

Michael E. Smith

Born 1977, Detroit, Michigan

Lives and works in Providence, Rhode Island

Education

2008 MFA Yale University School of Art, New Haven, Connecticut

2006 BFA College for Creative Studies, Detroit, Michigan

2005 AICAD New York Studio Program, New York, New York

Solo and Two-Person Exhibitions

2026 CC, Palazzo Bentivoglio, Bologna, Italy

Solo Exhibition, Maxwell Graham Gallery, New York, New York

Solo Exhibition, Waldo, Rockport, Maine

The Makings of You, MASS MoCA, North Adams, Massachusetts

2025 *A Handful of Eggs*, Giorno Poetry System, New York, New York

Michael E. Smith invited by Cédric Fauq, Crèvecœur, Paris

Michael E. Smith X Paper, KOW, Berlin, Germany

TANKS, Andrew Kreps Gallery, New York, New York

2024 Solo Exhibition, Kunst Museum Winterthur, Winterthur, Switzerland

2023 Solo Exhibition, Andrew Kreps Gallery, New York, New York

Solo Exhibition, Galleria Zero, Milan, Italy

Solo Exhibition, Henry Moore Institute, Leeds, United Kingdom

Solo Exhibition, Modern Art, London, United Kingdom

2022 Solo Exhibition, Modern Art, London, United Kingdom

Solo Exhibition, Nonaka-Hill, Los Angeles, California (with Tatsuo Ikeda)

2021 Solo Exhibition, Pinakothek der Moderne, München, Germany

2020 Solo Exhibition, Andrew Kreps Gallery, New York, New York

Solo Exhibition, Secession, Vienna, Austria

2019 Solo Exhibition, KOW, Madrid, Spain

Solo Exhibition, Stuart Shave Modern Art, London, United Kingdom

2018 Solo Exhibition, Atlantis Lumière, Marseille, France

Solo Exhibition, Kunsthalle Basel, Basel, Switzerland

Solo Exhibition, MSU Broad, East Lansing, Michigan

Solo Exhibition, What Pipeline, Detroit, Michigan

2017 Solo Exhibition, Joseloff Gallery, Hartford Art School, Hartford, Connecticut

Solo Exhibition, KOW, Berlin, Germany

Solo Exhibition, Michael Benevento, Los Angeles, California

Solo Exhibition, MoMA PS1, Long Island City, New York

Solo Exhibition, S.M.A.K., Ghent, Belgium

Solo Exhibition, The 500 Capp Street Foundation, San Francisco, California

2016 *Pig*, CAPRI, Dusseldorf, Germany

Solo Exhibition, Andrew Kreps Gallery, New York, New York

Solo Exhibition, Lumber Room, Portland, Oregon

Solo Exhibition, ZERO..., Milan, Italy

Maxwell Graham

72 Walker Street New York City 10013

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- 2015 Solo Exhibition, De Appel, Amsterdam, The Netherlands
Solo Exhibition, Kunstverein Hannover, Hanover, Germany
Solo Exhibition, Michael Benevento Gallery, Los Angeles, California
Solo Exhibition, Sculpture Center, Long Island City, New York
- 2014 Solo Exhibition, La Triennale di Milano, Milan, Italy
Solo Exhibition, Lulu, Mexico City, Mexico
Solo Exhibition, Power Station, Dallas, Texas
Solo Exhibition, Reserve Ames, Los Angeles, California
Solo Exhibition, Susanne Hilberry, Detroit, Michigan
Solo Exhibition, Zabłudowicz Collection, London, United Kingdom
- 2013 Solo Exhibition, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
Solo Exhibition, Clifton Benevento, New York, New York
Solo Exhibition, KOW, Berlin, Germany
Solo Exhibition, Ludwig Forum, Aachen, Germany
- 2012 Solo Exhibition, Culturgest, Lisbon, Portugal
Solo Exhibition, Zero, Milan, Italy
- 2011 Solo Exhibition, Mönchehaus Museum, Goslar, Germany
Solo Exhibition, Contemporary Art Museum, St. Louis, Missouri
Solo Exhibition, Susanne Hilberry, Detroit, Michigan
- 2010 Solo Exhibition, Clifton Benevento, New York, New York
Solo Exhibition, KOW, Berlin, Germany
- 2009 *KOW ISSUE 3*, KOW, Berlin, Germany
Two-Person Exhibition with Kate Levant, Susanne Hilberry Gallery, Ferndale, Michigan
- 2008 Solo Exhibition, Ackerstrasse 18, Berlin, Germany
Two-Person Exhibition with Ed Brown, Jenny Jaskey Gallery, Philadelphia, Pennsylvania
- 2007 Two-Person Exhibition with Kate Levant, Susanne Hilberry Gallery, Ferndale, Michigan

