

## Zoe Leonard

Born 1961, Liberty, New York

Lives and works in Brooklyn, New York

### Solo and Two-Person Exhibitions

- 2025 *Display*, Maxwell Graham Gallery, New York, New York
- 2024 *Al río / To the River*, The Chinati Foundation, Marfa, Texas  
*Zoe Leonard: View from Below*, Contemporary Art Gallery, Vancouver, Canada
- 2023 *Al río / To the River*, Museum of Contemporary Art, Australia, Sydney, Australia  
*Excerpts from Al río / To the River*, Galleria Raffaella Cortese, Milan, Italy
- 2022 *Al río / To the River*, Musée d'Art Moderne de Paris, Paris, France  
*Al Río/To the River*, Mudam Luxembourg, Luxembourg City, Luxembourg  
*A View from the Levee*, Capitain Petzel, Berlin, Germany  
*Zoe Leonard. Excerpts from 'Al río / To the River*, Hauser & Wirth, New York, New York
- 2018 *Zoe Leonard. Aerials*, Hauser & Wirth, London, United Kingdom  
*Zoe Leonard. Analogue*, Hauser & Wirth, Los Angeles, California  
*Zoe Leonard: Survey*, Museum of Contemporary Art, Los Angeles, California  
*Zoe Leonard: Survey*, Whitney Museum of American Art, New York, New York
- 2017 *Misia, Postwar*, Galerie Gisela Capitain, Cologne, Germany
- 2016 *In the Wake*, Hauser & Wirth, New York, New York  
*I want a president*, High Line Art, New York, New York
- 2015 *Analogue*, The Museum of Modern Art, New York, New York  
Solo Exhibition, Anthony Meier Fine Arts, San Francisco, California
- 2013 *100 North Nevill Street*, Chinati Foundation, Marfa, Texas  
*Sun Photographs*, Galerie Micheline Szwajcer, Antwerp, Belgium
- 2012 *Observation Point*, Camden Arts Centre, London, United Kingdom  
Solo Exhibition, Murray Guy, New York, New York  
*Zoe Leonard. Sun photographs*, Galleria Raffaella Cortese, Milan, Italy
- 2011 *Available Light*, Galerie Gisela Capitain, Cologne, Germany
- 2009 *Photographs*, Museum Moderner Kunst Stiftung, Wien, Austria  
*Photographs*, Pinakothek der Moderne, Munich, Germany
- 2008 *Photographs*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Early Photographs*, Galeria Pepe Cobo, Madrid, Spain  
*Derrotero*, Dia at The Hispanic Society of America, New York, New York  
*You See I Am Here After All*, Dia Beacon, Beacon, New York
- 2007 *Analogue*, Villa Arson, Nice, France  
*Analogue*, Wexner Center for the Arts, Columbus, Ohio  
*Photographs*, Fotomuseum Winterthur, Winterthur, Switzerland
- 2006 *Project: Zoe Leonard*, Galerie Gisela Capitain, Cologne, Germany
- 2003 *New Work*, Paula Cooper Gallery, New York, New York

- 2002 Solo Exhibition, Galerie Giti Nourbakhsh, Berlin, Germany  
Solo Exhibition, The Agency for Contemporary Art, London, United Kingdom
- 2001 Solo Exhibition, Anthony Meier Fine Arts, San Francisco, California  
Solo Exhibition, Galerie Gisela Capitain, Cologne, Germany  
Solo Exhibition, Galleria Raffaella Cortese, Milan, Italy
- 2000 Solo Exhibition, Paula Cooper Gallery, New York, New York
- 1999 *Recent Photographs*, Paula Cooper Gallery, New York, New York  
Solo Exhibition, Micheline Sz wajcer Gallery, Antwerp, Belgium  
Solo Exhibition, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
Solo Exhibition, Gallery Anadiel, East Jerusalem, Palestine
- 1998 Solo Exhibition Centre National de la Photographie, Paris, France  
Solo Exhibition, Galerie Gisela Capitain, Cologne, Germany  
Solo Exhibition, Jan Weiner Gallery, Kansas City, Missouri  
*Strange Fruit*, Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 1997 Solo Exhibition, Galerie Jennifer Flay, Paris, France  
Solo Exhibition, Paula Cooper Gallery, New York, New York  
Solo Exhibition, Galerija Dante, Umag, Croatia  
Solo Exhibition, Secession Vienna, Austria  
Solo Exhibition, Kunsthalle Basel, Basel, Switzerland  
Solo Exhibition, Kunsthau s Glarus, Glarus, Switzerland  
*Strange Fruit*, Museum of Contemporary Art, North Miami, Florida
- 1995 *Photographs and Objects*, Presented by Paula Cooper Gallery at the Artist's Studio, New York, New York  
Solo Exhibition, Le Case d'Arte, Milan, Italy  
Solo Exhibition, Galerie Jennifer Flay, Paris, France  
Solo Exhibition, Galerija Dante Marino Cettina, Umag, Croatia
- 1993 Solo Exhibition, The Renaissance Society, The University of Chicago, Chicago, Illinois
- 1992 Solo Exhibition, Paula Cooper Gallery, New York, New York
- 1991 Solo Exhibition, Luhring Augustine Hetzler, Santa Monica, California  
Solo Exhibition, Pacific Film Archives / University Art Museum, University of California Berkeley, Berkeley, California  
Solo Exhibition, Trans Avant-Garde Gallery, San Francisco, California  
Solo Exhibition, Richard Foncke Gallery, Ghent, Belgium
- 1990 Solo Exhibition, Galerie Gisela Capitain, Cologne, Germany
- 1985 Solo Exhibition, Greathouse, New York, New York
- 1983 Solo Exhibition, Hogarth Gallery, Sydney, Australia
- 1979 Solo Exhibition, Fourth Street Photo Gallery, New York, New York

## Group Exhibitions

- 2027 *I'm Speaking: Word, Language, and Poetry in Women's Art*, The Bronx Museum, New York, New York (Upcoming)
- 2026 *In Minor Keys, 61st International Art Exhibition at la Biennale di Venezia*, Venice, Italy  
*This Land: Considering the American Landscape*, The Church, Sag Harbor, Long Island, New York (Upcoming)  
*The Social Life of Things*, Museum für Gegenwartskunst Siegen, Siegen, Germany
- 2025 *arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight*, Participant Inc., New York, New York

