

John Miller
Virtual Encounters
October 31 – December 20, 2025

Maxwell Graham is honored to present *Virtual Encounters*, an exhibition of new work by John Miller. This is Miller's second solo exhibition with the gallery. This is approximately Miller's 35th one- or two-person exhibition in New York.

Virtual Encounters features three child mannequin sculptures. Miller made his first mannequin sculpture, *My Friend*, in 1989 and his first child mannequin sculpture in 1993.

Each of the sculptures on view includes a sign with a quotation from Charles Baudelaire, Albert Camus or Oscar Wilde. These declare:

TO LIVE AND DIE BEFORE THE MIRROR

IT IS THE SPECTATOR NOT LIFE THAT ART REALLY MIRRORS

IT IS MY RIGHT TO LOOK AT MYSELF IN THE MIRROR.

John Miller was born in 1954 in Cleveland, Ohio, and lives and works in New York and Berlin. In the 1970s, he studied at the Rhode Island School of Design, the Whitney Independent Study Program, and the California Institute of the Arts.

Miller has had solo institutional exhibitions at Kunsthau Glarus, Kunsthalle Bielefeld; Schinkel Pavillon, Berlin; Museum im Bellpark Kriens; ICA Institute of Contemporary Art, Miami; Neuer Berliner Kunstverein; Museum Ludwig, Cologne; Kunsthalle Zürich; Musée d'Art Moderne et Contemporain, Geneva; Le Magasin, Centre National d'Art Contemporain, Grenoble; and the Kunstverein Hamburg. He participated in the 1985 and 1991 Whitney Museum of American Art's Biennial and the 2010 Gwangju Biennale. In 2011 the Museum Ludwig in Cologne awarded Miller the Wolfgang Hahn Prize.

Miller's criticism has appeared in Artforum, October, Texte zur Kunst. JRP and Les Presses du Réel published compilations of his writing as *The Price Club: Selected Writings, 1977-1996* in 2000 and *The Ruin of Exchange* in 2012.

John Miller is currently Professor of Professional Practice, Department of Art History at Barnard College/Columbia University.

Maxwell Graham Gallery 55 Hester Street New York, NY 10002 For inquiries contact: info@MaxwellGraham.biz or 917-675-6681
Open Wednesday-Saturday, 12-6pm And by appointment Free Admission For All Tours Available Daily Groups Always Welcome

1.

John Miller

To live and die, 2025

Plastic mannequin, custom 3D-printed arm, steel mannequin stand, acrylic wig, fake moustache, clothing, plastic chain necklace, sneakers, and magic marker on foam-core with wooden dowel handle

45 × 21 × 24 inches (114.30 × 53.34 × 60.96 cm)

2.

John Miller

It is the spectator, 2025

Plastic mannequin, steel mannequin stand, acrylic wig, clothing, sneakers, and magic marker on foam-core with wooden handle

47 × 23 × 14 inches (119.38 × 58.42 × 35.56 cm)

3.

John Miller

It is my right, 2025

Plastic mannequin, steel mannequin stand, acrylic wig, clothing, nautical cap, loafers, sunglasses, and UV print on sintra

46 × 14 × 13 inches (116.84 × 35.56 × 33.02 cm)