

Tiffany Sia

Born 1988, Hong Kong, S.A.R.
Lives in New York, New York

Education

- 2010 Bard College, Annandale-on-Hudson, New York
2009 Qingdao University, Intensive Language Studies Summer Program, Qingdao, China

Solo Exhibitions

- 2026 *Overt Listening*, Kunsthalle Wien, Vienna, Austria (Upcoming)
Overt Listening, KW Institute for Contemporary Art, Berlin, Germany (Upcoming)
- 2025 *No Place*, Cantor Arts Center, Stanford University, Stanford, California
Phantasmatic Screens, Mudam Luxembourg, Kirchberg, Luxembourg
- 2024 *Technical Difficulties*, Maxwell Graham Gallery, New York, New York
- 2023 *Scroll Figure #3, Scroll Figure #4*, ajh.pm, Bielefeld, Germany
- 2022 *Minor Landscapes*, Felix Gaudlitz, Vienna, Austria
- 2021 *Slippery When Wet*, Artists Space, New York, New York

Group Exhibitions

- 2026 *Artificial Introspection O. (A.I.O.)*, HALLE FÜR KUNST, Steiermark, Graz
Asia, The Apparatus, Asia Culture Center, Seoul, South Korea
Carrying, Museum Brandhorst, Munich, Germany
Greater New York, MoMA PS1, New York, New York
Social Unrest, Matta, Milan, Italy
- 2025 Group Exhibition, Felix Gaudlitz, Vienna, Austria
Flex with Place, Edge on the Square 藝在稜, San Francisco, California
The Appearance of Distance, Hessel Museum of Art, Bard College, Annandale-On-Hudson, New York
- 2024 Maxwell Graham Gallery, New York, New York
I am standing in the middle of the Information Highway and laughing - - (Phase Two), Penman Foundation: Argo Factory, Tehran, Iran
Weather or Not, The Santozeum, Thira, Greece
- 2023 *Paraventi: Folding Screens From the 17th to 21st Centuries*, Fondazione Prada, Milan, Italy
Signals: How Video Transformed The World, Museum of Modern Art, New York, New York
Everybody Talks About the Weather, Fondazione Prada, Venezia, Italy
Mediums and Messengers, Bannister Gallery, Rhode Island College, Providence, Rhode Island
- 2022 *Scoring the Words*, Seoul Museum of Art, Seoul, South Korea
CLOSER, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Every lie has an audience, co-organized by Attilia Fattori Franchini and Felix Gaudlitz, Marsèll, Milan, Italy
- 2021 *Death of Closeness*, Hordaland Kunstsenter, Bergen, Norway
Poet Slash Artist, Kunsthal Charlottenborg 1st Biennale, Copenhagen, Denmark
自我, 肖像 *Self, as Portrait*, Artists' Book Library, Tai Kwun Contemporary Art, Hong Kong, S.A.R.
Play and Loop III, Blindspot Gallery, Hong Kong, S.A.R.
Artist's response to Yuri Pattison's "the engine," The Douglas Hyde Gallery, Dublin, Ireland

- Poet Slash Artist, Manchester International Festival, Manchester, United Kingdom
 Hellscape (Collaboration with Zheng Mahler), Shedhalle, Zurich, Switzerland
- 2020 *The Life Instinct, Art at a Time Like This*, curated by Diya Vij, Art at a Time Like This, New York, New York
Diaries, Notes and other Recordings. Low-Tech films about the Everyday, Cabaret Voltaire, Zurich, Switzerland
Never Rest/Unrest: Screening with Tiffany Sia, Chen's, New York, New York
- 2019 *Better Homes and Better Gardens*, Chen's, New York, New York
afterbefore: images and sounds from Hong Kong, Chinatown Soup, New York, New York

