

# Tiffany Sia

Born 1988, Hong Kong, S.A.R.  
Lives in New York, New York

## Education

2010 Bard College, Annandale-on-Hudson, New York  
2009 Qingdao University, Intensive Language Studies Summer Program, Qingdao, China

## Solo Exhibitions

2026 *Overt Listening*, Kunsthalle Wien, Vienna, Austria (Upcoming)  
*Overt Listening*, KW Institute for Contemporary Art, Berlin, Germany (Upcoming)

2025 *No Place*, Cantor Arts Center, Stanford University, Stanford, California  
*Phantasmatic Screens*, Mudam Luxembourg, Kirchberg, Luxembourg

2024 *Technical Difficulties*, Maxwell Graham Gallery, New York, New York

2023 *Scroll Figure #3, Scroll Figure #4*, ajh.pm, Bielefeld, Germany

2022 *Minor Landscapes*, Felix Gaudlitz, Vienna, Austria

2021 *Slippery When Wet*, Artists Space, New York, New York

## Group Exhibitions

2026 *Asia, The Apparatus*, Asia Culture Center, Seoul, South Korea (Upcoming)  
*Carrying*, Museum Brandhorst, Munich, Germany (Upcoming)  
*Greater New York*, MoMA PS1, New York, New York (Upcoming)  
*Social Unrest*, Matta, Milan, Italy (Upcoming)

2025 Group Exhibition, Felix Gaudlitz, Vienna, Austria  
*The Appearance of Distance*, Hessel Museum of Art, Bard College, Annandale-On-Hudson, New York

2024 Maxwell Graham Gallery, New York, New York  
*I am standing in the middle of the Information Highway and laughing - - (Phase Two)*, Penman Foundation: Argo Factory, Tehran, Iran  
*Weather or Not*, The Santozeum, Thira, Greece

2023 *Paraventi: Folding Screens From the 17th to 21st Centuries*, Fondazione Prada, Milan, Italy  
*Signals: How Video Transformed The World*, Museum of Modern Art, New York, New York  
*Everybody Talks About the Weather*, Fondazione Prada, Venezia, Italy  
*Mediums and Messengers*, Bannister Gallery, Rhode Island College, Providence, Rhode Island

2022 *Scoring the Words*, Seoul Museum of Art, Seoul, South Korea  
*CLOSER*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*Every lie has an audience*, co-organized by Attilia Fattori Franchini and Felix Gaudlitz, Marsèll, Milan, Italy

2021 *Death of Closeness*, Hordaland Kunstsenter, Bergen, Norway  
*Poet Slash Artist*, Kunsthall Charlottenborg 1st Biennale, Copenhagen, Denmark  
自我, 肖像 *Self, as Portrait*, Artists' Book Library, Tai Kwun Contemporary Art, Hong Kong, S.A.R.  
*Play and Loop III*, Blindspot Gallery, Hong Kong, S.A.R.  
Artist's response to Yuri Pattison's "the engine," The Douglas Hyde Gallery, Dublin, Ireland  
*Poet Slash Artist*, Manchester International Festival, Manchester, United Kingdom  
*Hellscreape* (Collaboration with Zheng Mahler), Shedhalle, Zurich, Switzerland

2020 *The Life Instinct, Art at a Time Like This*, curated by Diya Vij, Art at a Time Like This, New York, New York  
*Diaries, Notes and other Recordings. Low-Tech films about the Everyday*, Cabaret Voltaire, Zurich, Switzerland  
*Never Rest/Unrest: Screening with Tiffany Sia*, Chen's, New York, New York

2019 *Better Homes and Better Gardens*, Chen's, New York, New York  
*afterbefore: images and sounds from Hong Kong*, Chinatown Soup, New York, New York

