Zoe Leonard

Born 1961, Liberty, New York
Lives and works in Brooklyn, New York

Solo and Two-Person Exhibitions

2026 *Zoe Leonard*: *Forced Perspective*, Museum of Modern and Contemporary Art Bolzano, Bolzano, Italy (Upcoming)

2025 *Display*, Maxwell Graham Gallery, New York, New York

2024 *Al río / To the River*, The Chinati Foundation, Marfa, Texas
Zoe Leonard: View from Below, Contemporary Art Gallery, Vancouver, Canada

2023 *Al río / To the River*, Museum of Contemporary Art, Australia, Sydney, Australia
Excerpts from Al río / To the River, Galleria Raffaella Cortese, Milan, Italy

2022 *Al río / To the River*, Musée d'Art Moderne de Paris, Paris, France
Al Río/To the River, Mudam Luxembourg, Luxembourg City, Luxembourg
A View from the Levee, Capitain Petzel, Berlin, Germany
Zoe Leonard. Excerpts from 'Al río / To the River, Hauser & Wirth, New York, New York

2018 *Zoe Leonard. Aerials,* Hauser & Wirth, London, United Kingdom
Zoe Leonard. Analogue, Hauser & Wirth, Los Angeles, California
Zoe Leonard: Survey, Museum of Contemporary Art, Los Angeles, California
Zoe Leonard: Survey, Whitney Museum of American Art, New York, New York

2017 *Misia, Postwar*, Galerie Gisela Capitain, Cologne, Germany

2016 *In the Wake*, Hauser & Wirth, New York, New York
I want a president, High Line Art, New York, New York

2015 *Analogue*, The Museum of Modern Art, New York, New York
Solo Exhibition, Anthony Meier Fine Arts, San Francisco, California

2013 *100 North Nevill Street*, Chinati Foundation, Marfa, Texas
Sun Photographs, Galerie Micheline Szwajcer, Antwerp, Belgium

2012 *Observation Point*, Camden Arts Centre, London, United Kingdom
Solo Exhibition, Murray Guy, New York, New York
Zoe Leonard. Sun photographs, Galleria Raffaella Cortese, Milan, Italy

2011 *Available Light*, Galerie Gisela Capitain, Cologne, Germany

2009 *Photographs*, Museum Moderner Kunst Stiftung, Wien, Austria
Photographs, Pinakothek der Moderne, Munich, Germany

2008 *Photographs*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Early Photographs, Galeria Pepe Cobo, Madrid, Spain
Derrotero, Dia at The Hispanic Society of America, New York, New York
You See I Am Here After All, Dia Beacon, Beacon, New York

2007 *Analogue*, Villa Arson, Nice, France
Analogue, Wexner Center for the Arts, Columbus, Ohio
Photographs, Fotomuseum Winterthur, Winterthur, Switzerland

2006 *Project: Zoe Leonard*, Galerie Gisela Capitain, Cologne, Germany

2003 *New Work*, Paula Cooper Gallery, New York, New York
Solo Exhibition, Galerie Giti Nourbakhsch, Berlin, Germany

2002 Solo Exhibition, The Agency for Contemporary Art, London, United Kingdom

2001 Solo Exhibition, Anthony Meier Fine Arts, San Francisco, California
Solo Exhibition, Galerie Gisela Capitain, Cologne, Germany
Solo Exhibition, Galleria Raffaella Cortese, Milan, Italy

2000 Solo Exhibition, Paula Cooper Gallery, New York, New York

1999 *Recent Photographs*, Paula Cooper Gallery, New York, New York
Solo Exhibition, Micheline Szwajcer Gallery, Antwerp, Belgium
Solo Exhibition, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Solo Exhibition, Gallery Anadiel, East Jerusalem, Palestine

1998 Solo Exhibition Centre National de la Photographie, Paris, France
Solo Exhibition, Galerie Gisela Capitain, Cologne, Germany
Solo Exhibition, Jan Weiner Gallery, Kansas City, Missouri
Strange Fruit, Philadelphia Museum of Art, Philadelphia, Pennsylvania

1997 Solo Exhibition, Galerie Jennifer Flay, Paris, France
Solo Exhibition, Paula Cooper Gallery, New York, New York
Solo Exhibition, Galerija Dante, Umag, Croatia
Solo Exhibition, Secession Vienna, Austria
Solo Exhibition, Kunsthalle Basel, Basel, Switzerland
Solo Exhibition, Kunsthaus Glarus, Glarus, Switzerland
Strange Fruit, Museum of Contemporary Art, North Miami, Florida

1995 *Photographs and Objects*, Presented by Paula Cooper Gallery at the Artist's Studio, New York, New York
Solo Exhibition, Le Case d'Arte, Milan, Italy
Solo Exhibition, Galerie Jennifer Flay, Paris, France
Solo Exhibition, Galerija Dante Marino Cettina, Umag, Croatia

1993 Solo Exhibition, The Renaissance Society, The University of Chicago, Chicago, Illinois

1992 Solo Exhibition, Paula Cooper Gallery, New York, New York

1991 Solo Exhibition, Luhring Augustine Hetzler, Santa Monica, California
Solo Exhibition, Pacific Film Archives / University Art Museum, University of California Berkeley, Berkeley, California
Solo Exhibition, Trans Avant-Garde Gallery, San Francisco, California
Solo Exhibition, Richard Foncke Gallery, Ghent, Belgium

1990 Solo Exhibition, Galerie Gisela Capitain, Cologne, Germany
1985 Solo Exhibition, Greathouse, New York, New York
1983 Solo Exhibition, Hogarth Gallery, Sydney, Australia

1979 Solo Exhibition, Fourth Street Photo Gallery, New York, New York

Group Exhibitions

2027 *I'm Speaking: Word, Language, and Poetry in Women's Art*, The Bronx Museum, New York, New York (Upcoming)
Marilyn Monroe, 100 Years, CaixaForum Barcelona, Barcelona, Spain (Upcoming)

2026 *Artists Against the Bomb,* MoMA PS1, New York, New York; Rosa Luxemburg Foundation, Berlin, Germany; Changwon Sculpture Biennale 2026, South Korea; UMOCA, Salt Lake City, Utah

Before the Look of Law, The University Art Gallery and Contemporary Arts Center (CAC), Irvine, California
Dot Pitch, Galerie Gisela Capitain, Cologne, Germany
In Minor Keys, 61st International Art Exhibition at la Biennale di Venezia, Venice, Italy
Once More Encore: The First Year of Benny's Video Remixed, Benny's Video at Kiang Malingue, New York, New York
This Land: Considering the American Landscape, The Church, Sag Harbor, Long Island, New York
The Social Life of Things, Museum für Gegenwartskunst Siegen, Siegen, Germany
Terminal Piece, mumok, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
To Improvise A Mountain: Lynette Yiadom-Boakye Curates, De La Warr Pavilion, Bexhill-on-Sea, United Kingdom
Rhapsody. Works from the Cooper Rosenwasser Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Remember Me, Bourse de Commerce - Pinault Collection, Paris, France
40 Years Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne, Germany

2025 *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Participant Inc., New York, New York
Group Exhibition, Paula Cooper Gallery, New York, New York
Radio Luxembourg: Echoes across borders, Mudam – The Contemporary Art Museum of Luxembourg, Luxembourg
To Improvise a Mountain: Lynette Yiadom-Boakye Curates, Leeds Art Gallery, Leeds, United Kingdom
To Improvise a Mountain: Lynette Yiadom-Boakye Curates, Nottingham Castle, Nottingham, United Kingdom
To Improvise a Mountain: Lynette Yiadom-Boakye Curates, MK Gallery, Milton Keynes, United Kingdom
Woven Histories: Textiles and Modern Abstraction, UK The Museum of Modern Art, New York, New York

2024 *A Show of Affection – Collection Constellation 1*, Fotomuseum Winterthur,Winterthur, Switzerland
All in! Redesigning democracy, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Between Rivers, Astrup Fearnley Museet, Oslo, Norway
Avantgarde and Liberation. Zeitgenössische Kunst und dekoloniale Moderne, mumok - Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
For Dear Life: Art, Medicine and Disability, PST ART / Museum of Contemporary Art San Diego, San Diego, California
Grow It, Show It!, Museum Folkwang, Essen, Germany
Phenomenon 5, cur. Ben Livne Weitzman, Anafi, Greece
To Exalt the Ephemeral: The (Im)permanent Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley California

