

Maxwell Graham Gallery
Michael E. Smith
September 9 - October 24, 2026

Michael E. Smith was born in Detroit in 1977. Michael E. Smith has made one person institutional exhibitions at Mönchehaus Museum in Goslar in 2011, at Contemporary Art Museum in St. Louis in 2011, at Culturgest in Lisbon in 2012, at CAPC musée d'art contemporain de Bordeaux in 2013, at Ludwig Forum in Aachen in 2013, at La Triennale di Milano in 2014, at The Power Station in Dallas in 2013, at Sculpture Center in New York in 2015, at De Appel in Amsterdam in 2015, at Kunstverien Hannover in 2015, at SMAK in Ghent in 2017, at the 500 Capp Street Foundation in San Francisco in 2017, at MSU Broad Art Museum in East Lansing in 2018, at Kunsthalle Basel in 2018, at Secession in Vienna in 2020, at Pinakothek der Moderne in Munich in 2021, at Henry Moore Institute in Leeds in 2023, at Kunstmuseum Winterthur in 2024, at MASS MoCA in North Adams in 2026 and at Palazzo Bentivoglio in Bologna also this year. Michael E. Smith has also been included in the Whitney Biennial in New York in 2012 and 2022, and the Venice Biennale in 2019, and the Baltic Triennial in 2018. This is Michael E. Smith's first exhibition at Maxwell Graham Gallery in New York.