**Selected Bibliography**

2025 Chieyen Holton, Delaney, “Asymptotic Form: Tiffany Sia,” *Flash Art* #350, Spring 2025  
Garrett, Matthew Lawson, ed. *The Appearance of Distance*. Annandale-on-Hudson, NY: Hessel Museum, Center for Curatorial Studies, Bard College, 2025.  
Kwon, Marci and Ekalan Hou. Survey: Marci Kwon with Ekalan Hou. *e-flux Education*. February 13, 2025.  
Lord, Jordan, “Access Against Common Sense.” *Filmmaker Magazine*, Winter 2025.  
Min, Soh Kay, “Footnotes Growing on a Timeline of Two Films: Letters from Panduranga (2015) and The Sojourn (2023),” *Other Cinemas*, March 2025.  
Segun-Lean, Joshua, “Cinema, Nostalgia, and the Excess That Remains: A Conversation with Tiffany Sia,” *C Magazine*, Issue 159, Winter 2025.  
Selfridge, Lou, “Ten Artists to Watch in 2026,” *Frieze*, December 31, 2025.  
Weisburg, Madeline, “Tiffany Sia,” in *Vitamin V: New Perspectives in Video Art* (London: Phaidon Press, 2019), 232-233.  
趙正媛, 黃瀚生. 地景是國族神話的容器——專訪《暫棲》導演 TIFFANY SIA. 放映週報 / *Funscreen Weekly*, February 7, 2025.

2024 Byrne, Brendan C. “On and Off-Screen Imaginaries,” *The Whitney Review of New Writing*, July 2024.  
Christian, Re’al. *Tiffany Sia*, BOMB Magazine, June 3, 2024.  
Damman, Catherine Quan. *Interview: Tiffany Sia on On and Off-Screen Imaginaries*, Film Comment Magazine, March 18, 2024.  
Friedling, Melissa, and Lana Lin. *Pareidolic Cinema*, Portable Gray, Spring 2024.  
Gluhaich, Marko, Vanessa Peterson, Lou Selfridge and Chloe Stead, “The Year in Review: Frieze Editors on Art in 2024,” *Frieze*, December 10, 2024.  
Howard, Mimi. *Tiffany Sia*, Art Monthly, July – August, 2024.  
Kelly, Nolan. *The Denatured Machine*, 032c, February 27, 2024.  
Packard, Cassie. *Tiffany Sia’s’ On and Off-Screen Imaginaries*, The Brooklyn Rail, May 2024.  
Raza, Asad. *Books*, Mousse, Winter 2024.  
Review of Books, March 1, 2024.  
Segun-Lean, Joshua. “Cinema, Nostalgia, and the Excess That Remains: A Conversation With Tiffany Sia,” *C Magazine*, December 15, 2024.  
Seidel, Madeleine. *Tiffany Sia Looks Off Screen*, Frieze, May 2024.  
Shu Lea Cheang, Lauren Cornell, and Tiffany Sia in conversation, Mousse #89, Fall 2024.  
Siegel, Harmon. *Tiffany Sia*, Artforum Review, September 2024.  
Wu, Jenny. *A New Hong Kong Cinema That Lives On: On Tiffany Sia’s ‘On and Off-Screen Imaginaries*,’ Los Angeles  
Wu, Jenny. *The Long Journey Preceding Paradise: On The Sojourn and A Stone’s Throw*, Open City Texts, April 27, 2024.  
*The New Television: Video After Television*. Edited by Rachel Churner, Rebecca Cleman, and Tyler Maxin. London: no place press, 2024.

2023 Bradley, Paige K, *Band of Outsiders*, Artforum, June 17, 2023.  
Culp, Samantha, *There’s an Alternative to the Infinite Scroll*, WIRED, September 19, 2023.  
Lim, Dennis, *Signals: How Video Transformed the World*, e-flux Criticism, March 24, 2023.  
Ryan, Tina Rivers: *THE SCREEN AGE: VIDEO’S PAST AND FUTURE*. Tina Rivers Ryan on “*Signals: How Video Transformed the World*”, Artforum Review, May 2023.