- Group Exhibition, Paula Cooper Gallery, New York, New York  
*Radio Luxembourg: Echoes across borders*, Mudam – The Contemporary Art Museum of Luxembourg, Luxembourg  
*To Improvise a Mountain: Lynette Yiadom-Boakye Curates*, Leeds Art Gallery, Leeds, United Kingdom  
*To Improvise a Mountain: Lynette Yiadom-Boakye Curates*, Nottingham Castle, Nottingham, United Kingdom  
*To Improvise a Mountain: Lynette Yiadom-Boakye Curates*, MK Gallery, Milton Keynes, United Kingdom  
*Woven Histories: Textiles and Modern Abstraction*, UK The Museum of Modern Art, New York, New York
- 2024 *A Show of Affection – Collection Constellation 1*, Fotomuseum Winterthur, Winterthur, Switzerland  
*All in! Redesigning democracy*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*Between Rivers*, Astrup Fearnley Museet, Oslo, Norway  
*Avantgarde and Liberation. Zeitgenössische Kunst und dekoloniale Moderne*, mumok - Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*For Dear Life: Art, Medicine and Disability*, PST ART / Museum of Contemporary Art San Diego, San Diego, California  
*Grow It, Show It!*, Museum Folkwang, Essen, Germany  
*Phenomenon 5*, cur. Ben Livne Weitzman, Anafi, Greece  
*To Exalt the Ephemeral: The (Im)permanent Collection*, Berkeley Art Museum and Pacific Film Archive, Berkeley California
- 2023 *Downbeat: Denniston Hill at Marian Goodman Gallery*, Marian Goodman Gallery, New York, New York  
*Exposé-es*, Palais de Tokyo, Paris, France  
*Horizons of Autonomy*, Knoll Galéria Budapest, Budapest, Hungary  
*Painting Photography*, H2 – Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany  
*RE/SISTERS. A Lens on Gender and Ecology*, Barbican, London, United Kingdom  
*RETROaction*, Hauser & Wirth, New York, New York  
*Sea Change: Photographs from the Collection*, San Francisco Museum of Modern Art, San Francisco, California  
*This Is Me, This Is You. The Eva Felten Photography Collection*, Museum Brandhorst, Munich, Germany  
*What are words worth?*, McEvoy Foundation for the Arts, San Francisco, California  
*Woven Histories: Textiles and Modern Abstraction*, Los Angeles County Museum of Art, Los Angeles, California
- 2022 *Every Moment Counts*, Henie Onstad Art Center, Høvikodden, Norway  
*Extraño. La Colección Sandretto Re Rebaudengo*, Centro Andaluz de Arte Contemporaneo, Seville, Spain  
*Image Gardeners*, McEvoy Foundation for the Arts, San Francisco, California  
*METAMORFOSI*, Zweigstelle Capitain II, Rome, Italy  
*Nations by Artists*, University of Toronto Art Centre, Toronto, Canada  
*Photographic Pictures*, Anton Kern Gallery, New York, New York  
*Photography*, Mai 36 Galerie, Zurich, Switzerland  
*Regards de Femmes*, Fondation A Stichting, Brussels, Belgium  
*Revelación. Obras de la Colección Sandretto Re Rebaudengo*, Museo Patio Herreriano, Valladolid, Spain  
*Seventy Years of The Second Sex - A Conversation between Works and Words*, Hauser & Wirth, Zurich, Switzerland  
*Stitched*, Paula Cooper Gallery, New York, New York  
*SUSANNA – Vom Manierismus bis MeToo*, Wallraf-Richartz-Museum, Cologne, Germany  
*The Artist's Eye: Tammy Rae Carland, David Huffman, Lava Thomas, John Zurier*, Berkeley Art Museum & Pacific Film Archive, Berkeley, California  
*The Double. Identity and Difference in Art Since 1900*, National Gallery of Art, Washington, DC  
*What is America?*, Atkinson Gallery at Santa Barbara City College, Santa Barbara, California
- 2021 *A Fire in my Belly*, Julia Stoschek Collection, Berlin, Germany  
*American Memory: Commemoration, Nostalgia, and Revision*, Milwaukee Art Museum, Milwaukee, Wisconsin  
*Angespannte Zustände. Sammlungspräsentation Gegenwart*, Staatsgalerie Stuttgart, Stuttgart, Germany  
*Axis Mundo: Queer Networks in Chicano L.A.*, moCa Cleveland, Cleveland, Ohio  
*Before the Cockerel Crows. Works from Sandretto Re Rebaudengo Collection*, Palazzo Re Rebaudengo, Guarene, Italy  
*Bodies at Stake. Artworks from Sandretto Re Rebaudengo Collection*, MOCO Montpellier Contemporain, Montpellier, France  
*Everyone Is an Artist. Cosmopolitical Exercises with Joseph Beuys*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Face à Arcimboldo*, Centre Pompidou-Metz, Metz, France  
*Frida Love and Pain*, The Chelsea Music Festival, High Line Nine, New York, New York

*La Boîte-en-Valise*, Office Baroque, Online  
*New Light: Encounters and Connections*, Museum of Fine Arts, Boston, Massachusetts  
*The Way We Are 3.0*, Weserburg Museum of Modern Art, Bremen, Germany  
*True Pictures? Zeitgenössische Fotografie aus Kanada und den USA*, Sprengel Museum, Hannover, Germany

- 2020 *Among the Trees*, Hayward Gallery, London, United Kingdom  
*Artists for New York*, Hauser & Wirth, New York, New York  
*Axis Mundo: Queer Networks in Chicano L.A.*, Gund Gallery at Kenyon College, Gambier, Ohio  
*Body. Gaze. Power. A Cultural History of the Bath*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Collection of Contemporary Art MARINO CETTINA*, MSUI/MACI (Museum of Contemporary Art of Istria), Croatia  
*Feels Like Home*, The Perimeter, London, United Kingdom  
*Ice and Fire: A Benefit Exhibition in Three Parts*, The Kitchen, New York, New York  
*In Focus. Statements*, Copenhagen Contemporary, Copenhagen, Denmark  
*La photographie à l'épreuve de l'abstraction*, FRAC Normandie Rouen / Micro Onde - Centre de l'Art de l'Onde / Centre Photographique de l'Ile-de-France, Rouen / Onde / Pontault-Combault, France  
*Nature and Environment. MP Collection*, Andalusian Centre of Photography, Almería, Spain  
*On the Politics of Delicacy*, Capitain Petzel, Berlin, Germany  
*room enough for former teasers*, Galerie Gisela Capitain, Cologne, Germany  
*The Supermarket of Images*, Jeu de Paume, Paris, France  
*TITAN*, kurimanzutto, New York, New York  
*Together In the Round: Tammy Rae Carland, Marsha Cottrell, Zoe Leonard & Davina Semo*, Anthony Meier Fine Arts & Jessica Silverman Gallery at 1969 California St, San Francisco, California
- 2019 *1989. The End of the 20th Century*, Institut Valencià d'Art Modern, Valencia, Spain  
*A Few Things I Cannot Leave Behind*, Centre d'Art Contemporain Genève, Geneva, Switzerland  
*arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified*, ICA Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania  
*Axis Mundo: Queer Networks in Chicano L.A.*, Lawndale Art Center, Houston, Texas  
*Axis Mundo: Queer Networks in Chicano L.A.*, MOCA Pacific Design Center, Los Angeles, California  
*Axis Mundo: Queer Networks in Chicano L.A.*, UNLV Marjorie Barrick Museum of Art, Paradise, Nevada  
*Axis Mundo: Queer Networks in Chicano L.A.*, Williams College Museum of Art, Williamstown, Massachusetts  
*Coordinates: Maps and Art Exploring Shared Terrain*, David Rumsey Map Center of Stanford University, Stanford, California  
*Een playlist met: Videos uit de Van Abbemuseum collectie*, Van Abbemuseum, Eindhoven, Netherlands  
*Elements of Vogue. A Case Study In Radical Performance*, Museo del Chopo, Mexico City, Mexico  
*El Rio / The River*, Agave Festival Marfa, Marfa, Texas  
*Fuck Your Fear*, Van Horn, Dusseldorf, Germany  
*Home, Sweet Home*, BIENALSUR, Brazilian Embassy - Palacio Pereda, Buenos Aires, Argentina  
*how the light gets in*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
*In-visible Realness: 50 Jahre nach Stonewall*, PS120, Berlin, Germany  
*Just Another Story about Leaving*, Kunsthaus Glarus, Glarus, Switzerland  
*Kiss My Genders*, Hayward Gallery, Southbank Centre, London, United Kingdom  
*La moitié du monde. Collections du centre national des arts plastiques*, La Chambre, Strasbourg, France  
*Maneuver*, The Artist's Institute at Hunter College, New York, New York  
*Manifesto: Art x Agency*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Overture*, Callicoon Fine Arts, New York, New York  
*Palimpsest*, Lismore Castle, Lismore, Ireland  
*Queer Forms*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota  
*Still I Rise: Feminisms, Gender, Resistance – Act 3*, Arnolfini, Bristol, United Kingdom  
*Still I Rise. Feminisms, Gender, Resistance*, De La Warr Pavilion, Bexhill-on-Sea, United Kingdom  
*The Warmth of Other Suns. Stories of Global Displacement*, The Phillips Collection, Washington, DC  
*United by AIDS*, Migros Museum of Contemporary Art, Zurich, Switzerland  
*Zeit/Ge/Schichten. Von kollektiven und persönlichen Narrationen*, Kunsthaus Baselland, Muttenz, Switzerland
- 2018 *Axis Mundo: Queer Networks in Chicano L.A.*, Hunter College Art Galleries, New York, New York  
*Axis Mundo: Queer Networks in Chicano L.A.*, Vicki Myhren Gallery, Denver, Colorado  
*Carnegie International, 57th Edition, 2018*, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*Fences and Windows*, Modern Art, London, United Kingdom