2023 *Downbeat: Denniston Hill at Marian Goodman Gallery*, Marian Goodman Gallery, New York, New York
Exposé·es, Palais de Tokyo, Paris, France
Horizons of Autonomy, Knoll Galéria Budapest, Budapest, Hungary
Painting Photography, H2 – Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany
RE/SISTERS. A Lens on Gender and Ecology, Barbican, London, United Kingdom
RETROaction, Hauser & Wirth, New York, New York
Sea Change: Photographs from the Collection, San Francisco Museum of Modern Art, San Francisco, California\ *This Is Me, This Is You. The Eva Felten Photography Collection*, Museum Brandhorst, Munich, Germany
What are words worth?, McEvoy Foundation for the Arts, San Francisco, California
Woven Histories: Textiles and Modern Abstraction, Los Angeles County Museum of Art, Los Angeles, California

2022 *Every Moment Counts*, Henie Onstad Art Center, Høvikodden, Norway
Extraño. La Colección Sandretto Re Rebaudengo, Centro Andaluz de Arte Contemporaneo, Seville, Spain
Image Gardeners, McEvoy Foundation for the Arts, San Francisco, California
METAMORFOSI, Zweigstelle Capitain II, Rome, Italy
Nations by Artists, University of Toronto Art Centre, Toronto, Canada
Photographic Pictures, Anton Kern Gallery, New York, New York
Photography, Mai 36 Galerie, Zurich, Switzerland
Regards de Femmes, Fondation A Stichting, Brussels, Belgium
Revelación. Obras de la Colección Sandretto Re Rebaudengo, Museo Patio Herreriano, Valladolid, Spain
Seventy Years of The Second Sex - A Conversation between Works and Words, Hauser & Wirth, Zurich, Switzerland
Stitched, Paula Cooper Gallery, New York, New York
SUSANNA – Vom Manierismus bis MeToo, Wallraf-Richartz-Museum, Cologne, Germany
The Artist's Eye: Tammy Rae Carland, David Huffman, Lava Thomas, John Zurier, Berkeley Art Museum & Pacific Film

Archive, Berkeley, California
The Double. Identity and Difference in Art Since 1900, National Gallery of Art, Washington, DC
What is America?, Atkinson Gallery at Santa Barbara City College, Santa Barbara, California

2021 *A Fire in my Belly*, Julia Stoschek Collection, Berlin, Germany
American Memory: Commemoration, Nostalgia, and Revision, Milwaukee Art Museum, Milwaukee, Wisconsin
Angespannte Zustände. Sammlungspräsentation Gegenwart, Staatsgalerie Stuttgart, Stuttgart, Germany
Axis Mundo: Queer Networks in Chicano L.A., moCa Cleveland, Cleveland, Ohio
Before the Cockerel Crows. Works from Sandretto Re Rebaudengo Collection, Palazzo Re Rebaudengo, Guarene, Italy
Bodies at Stake. Artworks from Sandretto Re Rebaudengo Collection, MOCO Montpellier Contemporain, Montpellier, France
Everyone Is an Artist. Cosmopolitical Exercises with Joseph Beuys, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Face à Arcimboldo, Centre Pompidou-Metz, Metz, France
Frida Love and Pain, The Chelsea Music Festival, High Line Nine, New York, New York
La Boîte-en-Valise, Office Baroque, Online
New Light: Encounters and Connections, Museum of Fine Arts, Boston, Massachusetts
The Way We Are 3.0, Weserburg Museum of Modern Art, Bremen, Germany
True Pictures? Zeitgenössische Fotografie aus Kanada und den USA, Sprengel Museum, Hannover, Germany

2020 *Among the Trees*, Hayward Gallery, London, United Kingdom
Artists for New York, Hauser & Wirth, New York, New York
Axis Mundo: Queer Networks in Chicano L.A., Gund Gallery at Kenyon College, Gambier, Ohio
Body. Gaze. Power. A Cultural History of the Bath, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Collection of Contemporary Art MARINO CETTINA, MSUI/MACI (Museum of Contemporary Art of Istria), Croatia
Feels Like Home, The Perimeter, London, United Kingdom
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York, New York
In Focus. Statements, Copenhagen Contemporary, Copenhagen, Denmark
La photographie à l'épreuve de l'abstraction, FRAC Normandie Rouen / Micro Onde - Centre de l'Art de l'Onde / Centre Photographique de l'Ile-de-France, Rouen / Onde / Pontault-Combault, France
Nature and Environment. MP Collection, Andalusian Centre of Photography, Almería, Spain
On the Politics of Delicacy, Capitain Petzel, Berlin, Germany
room enough for former teasers, Galerie Gisela Capitain, Cologne, Germany
The Supermarket of Images, Jeu de Paume, Paris, France
TITAN, kurimanzutto, New York, New York
Together In the Round: Tammy Rae Carland, Marsha Cottrell, Zoe Leonard & Davina Semo, Anthony Meier Fine Arts & Jessica Silverman Gallery at 1969 California St, San Francisco, California
2019 *1989. The End of the 20th Century*, Institut Valencià d'Art Modern, Valencia, Spain
A Few Things I Cannot Leave Behind, Centre d'Art Contemporain Genève, Geneva, Switzerland
arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified, ICA Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Axis Mundo: Queer Networks in Chicano L.A., Lawndale Art Center, Houston, Texas
Axis Mundo: Queer Networks in Chicano L.A., MOCA Pacific Design Center, Los Angeles, California
Axis Mundo: Queer Networks in Chicano L.A., UNLV Marjorie Barrick Museum of Art, Paradise, Nevada
Axis Mundo: Queer Networks in Chicano L.A., Williams College Museum of Art, Williamstown, Massachusetts
Coordinates: Maps and Art Exploring Shared Terrain, David Rumsey Map Center of Stanford University, Stanford, California
Een playlist met: Videos uit de Van Abbemuseum collectie, Van Abbemuseum, Eindhoven, Netherlands
Elements of Vogue. A Case Study In Radical Performance, Museo del Chopo, Mexico City, Mexico
El Rio / The River, Agave Festival Marfa, Marfa, Texas
Fuck Your Fear, Van Horn, Dusseldorf, Germany
Home, Sweet Home, BIENALSUR, Brazilian Embassy - Palacio Pereda, Buenos Aires, Argentina
how the light gets in, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
In-visible Realness: 50 Jahre nach Stonewall, PS120, Berlin, Germany
Just Another Story about Leaving, Kunsthaus Glarus, Glarus, Switzerland
Kiss My Genders, Hayward Gallery, Southbank Centre, London, United Kingdom
La moitié du monde. Collections du centre national des arts plastiques, La Chambre, Strasbourg, France

Maneuver, The Artist's Institute at Hunter College, New York, New York
Manifesto: Art x Agency, Hirshhorn Museum and Sculpture Garden, Washington, DC
Overture, Callicoon Fine Arts, New York, New York
Palimpsest, Lismore Castle, Lismore, Ireland
Queer Forms, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota
Still I Rise: Feminisms, Gender, Resistance – Act 3, Arnolfini, Bristol, United Kingdom
Still I Rise. Feminisms, Gender, Resistance, De La Warr Pavilion, Bexhill-on-Sea, United Kingdom
The Warmth of Other Suns. Stories of Global Displacement, The Phillips Collection, Washington, DC
United by AIDS, Migros Museum of Contemporary Art, Zurich, Switzerland
Zeit/Ge/Schichten. Von kollektiven und persönlichen Narrationen, Kunsthaus Baselland, Muttenz, Switzerland