2022 *Reverse Shot*, Artists discuss making experimental films after colonialism. Sky Hopinka, Tiffany Sia, and Emma Wolukau Wanambwa, Art in America, May 2022.  
Fajemisin, Olamiju, *Critics’ Picks on ‘Closer’* at Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Artforum, April, 2022.

2021 Hopinka, Sky, *Top Ten: Sky Hopinka's highlights of 2021*, Artforum, December 2021.  
 Pipolo, Tom, *Social Studies*, Artforum, September 24, 2021.  
 Shellenberger, Herb, *50th New York Film Festival*, 'Currents,' Art Agenda, November 12, 2021.  
 Piper, Burkett, Emma, *Collective Records: New York Film Festival's Currents*, MUBI, October 7, 2021.  
 Pipolo, Tony, *Social Studies: Tony Pipolo on 'Currents' at the 59th New York Film Festival*, Artforum, September 24, 2021.  
 Damman, Catherine, *Lust, Caution: Catherine Damman on Tiffany Sia's Slippery When Wet*, Artforum, June 1, 2021.  
*Breathing Cameras: Tiffany Sia*. Tiffany Sia in Conversation with Andrea Lissoni, Mousse Magazine. May 2021.  
 Russeth, Andrew, *Expansive Thinking Sustains Hong Kong Independent Galleries*, The New York Times, May 21, 2021.  
 Cheung, Karen, *Slippery When Wet: A Conversation with Tiffany Sia*, MARCH, May 2021.  
 Yim, Polly, *Breathing in the Invisible: Polly Yim on Tiffany Sia at Artists Space*, Text zur Kunst, April 2021.  
 Hrdy, Marius, *Modes of Resistance: Berwick Film and Media Arts Festival 2020*, The Brooklyn Rail, January 2021.  
 Cordingly, Sasha, *Resisting the Spectacle*, ART PAPERS, Spring 2021.  
 Bovino, Emily Verla, *Slippery When Wet: Tiffany Sia's Poetry of Lived Time*, Ocula, February 24, 2021.  
 Le, Johnny, *Tiffany Sia*, Purple Magazine, Spring 2021.  
 Cheung, Karen, *Belonging Nearby*, SFMoMA's Open Space, March 31, 2021.  
 Ling, Isabel, *Wielding Time and Text, Tiffany Sia Documents Hong Kong's Resistance*, Hyperallergic, April 13, 2021.  
 Ugelvig, Jeppe, *Writing a History of Hong Kong with Tears*, Frieze, March 3, 2021.  
 Piron, Adam, *Adam Piron on Storytelling and The Importance of Cultural Diversity*, Art in America, February 12, 2021.

2020 The Editors of ArtAsiaPacific, *Editors' Picks from Booked: Hong Kong Art Book Fair*, ArtAsiaPacific, January 17, 2020.  
 Chu, Jaime, *The Shortest Distance to Empathy*, Spike Art Magazine, July 12, 2020.  
 Cheung, Ysabelle, *What Happens to Writing When We Stop Pretending Anything Makes Sense?*, Literary Hub, March 16, 2020.  
 Steinhauer, Jillian, *Five Accounts to Follow on Instagram Now*, The New York Times, July 29, 2020.  
 Fajemisin, Olamiju, *Generating Space(s)*, South London Gallery, November 12, 2020  
 The Editors of ArtAsiaPacific, *AAP's Favorite Films and Miscellaneous Things of 2020*, ArtAsiaPacific, December 23, 2020.  
 Anderson, Shane, *The Experience We Were Supposed to be Having': ASAD RAZA on DIY Intimacy, Édouard Glissant, and Home Cooking*, 032c, June 8, 2020.  
 Simnett, Marianna, *Home Cooking: being alone together*, Heichi Magazine, July 16, 2020.

