

## Tiffany Sia

Born 1988, Hong Kong, S.A.R.  
Lives in New York, New York

### Education

2010 Bard College, Annandale-on-Hudson, New York  
2009 Qingdao University, Intensive Language Studies Summer Program, Qingdao, China

### Solo Exhibitions

2024 *Technical Difficulties*, Maxwell Graham Gallery, New York, New York (upcoming)  
2023 *Scroll Figure #3, Scroll Figure #4*, ajh.pm, Bielefeld, Germany  
2022 *Minor Landscapes*, Felix Gaudlitz, Vienna, Austria  
2021 *Slippery When Wet*, Artists Space, New York, New York

### Group Exhibitions

2024 Maxwell Graham Gallery, New York, New York  
2023 *Paraventi: Folding Screens From the 17th to 21st Centuries*, Fondazione Prada, Milan, Italy  
*Signals: How Video Transformed The World*, Museum of Modern Art, New York, New York  
*Everybody Talks About the Weather*, Fondazione Prada, Venezia, Italy  
*Mediums and Messengers*, Bannister Gallery, Rhode Island College, Providence, Rhode Island  
2022 *Scoring the Words*, Seoul Museum of Art, Seoul, South Korea  
*CLOSER*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*Every lie has an audience*, co-organized by Attilia Fattori Franchini and Felix Gaudlitz, Marsèll, Milan, Italy  
2021 *Death of Closeness*, Hordaland Kunstsenter, Bergen, Norway  
*Poet Slash Artist*, Kunsthal Charlottenborg 1st Biennale, Copenhagen, Denmark  
自我, 肖像 *Self, as Portrait*, Artists' Book Library, Tai Kwun Contemporary Art, Hong Kong, S.A.R.  
*Play and Loop III*, Blindspot Gallery, Hong Kong, S.A.R.  
Artist's response to Yuri Pattison's "the engine," The Douglas Hyde Gallery, Dublin, Ireland  
*Poet Slash Artist*, Manchester International Festival, Manchester, United Kingdom  
*Hellscape* (Collaboration with Zheng Mahler), Shedhalle, Zurich, Switzerland  
2020 *The Life Instinct, Art at a Time Like This*, curated by Diya Vij, Art at a Time Like This, New York, New York  
*Diaries, Notes and other Recordings. Low-Tech films about the Everyday*, Cabaret Voltaire, Zurich, Switzerland  
*Never Rest/Unrest: Screening with Tiffany Sia*, Chen's, New York, New York  
2019 *Better Homes and Better Gardens*, Chen's, New York, New York  
*afterbefore: images and sounds from Hong Kong*, Chinatown Soup, New York, New York

### Selected Bibliography

2024 Friedling, Melissa, and Lana Lin. *Pareidolic Cinema*, Portable Gray, Vol. 7, No. 1, Spring 2024  
Packard, Cassie. *Tiffany Sia's' On and Off-Screen Imaginaries*, The Brooklyn Rail, May 2024  
Damman, Catherine Quan. *Interview: Tiffany Sia on On and Off-Screen Imaginaries*, Film Comment Magazine, March 18, 2024.  
Kelly, Nolan. *The Denatured Machine*, 032c, February 27, 2024.  
Wu, Jenny. *A New Hong Kong Cinema That Lives On: On Tiffany Sia's 'On and Off-Screen Imaginaries'*, Los Angeles Review of Books, March 1, 2024.

Wu, Jenny. *The Long Journey Preceding Paradise: On The Sojourn and A Stone's Throw*, Open City Texts, April 27, 2024.  
Raza, Asad. *Books*, Mouse, Winter 2024.