- Outliers and American Vanguard Art*, High Museum of Art, Atlanta, Georgia  
*Outliers and American Vanguard Art*, Los Angeles County Museum of Art, Los Angeles, California  
*Outliers and American Vanguard Art*, National Gallery of Art, Washington, DC  
*Season One: arms ache avid aeon*, Beeler Gallery, Columbus College of Art & Design, Columbus, Ohio  
*SHINE ON ME Wir und die Sonne*, Deutsches Hygiene-Museum, Dresden, Germany  
*SHEGO/HEGO/EGO. McEvoy Family Collection*, Paris Photo, Grand Palais, Paris, France  
*Soft Focus*, Dallas Museum of Art, Dallas, Texas  
*Still I Rise: Feminisms, Gender, Resistance*, Nottingham Contemporary, Nottingham, United Kingdom  
*Still Life. Obstnacy of Things*, Kunst Haus Wien, Vienna, Austria  
*Klassentreffen. Werke aus der Sammlung Gaby und Wilhelm Schürmann*, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria  
*The Moment is Eternity*, me Collectors Room Berlin/Olbricht Foundation, Berlin, Germany  
*This Synthetic Moment*, David Nolan, New York, New York  
*True Stories. A Show related to an Era – The Eighties*, Galerie Max Hetzler, Berlin, Germany  
*A Time Capsule. Works Made by Women for Parkett. 1984-1987*, PARKET Space, Zurich, Switzerland  
*Zoe Leonard, Kayode Ojo*, Paula Cooper, New York, New York  
*LAND\_SCOPE. Photographic Works from Roni Horn to Thomas Ruff*, Münchner Stadtmuseum, Munich, Germany
- 2017 *Arte para pensar la nueva razón del mundo*, BIENALSUR, Buenos Aires, Argentina  
*Axis Mundo: Queer Networks in Chicano L.A.*, ONE National Gay & Lesbian Archives Gallery, West Hollywood, California  
*Divided States of America*, The Center, New York, New York  
*Elements of Vogue. A Case Study on Radical Performance*, CA2M, Madrid, Spain  
*If on a Trondheim's night a traveler...*, Trondheim Kunstmuseum, Trondheim, Norway  
*la mère la mer*, McEvoy Foundation for the Arts, San Francisco, California  
*Looking back / The 11th White Columns Annual*, White Columns, New York, New York  
*Picturing Love: Photography's Pursuit of Intimacy*, Katonah Museum of Art, Katonah, New York  
*Reconstitution*, LAXART, Los Angeles, California  
*Serialities*, Hauser & Wirth, New York, New York  
*Soil Erosion*, Altman Siegel, San Francisco, California  
*Speech*, Pace/MacGill Gallery, New York, New York  
*Subjektiv*, Kunstnernes Hus, Oslo, Norway  
*Subjektiv*, Malmö Konsthall, Malmö, Sweden  
*The Photographic I – Other Pictures*, S.M.A.K., Ghent, Belgium  
*The Restless Earth*, La Triennale di Milano, Milan, Italy  
*Truth. 24 FRAMES PER SECOND*, Dallas Museum of Art, Dallas, Texas  
*Urban Planning: Art and the City 1967–2017*, Contemporary Art Museum St. Louis, St. Louis, Missouri
- 2016 *About Time: Photography in a Moment of Change*, SFMoMA, San Francisco, California  
*A Hole in the Sea*, Württembergischer Kunstverein, Stuttgart, Germany  
*COMING TO POWER: 25 Years of Sexually X-Plicit Art by Women*, Maccarone Gallery, New York, New York  
*Douglas Crimp – Before Pictures New York City 1967-1977*, Galerie Buchholz, New York, New York  
*Leé Mis Labios / Read My Lips*, TEOR/éTica, San José, Costa Rica  
*Memoirs of a Watermelon Woman*, ONE National Gay & Lesbian Archives at the USC Libraries, Los Angeles, California  
*Medicine in Art*, Museum of Contemporary Art in Krakow, Krakow, Poland  
*Nothing Personal: Zoe Leonard, Cindy Sherman, Lorna Simpson*, Art Institute of Chicago, Chicago, Illinois  
*O/U, P!*, New York, New York  
*QUAND FONDRÀ LA NEIGE, OU IRA LE BLANC. Contemporary collecting at Palazzo Fortuny, Artworks from Enea Righi Collection*, Palazzo Fortuny, Venice, Italy  
*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, Ohio  
*From Minimalism Into Algorithm*, The Kitchen, New York, New York  
*Unfinished: Thoughts Left Visible*, The MET Breuer, New York, New York
- 2015 *America is Hard to See*, Whitney Museum of American Art, New York, New York  
*Carolee Schneemann*, The Artist's Institute, New York, New York  
*Dancing Foxes Press Benefit Exhibition*, Bridget Donahue Gallery, New York, New York

*Fobofilia. Opera dalla Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Gathered Fates*, Galerie Nordenhake, Berlin, Germany  
*Glenn Ligon: Encounters and Collisions*, Nottingham Contemporary, Nottingham, United Kingdom  
*Glenn Ligon; Encounters and Collisions*, Tate Liverpool, Liverpool, United Kingdom  
*Greater New York*, MoMA PS1, Long Island City, New York  
*Schürmann trifft Ludwig*, Ludwig Forum, Aachen, Germany  
*Slip of the Tongue*, Punta Della Dogana, Venice, Italy  
*to expose, to show, to demonstrate, to inform, to offer*, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Über Wasser. Malerei und Photographie von William Turner bis Olafur Eliasson*, Bucerius Kunst Forum, Hamburg, Germany

2014 *Abandon the Parents*, National Gallery of Denmark, Copenhagen, Denmark  
*American Scene Photography*, Museum of Art, Fort Lauderdale, Florida  
*Art & Activism. Kunst und politischer Aktivismus in New York*, Mannheimer Kunstverein, Mannheim, Germany  
*Blicke! Körper! Sensationen! Ein anatomisches Wachskabinett und die Kunst / Roll Up, Roll Up! An Anatomical Waxwork Cabinet Meets Art*, Deutsches Hygiene-Museum, Dresden, Germany  
*From Speaker to Receiver*, Des Moines Art Center, Des Moines, Iowa  
*Greer Lankton: LOVE ME*, Participant Inc., New York, New York  
*Greer Lankton, LOVE ME*, Participant Inc, New York, New York  
*La Construcción Social del Paisaje / The Social Construction of the Landscape*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*La disparation des lucioles (The disappearance of the fireflies)*, Sainte-Anne Prison, Avignon, France  
*Memento*, Galerie Mai 36, Zurich, Switzerland  
*Matthew Buckingham, Zoe Leonard, Gordon Matta-Clark, Murray Guy*, New York, New York  
*Petals on the Wind*, Galerie Micheline Sz wajcer, Brussels, Belgium  
*Pictures, Before and After. An Exhibition for Douglas Crimp*, Galerie Buchholz, Berlin, Germany  
*Readykeulous by Ridykeulous: This is What Liberation Feels like™*, Contemporary Art Museum, St. Louis, Missouri  
*Staring at the Sun*, Griffin Editions, New York, New York  
*Take It or Leave It: Institution, Image, Ideology*, Hammer Museum, Los Angeles, California  
*The Sea. Salut d'honneur Jan Hoet*, Mu.ZEE Kunstmuseum aan zee, Ostend, Belgium  
*Public Eye: 175 Years of Sharing Photography*, New York Public Library, New York, New York  
*Whitney Biennial*, Whitney Museum of American Art, New York, New York  
*(Mis)Understanding Photography*, Museum Folkwang, Essen, Germany

2013 *A Love Meal*, Whitechapel Gallery, London, United Kingdom  
*Alchemical*, Stephen Kasher Gallery, New York, New York  
*Blues for Smoke*, Wexner Center for the Arts, Columbus, Ohio  
*Blues for Smoke*, Whitney Museum of American Art, New York, New York  
*EXPO 1: New York*, MoMA PS1, Long Island City, New York  
*Glory Hole*, LLS 387 Ruimte voor Actuele Kunst, Antwerp, Belgium  
*Hair! Das Haar in der Kunst von der Antike bis Warhol - von Tilman Riemenschneider bis Cindy Sherman*, Ludwiggalerie Schloss Oberhausen, Oberhausen, Germany  
*L'Image papillon*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Germany  
*Love and Death*, Bergen Art Museum, Bergen, Norway  
*Love and Death*, Bergen Museum of Art, Bergen, Norway  
*Looking Back / The 7th White Columns Annual*, White Columns, New York, New York  
*Make an effort to remember. Or, failing that, invent.*, Bétonsalon, Paris, France  
*Masculin / Masculin, L'Homme nu dans l'art de 1800*, Musée d'Orsay, Paris, France  
*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York, New York  
*Photography Now and Forever*, Mathew Gallery, Berlin, Germany  
*Something About a Tree*, Flag Art Foundation, New York, New York  
*Une préface*, FRAC Ile-de-France Le Plateau, Paris, France  
*Vanity. Fashion/Photography from the F.C. Gundlach*, National Museum Krakow, Krakow, Poland  
*Von Beckmann bis Warhol. Kunst des 20. und 21. Jahrhunderts. Die Sammlung Bayer*, Martin-Gropius-Bau, Berlin, Germany  
*Vues d'en haut / Views from Above*, Centre Pompidou Metz, Metz, France  
*White Petals Surround Your Yellow Heart*, University of Pennsylvania, Institute of Contemporary Art, Philadelphia,