Group Exhibitions

- 2024 *Inaugural Exhibition*, The Campus, Hudson, New York
Live Stream, Fluentum, Berlin, Germany
- 2023 *Ausleben*, SOX, Berlin, Germany
- 2022 *Drum Listens to Heart*, CCA Wattis Institute, San Francisco, California
Introverse: Allegory Today, 80WSE, New York, New York
Mettere al mondo il mondo, Thomas Dane Gallery, Naples, Italy
Our Silver City, 2094, Nottingham Contemporary, Nottingham, United Kingdom
The Imaginary Sea, Fondation Carmignac - Villa Varmignac, La Courtade, France
Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of American Art, New York, New York
- 2020 *Permafrost*, MO.CO Montpellier Contemporain, Montpellier, France
- 2019 *A Simple Fraction*, Doyers, New York, New York
Emissaries for Things Abandoned by Gods, Casa Barragan, Mexico City, Mexico
Form and Volume, Cristina Guerra Contemporary Art, Lisbon, Portugal
May You Live in Interesting Times, 58th edition of the Venice Biennale, Venice, Italy
Since Last We Met, Simon Lee Gallery, New York, New York
We Burn Our Dreams Just To Stay Warm, Capital, San Francisco, California

- 2018 *Baltic Triennial 13: Give Up the Ghost*, Contemporary Art Centre, Vilnius, Lithuania; Tallinn Art Hall, Estonia; Kim? Riga, Latvia
Converter, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Fences and Windows, Modern Art Gallery, London, United Kingdom
Sculptures, Andrew Kreps Gallery, New York, New York
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, Illinois
- 2017 *99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, Michigan
"All Watched Over by Machines of Loving Grace", Palais de Tokyo, Paris, France
Beyond the box, Dohmen Collection, Leopold Hoesch Museum, Düren, Germany
Group Exhibition, Essex Street, New York, New York
Interlude, Cookie Butcher, Antwerp, Belgium
Sunlight arrives only at its proper hour, 365 S. Mission Rd., Los Angeles, California
The Gap between the Fridge and the Cooker, The Modern Institute, Glasgow, Scotland
Utopia/Distopia, MAAT– Museu de Arte, Arquitetura e Tecnologia, Lisbon, Portugal
We Just Fit, You and I, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
- 2016 *Concrete Islands*, Kayne Griffin Corcoran, Los Angeles
Out of the Dark, KOW, Berlin, Germany
See sun, and think shadow, Gladstone Gallery, New York, New York
- 2015 *Albert the kid is ghosting*, David Roberts Art Foundation, London, United Kingdom
Anagramma, CURA, Basement Roma, Rome, Italy
A Walk, Tripoli Gallery of Contemporary Art, East Hampton, New York
Être Chose, Treignac Project, Treignac, France
Le Souffleur. Schürmann trifft Ludwig, Ludwig Forum Aachen, Aachen, Germany
Multi-Channel: Currents in Contemporary Video Art, West Texas A&M University, Canyon, Texas, Texas
Nature, Art and Ecology, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
System of a Down, Ellis King, Dublin, Ireland
The Pump, Royal College of Art Dyson Building, London, United Kingdom
Walks and displacements, Andrew Kreps Gallery, New York, New York
- 2014 *Another Look at Detroit: Part 1 and Part 2*, Marlborough Chelsea; Marianne Boesky Gallery, New York, New York
Geographies of Contamination, David Roberts Art Foundation, London, United Kingdom
humainonhumain, Fondation d'Enterprise Ricard, Paris, France
Little Forest, TOR 13, Bremen, Germany
Merzen, LiveInYourHead, Geneva, Switzerland
Soft Material, Wallspace, New York, NY
Surplus living, KM Tempoaer, Berlin, Germany
The Little Things Could Be Dearer, MoMA PS1, Long Island City, New York
The Registry of Promise: The Promise of Moving Things, Centre d'art contemporain d'Ivry–le Crédac, Ivry-sur-Seine, France
The Unwinding, Cookie Butcher, Antwerp, Belgium
Technokinesis, Blum & Poe, New York, New York
Vom Dasein & Sosein, Skulptur, Objekt & Bühne, Frankfurter Kunstverein, Frankfurt, Germany
- 2013 *After Nature. Arbeiten aus der Sammlung Gaby und Wilhelm Schürmann*, Sittard, Netherlands
Anonymous. Eine Ausstellung über den Gegenwert Brandenburgischer, Kunstverein Potsdam, Germany
Of Love, Pain and Passioned Revolt. (Then Farewell, My Beloved, Til' It's Freedom Day), Zero, Milan, Italy
Painting from the Zabłudowicz Collection: Painting in the 2.5th Dimension, Zabłudowicz Collection, London, United Kingdom
Realization is Better than Anticipation, MOCA Cleveland, Ohio
- 2012 *A Disagreeable Object*, Sculpture Center, New York, New York
Believers, KOW, Berlin, Germany
Everyday Abstract – Abstract Everyday, James Cohan Gallery, New York, New York

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, New York
Le Silence. Une fiction., Monaco National Musée Nouveau, Monaco
Whitney Biennial 2012, Whitney Museum of American Art, New York, New York