- 2023 Lim, Dennis, *Signals: How Video Transformed the World*, e-flux Criticism, March 24, 2023.  
Ryan, Tina Rivers: *THE SCREEN AGE: VIDEO'S PAST AND FUTURE*. Tina Rivers Ryan on "Signals: How Video Transformed the World", Artforum Review, May 2023, VOL. 61, NO. 9.
- 2022 *Reverse Shot*, Artists discuss making experimental films after colonialism. Sky Hopinka, Tiffany Sia, and Emma Wolukau Wanambwa, Art in America, May 2022.
- Fajemisin, Olamiju, *Critics' Picks* on 'Closer' at Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Artforum, April, 2022.
- 2021 Hopinka, Sky, *Top Ten: Sky Hopinka's highlights of 2021*, Artforum, December 2021.  
Pipolo, Tom, *Social Studies*, Artforum, September 24, 2021.  
Shellenberger, Herb, *50th New York Film Festival*, 'Currents,' Art Agenda, November 12, 2021.  
Piper, Burket, Emma, *Collective Records: New York Film Festival's Currents*, MUBI, October 7, 2021.  
Pipolo, Tony, *Social Studies: Tony Pipolo on 'Currents' at the 59th New York Film Festival*, Artforum, September 24, 2021.  
Damman, Catherine, *Lust, Caution: Catherine Damman on Tiffany Sia's Slippery When Wet*, Artforum, June 1, 2021.  
*Breathing Cameras: Tiffany Sia*. Tiffany Sia in Conversation with Andrea Lissoni, Mousse Magazine. May 2021.  
Russeth, Andrew, *Expansive Thinking Sustains Hong Kong Independent Galleries*, The New York Times, May 21, 2021.  
Cheung, Karen, *Slippery When Wet: A Conversation with Tiffany Sia*, MARCH, May 2021.  
Yim, Polly, *Breathing in the Invisible: Polly Yim on Tiffany Sia at Artists Space*, Text zur Kunst, April 2021.  
Hrdy, Marius, *Modes of Resistance: Berwick Film and Media Arts Festival 2020*, The Brooklyn Rail, January 2021.  
Cordingly, Sasha, *Resisting the Spectacle*, ART PAPERS, Spring 2021.  
Bovino, Emily Verla, *Slippery When Wet: Tiffany Sia's Poetry of Lived Time*, Ocula, February 24, 2021.  
Le, Johnny, *Tiffany Sia*, Purple Magazine, Spring 2021.  
Cheung, Karen, *Belonging Nearby*, SFMoMA's Open Space, March 31, 2021.  
Ling, Isabel, *Wielding Time and Text, Tiffany Sia Documents Hong Kong's Resistance*, Hyperallergic, April 13, 2021.  
Ugelvig, Jeppe, *Writing a History of Hong Kong with Tears*, Frieze, March 3, 2021.  
Piron, Adam, *Adam Piron on Storytelling and The Importance of Cultural Diversity*, Art in America, February 12, 2021.
- 2020 The Editors of ArtAsiaPacific, *Editors' Picks from Booked: Hong Kong Art Book Fair*, ArtAsiaPacific, January 17, 2020.  
Chu, Jaime, *The Shortest Distance to Empathy*; Spike Art Magazine, July 12, 2020.  
Cheung, Ysabelle, *What Happens to Writing When We Stop Pretending Anything Makes Sense?*, Literary Hub, March 16, 2020.  
Steinhauer, Jillian, *Five Accounts to Follow on Instagram Now*, The New York Times, July 29, 2020.  
Fajemisin, Olamiju, *Generating Space(s)*, South London Gallery, November 12, 2020  
The Editors of ArtAsiaPacific, *AAP's Favorite Films and Miscellaneous Things of 2020*, ArtAsiaPacific, December 23, 2020.  
Anderson, Shane, *The Experience We Were Supposed to be Having': ASAD RAZA on DIY Intimacy, Édouard Glissant, and Home Cooking*, 032c, June 8, 2020.  
Simnett, Marianna, *Home Cooking: being alone together*, Heichi Magazine, July 16, 2020.
- 2019 Raicovich, Laura, *In Hong Kong, Protestors Are Using Their Zines to Get Their Messages Out*, Hyperallergic, August 29, 2019.  
Haas, Benjamin, *A Polarized City, Mirrored in Its Diaspora*, The Atlantic, October 20, 2019.  
Gu, Qianfan, *Better Homes & Gardens*, Artforum, September 2019.