2019 Raicovich, Laura, *In Hong Kong, Protestors Are Using Their Zines to Get Their Messages Out*, Hyperallergic, August 29, 2019.  
 Haas, Benjamin, *A Polarized City, Mirrored in Its Diaspora*, The Atlantic, October 20, 2019.  
 Gu, Qianfan, *Better Homes & Gardens*, Artforum, September 2019.

## Publications

2024 *On and Off-Screen Imaginaries*, Primary Information

2023 "Tiffany Sia," *Paraventi: Folding Screens from the 17th to 21st Century*, Fondazione Prada.  
 "New Territories: Reconfiguring Publics in Former and New Hong Kong Cinema," Film Quarterly, UC Press.  
 "The Screen Age: Video's Past and Future. Tiffany Sia writes on the 1990 video Taiwan: The Generation After Martial Law," Artforum.  
 "Never Rest/Unrest: Emerging Time," *Signals: How Video Transformed the World*, The Museum of Modern Art.

2022 *Phantasms of Dissent: Hong Kong's New Documentary Vernacular*, Film Quarterly, UC Press  
*Handbook of Feelings*, October, MIT Press

2021 *Weird Times*, Text by Tiffany Sia and Images by Yuri Pattison, Douglas Hyde Gallery  
*Too Salty Too Wet* 更咸更濕, Speculative Place Press  
*Tiffany Sia and Sky Hopinka*, Light Industry, April 5, 2021.  
 «UNFINISHED BUSINESS»: *The Films of Joshua Gen Solondz and His Residency at Speculative Place*, Screen Slate, October 17, 2021.  
 直播 *Direct Broadcast*, Content: A Mimetics Research Journal, February 15, 2021.  
*And Besides, It's True: With Paige K.B. and Tiffany Sia*, Triple Canopy, March 11, 2021.

2020 *New Artist Focus: Tiffany Sia on George Clark*, Shadows and Transmission, LUX Scotland, October 23, 2020.

2019 *Salty Wet* 咸濕, Inpatient Press, 2019

## Filmography

2024 *A Child Already Knows* (short)

2023 *The Sojourn* (short)

2022 *What Rules The Invisible* (short)

2021 *Do Not Circulate* (short)

*A Road Movie is Impossible in Hong Kong* (episodic shorts)

*SEA – SHIPPING – SUN* (short)

2020 *Never Rest/Unrest* (short)

## Lectures, Talks, and Screenings

2025 *Art & Art History: Frames of Reference Series: Tiffany Sia Solo Screening*, University of Richmond, Richmond, Virginia  
*Children's Ways of Knowing*, Group Screening, Vera List Center for Arts and Politics, The New School, New York, New York

*CINEMA IS OF THE MIND ANYWAY: Films by Jordan Lord and Tiffany Sia*, Screening Walker Cinema, Walker Art Center, Minneapolis, Minnesota

*Decision Moment. III: Erasure That Persists*, e-flux Weekly Rooftop Screenings, New York, New York

*Delays Expected*, Group Screening, Global Emergent Media Lab, Concordia University, Montreal, Canada

*EXPOSED*, Torino Foto Festival team, Turin, Italy

*Lijin Lectures 2024–25: No Place*, Cantor Arts Center at Stanford University, Stanford, California

*Lost (1970) & What Rules the Invisible (2022)*, Institute of Contemporary Arts, London, United Kingdom

*On and Off-Screen Imaginaries: Book Launch and Talk with Professor Jean Ma*, The Cube Project Space, Taipei, Taiwan

*Karmapala & A Child Already Knows*, Group Screening, Bangkok Experimental Film Festival, Bangkok, Thailand

*Songs of Memory and Forgetting*, Group Screening, Squeaky Wheel, Buffalo, New York

*Survey: Marci Kwon with Ekalan Hou*, e-flux Education, Stanford University, Stanford, California, February 13, 2025.