2018 *Axis Mundo: Queer Networks in Chicano L.A.*, Hunter College Art Galleries, New York, New York
Axis Mundo: Queer Networks in Chicano L.A., Vicki Myhren Gallery, Denver, Colorado
Carnegie International, 57th Edition, 2018, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Fences and Windows, Modern Art, London, United Kingdom
Outliers and American Vanguard Art, High Museum of Art, Atlanta, Georgia
Outliers and American Vanguard Art, Los Angeles County Museum of Art, Los Angeles, California
Outliers and American Vanguard Art, National Gallery of Art, Washington, DC
Season One: arms ache avid aeon, Beeler Gallery, Columbus College of Art & Design, Columbus, Ohio
SHINE ON ME Wir und die Sonne, Deutsches Hygiene-Museum, Dresden, Germany
SHEGO/HEGO/EGO. McEvoy Family Collection, Paris Photo, Grand Palais, Paris, France
Soft Focus, Dallas Museum of Art, Dallas, Texas
Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham, United Kingdom
Still Life. Obstinacy of Things, Kunst Haus Wien, Vienna, Austria
Klassentreffen. Werke aus der Sammlung Gaby und Wilhelm Schürmann, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
The Moment is Eternity, me Collectors Room Berlin/Olbricht Foundation, Berlin, Germany
This Synthetic Moment, David Nolan, New York, New York
True Stories. A Show related to an Era – The Eighties, Galerie Max Hetzler, Berlin, Germany
A Time Capsule. Works Made by Women for Parkett. 1984-1987, PARKET Space, Zurich, Switzerland
Zoe Leonard, Kayode Ojo, Paula Cooper, New York, New York
LAND_SCOPE. Photographic Works from Roni Horn to Thomas Ruff, Münchner Stadtmuseum, Munich, Germany

2017 *Arte para pensar la nueva razón del mundo*, BIENALSUR, Buenos Aires, Argentina
Axis Mundo: Queer Networks in Chicano L.A., ONE National Gay & Lesbian Archives Gallery, West Hollywood, California
Divided States of America, The Center, New York, New York
Elements of Vogue. A Case Study on Radical Performance, CA2M, Madrid, Spain
If on a Trondheim's night a traveler..., Trondheim Kunstmuseum, Trondheim, Norway
la mère la mer, McEvoy Foundation for the Arts, San Francisco, California
Looking back / The 11th White Columns Annual, White Columns, New York, New York
Picturing Love: Photography's Pursuit of Intimacy, Katonah Museum of Art, Katonah, New York
Reconstitution, LAXART, Los Angeles, California
Serialities, Hauser & Wirth, New York, New York
Soil Erosion, Altman Siegel, San Francisco, California
Speech, Pace/MacGill Gallery, New York, New York
Subjektiv, Kunstnernes Hus, Oslo, Norway
Subjektiv, Malmö Konsthall, Malmö, Sweden
The Photographic I – Other Pictures, S.M.A.K., Ghent, Belgium
The Restless Earth, La Triennale di Milano, Milan, Italy
Truth. 24 FRAMES PER SECOND, Dallas Museum of Art, Dallas, Texas
Urban Planning: Art and the City 1967–2017, Contemporary Art Museum St. Louis, St. Louis, Missouri

2016 *About Time: Photography in a Moment of Change*, SFMoMA, San Francisco, California
A Hole in the Sea, Württembergischer Kunstverein, Stuttgart, Germany
COMING TO POWER: 25 Years of Sexually X-Plicit Art by Women, Maccarone Gallery, New York, New York
Douglas Crimp – Before Pictures New York City 1967-1977, Galerie Buchholz, New York, New York

Leé Mis Labios / Read My Lips, TEOR/éTica, San José, Costa Rica
Memoirs of a Watermelon Woman, ONE National Gay & Lesbian Archives at the USC Libraries, Los Angeles, California
Medicine in Art, Museum of Contemporary Art in Krakow, Krakow, Poland
Nothing Personal: Zoe Leonard, Cindy Sherman, Lorna Simpson, Art Institute of Chicago, Chicago, Illinois
O/U, P!, New York, New York
QUAND FONDRA LA NEIGE, OU IRA LE BLANC. Contemporary collecting at Palazzo Fortuny, Artworks from Enea Righi Collection, Palazzo Fortuny, Venice, Italy
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, Ohio
From Minimalism Into Algorithm, The Kitchen, New York, New York
Unfinished: Thoughts Left Visible, The MET Breuer, New York, New York

2015 *America is Hard to See*, Whitney Museum of American Art, New York, New York
Carolee Schneemann, The Artist's Institute, New York, New York
Dancing Foxes Press Benefit Exhibition, Bridget Donahue Gallery, New York, New York
Fobofilia. Opera dalla Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Gathered Fates, Galerie Nordenhake, Berlin, Germany
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary, Nottingham, United Kingdom
Glenn Ligon; Encounters and Collisions, Tate Liverpool, Liverpool, United Kingdom
Greater New York, MoMA PS1, Long Island City, New York
Schürmann trifft Ludwig, Ludwig Forum, Aachen, Germany
Slip of the Tongue, Punta Della Dogana, Venice, Italy
to expose, to show, to demonstrate, to inform, to offer, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
Uber Wasser. Malerei und Photographie von William Turner bis Olafur Eliasson, Bucerius Kunst Forum, Hamburg, Germany

2014 *Abandon the Parents*, National Gallery of Denmark, Copenhagen, Denmark
American Scene Photography, Museum of Art, Fort Lauderdale, Florida
Art & Activism. Kunst und politischer Aktivismus in New York, Mannheimer Kunstverein, Mannheim, Germany
Blicke! Körper! Sensationen! Ein anatomisches Wachskabinet und die Kunst / Roll Up, Roll Up! An Anatomical Waxwork Cabinet Meets Art, Deutsches Hygiene-Museum, Dresden, Germany
From Speaker to Receiver, Des Moines Art Center, Des Moines, Iowa
Greer Lankton: LOVE ME, Participant Inc., New York, New York
Greer Lankton, LOVE ME, Participant Inc, New York, New York
La Construccion Social del Paisaje / The Social Construction of the Landscape, Centro Andaluz de Arte Contemporaneo, Seville, Spain
La disparation des lucioles (The disappearence of the fireflies), Sainte-Anne Prison, Avignon, France
Memento, Galerie Mai 36, Zurich, Switzerland
Matthew Buckingham, Zoe Leonard, Gordon Matta-Clark, Murray Guy, New York, New York
Petals on the Wind, Galerie Micheline Szwajcer, Brussels, Belgium
Pictures, Before and After. An Exhibition for Douglas Crimp, Galerie Buchholz, Berlin, Germany
Readykeulous by Ridykeulous: This is What Liberation Feels like™, Contemporary Art Museum, St. Louis, Missouri
Staring at the Sun, Griffin Editions, New York, New York
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, California
The Sea. Salut d'honeur Jan Hoet, Mu.ZEE Kunstmuseum aan zee, Ostend, Belgium
Public Eye: 175 Years of Sharing Photography, New York Public Library, New York, New York
Whitney Biennial, Whitney Museum of American Art, New York, New York
(Mis)Understanding Photography, Museum Folkwang, Essen, Germany

2013 *A Love Meal*, Whitechapel Gallery, London, United Kingdom
Alchemical, Stephen Kasher Gallery, New York, New York
Blues for Smoke, Wexner Center for the Arts, Columbus, Ohio
Blues for Smoke, Whitney Museum of American Art, New York, New York
EXPO 1: New York, MoMA PS1, Long Island City, New York
Glory Hole, LLS 387 Ruimte voor Actuele Kunst, Antwerp, Belgium
Hair! Das Haar in der Kunst von der Antike bis Warhol - von Tilman Riemenschneider bis Cindy Sherman, Ludwiggalerie

Schloss Oberhausen, Oberhausen, Germany
L'Image papillon, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Germany
Love and Death, Bergen Art Museum, Bergen, Norway
Love and Death, Bergen Museum of Art, Bergen, Norway
Looking Back / The 7th White Columns Annual, White Columns, New York, New York
Make an effort to remember. Or, failing that, invent., Bétonsalon, Paris, France
Masculin / Masculin, L'Homme nu dans l'art de 1800, Musée d'Orsay, Paris, France
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, New York
Photography Now and Forever, Mathew Gallery, Berlin, Germany
Something About a Tree, Flag Art Foundation, New York, New York
Une préface, FRAC Ile-de-France Le Plateau, Paris, France
Vanity. Fashion/Photography from the F.C. Gundlach, National Museum Krakow, Krakow, Poland
Von Beckmann bis Warhol. Kunst des 20. und 21. Jahrhunderts. Die Sammlung Bayer, Martin-Gropius-Bau, Berlin, Germany
Vues d'en haut / Views from Above, Centre Pompidou Metz, Metz, France
White Petals Surround Your Yellow Heart, University of Pennsylvania, Institute of Contemporary Art, Philadelphia, Pennsylvania