## Publications

- 2024 *On and Off-Screen Imaginaries*, Primary Information
- 2023 "Tiffany Sia," *Paraventi: Folding Screens from the 17th to 21st Century*, Fondazione Prada.  
"New Territories: Reconfiguring Publics in Former and New Hong Kong Cinema," Film Quarterly, UC Press.  
"The Screen Age: Video's Past and Future. Tiffany Sia writes on the 1990 video Taiwan: The Generation After Martial Law," Artforum.  
"Never Rest/Unrest: Emerging Time," *Signals: How Video Transformed the World*, The Museum of Modern Art.

- 2022 *Phantasms of Dissent: Hong Kong's New Documentary Vernacular*, Film Quarterly, UC Press  
*Handbook of Feelings*, October, MIT Press
- 2021 *Weird Times*, Text by Tiffany Sia and Images by Yuri Pattison, Douglas Hyde Gallery  
*Too Salty Too Wet* 更咸更濕, Speculative Place Press  
*Tiffany Sia and Sky Hopinka*, Light Industry, April 5, 2021.  
«UNFINISHED BUSINESS»: *The Films of Joshua Gen Solondz and His Residency at Speculative Place*, Screen Slate,  
October 17, 2021.  
直播 *Direct Broadcast*, Content: A Mimetics Research Journal, February 15, 2021.  
*And Besides, It's True: With Paige K.B. and Tiffany Sia*, Triple Canopy, March 11, 2021.
- 2020 *New Artist Focus: Tiffany Sia on George Clark*, Shadows and Transmission, LUX Scotland, October 23, 2020.
- 2019 *Salty Wet* 咸濕, Inpatient Press, 2019

## Filmography

- 2024 *A Child Already Knows* (short)
- 2023 *The Sojourn* (short)
- 2022 *What Rules The Invisible* (short)
- 2021 *Do Not Circulate* (short)  
*A Road Movie is Impossible in Hong Kong* (episodic shorts)  
*SEA – SHIPPING – SUN* (short)
- 2020 *Never Rest/Unrest* (short)

## Lectures and Talks

- 2024 *On and Off-Screen Imaginaries: A Conversation with Tiffany Sia and An-My Lê*, (Co-organized with *Primary Information and Printed Matter*), Dia Chelsea, New York, New York  
*Guest Lecture*, The Cooper Union, New York, New York
- 2023 *The Sojourn: An evening with Tiffany Sia*, Screenings followed by a conversation with Jean Ma, Stanford University, Stanford, California  
*An Evening with Tiffany Sia*, Screening of *Never Rest / Unrest* (2020), *Do Not Circulate* (2021), *What Rules the Invisible* (2022) and a Conversation with Aria Dean, Stuart Comer and Michelle Kuo, MoMA, New York, New York  
*SEGUE READING SERIES: NATALIE DIAZ & TIFFANY SIA*, Artist Space, New York, New York  
*Tiffany Sia in Hong Kong Open: A project with the artist Tiffany Sia & Simon Leung*, University of California Irvine, Matthew Schumaker/ Eric Huebner Concert and Workshop, Irvine, California  
*HOW CAN WE GATHER NOW?*, Symposium co-directed by Prem Krishnamurthy & Asad Raza, Washington Project for the Arts, Washington, DC  
*Tiffany Sia on An-My Lê*, Artists on Artists Lecture Series, Dia Chelsea, New York, New York  
*Guest Lecture*, Stanford University Department of Art & Art History, Stanford, California  
*Guest Lecture*, New Jersey Institute of Technology School of Architecture, Newark, New Jersey  
*Guest Lecture*, The New School, Eugene Lang College of Liberal Arts, New York, New York  
*Oversharing: Appropriation After AI and the Internet. (Speaker: Leo Goldsmith, Respondent: Tiffany Sia)*, Sites of Cinema, Columbia University, New York, New York
- 2022 *Tiffany Sia: Do Not Circulate*, Conversations at the Edge, School of Art Institute of Chicago, Illinois  
*Takeover: Online discussion with May Adadol Ingawanij, Ephraim Asili, Tiffany Sia, and Sriwhana Spong*, e-flux  
*Entangled Bonds: Working with Family in Documentary Film*, UnionDocs, New York, New York  
*Guest Lecture*, The Institute of Fine Arts, New York University, New York, New York  
티파니 샤와 출라얀논 시리폰의 대화 *Artist Talk with Tiffany Sia and Chulayarnnon Siriphol*, Seoul Museum of Art