*The Art of The Invisible: Artist Talk and Screening*, Musée d'art moderne Grand-Duc Jean (Mudam), Luxembourg, Kirchberg, Luxembourg

*The Sojourn: Screening and Artist Talk with Tiffany Sia, Sow-Yee Au, moderated by Timmy Chen*, Hong-Gah Museum, Taipei, Taiwan

*Visiting Artist Lecture in Photography*, Yale School of Art, Yale University, New Haven, Connecticut

*5x5\_KJ Abudu & Adam Hajyahia \ Combat Breathing: Aesthetics of Agitation*, Group Screening, 99Canal, New York, New York

2024 *After Hours Film School: Jordan Lord and Tiffany Sia Access, Media Literacy, and the Imaginable Workshop*, Wendy's Subway, New York, New York

*Cinema After Place: Tiffany Sia and Pavle Levi in Conversation*, Group Screening, MoMA Doc Fortnight, New York, New York

*Dissolutions 2024: Longest Way Round, Shortest Way Home*, Group Screening, AEMI, Dublin, Ireland

*Dreamworlds*: Curated by Nasrin Himada, Group Screening, Walker Arts Center, Minneapolis Movie Theater, Minneapolis, Minnesota

*Guest Lecture*, The Cooper Union, New York, New York

*Heavy Metal Containers*, Group Screening, Spectacle, New York, New York

*Landscape Cinema: PGM 2*, Group Screening, Anthology Film Archives, New York, New York

*Memórias Sem Rendição*, Group Screening, Batalha Centro de Cinema, Porto, Portugal

*On and Off-Screen Imaginaries: A Conversation with Tiffany Sia and An-My Lê*, (Co-organized with Primary Information and Printed Matter), Dia Chelsea, New York, New York

*On and Off-Screen Imaginaries: A Film and Video Program*, Group Screening, Dia Chelsea, New York, NY

*Shorts: Sweet Fantasy BB*, Group Screening, San Diego Asian Film Festival, San Diego, CA

*The Sojourn + A Stone's Throw*, Group Screening, Open City Documentary Film Festival, London, United Kingdom

*Tiffany Sia (Three Films)*, Online Screening, OVID.tv

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*Wavelengths 2: Ride The Wave*, Group Screening, TIFF Toronto International Film Festival, Toronto, Ontario  
*We Need to Talk About...Decolonial Memories*, Group Screening, Leiden Shorts, Amsterdam, Netherlands

2023 *An Evening with Tiffany Sia*, Screening of *Never Rest / Unrest* (2020), *Do Not Circulate* (2021), *What Rules the Invisible* (2022) and a Conversation with Aria Dean, Stuart Comer and Michelle Kuo, MoMA, New York, New York  
*Guest Lecture*, Stanford University Department of Art & Art History, Stanford, California  
*Guest Lecture*, New Jersey Institute of Technology School of Architecture, Newark, New Jersey  
*Guest Lecture*, The New School, Eugene Lang College of Liberal Arts, New York, New York  
*Group Screening*, International Short Film Festival Oberhausen, New York, New York  
*HOW CAN WE GATHER NOW?*, *Symposium co-directed by Prem Krishnamurthy & Asad Raza*, Washington Project for the Arts, Washington, DC  
*Metamorphic Cities*, Group Screening, Videoex, Zürich, Switzerland  
*Oversharing: Appropriation After AI and the Internet*. (*Speaker: Leo Goldsmith, Respondent: Tiffany Sia*), Sites of Cinema, Columbia University, New York, New York  
*Screen Takeover*, Group Screening, e-flux, New York, New York  
*Shorts Program 2*, Group Screening, Milwaukee Underground Film Festival, Milwaukee, Wisconsin  
*The Sojourn: An evening with Tiffany Sia*, Screenings followed by a conversation with Jean Ma, Stanford University, Stanford, California  
*SEGUE READING SERIES: NATALIE DIAZ & TIFFANY SIA*, Artist Space, New York, New York  
*Tiffany Sia in Hong Kong Open: A project with the artist Tiffany Sia & Simon Leung*, University of California Irvine, Matthew Schumaker/ Eric Huebner Concert and Workshop, Irvine, California  
*Tiffany Sia on An-My Lê*, Artists on Artists Lecture Series, Dia Chelsea, New York, New York  
*Windows*, Group Screening, World Film Festival of Bangkok, Bangkok, Thailand