Selected Bibliography

- 2026 "Stolen Car, A Screenplay: Tiffany Sia, Howie Chen, and Gordon H. Chang," in *Legacies: Asian American Art movements: A Critical Anthology*, Fall 2026.
- 2025 Chieyen Holton, Delaney, "Asymptotic Form: Tiffany Sia," *Flash Art* #350, Spring 2025
 Garrett, Matthew Lawson, ed. *The Appearance of Distance*. Annandale-on-Hudson, NY: Hessel Museum, Center for Curatorial Studies, Bard College, 2025.
 Kwon, Marci and Ekan Hou. Survey: Marci Kwon with Ekan Hou. *e-flux Education*. February 13, 2025.
 Lord, Jordan, "Access Against Common Sense." *Filmmaker Magazine*, Winter 2025.
 Min, Soh Kay, "Footnotes Growing on a Timeline of Two Films: Letters from Panduranga (2015) and The Sojourn (2023)," *Other Cinemas*, March 2025.
 Segun-Lean, Joshua, "Cinema, Nostalgia, and the Excess That Remains: A Conversation with Tiffany Sia," *C Magazine*, Issue 159, Winter 2025.
 Selfridge, Lou, "Ten Artists to Watch in 2026," *Frieze*, December 31, 2025.
 Weisburg, Madeline, "Tiffany Sia," in *Vitamin V: New Perspectives in Video Art* (London: Phaidon Press, 2019), 232-233.
 趙正媛, 黃瀚生. 地景是國族神話的容器——專訪《暫棲》導演 TIFFANY SIA. 放映週報 / *Funscreen Weekly*, February 7, 2025.
- 2024 Byrne, Brendan C. "On and Off-Screen Imaginaries," *The Whitney Review of New Writing*, July 2024.
 Christian, Re'al. *Tiffany Sia*, BOMB Magazine, June 3, 2024.
 Damman, Catherine Quan. *Interview: Tiffany Sia on On and Off-Screen Imaginaries*, Film Comment Magazine, March 18, 2024.
 Friedling, Melissa, and Lana Lin. *Pareidolic Cinema*, Portable Gray, Spring 2024.
 Gluhaich, Marko, Vanessa Peterson, Lou Selfridge and Chloe Stead, "The Year in Review: Frieze Editors on Art in 2024," *Frieze*, December 10, 2024.
 Howard, Mimi. *Tiffany Sia*, Art Monthly, July – August, 2024.
 Kelly, Nolan. *The Denatured Machine*, 032c, February 27, 2024.
 Packard, Cassie. *Tiffany Sia's On and Off-Screen Imaginaries*, The Brooklyn Rail, May 2024.
 2024.
 Raza, Asad. *Books*, Mousse, Winter 2024.
 Review of Books, March 1, 2024.
 Segun-Lean, Joshua. "Cinema, Nostalgia, and the Excess That Remains: A Conversation With Tiffany Sia," *C Magazine*, December 15, 2024.
 Seidel, Madeleine. *Tiffany Sia Looks Off Screen*, Frieze, May 2024.
 Shu Lea Cheang, Lauren Cornell, and Tiffany Sia in conversation, Mousse #89, Fall 2024.
 Siegel, Harmon. *Tiffany Sia*, Artforum Review, September 2024.
 Wu, Jenny. *A New Hong Kong Cinema That Lives On: On Tiffany Sia's 'On and Off-Screen Imaginaries'*, Los Angeles
 Wu, Jenny. *The Long Journey Preceding Paradise: On The Sojourn and A Stone's Throw*, Open City Texts, April 27, 2024.
The New Television: Video After Television. Edited by Rachel Churner, Rebecca Cleman, and Tyler Maxin. London: no place press, 2024.
- 2023 Bradley, Paige K, *Band of Outsiders*, Artforum, June 17, 2023.
 Culp, Samantha, *There's an Alternative to the Infinite Scroll*, WIRED, September 19, 2023.
 Lim, Dennis, *Signals: How Video Transformed the World*, e-flux Criticism, March 24, 2023.
 Ryan, Tina Rivers: *THE SCREEN AGE: VIDEO'S PAST AND FUTURE*. Tina Rivers Ryan on "Signals: How Video Transformed the World", Artforum Review, May 2023.