2012 *Ändere dich, Situation!*, Stadtgalerie Schwaz, Schwaz, Austria
Blues for Smoke, The Geffen Contemporary at MOCA, Los Angeles, California
Blues for Smoke, Weserburg Museum für Moderne Kunst, Bremen, Germany
Circus Wols. Eine Hommage, Weserburg Museum für Moderne Kunst, Bremen, Germany
Ein Wunsch bleibt immer übrig. Kasper König zieht Bilanz, Museum Ludwig, Cologne, Germany
Heart to Hand, Swiss Institute, New York, New York
Le Feuillagisme, Hôtel de Région, Rouen, France
Out-of-_____, Michael Benevento, Los Angeles, California
Printed, Mai 36 Galerie, Zürich, Switzerland
Situation 56, Bleibtreu Galerie, Berlin, Germany
True Stories. Amerikanische Fotografie aus der Sammlung Moderne Kunst, Pinakothek der Moderne, Munich, Germany
Viral Research, Whitechapel Gallery, London, United Kingdom
Voice of Images, François Pinault Foundation, Palazzo Grassi, Venice, Italy
Vollmilch. Der Bart als Zeichen, Lentos Kunstmuseum Linz, Linz, Austria

2011 *Agitated Histories*, SITE, Santa Fe, New Mexico
Fashion Room. Fotografien aus der Sammlung F.C. Gundlach, Städtische Galerie Iserlohn, Iserlohn, Germany
He disappeared into complete silence: re-reading a single artwork by Louise Bourgeois, De Hallen Haarlem, Haarlem, Netherlands
Heterotopien und Wissensräume in der Kunst, Kunsthaus Graz, Graz, Austria
Museum der Wuensche, MuMoK Stiftung Ludwig, Vienna, Austria
PHOTOGRAPHY CALLING! Sammlung Wilhelm und Gabi Schürmann, Sprengel Museum Hannover, Hannover, Germany
To Save and Project. The Ninth MoMA International Festival of Film Preservation, Museum of Modern Art, New York, New York
Vanity, Kunsthalle Wien, Vienna, Austria
Vision is elastic. Thought is elastic., Murray Gallery, New York, New York
Vor dem Gesetz. Skulpturen der Nachkriegsmoderne und Räume der Gegenwartskunst, Museum Ludwig, Cologne, Germany
White Columns. 1970-2011 / 40+ Years of Support for Artists, White Columns, New York, New York
You have been there – departures, bifurcations (a proposition by Marie Muracciole), Marian Goodman Gallery, New York, New York

2010 *50 Artists Photograph the Future*, Higher Pictures, New York, New York
Augenschmaus – Vom Essen im Stillleben, Bank Austria Forum, Vienna, Austria
Atlas. How to Carry the World on One's Back, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Atlas. How to Carry the World on One's Back, Sammlung Falckenberg, Hamburg, Germany
Atlas. How to Carry the World on One's Back, ZKM Museum für Neue Kunst, Karlsruhe, Germany
Artworks from the Enea Righi Collection, Museion, Bolzano, Italy
Collecting Biennials, Whitney Museum of American Art, New York, New York

Contagious! Reports Against Normality, Centre d'Art Contemporain Genève, Geneva, Switzerland
Deutsche Börse Photography Prize, Frankfurter Kunstverein, Frankfurt, Germany
Deutsche Börse Photography Prize, Photographers Gallery, London, United Kingdom
False/Divide: Representations of Abstraction in a Few Photographic Works, Miguel Abreu Gallery, New York, New York
Haunted: Contemporary photography / video performance, Solomon R. Guggenheim Museum, New York, New York
In Full Bloom, Galleria Raffaella Cortese, Milan, Italy
Mixed Use: Manhattan, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, California
Self-Fulfilling Prophecies, Leo Koenig, New York, New York
The Surreal House, Barbican Gallery, London, United Kingdom
Wunschzettel, im Rahmen der Ausstellung: Nur Papier, und doch die ganze Welt, Staatsgalerie Stuttgart, Stuttgart, Germany

2009 *200 Artworks – 25 Years*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
200 Artworks – 25 Years, Seoul Arts Center, Hangaram Museum, Seoul, Korea
200 Artworks – 25 Years, Singapore Tyler Print Institute, Singapore, China
Das Gespinst, Museum Abteiberg, Mönchengladbach, Germany
Elles @ Centrepompidou. Artists in the Collections of the Centre Pompidou, Centre Georges Pompidou, Paris, France
En todas partes, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Espèces d'espaces, Yvonne Lambert, New York, New York
Fashion Room, Fotografien der Sammlung F.C. Gundlach, Museum für Angewandte Kunst, Frankfurt, Germany
Galaxy, Pacific Film Archive / University Art Museum, University of California, Berkeley, Berkeley, California
Locus Solus, Yvon Lambert, Paris, France
Nouvelles Collections III, Sammlung Jocelyne & Fabrice Petignat, Centre PasquArt, Kunsthaus Centre d'art, Biel/Bienne, Switzerland
Out of the Blue, Gallery Bergen, Paramus, New Jersey
Photography, Paula Cooper Gallery, New York, New York
Pivot Points 3, Museum of Contemporary Art, Miami, Florida
The Female Gaze. Women Look At Women, Cheim & Read, New York, New York

2008 *After Nature*, New Museum, New York, New York
Ad Absurdum – Energien des Absurden von der klassischen Moderne zur Gegenwart: Energies of the Absurd from Modernism Till Today, MARTa Herford Museum, Herford, Germany
Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York, New York
Drawing a Tension – Works from the Deutsche Bank Collection, Calouste Gulbenkian Cultural Centre, Lisbon, Portugal
Eminent Domain: Contemporary Photography and the City, New York Public Library, New York, New York
Kunst im Heim, Capitain Petzel, Berlin, Germany
L'Argent, Le Plateau, Paris, France
listen darling ... the world is yours, Art Centre, Cascais, Portugal
Oh Girl, It's a Boy, Kunstverein München, Munich, Germany
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark
Signs of the Time, Whitney Museum of American Art, New York, New York
Soziale Diagramme / Planning Reconsidered, Künstlerhaus Stuttgart, Stuttgart, Germany
Street Art, Street Life: From the 1950s to Now, Bronx Museum of the Arts, New York, New York
Versus inversus, Galleria Raffaella Cortese, Milan, Italy

2007 *BODYPOLITCX*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Blind Date, Deutsche Bank Kunst und Sakıp Sabancı Museum, Istanbul, Turkey
dolls, Galleria Raffaella Cortese, Milan, Italy
Forms of Resistance. Artists and the desire for social change from 1871 to the present, Van Abbemuseum, Eindhoven, Netherlands
KISS KISS BANG BANG. 45 Years of Art and Feminism, Bilbao Fine Arts Museum, Bilbao, Spain
Mouth Open, Teeth Showing: Works from the True Collection, Henry Art Gallery, Seattle, Washington
Normal Love: precarious sex, precarious work, Künstlerhaus Bethanien, Berlin, Germany
Oh Girl, it's a Boy!, Kunstverein München, Munich, Germany
Documenta XII, Documenta, Kassel, Germany

2006 *Around the Corner: Zoe Leonard and Peter Wunderlich*, Orchard, New York, New York
Das Achte Feld, Museum Ludwig, Cologne, Germany
Fliegende Kühe und andere Kometen - nicht nur komische Dinge in der Kunst, Villa Merkel und Bahnwärterhaus, Esslingen, Germany
Full House, Whitney Museum of American Art, New York, New York
Out of the Blue, Abington Art Center, Jenkintown, Pennsylvania
The Heartbeat of Fashion. Works from the F. C. Gundlach Collection, Haus der Photographie, Deichtorhallen Hamburg, Hamburg, Germany
Vija Celmins, Liz Deschenes, Zoe Leonard, Tracy Williams Ltd., New York, New York