Pennsylvania

- 2012 *Ändere dich, Situation!*, Stadtgalerie Schwaz, Schwaz, Austria  
*Blues for Smoke*, The Geffen Contemporary at MOCA, Los Angeles, California  
*Blues for Smoke*, Weserburg Museum für Moderne Kunst, Bremen, Germany  
*Circus Wols. Eine Hommage*, Weserburg Museum für Moderne Kunst, Bremen, Germany  
*Ein Wunsch bleibt immer übrig. Kasper König zieht Bilanz*, Museum Ludwig, Cologne, Germany  
*Heart to Hand*, Swiss Institute, New York, New York  
*Le Feuillagisme*, Hôtel de Région, Rouen, France  
*Out-of-\_\_\_\_\_*, Michael Benevento, Los Angeles, California  
*Printed*, Mai 36 Galerie, Zürich, Switzerland  
*Situation 56*, Bleibtreu Galerie, Berlin, Germany  
*True Stories. Amerikanische Fotografie aus der Sammlung Moderne Kunst*, Pinakothek der Moderne, Munich, Germany  
*Viral Research*, Whitechapel Gallery, London, United Kingdom  
*Voice of Images*, François Pinault Foundation, Palazzo Grassi, Venice, Italy  
*Vollmilch. Der Bart als Zeichen*, Lentos Kunstmuseum Linz, Linz, Austria
- 2011 *Agitated Histories*, SITE, Santa Fe, New Mexico  
*Fashion Room. Fotografien aus der Sammlung F.C. Gundlach*, Städtische Galerie Iserlohn, Iserlohn, Germany  
*He disappeared into complete silence: re-reading a single artwork by Louise Bourgeois*, De Hallen Haarlem, Haarlem, Netherlands  
*Heterotopien und Wissensräume in der Kunst*, Kunsthhaus Graz, Graz, Austria  
*Museum der Wuensche*, MuMoK Stiftung Ludwig, Vienna, Austria  
*PHOTOGRAPHY CALLING! Sammlung Wilhelm und Gabi Schürmann*, Sprengel Museum Hannover, Hannover, Germany  
*To Save and Project. The Ninth MoMA International Festival of Film Preservation*, Museum of Modern Art, New York, New York  
*Vanity*, Kunsthalle Wien, Vienna, Austria  
*Vision is elastic. Thought is elastic.*, Murray Gallery, New York, New York  
*Vor dem Gesetz. Skulpturen der Nachkriegsmoderne und Räume der Gegenwartskunst*, Museum Ludwig, Cologne, Germany  
*White Columns. 1970-2011 / 40+ Years of Support for Artists*, White Columns, New York, New York  
*You have been there – departures, bifurcations (a proposition by Marie Muracciole)*, Marian Goodman Gallery, New York, New York
- 2010 *50 Artists Photograph the Future*, Higher Pictures, New York, New York  
*Augenschmaus – Vom Essen im Stillleben*, Bank Austria Forum, Vienna, Austria  
*Atlas. How to Carry the World on One's Back*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Atlas. How to Carry the World on One's Back*, Sammlung Falckenberg, Hamburg, Germany  
*Atlas. How to Carry the World on One's Back*, ZKM Museum für Neue Kunst, Karlsruhe, Germany  
*Artworks from the Enea Righi Collection*, Museion, Bolzano, Italy  
*Collecting Biennials*, Whitney Museum of American Art, New York, New York  
*Contagious! Reports Against Normality*, Centre d'Art Contemporain Genève, Geneva, Switzerland  
*Deutsche Börse Photography Prize*, Frankfurter Kunstverein, Frankfurt, Germany  
*Deutsche Börse Photography Prize*, Photographers Gallery, London, United Kingdom  
*False/Divide: Representations of Abstraction in a Few Photographic Works*, Miguel Abreu Gallery, New York, New York  
*Haunted: Contemporary photography / video performance*, Solomon R. Guggenheim Museum, New York, New York  
*In Full Bloom*, Galleria Raffaella Cortese, Milan, Italy  
*Mixed Use: Manhattan*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, California  
*Self-Fulfilling Prophecies*, Leo Koenig, New York, New York  
*The Surreal House*, Barbican Gallery, London, United Kingdom  
*Wunschzettel, im Rahmen der Ausstellung: Nur Papier, und doch die ganze Welt*, Staatsgalerie Stuttgart, Stuttgart, Germany
- 2009 *200 Artworks – 25 Years*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*200 Artworks – 25 Years*, Seoul Arts Center, Hangaram Museum, Seoul, Korea  
*200 Artworks – 25 Years*, Singapore Tyler Print Institute, Singapore, China  
*Das Gespinst*, Museum Abteiberg, Mönchengladbach, Germany

*Elles @ Centrepompidou. Artists in the Collections of the Centre Pompidou*, Centre Georges Pompidou, Paris, France  
*En todas partes*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Espèces d'espaces*, Yvonne Lambert, New York, New York  
*Fashion Room, Fotografien der Sammlung F.C. Gundlach*, Museum für Angewandte Kunst, Frankfurt, Germany  
*Galaxy*, Pacific Film Archive / University Art Museum, University of California, Berkeley, Berkeley, California  
*Locus Solus*, Yvon Lambert, Paris, France  
*Nouvelles Collections III, Sammlung Jocelyne & Fabrice Petignat*, Centre PasquArt, Kunsthau Centre d'art, Biel/Bienne, Switzerland  
*Out of the Blue*, Gallery Bergen, Paramus, New Jersey  
*Photography*, Paula Cooper Gallery, New York, New York  
*Pivot Points 3*, Museum of Contemporary Art, Miami, Florida  
*The Female Gaze. Women Look At Women*, Cheim & Read, New York, New York

- 2008 *After Nature*, New Museum, New York, New York  
*Ad Absurdum – Energien des Absurden von der klassischen Moderne zur Gegenwart: Energies of the Absurd from Modernism Till Today*, MARTa Herford Museum, Herford, Germany  
*Archive Fever: Uses of the Document in Contemporary Art*, International Center of Photography, New York, New York  
*Drawing a Tension – Works from the Deutsche Bank Collection*, Calouste Gulbenkian Cultural Centre, Lisbon, Portugal  
*Eminent Domain: Contemporary Photography and the City*, New York Public Library, New York, New York  
*Kunst im Heim*, Capitain Petzel, Berlin, Germany  
*L'Argent*, Le Plateau, Paris, France  
*listen darling ... the world is yours*, Art Centre, Cascais, Portugal  
*Oh Girl, It's a Boy*, Kunstverein München, Munich, Germany  
*Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark  
*Signs of the Time*, Whitney Museum of American Art, New York, New York  
*Soziale Diagramme / Planning Reconsidered*, Künstlerhaus Stuttgart, Stuttgart, Germany  
*Street Art, Street Life: From the 1950s to Now*, Bronx Museum of the Arts, New York, New York  
*Versus inversus*, Galleria Raffaella Cortese, Milan, Italy
- 2007 *BODYPOLITCX*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
*Blind Date*, Deutsche Bank Kunst und Sakıp Sabancı Museum, Istanbul, Turkey  
*dolls*, Galleria Raffaella Cortese, Milan, Italy  
*Forms of Resistance. Artists and the desire for social change from 1871 to the present*, Van Abbemuseum, Eindhoven, Netherlands  
*KISS KISS BANG BANG. 45 Years of Art and Feminism*, Bilbao Fine Arts Museum, Bilbao, Spain  
*Mouth Open, Teeth Showing: Works from the True Collection*, Henry Art Gallery, Seattle, Washington  
*Normal Love: precarious sex, precarious work*, Künstlerhaus Bethanien, Berlin, Germany  
*Oh Girl, it's a Boy!*, Kunstverein München, Munich, Germany  
*Documenta XII*, Documenta, Kassel, Germany
- 2006 *Around the Corner: Zoe Leonard and Peter Wunderlich*, Orchard, New York, New York  
*Das Achte Feld*, Museum Ludwig, Cologne, Germany  
*Fliegende Kühe und andere Kometen - nicht nur komische Dinge in der Kunst*, Villa Merkel und Bahnwärterhaus, Esslingen, Germany  
*Full House*, Whitney Museum of American Art, New York, New York  
*Out of the Blue*, Abington Art Center, Jenkintown, Pennsylvania  
*The Heartbeat of Fashion. Works from the F. C. Gundlach Collection*, Haus der Photographie, Deichtorhallen Hamburg, Hamburg, Germany  
*Vija Celmins, Liz Deschenes, Zoe Leonard*, Tracy Williams Ltd., New York, New York
- 2005 *Alias & Alibi*, Fries Museum, Leeuwarden, Netherlands  
*Artistico Letteraria*, Joyce & Co. Galleria, Genoa, Italy  
*Cromosoma X*, Galleria d'arte Sabrina Raffaghello, Ovada, Italy  
*Femme(s)*, Musée de Carouge, Geneva, Switzerland  
*Inside Out Loud: Visualizing Women's Health in Contemporary Art*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri  
*La Hendidura del Tiempo*, Galeria Pepe Cobo, Madrid, Spain