2022 *Tiffany Sia: Do Not Circulate*, Conversations at the Edge, School of Art Institute of Chicago, Illinois  
*Takeover: Online discussion with May Adadol Ingawani, Ephraim Asili, Tiffany Sia, and Sriwhana Spong*, e-flux  
*Entangled Bonds: Working with Family in Documentary Film*, UnionDocs, New York, New York  
*Guest Lecture*, The Institute of Fine Arts, New York University, New York, New York  
티파니 샤와 출라안논 시리폰의 대화 *Artist Talk with Tiffany Sia and Chulayarnnon Siriphol*, Seoul Museum of Art Seoul, South Korea  
*IMU UR2: Art, Aesthetics, and Asian America Symposium (Panel on Art Activisms with Gordon Chang, Howie Chen, Nancy Hom, Arlan Huang)*, Cantor Arts Center, Stanford University, Stanford, California  
*Film Comment Live: On the Critical Attitude* (with Laura Poitras and Elvis Mitchell), New York Film Festival – New York, New York  
Adjunct Professor, Spring 2022 Semester, Cooper Union, New York, New York  
*Guest Lecture*, Bard College – Annandale-on-Hudson, New York  
*Guest Lecture*, Hong Kong University, Hong Kong, S.A.R.  
Marxism and Materialism presents Tiffany Sia, Rutgers University, New Brunswick, New Jersey  
*Guest Lecture*, Eugene Lang College of Liberal Arts at the New School, New York, New York

2021 *Cynesposia*, Anthology Film Archive, New York, New York  
*Two Works by Hong Kong Documentary Filmmakers*, Light Industry, New York, New York  
*How Can We Gather Now?*, Washington Project for the Arts with support from the Goethe Institute and Eaton Workshop, Washington, DC  
*Guest Lecture*, Parsons School of Design, New York, New York  
*Borobar Jagtana: Three Films by Suneil Sanzgiri*, Pioneer Works x Asia Art Archive in America, New York, New York  
*Guest Lecture*, Harvard University, Department of Art, Film, and Visual Studies, Cambridge, Massachusetts  
*Guest Lecture*, Eugene Lang College of Liberal Arts at the New School, New York, New York  
*Guest Lecture*, CCS Bard College, Annandale-on-Hudson, New York, New York  
*Guest Lecture*, Hong Kong Baptist University, Hong Kong, S.A.R.  
*Guest Lecture*, Cooper Union, New York, New York  
*And Besides, It's True. Screening and discussion with Paige K.B.*, Triple Canopy x Spectacle, New York, New York  
*Folding Horizons. soft/WALL/studs*. Curated by S. Yi Yao Chao and Marcus Yee, Singapore  
*Too Salty Too Wet with Tiffany Sia*. Printed Matter, New York, New York  
*Hong Kong Launch of Too Salty Too Wet: Tiffany Sia*. Tai Kwun Contemporary Art, Hong Kong, S.A.R.

2020 更咸更濕 *Too Salty Too Wet [Leaked]*. Printed Matter, New York, New York

*Salty Wet* 咸濕 A reading by Tiffany Sia. Tai Kwun Contemporary Art – Hong Kong, S.A.R.

*The Forum. The Lab.* Curated by Dana Beard, San Francisco, California

*Study Object Room: Tiffany Sia.* Studio Voltaire London. Curated by Virgil B/G Taylor, London, United Kingdom

### **Awards, Scholarships and Fellowship**

2024 *Baloise Art Prize*, Art Basel 2024, Basel, Switzerland

2021 *George C. Lin Emerging Filmmaker Award*, San Diego Asian Film Festival, San Diego, California  
*Line of Sight Fellowship*

2009 *Fulbright-Hays Scholarship*