2005 *Alias & Alibi*, Fries Museum, Leeuwarden, Netherlands
Artistico Letteraria, Joyce & Co. Galleria, Genoa, Italy
Cromosoma X, Galleria d'arte Sabrina Raffaghello, Ovada, Italy
Femme(s), Musée de Carouge, Geneva, Switzerland
Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri
La Hendidura del Tiempo, Galeria Pepe Cobo, Madrid, Spain
Roe Ethridge, Zoe Leonard, Christopher Williams, Mai 36 Galerie, Zurich, Switzerland
Sharjah International Biennial 7, Sharjah, United Arab Emirates
The Collection Lambert in Avignon, Theorema, une Collection Privee en Italie, Avignon, France
The New City: Sub/Urbia in Recent Photography, The Whitney Museum of American Art, New York, New York

2004 *Coleccion Sandretto Re Rebaudengo*, IVAM Institut d'Art Modern, Valencia, Spain
Cave Birds, Galleria Raffaella Cortese, Milan, Italy
Infinitely Specific, Montserrat College of Art Galleries, Beverly, Massachusetts
kurzvordanach, SK Stiftung Kultur, Cologne, Germany
L'arte in testa. Storia di un'ossessione da Picasso ai giorni nostri, MACI Museo arte contemporanea, Isernia, Italy
Les Enfants Terribles. The Language of Childhood in Art - 1909-2004, Museo Cantonale d'Arte, Lugano, Switzerland
Marilyn: From Anastasi to Weegee, Sean Kelly Gallery, New York, New York
Open Proposition: Artists for the Bill of Rights, The Proposition Gallery, New York, New York
Portraits d'arbres, Henri Gadeau de Kerville au regard de la photographie contemporaine, Musée d'Evreux, Evreux, France
Possessed: The Things We Own and The Things That Own Us, Western Bridge, Seattle, Washington

2003 *A Clear Vision. Photographic Works from the F.C. Gundlach Collection*, Haus der Photographie, International Deichtorhallen Hamburg, Hamburg, Germany
Eric Hattan, Zoe Leonard, Michel Francois, Swiss Institute Contemporary Art, New York, New York
Gelijk het leven is, S.M.A.K., Ghent, Belgium
Hot Summer in the City, Sean Kelly Gallery, New York, New York
In Nature: 10th International Biennial of Photography, The Italian Foundation of Photography and Palazzo Bricherasio, Turin, Italy
Lei. Donne Nelle Collezioni Italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Phantom of Desire, Neue Galerie, Graz, Austria
Recent Acquisitions – Photography, The Museum of Fine Arts, Houston, Texas
The Tale of the Thread: Embroidery and Sewing in Contemporary Art, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Urban Incidence, beaumontpublic, Luxembourg, France
Works from the Sammlung Schürmann, Museum fur Gegenwartskunst, Siegen, Germany
Yankee Remix, Mass MoCA, North Adams, Massachusetts

2002 *American Academy Invitational Exhibition of Painting & Sculpture*, American Academy of Arts and Letters, New York, New York
Cadavre Exquis, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
De Gustibus, Palazzo delle Papesse, Siena, Italy
Disturbance, Galleria Raffaella Cortese, Milan, Italy
Group Show, Galerie Praz Delavallade, Paris, France
Group Show, The Agency, London, United Kingdom
In Focus: Display within the Collection 2002, Tate Modern, London, United Kingdom

Keine Kleinigkeit, Kunsthalle Basel, Basel, Switzerland
Le Regard de L'Autre, Musée des Beaux-Arts de Rouen, Rouen, France
Mask & Metamorphosis, Art Gallery of Hamilton, Hamilton, Ontario, Canada
My Marilyn, Liljevalchs Konsthall, Stockholm, Sweden
Photographier – to Photograph, Collection Lambert, Musée d'art Contemporain, Avignon, France
Prophets of Boom – Werke aus der Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Recent Accessions: Photography, The Museum of Fine Arts, Houston, Texas
RE: ACTION 2002, Jan Weiner Gallery, Kansas City, Missouri
Sie träumt von Ihrem Lieblingsstar. Er spricht mit einer fremden Sprache. K21Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Startkapital, K21, Kunstsammlung NRW, Düsseldorf, Germany
The Photographic Impulse, Henry Art Gallery, Seattle, Washington
Visions from America Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York, New York
With and Without You. Re-visitations of Art in the Age of AIDS, Ivan Dougherty Gallery, Sydney, Australia

2001 *Die unheimliche Frau. Weiblichkeit im Surrealismus*, Kunsthalle Bielefeld, Bielefeld, Germany
Double Life, Generali Foundation, Vienna, Austria
From Real to Ideal, Brattleboro Museum & Art Center, Brattleboro, Vermont
Full Frontal, Photographic Portraits, Jan Weiner Gallery, Kansas City, Missouri
Magic/Object/Action, Site Gallery, Sheffield, United Kingdom
OutArt 2001. Stand Fast Dick and Jane, Project Arts Centre, Dublin, Ireland
Parkett Collaborations, Museum of Modern Art, New York, New York
Sex – Vom Wissen und Wünschen, Deutsches Hygiene-Museum, Dresden, Germany
Shopping, Generali Foundation, Vienna, Austria

2000 *Body Beautiful*, Galerie Jennifer Flay, Paris, France
Brave New World, Galerie Jennifer Flay, Paris, France
Cross Female, Künstlerhaus Bethanien, Berlin, Germany
Drawings & Photographs, Alexander and Bonin, New York, New York
Drawings & Photographs, Matthew Marks Gallery, New York, New York
Lignes d'horizon: Acquisitions récentes du FRAC Haute Normandie, Fonds régional d'art contemporain de Haute-Normandie, Rouen, France
Man and Space, 3rd Gwangju Biennale, Gwangju, Korea
Other Worlds, 28 Wooster Street, Curated by Erika Belle, New York, New York
Positions to a Political Discourse, Nieuw Internationaal Cultureel Centrum, Anderlecht, Belgium
Positions to a Political Discourse, Raum Aktueller Kunst Martin Janda, Vienna, Austria
Sensitive, Le Printemps de Cahors, Cahors, France
Snapshot, Contemporary Museum, Baltimore, Maryland
The Swamp: On the Edge of Eden, Harn Museum of Art, Gainesville, Florida
The Swamp: On the Edge of Eden, The Cummer Museum of Art & Gardens, Jacksonville, Florida
The Wounded Diva, Kunstverein München, Munich, Germany
Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Art, Richmond, Virginia
Voilà: Le Monde Dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris, France

1999 *A Girl Like You*, Galerie Praz-Delavallade, Paris, France
Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Dramatis Personæ, The Photographic Resource Center, Boston, Massachusetts
Gender Trouble, Neuer Aachener Kunstverein, Aachen, Germany
in passing, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Larmes Blanches, Fonds Régional d'Art Contemporain, Rouen, France
Les Fleurs du Mal, Galerie Seitz-von Werder, Berlin, Germany
No Quarter Given. Images of Violence in Contemporary Art, Espai d´Art Contemporani de Castelló, Castello, Spain
Persona II, Carousel Gallery, Paris, France
Sans Titre: Works from the Collection of Peggy Scott & David Teplitzky, Boulder Museum of Contemporary Art, Boulder, Colorado
Skin Deep: Surface and Appearance in Contemporary Art, The Israel Museum, Jerusalem, Israel

Sleuth, Barbican Gallery, London, United Kingdom
Sleuth, Fotogallery, Cardiff, Wales
Sleuth, Oriel Mostyn, Llandudno, Wales
The Museum as Muse: Artists Reflect, The Museum of Contemporary Art, San Diego, California
The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York, New York
The Sentiment of the Year 2000, Milano Triennale, Milan, Italy