Roe Ethridge, Zoe Leonard, Christopher Williams, Mai 36 Galerie, Zurich, Switzerland  
Sharjah International Biennial 7, Sharjah, United Arab Emirates  
The Collection Lambert in Avignon, Theorema, une Collection Privee en Italie, Avignon, France  
The New City: Sub/Urbia in Recent Photography, The Whitney Museum of American Art, New York, New York

- 2004 *Coleccion Sandretto Re Rebaudengo*, IVAM Institut d'Art Modern, Valencia, Spain  
*Cave Birds*, Galleria Raffaella Cortese, Milan, Italy  
*Infinitely Specific*, Montserrat College of Art Galleries, Beverly, Massachusetts  
*kurzvordanach*, SK Stiftung Kultur, Cologne, Germany  
*L'arte in testa. Storia di un'ossessione da Picasso ai giorni nostri*, MACI Museo arte contemporanea, Isernia, Italy  
*Les Enfants Terribles. The Language of Childhood in Art - 1909-2004*, Museo Cantonale d'Arte, Lugano, Switzerland  
*Marilyn: From Anastasi to Weegee*, Sean Kelly Gallery, New York, New York  
*Open Proposition: Artists for the Bill of Rights*, The Proposition Gallery, New York, New York  
*Portraits d'arbres, Henri Gadeau de Kerville au regard de la photographie contemporaine*, Musée d'Evreux, Evreux, France  
*Possessed: The Things We Own and The Things That Own Us*, Western Bridge, Seattle, Washington
- 2003 *A Clear Vision. Photographic Works from the F.C. Gundlach Collection*, Haus der Photographie, International  
Deichtorhallen Hamburg, Hamburg, Germany  
*Eric Hattan, Zoe Leonard, Michel Francois*, Swiss Institute Contemporary Art, New York, New York  
*Gelijk het leven is*, S.M.A.K., Ghent, Belgium  
*Hot Summer in the City*, Sean Kelly Gallery, New York, New York  
*In Nature: 10th International Biennial of Photography*, The Italian Foundation of Photography and Palazzo Bricherasio,  
Turin, Italy  
*Lei. Donne Nelle Collezioni Italiane*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Phantom of Desire*, Neue Galerie, Graz, Austria  
*Recent Acquisitions – Photography*, The Museum of Fine Arts, Houston, Texas  
*The Tale of the Thread: Embroidery and Sewing in Contemporary Art*, Museo di Arte Moderna e Contemporanea di Trento  
e Rovereto, Rovereto, Italy  
*Urban Incidence*, beaumontpublic, Luxembourg, France  
*Works from the Sammlung Schürmann*, Museum für Gegenwartskunst, Siegen, Germany  
*Yankee Remix*, Mass MoCA, North Adams, Massachusetts
- 2002 *American Academy Invitational Exhibition of Painting & Sculpture*, American Academy of Arts and Letters, New York,  
New York  
*Cadavre Exquis*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
*De Gustibus*, Palazzo delle Papesse, Siena, Italy  
*Disturbance*, Galleria Raffaella Cortese, Milan, Italy  
*Group Show*, Galerie Praz Delavallade, Paris, France  
*Group Show*, The Agency, London, United Kingdom  
*In Focus: Display within the Collection 2002*, Tate Modern, London, United Kingdom  
*Keine Kleinigkeit*, Kunsthalle Basel, Basel, Switzerland  
*Le Regard de L'Autre*, Musée des Beaux-Arts de Rouen, Rouen, France  
*Mask & Metamorphosis*, Art Gallery of Hamilton, Hamilton, Ontario, Canada  
*My Marilyn*, Liljevalchs Konsthall, Stockholm, Sweden  
*Photographier – to Photograph*, Collection Lambert, Musée d'art Contemporain, Avignon, France  
*Prophets of Boom – Werke aus der Sammlung Schürmann*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Recent Accessions: Photography*, The Museum of Fine Arts, Houston, Texas  
*RE: ACTION 2002*, Jan Weiner Gallery, Kansas City, Missouri  
*Sie träumt von Ihrem Lieblingsstar. Er spricht mit einer fremden Sprache*. K21Kunstsammlung Nordrhein-Westfalen,  
Düsseldorf, Germany  
*Startkapital*, K21, Kunstsammlung NRW, Düsseldorf, Germany  
*The Photographic Impulse*, Henry Art Gallery, Seattle, Washington  
*Visions from America Photographs from the Whitney Museum of American Art, 1940-2001*, Whitney Museum of American  
Art, New York, New York  
*With and Without You. Re-visitations of Art in the Age of AIDS*, Ivan Dougherty Gallery, Sydney, Australia