Seoul, South Korea

*IMU UR2: Art, Aesthetics, and Asian America Symposium (Panel on Art Activisms with Gordon Chang, Howie Chen, Nancy Hom, Arlan Huang)*, Cantor Arts Center, Stanford University, Stanford, California

*Film Comment Live: On the Critical Attitude (with Laura Poitras and Elvis Mitchell)*, New York Film Festival – New York, New York

Adjunct Professor, Spring 2022 Semester, Cooper Union, New York, New York

Guest Lecture, Bard College – Annandale-on-Hudson, New York

Guest Lecture, Hong Kong University, Hong Kong, S.A.R.

Marxism and Materialism presents Tiffany Sia, Rutgers University, New Brunswick, New Jersey

Guest Lecture, Eugene Lang College of Liberal Arts at the New School, New York, New York

2021 *Cynesposia*, Anthology Film Archive, New York, New York

*Two Works by Hong Kong Documentary Filmmakers*, Light Industry, New York, New York

*How Can We Gather Now?*, Washington Project for the Arts with support from the Goethe Institute and Eaton Workshop, Washington, DC

*Guest Lecture*, Parsons School of Design, New York, New York

*Borobar Jagtana: Three Films by Suneil Sanzgiri*, Pioneer Works x Asia Art Archive in America, New York, New York

*Guest Lecture*, Harvard University, Department of Art, Film, and Visual Studies, Cambridge, Massachusetts

*Guest Lecture*, Eugene Lang College of Liberal Arts at the New School, New York, New York

*Guest Lecture*, CCS Bard College, Annandale-on-Hudson, New York, New York

*Guest Lecture*, Hong Kong Baptist University, Hong Kong, S.A.R.

*Guest Lecture*, Cooper Union, New York, New York

*And Besides, It's True. Screening and discussion with Paige K.B.*, Triple Canopy x Spectacle, New York, New York

*Folding Horizons. soft/WALL/studs.* Curated by S. Yi Yao Chao and Marcus Yee, Singapore

*Too Salty Too Wet with Tiffany Sia.* Printed Matter, New York, New York

*Hong Kong Launch of Too Salty Too Wet: Tiffany Sia.* Tai Kwun Contemporary Art, Hong Kong, S.A.R.

2020 更咸更濕 *Too Salty Too Wet [Leaked]*. Printed Matter, New York, New York

*Salty Wet 咸濕 A reading by Tiffany Sia.* Tai Kwun Contemporary Art – Hong Kong, S.A.R.

*The Forum. The Lab.* Curated by Dana Beard, San Francisco, California

*Study Object Room: Tiffany Sia.* Studio Voltaire London. Curated by Virgil B/G Taylor, London, United Kingdom

## **Awards, Scholarships and Fellowship**

2021 *George C. Lin Emerging Filmmaker Award*, San Diego Asian Film Festival, San Diego, California

*Line of Sight Fellowship*

2009 *Fulbright-Hays Scholarship*