1998 *Bathroom*, Thomas Healy Gallery, Curated by Wayne Koestenbaum, New York, New York
Crossroad, Groninger Museum, Groningen, Netherlands
Exhibition of Visual Art 1998, EVA International, Limerick, Ireland
Fast Forward (Body Check), Kunstverein Hamburg, Hamburg, Germany
Jardin d'artistes: De mémoire d'arbre, Musée Zadkine, Paris, France
L'Hypothèse du Tableau Vole, La Fondation Mamco et Le Musée d'art moderne et contemporain, Geneva, Switzerland
Some Like it Hot, Linda Kirkland Gallery, New York, New York
Sculpture - Figure - Woman, Upper, Kunstsammlungen Chemnitz, Chemnitz, Germany
Sculpture - Figure - Woman, Upper, Austrian Regional Gallery, Linz, Austria
The Precious Image: Contemporary Platinum Photography, University Art Gallery, Montclair State University, Montclair, New Jersey
Three Generations, Patricia Faure Gallery, Santa Monica, California
Travel and Leisure, Paula Cooper Gallery, New York, New York

1997 *1997 Biennial Exhibition*, Whitney Museum of American Art, New York, New York
Body, Art Gallery of New South Wales, Sydney, Australia
Fashion Moda, Cleveland Center for Contemporary Art, Cleveland, Ohio
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, New York
Gothic, The Institute of Contemporary Art, Boston, Massachusetts
Miami Short Cuts: Links to the Body, Bundesanstalt für Arbeitsschutz und Arbeitsmedizin, Dortmund, Germany
Museum Van Hedendaagse Kunst Gent zu Gast im Kunstverein Schwerte, Kunstverein Schwerte, Schwerte, Germany
Skin Deep, Jennifer Flay Gallery, Paris, France
Still and Moving: Contemporary Photography and Video, Revolution Gallery, Ferndale, Michigan
The Leisure Sector, Annika Sundvik Gallery, New York, New York
The Matrix of Geography, Galerija Dante Marino Cettina, Umag, Croatia
The Veiled Face (Transvestism and Identity in Art): The 80's and 90's, Koldo Mitxelena Kulturunea Exhibition Gallery, Donostia-San Sebastian, Spain
Veronica's Revenge: Oeuvres Photographiques de la Lambert Art Collection, Arken Museum of Modern Art, Ishøj, Denmark
Veronica's Revenge: Oeuvres Photographiques de la Lambert Art Collection, Casino Luxembourg and Musée National 'histoire et d'art, Luxembourg, France
Veronica's Revenge: Oeuvres Photographiques de la Lambert Art Collection, Centre d'Art Contemporain, Geneva, Switzerland

1996 *Art at Home: Ideal Standard Life*, Spiral Garden, Tokyo, Japan
Black and Blue: Eight American Photographers, Groninger Museum, Groningen, Netherlands
Embedded Metaphor, Independent Curators International, Curated by Nina Felshin, New York, New York
Groninger Museum's Collection and Proposals for Future Acquisitions, Groninger Museum, Groningen, Netherlands
L'Evidence, Centre d'Art Contemporain, Geneva, Switzerland
Nudo and Crudo: Sensitive body, Visible body, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
Passage à l'acte, Galerie Jennifer Flay, Paris, France
Points of View: Photography from the Collection, Pacific Film Archive / University Art Museum, University of California, Berkeley, Berkeley, California
Push Pause, Randolph Street Gallery, Chicago, Illinois
Sosie, Sagacho Exhibit Space, Tokyo, Japan
The Wild Good; Lesbian Photography and Writings on Love, A Different Light Bookstore, New York, New York
Vija Celmins, Zoe Leonard, Jorge Pardo, Joe Scanlan, Galerie Micheline Szwajcer, Antwerp, Belgium
Group Show, Paula Cooper Gallery, New York, New York

1995 *Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection*, Museum of Contemporary Art,

Los Angeles, California
Fashion Moda, Entwistle Gallery, Curated by Lisa Marie Marks, London, United Kingdom
Feminin/Masculin: Le Sexe de L'art, Centre Georges Pompidou, Paris, France
In a Different Light, Pacific Film Archives / University Art Museum, University of California, Berkeley, Berkeley, California
L'immagine Riflessa: Una Selezione di Fotografia Contemporanea dalla Collezione, LAC Svizzera, Museo Pecci, Prato, Italy
Nature Studies II, University Gallery Fine Arts Center, University of Massachusetts, Amherst, Amherst, Massachusetts
Obliquely, Shoshana Wayne Gallery, Santa Monica, California
Passion Privées: Collections Particulières d'art Moderne et Contemporain en France, Musée d'Art Moderne de la Ville de Paris, Paris, France
Zoe Leonard and Mauri Formigoni, Sangamon State University Visual Arts Gallery, Springfield, Illinois

1994 Group Exhibition, Le Capitou, Centre d'Art Contemporain, Fréjus, France
Group Exhibition, Le Consortium, Dijon, France
Group Exhibition, Massimo de Carlo, Milan, Italy
Group Exhibition, Paula Cooper Gallery, New York, New York
Group Exhibition, Städtische Galerie, Göppingen, Germany
Group Exhibition, Hara Museum of Contemporary Art, Tokyo, Japan
Holiday Exhibition, Paula Cooper Gallery, New York, New York
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, California
Pictures of the Real World (In Real Time), Curated by Robert Nickas
Sea Sights, Curated by Nessia Pope, Offshore Gallery, East Hampton, New York
Sum of the Parts, University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii
The Art of Seduction, Centre Gallery, Miami-Dade Community College, Miami, Florida
The Use of Pleasure, Terrain Gallery, San Francisco, California
Sosie, Herve Mikaeloff, Paris, France

1993 *1920: The Subtlety of Subversion, The Continuity of Intervention*, Exit Art / The First World, New York, New York
1993 Whitney Biennial Exhibition, National Museum of Contemporary Art, Seoul, Korea
1993 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, New York
Abject Art: Repulsion and Desire in American Art, Whitney Independent Study Program, Whitney Museum of American Art New York, New York
Art & Aids in New York, Münchner Stadtmuseum, Munich, Germany
Art & Aids in New York, Stadtbibliothek Hannover, Hannover, Germany
Coming To Power: 25 Years of Sexually Explicit Art by Women, David Zwirner Gallery, New York, New York
Eau de Cologne: 1983 – 1993, Galerie Monika Sprüth, Cologne, Germany
Gent de Gast in De Beyerd Breda: De Keuze Van Jan Hoet, Museum van Hedendaagse Kunst, Ghent, Belgium
Imaginaries, The Lesbian Herstory Archives, New York, New York
Nulle Part et Partout, Espace Paul Boye, Sète, France
Rewriting History: The Salon of 1993, Montgomery Glasoe Fine Art, Minneapolis, Minnesota
Robert Gober, Zoe Leonard, Fawbush, New York, New York
Saints and Survivors in a Time of Plague, Lowinsky Gallery, New York, New York
The Return of the Cadavre Exquis, Corcoran Gallery of Art, Washington, D.C.
The Return of the Cadavre Exquis, The Drawing Center, New York, New York
The Return of the Cadavre Exquis, The Foundation for Contemporary Art, Mexico City, Mexico
The Return of the Cadavre Exquis, Forum for Contemporary Art, St. Louis, Missouri
The Return of the Cadavre Exquis, Museum Fridericianum Kassel, Kunstverein Kippenberger, Kassel, Germany
The Return of the Cadavre Exquis, The Santa Monica Museum, Los Angeles, California
The Uncanny, Gemeentemuseum Arnhem, Sonsbeek Exhibition, Arnhem, Netherlands
What Happened to the Institutional Critic?, American Fine Arts - Colin de Land, New York, New York

1992 *Documenta IX*, Kassel, Germany
Zoe Leonard, Félix González-Torres, Kiki Smith, Robert Gober, Jack Hanley Gallery, San Francisco, California

1991 *8th Annual Day of the Dead / Día de los Muertos*, Los Angeles Photography Center, Los Angeles, California
Act Up Benefit Exhibition, Paula Cooper Gallery, New York, New York
From Desire: A Queer Diary, Richard F. Brush Art Gallery, St. Lawrence University, New York, New York
Group Exhibition, Paula Cooper Gallery, New York, New York

Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany
Nancy Brooks Brody, Paula Hayes, Zoe Leonard, Jack Pierson, Andrea Rosen Gallery, New York, New York
Shooter's Hill, AC Project Room, New York, New York