- 2001 *Die unheimliche Frau. Weiblichkeit im Surrealismus*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Double Life*, Generali Foundation, Vienna, Austria  
*From Real to Ideal*, Brattleboro Museum & Art Center, Brattleboro, Vermont  
*Full Frontal, Photographic Portraits*, Jan Weiner Gallery, Kansas City, Missouri  
*Magic/Object/Action*, Site Gallery, Sheffield, United Kingdom  
*OutArt 2001. Stand Fast Dick and Jane*, Project Arts Centre, Dublin, Ireland  
*Parkett Collaborations*, Museum of Modern Art, New York, New York  
*Sex – Vom Wissen und Wünschen*, Deutsches Hygiene-Museum, Dresden, Germany  
*Shopping*, Generali Foundation, Vienna, Austria
- 2000 *Body Beautiful*, Galerie Jennifer Flay, Paris, France  
*Brave New World*, Galerie Jennifer Flay, Paris, France  
*Cross Female*, Künstlerhaus Bethanien, Berlin, Germany  
*Drawings & Photographs*, Alexander and Bonin, New York, New York  
*Drawings & Photographs*, Matthew Marks Gallery, New York, New York  
*Lignes d'horizon: Acquisitions récentes du FRAC Haute Normandie*, Fonds régional d'art contemporain de Haute-Normandie, Rouen, France  
*Man and Space*, 3rd Gwangju Biennale, Gwangju, Korea  
*Other Worlds*, 28 Wooster Street, Curated by Erika Belle, New York, New York  
*Positions to a Political Discourse*, Nieuw Internationaal Cultureel Centrum, Anderlecht, Belgium  
*Positions to a Political Discourse*, Raum Aktueller Kunst Martin Janda, Vienna, Austria  
*Sensitive*, Le Printemps de Cahors, Cahors, France  
*Snapshot*, Contemporary Museum, Baltimore, Maryland  
*The Swamp: On the Edge of Eden*, Harn Museum of Art, Gainesville, Florida  
*The Swamp: On the Edge of Eden*, The Cummer Museum of Art & Gardens, Jacksonville, Florida  
*The Wounded Diva*, Kunstverein München, Munich, Germany  
*Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Art, Richmond, Virginia  
*Voilà: Le Monde Dans la Tête*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1999 *A Girl Like You*, Galerie Praz-Delavallade, Paris, France  
*Calendar 2000*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Dramatis Personæ*, The Photographic Resource Center, Boston, Massachusetts  
*Gender Trouble*, Neuer Aachener Kunstverein, Aachen, Germany  
*in passing*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Larmes Blanches*, Fonds Régional d'Art Contemporain, Rouen, France  
*Les Fleurs du Mal*, Galerie Seitz-von Werder, Berlin, Germany  
*No Quarter Given. Images of Violence in Contemporary Art*, Espai d'Art Contemporani de Castelló, Castello, Spain  
*Persona II*, Carousel Gallery, Paris, France  
*Sans Titre: Works from the Collection of Peggy Scott & David Teplitzky*, Boulder Museum of Contemporary Art, Boulder, Colorado  
*Skin Deep: Surface and Appearance in Contemporary Art*, The Israel Museum, Jerusalem, Israel  
*Sleuth*, Barbican Gallery, London, United Kingdom  
*Sleuth*, Fotogallery, Cardiff, Wales  
*Sleuth*, Oriel Mostyn, Llandudno, Wales  
*The Museum as Muse: Artists Reflect*, The Museum of Contemporary Art, San Diego, California  
*The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York, New York  
*The Sentiment of the Year 2000*, Milano Triennale, Milan, Italy
- 1998 *Bathroom*, Thomas Healy Gallery, Curated by Wayne Koestenbaum, New York, New York  
*Crossroad*, Groninger Museum, Groningen, Netherlands  
*Exhibition of Visual Art 1998*, EVA International, Limerick, Ireland  
*Fast Forward (Body Check)*, Kunstverein Hamburg, Hamburg, Germany  
*Jardin d'artistes: De mémoire d'arbre*, Musée Zadkine, Paris, France  
*L'Hypothèse du Tableau Vole*, La Fondation Mamco et Le Musée d'art moderne et contemporain, Geneva, Switzerland  
*Some Like it Hot*, Linda Kirkland Gallery, New York, New York  
*Sculpture - Figure - Woman, Upper*, Kunstsammlungen Chemnitz, Chemnitz, Germany

*Sculpture - Figure - Woman, Upper*, Austrian Regional Gallery, Linz, Austria  
*The Precious Image: Contemporary Platinum Photography*, University Art Gallery, Montclair State University, Montclair, New Jersey  
*Three Generations*, Patricia Faure Gallery, Santa Monica, California  
*Travel and Leisure*, Paula Cooper Gallery, New York, New York

- 1997 *1997 Biennial Exhibition*, Whitney Museum of American Art, New York, New York  
*Body*, Art Gallery of New South Wales, Sydney, Australia  
*Fashion Moda*, Cleveland Center for Contemporary Art, Cleveland, Ohio  
*Feminine Image*, Nassau County Museum of Art, Roslyn Harbor, New York  
*Gothic*, The Institute of Contemporary Art, Boston, Massachusetts  
*Miami Short Cuts: Links to the Body*, Bundesanstalt für Arbeitsschutz und Arbeitsmedizin, Dortmund, Germany  
*Museum Van Hedendaagse Kunst Gent zu Gast im Kunstverein Schwerte*, Kunstverein Schwerte, Schwerte, Germany  
*Skin Deep*, Jennifer Flay Gallery, Paris, France  
*Still and Moving: Contemporary Photography and Video*, Revolution Gallery, Ferndale, Michigan  
*The Leisure Sector*, Annika Sundvik Gallery, New York, New York  
*The Matrix of Geography*, Galerija Dante Marino Cettina, Umag, Croatia  
*The Veiled Face (Transvestism and Identity in Art): The 80's and 90's*, Koldo Mitxelena Kulturunea Exhibition Gallery, Donostia-San Sebastian, Spain  
*Veronica's Revenge: Oeuvres Photographiques de la Lambert Art Collection*, Arken Museum of Modern Art, Ishøj, Denmark  
*Veronica's Revenge: Oeuvres Photographiques de la Lambert Art Collection*, Casino Luxembourg and Musée National 'histoire et d'art, Luxembourg, France  
*Veronica's Revenge: Oeuvres Photographiques de la Lambert Art Collection*, Centre d'Art Contemporain, Geneva, Switzerland
- 1996 *Art at Home: Ideal Standard Life*, Spiral Garden, Tokyo, Japan  
*Black and Blue: Eight American Photographers*, Groninger Museum, Groningen, Netherlands  
*Embedded Metaphor*, Independent Curators International, Curated by Nina Felshin, New York, New York  
*Groninger Museum's Collection and Proposals for Future Acquisitions*, Groninger Museum, Groningen, Netherlands  
*L'Evidence*, Centre d'Art Contemporain, Geneva, Switzerland  
*Nudo and Crudo: Sensitive body, Visible body*, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy  
*Passage à l'acte*, Galerie Jennifer Flay, Paris, France  
*Points of View: Photography from the Collection*, Pacific Film Archive / University Art Museum, University of California, Berkeley, Berkeley, California  
*Push Pause*, Randolph Street Gallery, Chicago, Illinois  
*Sosie*, Sagacho Exhibit Space, Tokyo, Japan  
*The Wild Good; Lesbian Photography and Writings on Love*, A Different Light Bookstore, New York, New York  
*Vija Celmins, Zoe Leonard, Jorge Pardo, Joe Scanlan*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*Group Show*, Paula Cooper Gallery, New York, New York
- 1995 *Compulsion to Repeat: Repetition and Difference in Works from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, California  
*Fashion Moda*, Entwistle Gallery, Curated by Lisa Marie Marks, London, United Kingdom  
*Feminin/Masculin: Le Sexe de L'art*, Centre Georges Pompidou, Paris, France  
*In a Different Light*, Pacific Film Archives / University Art Museum, University of California, Berkeley, Berkeley, California  
*L'immagine Riflessa: Una Selezione di Fotografia Contemporanea dalla Collezione*, LAC Svizzera, Museo Pecci, Prato, Italy  
*Nature Studies II*, University Gallery Fine Arts Center, University of Massachusetts, Amherst, Amherst, Massachusetts  
*Obliquely*, Shoshana Wayne Gallery, Santa Monica, California  
*Passion Privées: Collections Particulières d'art Moderne et Contemporain en France*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Zoe Leonard and Mauri Formigoni*, Sangamon State University Visual Arts Gallery, Springfield, Illinois
- 1994 *Group Exhibition*, Le Capitou, Centre d'Art Contemporain, Fréjus, France  
*Group Exhibition*, Le Consortium, Dijon, France  
*Group Exhibition*, Massimo de Carlo, Milan, Italy  
*Group Exhibition*, Paula Cooper Gallery, New York, New York

Group Exhibition, Städtische Galerie, Göppingen, Germany  
 Group Exhibition, Hara Museum of Contemporary Art, Tokyo, Japan  
*Holiday Exhibition*, Paula Cooper Gallery, New York, New York  
*In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, California  
*Pictures of the Real World (In Real Time)*, Curated by Robert Nickas  
*Sea Sights*, Curated by Nessia Pope, Offshore Gallery, East Hampton, New York  
*Sum of the Parts*, University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii  
*The Art of Seduction*, Centre Gallery, Miami-Dade Community College, Miami, Florida  
*The Use of Pleasure*, Terrain Gallery, San Francisco, California  
*Sosie*, Herve Mikaeloff, Paris, France