- 2022 *Reverse Shot*, Artists discuss making experimental films after colonialism. Sky Hopinka, Tiffany Sia, and Emma Wolukau Wanambwa, *Art in America*, May 2022.
Fajemisin, Olamiju, *Critics' Picks* on 'Closer' at Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Artforum, April, 2022.
- 2021 Hopinka, Sky, *Top Ten: Sky Hopinka's highlights of 2021*, Artforum, December 2021.
Pipolo, Tom, *Social Studies*, Artforum, September 24, 2021.
Shellenberger, Herb, *50th New York Film Festival*, 'Currents,' Art Agenda, November 12, 2021.
Piper, Burket, Emma, *Collective Records: New York Film Festival's Currents*, MUBI, October 7, 2021.
Pipolo, Tony, *Social Studies: Tony Pipolo on 'Currents' at the 59th New York Film Festival*, Artforum, September 24, 2021.
Damman, Catherine, *Lust, Caution: Catherine Damman on Tiffany Sia's Slippery When Wet*, Artforum, June 1, 2021.
Breathing Cameras: Tiffany Sia. Tiffany Sia in Conversation with Andrea Lissoni, Mousse Magazine. May 2021.
Russeth, Andrew, *Expansive Thinking Sustains Hong Kong Independent Galleries*, The New York Times, May 21, 2021.
Cheung, Karen, *Slippery When Wet: A Conversation with Tiffany Sia*, MARCH, May 2021.
Yim, Polly, *Breathing in the Invisible: Polly Yim on Tiffany Sia at Artists Space*, Text zur Kunst, April 2021.
Hrdy, Marius, *Modes of Resistance: Berwick Film and Media Arts Festival 2020*, The Brooklyn Rail, January 2021.
Cordingly, Sasha, *Resisting the Spectacle*, ART PAPERS, Spring 2021.
Bovino, Emily Verla, *Slippery When Wet: Tiffany Sia's Poetry of Lived Time*, Ocula, February 24, 2021.
Le, Johnny, *Tiffany Sia*, Purple Magazine, Spring 2021.
Cheung, Karen, *Belonging Nearby*, SFMoMA's Open Space, March 31, 2021.
Ling, Isabel, *Wielding Time and Text, Tiffany Sia Documents Hong Kong's Resistance*, Hyperallergic, April 13, 2021.
Ugelvig, Jeppe, *Writing a History of Hong Kong with Tears*, Frieze, March 3, 2021.
Piron, Adam, *Adam Piron on Storytelling and The Importance of Cultural Diversity*, Art in America, February 12, 2021.
- 2020 The Editors of ArtAsiaPacific, *Editors' Picks from Booked: Hong Kong Art Book Fair*, ArtAsiaPacific, January 17, 2020.
Chu, Jaime, *The Shortest Distance to Empathy*; Spike Art Magazine, July 12, 2020.
Cheung, Ysabelle, *What Happens to Writing When We Stop Pretending Anything Makes Sense?*, Literary Hub, March 16, 2020.
Steinhauer, Jillian, *Five Accounts to Follow on Instagram Now*, The New York Times, July 29, 2020.
Fajemisin, Olamiju, *Generating Space(s)*, South London Gallery, November 12, 2020
The Editors of ArtAsiaPacific, *AAP's Favorite Films and Miscellaneous Things of 2020*, ArtAsiaPacific, December 23, 2020.
Anderson, Shane, *The Experience We Were Supposed to be Having': ASAD RAZA on DIY Intimacy, Édouard Glissant, and Home Cooking*, 032c, June 8, 2020.
Simnett, Marianna, *Home Cooking: being alone together*, Heichi Magazine, July 16, 2020.
- 2019 Raicovich, Laura, *In Hong Kong, Protestors Are Using Their Zines to Get Their Messages Out*, Hyperallergic, August 29, 2019.
Haas, Benjamin, *A Polarized City, Mirrored in Its Diaspora*, The Atlantic, October 20, 2019.
Gu, Qianfan, *Better Homes & Gardens*, Artforum, September 2019.