1990 *Auction for Action*, Paula Cooper Gallery, New York, New York
Group Show, Luhring Augustine, New York, New York
Group Show, The Köln Show, Cologne, Germany
Ponton Temse, Museum van Hedendaagse Kunst, Ghent, Belgium
Survey of Gay and Lesbian Artists, Penine Hart Gallery, New York, New York
Wendy Jacob and Zoe Leonard, Andrea Rosen Gallery, New York, New York
Work on Paper, Paula Allen Gallery, New York, New York

1989 *AIDS Timeline, An Installation by Group Material*, Pacific Film Archives / University Art Museum, University of California, Berkeley, Berkeley, California
Erotophobia, Simon Watson Project Space, New York, New York
First Amendment Show, Sally Hawkins Gallery, New York, New York
Strange Attractors: Signs of Chaos, New Museum, New York, New York
The Center Show, Lesbian and Gay Community Center, New York, New York
War Resisters' League Benefit, Heiner Friedrich, Inc, New York, New York

1988 *Selections from the Artists' File*, Artist's Space, New York, New York

1987 *Consonance*, ISD, New York, New York

1986 *Getting Off*, Civilian Warfare Gallery, New York, New York
Group Show, New Math Gallery, New York, New York
Group Show, Simon Cerigo Gallery, New York, New York
Greathouse, Myth, New York, New York
The Hidden Surface, Middendorf Gallery, Washington D.C.

1984 *Just Appearances*, New Math Gallery, New York, New York
Soon to Be A Major Motion Picture, Greathouse, New York, New York

1983 *Twenty Nine Downtown*, Piezo Electric, New York, New York

1980 *Group Show*, Club 57, New York, New York

Monographs

2022 Johnson, Tim (ed.), "Zoe Leonard. Al río / To the River," Luxembourg: Mudam Luxembourg, Berlin: Hatje Cantz, 2022.

2018 Crimp, Douglas, Lebovici, Elisabeth (et al.), "Zoe Leonard. Survey," Munich: Prestel Publishing, 2018.

2014 Kelly, Karen, Schröder, Barbara (eds.), 'Zoe Leonard. Available Light', Brooklyn: Ridinghouse / Dancing Foxes Press, 2014
Lebovici, Elisabeth, Leonard, Zoe, 'The Politics of Contemplation / From There to Back Again', New York: Murray Guy, 2012.
Vicario, Gilbert (ed.), 'From Speaker to Receiver', Des Moines: Des Moines Art Center, 2014.

2010 Cooke, Lynne, Kelly, Karen (eds.), 'Zoe Leonard. You See I Am Here After All', New York: Dia Art Center, 2010.

2008 Staher, Urs (ed.), 'Zoe Leonard. Photographs', 2nd ed., Winterthur: Fotomuseum Winterthur, Göttingen: Steidl, 2008.

2007 Stahel, Urs (ed.), 'Zoe Leonard. Fotografien', 1st ed., Zürich: Steidl Verlag, 2007.
Bremner, Ann (ed.), 'Zoe Leonard. Analogue', Columbus: Wexner Center for the Arts, Cambridge: MIT Press, 2007.

2003 Engelbach, Barbara (ed.), ‘Zoe Leonard. Mouth Open, Teeth Showing II’, Siegen: Museum für Gegenwartskunst Siegen, 2003.

1999 Capellazzo, Amy, 'Life Support Tree Systems. Works by Zoe Leonard', Jerusalem: Gallery Anadiel, 1999
Lebovici, Elisabeth, 'Zoe Leonard', Warsaw: Centre for Contemporary Art Ujazdovski Castle, 1999.

1998 Lebovici, Elisabeth, ‘Exposition Zoe Leonard’, Paris: Centre National de Photographie, 1998.

1997 Blume, Anna, ‘Zoe Leonard. Secession’, Vienna: Wiener Secession, 1997.
Pakesch, Peter, Schuppli, Madeleine, ‘Zoe Leonard’, Basel: Kunsthalle Basel / Schwabe Verlag, 1997.

1996 Dunye, Cheryl, Leonard, Zoe, ‘The Fae Richards Photo Archive’, San Francisco: Artpace Books, 1996.

1995 La Casa d’Arte, 'Zoe Leonard', Milan: La Casa d’Arte, Gallery 1995.
Paula Cooper Gallery, ‘Strange Fruit’, New York: Paula Cooper Gallery, 1995.

1991 Hanley, Jack, ‘Zoe Leonard, 1991’, San Francisco: Trans Avant-Garde Gallery, 1991.
Koether, Jutta, ‘Information’, Cologne: Galerie Gisela Capitain, 1991.
Rinder, Lawrence, ‘Zoe Leonard. Matrix / Berkeley 143’, Berkeley: University Art Museum, 1991.

Selected Publications

2025 Participant Inc, 'arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight', New York NY
Gumpert, Lynn, Princenthal, Nancy, Sretenović, Vesela (et al.), 'Anonymous Was A Woman. The First 25 Years', New York: Grey Art Museum, New York University and Hirmer Publishers, 2025, p. 204, ill. (exh. cat.)

2024 Bettin, Miriam, Museum Folkwang Essen (ed.), 'Grow It, Show It! A look at hair from Diane Arbus to TikTok', Essen: Museum Folkwang, Berlin: Distanz, 2024, pp. 225-227, ill.
Dawsey, Jill, Casso, Isabel, 'For Dear Life. Art, Medicine, and Disability', La Jolla: Museum of Contemporary Art San Diego, 2024, pp. 112-113, 257, ill.
Vervaeren, Didier (ed.), Canonne, Xavier, Duplate, Guy (et al.), 'SAGA. A Photographic Journey from Lewis Baltz to Tarrah Krajnak. Astrid Ullens de Schooten Whettnall Collection', Brussels: Fondation A Stichting/Ludion, pp. 424-427, ill.
McCurdy, Melinda, Nielsen, Karla (eds.), 'Storm Cloud. Picturing the Origins of Our Climate Crisis', San Marino CA:

Huntington Library, Art Museum, and Botanical Gardens, New Haven CT: Yale University Press, 2024, pp. 59-60, ill.
Alemina, Cecilia, 'Elevated. Art on the High Line', New York: Monacelli/Friends of the High Line, 2024, pp. 122-123, ill.
Pugnet, Natacha, 'Le sec et le vif. Une histoire de l'arbre-sculpture depuis 1968', Brussels: La Lettre Volée, 2024, pp. 126 127, ill.
Janevski, Ana, Rocio Taboada, Lilia, Jackson, Danielle A., 'Joan Jonas. Good Night and Good Morning', New York: The Museum of Modern Art, 2024, pp. 25-32, 175-181, ill.
Mara De Wachter, Ellen, 'More Than The Eyes. Art, Food & The Senses', Los Angeles: Atelier Editions, 2024, pp. 188-197, ill.
Felski, Rita, Schwartz, Camilla (eds.), 'Love, etc. Essays on Contemporary Literature and Culture', Charlottesville VA and London/UK: University of Virginia Press, 2024, pp. 86-88, ill.
Adam, Johanna, Klein, Amelie, Sacchetti, Vera (eds.), 'Für alle! Demokratie neu gestalten', Berlin: Distanz Verlag, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, 2024, p. 20, ill. (exh. cat.)
Fellah, Nadiah Rivera, 'Picturing the Border', Cleveland OH: The Cleveland Museum of Art, New Haven CT: Yale University Press, 2024, pp. 54-56, ill.
Rolls-Bentley, Gemma, 'Queer Art: From Canvas to Club and the Spaces Between', London: Francis Lincoln, 2024, pp. 181, 188, ill.
Tolleson, Max (et al.), 'The Core Program. 2023-2024 Fellows', Houston: Glassell School of Art, The Museum of Fine Arts, Houston, 2024, ill.
Jordanova, Judmilla, Grant, Florence (eds.), Whelan, Lucy (et al.), 'Where Words and Images Meet', London: Bloomsbury Visual Arts, 2024, pp. 11, 117, 120-122, ill.
Dunster, Flora, Gordon, Theo, 'Photography — A Queer History', London: Ilex, 2024, pp. 180-181, ill.