- 1993 *1920: The Subtlety of Subversion, The Continuity of Intervention*, Exit Art / The First World, New York, New York  
*1993 Whitney Biennial Exhibition*, National Museum of Contemporary Art, Seoul, Korea  
*1993 Whitney Biennial Exhibition*, Whitney Museum of American Art, New York, New York  
*Abject Art: Repulsion and Desire in American Art*, Whitney Independent Study Program, Whitney Museum of American Art  
 New York, New York  
*Art & Aids in New York*, Münchner Stadtmuseum, Munich, Germany  
*Art & Aids in New York*, Stadtbibliothek Hannover, Hannover, Germany  
*Coming To Power: 25 Years of Sexually Explicit Art by Women*, David Zwirner Gallery, New York, New York  
*Eau de Cologne: 1983 – 1993*, Galerie Monika Sprüth, Cologne, Germany  
*Gent de Gast in De Beyerd Breda: De Keuze Van Jan Hoet*, Museum van Hedendaagse Kunst, Ghent, Belgium  
*Imaginaires*, The Lesbian Herstory Archives, New York, New York  
*Nulle Part et Partout*, Espace Paul Boye, Sète, France  
*Rewriting History: The Salon of 1993*, Montgomery Glasoe Fine Art, Minneapolis, Minnesota  
*Robert Gober, Zoe Leonard*, Fawbush, New York, New York  
*Saints and Survivors in a Time of Plague*, Lowinsky Gallery, New York, New York  
*The Return of the Cadavre Exquis*, Corcoran Gallery of Art, Washington, D.C.  
*The Return of the Cadavre Exquis*, The Drawing Center, New York, New York  
*The Return of the Cadavre Exquis*, The Foundation for Contemporary Art, Mexico City, Mexico  
*The Return of the Cadavre Exquis*, Forum for Contemporary Art, St. Louis, Missouri  
*The Return of the Cadavre Exquis*, Museum Fridericianum Kassel, Kunstverein Kippenberger, Kassel, Germany  
*The Return of the Cadavre Exquis*, The Santa Monica Museum, Los Angeles, California  
*The Uncanny*, Gemeentemuseum Arnhem, Sonsbeek Exhibition, Arnhem, Netherlands  
*What Happened to the Institutional Critic?*, American Fine Arts - Colin de Land, New York, New York
- 1992 *Documenta IX*, Kassel, Germany  
*Zoe Leonard, Félix González-Torres, Kiki Smith, Robert Gober*, Jack Hanley Gallery, San Francisco, California
- 1991 *8th Annual Day of the Dead / Día de los Muertos*, Los Angeles Photography Center, Los Angeles, California  
*Act Up Benefit Exhibition*, Paula Cooper Gallery, New York, New York  
*From Desire: A Queer Diary*, Richard F. Brush Art Gallery, St. Lawrence University, New York, New York  
 Group Exhibition, Paula Cooper Gallery, New York, New York  
*Gulliver's Travels*, Galerie Sophia Ungers, Cologne, Germany  
*Nancy Brooks Brody, Paula Hayes, Zoe Leonard, Jack Pierson*, Andrea Rosen Gallery, New York, New York  
*Shooter's Hill*, AC Project Room, New York, New York
- 1990 *Auction for Action*, Paula Cooper Gallery, New York, New York  
*Group Show*, Luhring Augustine, New York, New York  
*Group Show*, The Köln Show, Cologne, Germany  
*Ponton Temse*, Museum van Hedendaagse Kunst, Ghent, Belgium  
*Survey of Gay and Lesbian Artists*, Penine Hart Gallery, New York, New York  
*Wendy Jacob and Zoe Leonard*, Andrea Rosen Gallery, New York, New York  
*Work on Paper*, Paula Allen Gallery, New York, New York
- 1989 *AIDS Timeline, An Installation by Group Material*, Pacific Film Archives / University Art Museum, University of California,  
 Berkeley, Berkeley, California  
*Erotophobia*, Simon Watson Project Space, New York, New York

*First Amendment Show*, Sally Hawkins Gallery, New York, New York  
*Strange Attractors: Signs of Chaos*, New Museum, New York, New York  
*The Center Show*, Lesbian and Gay Community Center, New York, New York  
*War Resisters' League Benefit*, Heiner Friedrich, Inc, New York, New York

- 1988 *Selections from the Artists' File*, Artist's Space, New York, New York
- 1987 *Consonance*, ISD, New York, New York
- 1986 *Getting Off*, Civilian Warfare Gallery, New York, New York  
*Group Show*, New Math Gallery, New York, New York  
*Group Show*, Simon Cerigo Gallery, New York, New York  
*Greathouse*, Myth, New York, New York  
*The Hidden Surface*, Middendorf Gallery, Washington D.C.
- 1984 *Just Appearances*, New Math Gallery, New York, New York  
*Soon to Be A Major Motion Picture*, Greathouse, New York, New York
- 1983 *Twenty Nine Downtown*, Piezo Electric, New York, New York
- 1980 *Group Show*, Club 57, New York, New York

## Monographs

- 2022 Johnson, Tim (ed.), "Zoe Leonard. Al río / To the River," Luxembourg: Mudam Luxembourg, Berlin: Hatje Cantz, 2022.
- 2018 Crimp, Douglas, Lebovici, Elisabeth (et al.), "Zoe Leonard. Survey," Munich: Prestel Publishing, 2018.
- 2014 Kelly, Karen, Schröder, Barbara (eds.), 'Zoe Leonard. Available Light', Brooklyn: Ridinghouse / Dancing Foxes Press, 2014  
Lebovici, Elisabeth, Leonard, Zoe, 'The Politics of Contemplation / From There to Back Again', New York: Murray Guy, 2012.  
Vicario, Gilbert (ed.), 'From Speaker to Receiver', Des Moines: Des Moines Art Center, 2014.
- 2010 Cooke, Lynne, Kelly, Karen (eds.), 'Zoe Leonard. You See I Am Here After All', New York: Dia Art Center, 2010.
- 2008 Staher, Urs (ed.), 'Zoe Leonard. Photographs', 2nd ed., Winterthur: Fotomuseum Winterthur, Göttingen: Steidl, 2008.
- 2007 Stahel, Urs (ed.), 'Zoe Leonard. Fotografien', 1st ed., Zürich: Steidl Verlag, 2007.  
Bremner, Ann (ed.), 'Zoe Leonard. Analogue', Columbus: Wexner Center for the Arts, Cambridge: MIT Press, 2007.
- 2003 Engelbach, Barbara (ed.), 'Zoe Leonard. Mouth Open, Teeth Showing II', Siegen: Museum für Gegenwartskunst Siegen, 2003.
- 1999 Capellazzo, Amy, 'Life Support Tree Systems. Works by Zoe Leonard', Jerusalem: Gallery Anadiel, 1999  
Lebovici, Elisabeth, 'Zoe Leonard', Warsaw: Centre for Contemporary Art Ujazdowski Castle, 1999.
- 1998 Lebovici, Elisabeth, 'Exposition Zoe Leonard', Paris: Centre National de Photographie, 1998.
- 1997 Blume, Anna, 'Zoe Leonard. Secession', Vienna: Wiener Secession, 1997.  
Pakesch, Peter, Schuppli, Madeleine, 'Zoe Leonard', Basel: Kunsthalle Basel / Schwabe Verlag, 1997.
- 1996 Dunye, Cheryl, Leonard, Zoe, 'The Fae Richards Photo Archive', San Francisco: Artpace Books, 1996.
- 1995 La Casa d'Arte, 'Zoe Leonard', Milan: La Casa d'Arte, Gallery 1995.  
Paula Cooper Gallery, 'Strange Fruit', New York: Paula Cooper Gallery, 1995.

- 1991 Hanley, Jack, 'Zoe Leonard, 1991', San Francisco: Trans Avant-Garde Gallery, 1991.  
 Koether, Jutta, 'Information', Cologne: Galerie Gisela Capitaïn, 1991.  
 Rinder, Lawrence, 'Zoe Leonard. Matrix / Berkeley 143', Berkeley: University Art Museum, 1991.