Publications

- 2024 *On and Off-Screen Imaginaries*, Primary Information
- 2023 "Tiffany Sia," *Paraventi: Folding Screens from the 17th to 21st Century*, Fondazione Prada.
"New Territories: Reconfiguring Publics in Former and New Hong Kong Cinema," *Film Quarterly*, UC Press.
"The Screen Age: Video's Past and Future. Tiffany Sia writes on the 1990 video Taiwan: The Generation After Martial Law," Artforum.
"Never Rest/Unrest: Emerging Time," *Signals: How Video Transformed the World*, The Museum of Modern Art.
- 2022 *Phantasms of Dissent: Hong Kong's New Documentary Vernacular*, *Film Quarterly*, UC Press
Handbook of Feelings, October, MIT Press
- 2021 *Weird Times*, Text by Tiffany Sia and Images by Yuri Pattison, Douglas Hyde Gallery
Too Salty Too Wet 更咸更濕, Speculative Place Press
Tiffany Sia and Sky Hopinka, Light Industry, April 5, 2021.
«UNFINISHED BUSINESS»: *The Films of Joshua Gen Solondz and His Residency at Speculative Place*, Screen Slate,

October 17, 2021.

直播 *Direct Broadcast*, Content: A Mimetics Research Journal, February 15, 2021.

And Besides, It's True: With Paige K.B. and Tiffany Sia, Triple Canopy, March 11, 2021.

2020 *New Artist Focus: Tiffany Sia on George Clark*, Shadows and Transmission, LUX Scotland, October 23, 2020.

2019 *Salty Wet* 咸濕, Inpatient Press, 2019

Filmography

2024 *A Child Already Knows* (short)

2023 *The Sojourn* (short)

2022 *What Rules The Invisible* (short)

2021 *Do Not Circulate* (short)

A Road Movie is Impossible in Hong Kong (episodic shorts)

SEA – SHIPPING – SUN (short)

2020 *Never Rest/Unrest* (short)

Lectures, Talks, and Screenings

2026 *They Prefer Us When We're Dead: Tiffany Sia with Sekou Campbell*, Artist Talk, MoMA PS1, Long Island City
(Upcoming)

You Had Become Aware of The World of Adult Secrets, Screening & Artist Talk, Museum Brandhorst, Munich, Germany

Guest Lecture, Art History Department, Barnard College, New York, New York

The Politics of Line and Shape: Films from the Zagreb School of Animated Films, The Museum of Modern Art, New York,
New York

They Prefer Us When We're Dead, Artist Talk, Global Emergent Media (GEM) Lab, Concordia University, Montréal, Canada

2025 *Art & Art History: Frames of Reference Series: Tiffany Sia Solo Screening*, University of Richmond, Richmond, Virginia
Children's Ways of Knowing, Group Screening, Vera List Center for Arts and Politics, The New School, New York,
New York

CINEMA IS OF THE MIND ANYWAY: Films by Jordan Lord and Tiffany Sia, Screening Walker Cinema, Walker Art
Center, Minneapolis, Minnesota

Decision Moment. III: Erasure That Persists, e-flux Weekly Rooftop Screenings, New York, New York

Delays Expected, Group Screening, Global Emergent Media Lab, Concordia University, Montreal, Canada

EXPOSED, Torino Foto Festival team, Turin, Italy

Lijin Lectures 2024–25: No Place, Cantor Arts Center at Stanford University, Stanford, California

Lost (1970) & What Rules the Invisible (2022), Institute of Contemporary Arts, London, United Kingdom

On and Off-Screen Imaginaries: Book Launch and Talk with Professor Jean Ma, The Cube Project Space, Taipei, Taiwan

Karmapala & A Child Already Knows, Group Screening, Bangkok Experimental Film Festival, Bangkok, Thailand

Songs of Memory and Forgetting, Group Screening, Squeaky Wheel, Buffalo, New York

Survey: Marci Kwon with Ekan Hou, e-flux Education, Stanford University, Stanford, California, February 13, 2025.

