

CULTURED

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Your Sweater Weather Guide to the New York Gallery Scene, Brought to You by the Critics' Table

Zoe Leonard through October 25
Maxwell Graham | 55 Hester Street



Zoe Leonard, *Display IV*, 1991/2025. Image courtesy of the artist and Maxwell Graham.

Maxwell Graham Gallery is busy when I arrive toward the end of the opening reception, but not so full that I can't absorb the spare installation of black-and-white photos that compose Zoe Leonard's "Display." The show is stunning even in the hubbub. Made from negatives shot in the 1990s, of armor on display—including full suits, standing upright in cases, dating from antiquity through the Middle Ages—the chilling images are mournful witnesses to (or emissaries of) necro-patriarchies past. And where the photographer herself is reflected in the museum's protective glass, she seems to become a time traveler too...—*Johanna Fateman*