## Selected Publications

- 2025 Participant Inc, 'arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified: Chapter Eight', New York NY  
 Gumpert, Lynn, Princenthal, Nancy, Sretenović, Vesela (et al.), 'Anonymous Was A Woman. The First 25 Years', New York: Grey Art Museum, New York University and Hirmer Publishers, 2025, p. 204, ill. (exh. cat.)
- 2024 Bettin, Miriam, Museum Folkwang Essen (ed.), 'Grow It, Show It! A look at hair from Diane Arbus to TikTok', Essen: Museum Folkwang, Berlin: Distanz, 2024, pp. 225-227, ill.  
 Dawsey, Jill, Casso, Isabel, 'For Dear Life. Art, Medicine, and Disability', La Jolla: Museum of Contemporary Art San Diego, 2024, pp. 112-113, 257, ill.  
 Vervaeren, Didier (ed.), Canonne, Xavier, Duplate, Guy (et al.), 'SAGA. A Photographic Journey from Lewis Baltz to Tarrah Krajnak. Astrid Ullens de Schooten Whettnall Collection', Brussels: Fondation A Stichting/Ludion, pp. 424-427, ill.  
 McCurdy, Melinda, Nielsen, Karla (eds.), 'Storm Cloud. Picturing the Origins of Our Climate Crisis', San Marino CA: Huntington Library, Art Museum, and Botanical Gardens, New Haven CT: Yale University Press, 2024, pp. 59-60, ill.  
 Alemina, Cecilia, 'Elevated. Art on the High Line', New York: Monacelli/Friends of the High Line, 2024, pp. 122-123, ill.  
 Pugnet, Natacha, 'Le sec et le vif. Une histoire de l'arbre-sculpture depuis 1968', Brussels: La Lettre Volée, 2024, pp. 126-127, ill.  
 Janevski, Ana, Rocio Taboada, Lilia, Jackson, Danielle A., 'Joan Jonas. Good Night and Good Morning', New York: The Museum of Modern Art, 2024, pp. 25-32, 175-181, ill.  
 Mara De Wachter, Ellen, 'More Than The Eyes. Art, Food & The Senses', Los Angeles: Atelier Editions, 2024, pp. 188-197, ill.  
 Felski, Rita, Schwartz, Camilla (eds.), 'Love, etc. Essays on Contemporary Literature and Culture', Charlottesville VA and London/UK: University of Virginia Press, 2024, pp. 86-88, ill.  
 Adam, Johanna, Klein, Amelie, Sacchetti, Vera (eds.), 'Für alle! Demokratie neu gestalten', Berlin: Distanz Verlag, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, 2024, p. 20, ill. (exh. cat.)  
 Fellah, Nadiah Rivera, 'Picturing the Border', Cleveland OH: The Cleveland Museum of Art, New Haven CT: Yale University Press, 2024, pp. 54-56, ill.  
 Rolls-Bentley, Gemma, 'Queer Art: From Canvas to Club and the Spaces Between', London: Francis Lincoln, 2024, pp. 181, 188, ill.  
 Tolleson, Max (et al.), 'The Core Program. 2023-2024 Fellows', Houston: Glassell School of Art, The Museum of Fine Arts, Houston, 2024, ill.  
 Jordanova, Judmilla, Grant, Florence (eds.), Whelan, Lucy (et al.), 'Where Words and Images Meet', London: Bloomsbury Visual Arts, 2024, pp. 11, 117, 120-122, ill.  
 Dunster, Flora, Gordon, Theo, 'Photography — A Queer History', London: Ilex, 2024, pp. 180-181, ill.
- 2023 Pardo, Alona (ed.), 'RE/SISTERS: A Lens on Gender and Ecology', Munich: Barbican Art Gallery and Prestel, 2023, pp. 260-263, ill.  
 Gheysens, Hélène, Liucci-Goutnikov, Nicolas (eds.), 'Amis. 120 Years with the Musée National d'Art Moderne', Paris: Centre Pompidou, 2023, pp. 246-247, ill.  
 Cooke, Lynne (ed.), 'Woven Histories: Textiles and Modern Abstraction', Washington: National Gallery of Art, 2023, pp. 164, 182, ill.  
 Baker, George, 'Lateness and Longing: On the Afterlife of Photography', Chicago: The University of Chicago Press, 2023, ill.
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## Awards & Grants

- 2020 John Simon Guggenheim Memorial Foundation Fellowship, New York, New York
- 2014 Bucksbaum Award, Whitney Museum of American Art, New York, New York
- 2010 Finalist for the Deutsche Börse Photography Prize, London, United Kingdom
- 2006 *Anonymous Was A Woman*
- 2005 Pollock Krasner Foundation Grant, New York, New York
- 2003 Wexner Center for the Arts Residency, Columbus OH
- 2001 Creative Capital Foundation, New York, New York
- 2000 Creative Capital Foundation, New York, New York

### **Select Lectures & Presentations**

- 2026 *World in My Eyes: Artist Talk Series*, Moderna Museet, Stockholm, Sweden
- 2025 *Through the Lens of Rauschenberg: Zoe Leonard*, Museum of the City of New York, New York, New York
- 2018 *Quiero un Presidente, Public reading of I Want a President*, Mexico City, Mexico  
*Zoe Leonard in conversation with Lynne Cooke*, Washington DC
- 2016 *Before Pictures, Zoe Leonard in Conversation with Douglas Crimp*, Hauser & Wirth, New York, New York
- 2012 Artist Lecture, University of Southern California Roski School of Fine Arts, Los Angeles, California
- 2011 *To Save and Project: The Ninth MoMA International Festival of Film Preservation*, The Museum of Modern Art, New York, New York
- 2010 *Zoe Leonard: You see I am here after all*, Dia Art Foundation, New York, New York  
*Bettina Funcke and Johanna Burton talk about Zoe Leonard's work*, Dia Art Foundation, New York, New York  
*Zoe Leonard in Conversation with Lynne Cooke*, Dia Art Foundation, New York, New York

### **Public & Special Projects**

- 2014 *Cider Label. A collaboration between Zoe Leonard and the Cidery-Aaron Burr Cider*, Denniston Hill, Glen Wild, New York

### **Public Collections**

Antwerp Museum of Photography (Provinciaal Museum voor Fotografie), Antwerp, Belgium  
 Art Institute of Chicago, Chicago, Illinois  
 Artothèque de Leon, (Bibliothèque Municipale), Lyon, France  
 Baltimore Art Museum, Baltimore, Maryland  
 The Carnegie Museum of Art, Pittsburgh, Pennsylvania  
 The Chinati Foundation, Marfa, Texas Centro Andaluz de Arte Contemporaneo, Dos Hermanas, Spain  
 Centro Andaluz de Arte Contemporáneo, Seville, Spain  
 Centre Pompidou, Paris, France  
 Collezione la Gaia, Busca, Italy  
 Crystal Bridges Museum of American Art, Bentonville, Arkansas  
 Dallas Museum of Art, Dallas, Texas  
 Deichtorhallen Hamburg, Hamburg, Germany  
 Denver Museum of Art, Denver, Colorado  
 El Paso Museum of Art, El Paso, Texas  
 Ellipse Foundation, Lisbon, Portugal

Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Fonds National d'Art Contemporain (CNAP), Paris, France  
Fonds Régional d'Art Contemporain de Haute-Normandie, Sotteville-lès-Rouen, France  
Fotomuseum Winterthur, Winterthur, Switzerland  
Generali Foundation, Vienna, Austria  
The J. Paul Getty Museum, Los Angeles  
Guggenheim Museum, New York, New York  
The Groninger Museum, Groningen, The Netherlands  
Hammer Museum, Los Angeles, California  
Hessel Museum of Art, Annandale-on-Hudson, New York  
Institute of Contemporary Art, Boston, Massachusetts  
Institute of Contemporary Art, Miami, Florida  
Jeu de Paume, Paris, France  
The Milwaukee Art Museum, Milwaukee, Wisconsin  
Museum Ludwig, Cologne, Germany  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museum of Contemporary Art, Los Angeles, California  
Museum of Fine Arts, Houston, Texas  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
National Gallery of Art, Washington, DC  
Palazzo Grassi, François Pinault Foundation, Venice, Italy  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Pinakothek der Moderne, München, Germany  
Provincia di Milano, Milan, Italy  
Rose Art Museum, Brandeis University, Waltham, Massachusetts  
San Francisco Museum of Modern Art, San Francisco, California  
Sheldon Memorial Museum, Lincoln, Nebraska  
Staad Museum, München, Germany  
Staatsgalerie Stuttgart, Stuttgart, Germany  
Stedelijk Museum voor Actuele Kunst Gent, Ghent, Belgium  
The Tate Modern, London, United Kingdom  
The Museum of Contemporary Art, Chicago, Illinois  
The Museum of Fine Arts, Boston, Massachusetts  
The Museum of Modern Art, New York, New York  
The New School, New York, New York  
The New York Public Library, New York, New York  
University Art Museum, UC Berkeley, Berkeley, California  
Vienna Secession, Vienna, Austria  
Walker Art Center, Minneapolis, Minnesota  
Western Bridge, Seattle, Washington  
Whitney Museum of American Art, New York, New York