The Art of The Invisible: Artist Talk and Screening, Musée d'art moderne Grand-Duc Jean (Mudam), Luxembourg,
Kirchberg, Luxembourg

The Sojourn: Screening and Artist Talk with Tiffany Sia, Sow-Yee Au, moderated by Timmy Chen, Hong-Gah Museum,
Tapei, Taiwan

Visiting Artist Lecture in Photography, Yale School of Art, Yale University, New Haven, Connecticut

5x5_KJ Abudu & Adam Hajyahia \ Combat Breathing: Aesthetics of Agitation, Group Screening, 99Canal, New York,
New York

2024 *After Hours Film School: Jordan Lord and Tiffany Sia Access, Media Literacy, and the Imaginable Workshop*, Wendy's
Subway, New York, New York

Cinema After Place: Tiffany Sia and Pavle Levi in Conversation, Group Screening, MoMA Doc Fortnight, New York,

Maxwell Graham

55 Hester Street New York City 10002

917-675-6681 MaxwellGraham.biz

New York

Dissolutions 2024: Longest Way Round, Shortest Way Home, Group Screening, AEMI, Dublin, Ireland

Dreamworlds: Curated by Nasrin Himada, Group Screening, Walker Arts Center, Minneapolis Movie Theater, Minneapolis, Minnesota

Guest Lecture, The Cooper Union, New York, New York

Heavy Metal Containers, Group Screening, Spectacle, New York, New York

Landscape Cinema: PGM 2, Group Screening, Anthology Film Archives, New York, New York

Memórias Sem Rendição, Group Screening, Batalha Centro de Cinema, Porto, Portugal

On and Off-Screen Imaginaries: A Conversation with Tiffany Sia and An-My Lê, (Co-organized with Primary Information and Printed Matter), Dia Chelsea, New York, New York

On and Off-Screen Imaginaries: A Film and Video Program, Group Screening, Dia Chelsea, New York, NY

Shorts: Sweet Fantasy BB, Group Screening, San Diego Asian Film Festival, San Diego, CA

The Sojourn + A Stone's Throw, Group Screening, Open City Documentary Film Festival, London, United Kingdom

Tiffany Sia (Three Films), Online Screening, OVID.tv

Wavelengths 2: Ride The Wave, Group Screening, TIFF Toronto International Film Festival, Toronto, Ontario

We Need to Talk About...Decolonial Memories, Group Screening, Leiden Shorts, Amsterdam, Netherlands