2023 Pardo, Alona (ed.), 'RE/SISTERS: A Lens on Gender and Ecology', Munich: Barbican Art Gallery and Prestel, 2023, pp. 260-263, ill.
Gheysens, Hélène, Liucci-Goutnikov, Nicolas (eds.), 'Amis. 120 Years with the Musée National d'Art Moderne', Paris: Centre Pompidou, 2023, pp. 246-247, ill.
Cooke, Lynne (ed.), 'Woven Histories: Textiles and Modern Abstraction', Washington: National Gallery of Art, 2023, pp. 164, 182, ill.
Baker, George, 'Lateness and Longing: On the Afterlife of Photography', Chicago: The University of Chicago Press, 2023, ill.

2022 Lancaster, Lex Morgan, 'Dragging Away. Queer Abstraction in Contemporary Art', Durham/London: Duke University Press, 2022, p. 5, ill.
James Meyer (et al.), 'The Double. Identity and Difference in Art Since 1900', Washington: National Gallery of Art, 2022, pl. 43, ill.
Aquin, Stéphane, Reeve, Anne, Guttman, Sandy, 'Hirshhorn Museum and Sculpture Garden. The Collection', New York: DelMonico Books, in association with Hirshhorn Museum and Sculpture Garden, 2022, p. 323, ill.
Hessel, Katy, 'The Story of Art without Men', London: Cornerstone, 2022, pp. 379-380, ill.
Godmilow, Jill, 'Kill the Documentary: A Letter to Filmmakers, Students, and Scholars', New York: Columbia University Press, 2022, p. 53, ill.
Callahan, Sara, 'Art + Archive. Understanding the archival turn in contemporary art', Manchester: Manchester University Press, 2022, pp. 130-131, 208-209, 247-248, ill.

2021 Kanjo, Kathryn, Dawsey, Jill, Graham, Anthony (et al.), 'Museum of Contemporary Art San Diego. Handbook of the Collection', San Diego: Museum of Contemporary Art San Diego, 2021, pp. 234-235, ill.
Areford, David S., 'Locating Sol Lewitt', London: Yale University Press, 2021, p. 52-55, ill.
Kunstsammlung Nordrhein-Westfalen (ed.), 'Everyone Is an Artist. Cosmopolitical Exercises with Joseph Beuys', Düsseldorf: Hatje Cantz, 2021, pp. 62-63, ill.
Beal, Justin, 'Sandfuture', Cambridge/London: The MIT Press, 2021, pp. 138-139, ill.
Street, Ben, 'How To Enjoy Art: A Guide for Everyone', New Haven and London: Yale University Press, 2021, pp. 62-64, ill.
Irvin, Sherri, 'Immaterial: Rules in Contemporary Art', Oxford: Oxford University Press, 2022, pp. 61-62, ill.
Eleey, Peter, Respini, Eva (eds.), 'Deana Lawson', Boston: Institute of Contemporary Art/Boston, New York: MoMA PS1, 2021, p. 42, ill. in colour.
Boulvain, Thibault, 'L'art en sida, 1981-1997', Dijon: Les Presses du Réel, 2021, pp. 309, 638, 642, ill.
Lewis, Jacob W., Parry, Kyle (eds.) 'Ubiquity: Photography's Multitudes', Leuven: Leuven University Press, 2021, pp. 218 219, ill.

2020 Spire, Hattie, 'Summer', London: Tate, 2020, pp. 14-15, ill.
Streitberger, Alexander, Decan, Liesbeth, Roche, Clémentine (et al.), 'Staged Bodies. Mise en scène du corps dans la photographie postmoderniste', Ghent: Snoeck, 2020, pp. 52-55, ill.

2019 Gassert, Doris, Kunze, Franziska (et. al.), '25 Years! Shared Histories, Shared Stories/Fast Forward', Leipzig, Germany: Spector Books, 2019.
Rugoff, Ralph (et al.), 'Kiss My Genders', London: Hayward Gallery, 2019, pp. 160-161, 231.
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Awards & Grants

2020 John Simon Guggenheim Memorial Foundation Fellowship, New York, New York

2014 Bucksbaum Award, Whitney Museum of American Art, New York, New York

2010 Finalist for the Deutsche Börse Photography Prize, London, United Kingdom

2006 *Anonymous Was A Woman*

2005 Pollock Krasner Foundation Grant, New York, New York

2003 Wexner Center for the Arts Residency, Columbus OH

2001 Creative Capital Foundation, New York, New York

2000 Creative Capital Foundation, New York, New York

Select Lectures & Presentations

2026 *East River Park*, 1991, A film by Zoe Leonard (with Nancy Brooks Brody), New York, New York
World in My Eyes: Artist Talk Series, Moderna Museet, Stockholm, Sweden

2025 *Through the Lens of Rauschenberg: Zoe Leonard*, Museum of the City of New York, New York, New York

2018 *Quiero un Presidente, Public reading of I Want a President*, Mexico City, Mexico
Zoe Leonard in conversation with Lynne Cooke, Washington DC

2016 *Before Pictures, Zoe Leonard in Conversation with Douglas Crimp*, Hauser & Wirth, New York, New York

2012 Artist Lecture, University of Southern California Roski School of Fine Arts, Los Angeles, California

2011 *To Save and Project: The Ninth MoMA International Festival of Film Preservation*, The Museum of Modern Art, New York, New York

2010 *Zoe Leonard: You see I am here after all,* Dia Art Foundation, New York, New York
Bettina Funcke and Johanna Burton talk about Zoe Leonard's work, Dia Art Foundation, New York, New York
Zoe Leonard in Conversation with Lynne Cooke, Dia Art Foundation, New York, New York

Public & Special Projects

2014 *Cider Label. A collaboration between Zoe Leonard and the Cidery-Aaron Burr Cider*, Denniston Hill, Glen Wild, New York

Public Collections

Antwerp Museum of Photography (Provinciaal Museum voor Fotografie), Antwerp, Belgium
Art Institute of Chicago, Chicago, Illinois
Artothèque de Leon, (Biblioteque Municipale), Lyon, France
Baltimore Art Museum, Baltimore, Maryland
Brooklyn Museum, Brooklyn, New York
The Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Chinati Foundation, Marfa, Texas Centro Andaluz de Arte Contemporaneo, Dos Hermanas, Spain
Centro Andaluz de Arte Contemporáneo, Seville, Spain
Centre Pompidou, Paris, France
Collezione la Gaia, Busca, Italy
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Dallas Museum of Art, Dallas, Texas
Deichtorhallen Hamburg, Hamburg, Germany
Denver Museum of Art, Denver, Colorado
El Paso Museum of Art, El Paso, Texas
Ellipse Foundation, Lisbon, Portugal
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Fonds National d'Art Contemporain (CNAP), Paris, France
Fonds Régional d'Art Contemporain de Haute-Normandie, Sotteville-lès-Rouen, France
Fotomuseum Winterthur, Winterthur, Switzerland
Generali Foundation, Vienna, Austria
The J. Paul Getty Museum, Los Angeles
Guggenheim Museum, New York, New York
The Groninger Museum, Groningen, The Netherlands
Hammer Museum, Los Angeles, California
Hessel Museum of Art, Annandale-on-Hudson, New York
Institute of Contemporary Art, Boston, Massachusetts
Institute of Contemporary Art, Miami, Florida
Jeu de Paume, Paris, France
The Milwaukee Art Museum, Milwaukee, Wisconsin
Museum Ludwig, Cologne, Germany
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Houston, Texas
Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
National Gallery of Art, Washington, DC
Palazzo Grassi, François Pinault Foundation, Venice, Italy
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Pinakothek der Moderne, München, Germany
Provincia di Milano, Milan, Italy
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Francisco Museum of Modern Art, San Francisco, California
Sheldon Memorial Museum, Lincoln, Nebraska
Staad Museum, München, Germany
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum voor Actuele Kunst Gent, Ghent, Belgium
The Tate Modern, London, United Kingdom
The Museum of Contemporary Art, Chicago, Illinois
The Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York, New York
The New School, New York, New York
The New York Public Library, New York, New York

University Art Museum, UC Berkeley, Berkeley, California
Vienna Secession, Vienna, Austria
Walker Art Center, Minneapolis, Minnesota
Western Bridge, Seattle, Washington
Whitney Museum of American Art, New York, New York

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