- 2011 *Heads with Tails*, Harris Lieberman, New York, New York
Proposal for a Floor, New York, New York
Real Simple, Riverview School, East Sandwich, Massachusetts
Segalega, Zero, Milan, Italy
The Moment Pleasantly Frightful, Laura Bartlett Gallery, London, United Kingdom
- 2010 *10 Years of Contemporary Art at the Oakland University Art Gallery: Director's Selection*, Rochester, Michigan
Everlasting Gobstopper, Michael Benevento, Los Angeles, California
Group Exhibition, The Artist's Institute, New York, New York
Rive gauche / Rive droite, Paris, France
The Art of the Artist's Book, Oakland University Art Gallery, Rochester, Michigan
The Island, LAND/OHWOW, Miami, Florida
The Unreadymade, Formcontent, London, United Kingdom
- 2009 *All the Splendors of the Earth*, Center Galleries, College for Creative Studies, Detroit, Michigan
Blood Drive, Zach Feuer Gallery, New York, New York
If the Dogs are Barking, Artists Space, New York, New York
The Living and the Dead, Gavin Brown's Enterprise, New York, New York
- 2008 *ASPN*, Showroom, Leipzig, Germany
if I told you..., Oliver Kamm 5BE, New York, New York
Sunshine, Rental Gallery, New York, New York
View: Fourteen / Hooking up, Mary Boone, New York, New York
- 2007 *Argo Bongo*, Rivington Arms, New York, New York
Perfect Lovers, BC Project Room, Brooklyn, New York
Stuff, Museum of Contemporary Art, Detroit, Michigan
- 2006 *Attic*, Anton Kern Gallery Annex, New York, New York
Rich Rich Rich, Rich Rich Rich Project Space, Shelby Township, Michigan
Group Exhibition, Visual Arts Center of New Jersey, Summit, New Jersey
- 2005 *Detroit Biennial: Actual Size*, Contemporary Art Institute of Detroit, Detroit, Michigan
Here Comes the Sun, Commonwealth Gallery, Detroit, Michigan
Video, Brewster and Seven, Chicago, Michigan

Selected Bibliography

- 2023 De Wachter, Ellen Mara, "Michael E. Smith," *Art Monthly*, May 2023.
Diehl, Travis, "Michael E. Smith," *The New York Times*, June 1, 2026.
May, Monroe, Lisette, "Michael E. Smith," *Frieze*, June, 2026.
Morton, Tom, "But is it art? Reinventing the readymade," *Art Basel*, May 2023.
Pearce, Naomi, "A Little Menace is Fine," *White Review*, May, 2023.
Trigg, David, "Michael E. Smith: The Lights are Off but Someone Is Home," *Art Review*, January 6, 2023.
- 2019 Kherbeck, William, "Michael E. Smith," *Flash Art*, December, 2019.
Prince, Mark, "Michael E. Smith," *Art Monthly*, December, 2019.
- 2018 Diner, Eli, "Inside Joke: The Captivating and inscrutable sculptures of Michael E. Smith," *Flash Art*, March, 2018.
Haddad, Natalie, "Michael E. Smith," *Artforum*, October, 2018.
Haddad, Natalie, "The Everyday Politics of Conceptual Art," *Hyperallergic*, May 5, 2018.

- 2015 Pearce, Naomi, "Reading the Air," Art Review, December, 2015.
2011 Sharp, Chris. "A Complete Rest," *Kaleidoscope*, no.10, March, 2011.

Publications

- 2026 *Michael E. Smith: CC*, Palazzo Bentivoglio, Bologna, Italy, 2026.
- 2021 *Michael E. Smith*, Mousse Publishing, 2021.
- 2020 *Michael E. Smith*, Secession, Vienna, Austria, Revolver Publishing, 2020.
- 2014 *Michael E. Smith*, The Power Station, Dallas, Texas, 2014.
Michael E. Smith, Zabuldownicz Collection, London, United Kingdom, 2014.
- 2013 *Michael E. Smith*, Ludwig Forum fur Internationale Kunst, 2013.

Awards / Grants

- 2012 American Academy of Arts and Letters, New York, New York
- 2010 Kresge Artist Fellowship, Detroit, Michigan

Public Collections

Cleveland Museum of Art, Cleveland, Ohio
Columbus Museum of Art, Columbus, Ohio
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan
Hammer Museum, Los Angeles, California
Institute of Contemporary Art, Miami, Florida
Les Abattoirs - Musée d'art moderne et Frac Midi-Pyrénées, Toulouse, France
Ludwig Forum, Aachen, Germany
MCA Chicago, Illinois
MIT, Cambridge, Massachusetts
Mudam, Luxembourg City, Luxembourg
Museum National de Monaco
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Museum of Modern and Contemporary Art of Trento and Rovereto, Italy
Portland Art Museum, Portland, Oregon
San Francisco Museum of Modern Art, San Francisco, California
SMAK, Ghent, Belgium
Stavanger Art Museum, Stavanger, Norway
Walker Art Center, Minneapolis, Minneapolis
Whitney Museum of American Art, New York, New York