- 2023 *An Evening with Tiffany Sia*, Screening of *Never Rest / Unrest* (2020), *Do Not Circulate* (2021), *What Rules the Invisible* (2022) and a Conversation with Aria Dean, Stuart Comer and Michelle Kuo, MoMA, New York, New York
- Guest Lecture*, Stanford University Department of Art & Art History, Stanford, California
- Guest Lecture*, New Jersey Institute of Technology School of Architecture, Newark, New Jersey
- Guest Lecture*, The New School, Eugene Lang College of Liberal Arts, New York, New York
- Group Screening*, International Short Film Festival Oberhausen, New York, New York
- HOW CAN WE GATHER NOW?*, *Symposium co-directed by Prem Krishnamurthy & Asad Raza*, Washington Project for the Arts, Washington, DC
- Metamorphic Cities*, Group Screening, Videoex, Zürich, Switzerland
- Oversharing: Appropriation After AI and the Internet. (Speaker: Leo Goldsmith, Respondent: Tiffany Sia)*, Sites of Cinema, Columbia University, New York, New York
- Screen Takeover*, Group Screening, e-flux, New York, New York
- Shorts Program 2*, Group Screening, Milwaukee Underground Film Festival, Milwaukee, Wisconsin
- The Sojourn: An evening with Tiffany Sia*, Screenings followed by a conversation with Jean Ma, Stanford University, Stanford, California
- SEGUE READING SERIES: NATALIE DIAZ & TIFFANY SIA*, Artist Space, New York, New York
- Tiffany Sia in Hong Kong Open: A project with the artist Tiffany Sia & Simon Leung*, University of California Irvine, Matthew Schumaker/ Eric Huebner Concert and Workshop, Irvine, California
- Tiffany Sia on An-My Lê*, Artists on Artists Lecture Series, Dia Chelsea, New York, New York
- Windows*, Group Screening, World Film Festival of Bangkok, Bangkok, Thailand
- 2022 *Tiffany Sia: Do Not Circulate*, Conversations at the Edge, School of Art Institute of Chicago, Illinois
- Takeover: Online discussion with May Adadol Ingawanij, Ephraim Asili, Tiffany Sia, and Sriwhana Spong*, e-flux
- Entangled Bonds: Working with Family in Documentary Film*, UnionDocs, New York, New York
- Guest Lecture*, The Institute of Fine Arts, New York University, New York, New York
- 티파니 샤와 출라얀논 시리폰의 대화 *Artist Talk with Tiffany Sia and Chulayarannon Siriphol*, Seoul Museum of Art Seoul, South Korea
- IMU UR2: Art, Aesthetics, and Asian America Symposium (Panel on Art Activisms with Gordon Chang, Howie Chen, Nancy Hom, Arlan Huang)*, Cantor Arts Center, Stanford University, Stanford, California
- Film Comment Live: On the Critical Attitude (with Laura Poitras and Elvis Mitchell)*, New York Film Festival – New York, New York
- Adjunct Professor, Spring 2022 Semester, Cooper Union, New York, New York
- Guest Lecture*, Bard College – Annandale-on-Hudson, New York
- Guest Lecture*, Hong Kong University, Hong Kong, S.A.R.
- Marxism and Materialism presents Tiffany Sia, Rutgers University, New Brunswick, New Jersey
- Guest Lecture*, Eugene Lang College of Liberal Arts at the New School, New York, New York
- 2021 *Cynesposia*, Anthology Film Archive, New York, New York
- Two Works by Hong Kong Documentary Filmmakers*, Light Industry, New York, New York

How Can We Gather Now?, Washington Project for the Arts with support from the Goethe Institute and Eaton Workshop, Washington, DC

Guest Lecture, Parsons School of Design, New York, New York

Borobar Jagtana: Three Films by Suneil Sanzgiri, Pioneer Works x Asia Art Archive in America, New York, New York

Guest Lecture, Harvard University, Department of Art, Film, and Visual Studies, Cambridge, Massachusetts

Guest Lecture, Eugene Lang College of Liberal Arts at the New School, New York, New York

Guest Lecture, CCS Bard College, Annandale-on-Hudson, New York, New York

Guest Lecture, Hong Kong Baptist University, Hong Kong, S.A.R.

Guest Lecture, Cooper Union, New York, New York

And Besides, It's True. Screening and discussion with Paige K.B., Triple Canopy x Spectacle, New York, New York

Folding Horizons. soft/WALL/studs. Curated by S. Yi Yao Chao and Marcus Yee, Singapore

Too Salty Too Wet with Tiffany Sia. Printed Matter, New York, New York

Hong Kong Launch of Too Salty Too Wet: Tiffany Sia. Tai Kwun Contemporary Art, Hong Kong, S.A.R.

2020 更咸更濕 *Too Salty Too Wet [Leaked]*. Printed Matter, New York, New York

Salty Wet 咸濕 A reading by Tiffany Sia. Tai Kwun Contemporary Art – Hong Kong, S.A.R.

The Forum. The Lab. Curated by Dana Beard, San Francisco, California

Study Object Room: Tiffany Sia. Studio Voltaire London. Curated by Virgil B/G Taylor, London, United Kingdom

Awards, Scholarships and Fellowship

2024 *Baloise Art Prize*, Art Basel 2024, Basel, Switzerland

2021 *George C. Lin Emerging Filmmaker Award*, San Diego Asian Film Festival, San Diego, California

Line of Sight Fellowship

2009 *Fulbright-Hays Scholarship*