

# HYPERALLERGIC

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20 Fall Art Excursions Outside New York City

by Taliesin Thomas

## **Zak Prekop: Durations**

The Aldrich Contemporary Art Museum, 258 Main Street, Ridgefield, Connecticut  
Through January 11, 2026



Zak Prekop, “Reidy” (2025), oil on muslin (courtesy the artist and Maxwell Graham, New York)

Exploding with vibrant energy, Zak Prekop’s graphic and abstract style is pure elation. *Duration* at the Aldrich is the artist’s first solo museum show, and brings together 13 recent paintings that embody his fascination with “paintings as measures of time,” as the artist puts it in the press release. To me, they embody the collapse of time into the dimension of painting. Prekop’s orchestration of organic shapes and his use of raw, bright colors result in wildly jubilant works that are slightly reminiscent of Kandinsky, but with a denser intensity and a contemporary flair.