

Ghislaine Leung, *Fountains*

Feb 24 — Apr 15, 2023

Ghislaine Leung shows a selection of works, whose formal commonality is their being based on and constituted of scores: short written instructions on the works' materials and implementation. The physical manifestations of the scores are realised dependent on the location and in close collaboration with the respective art organisation. Although the works included in *Fountains* have been presented elsewhere before, their form is variable, contingent, and partly temporary.

The different expressions of Leung's works and their conceptual underpinnings not only ask how an artwork is made—what is taken for granted, accepted, or expected—but also how context is constituent to the identity of each work. For this exhibition, Simian has performed the works according to the instructions, as open to interpretation, and in discussion with the artist. Oftentimes, the physical existences of these instruction-based works are made up of pre-existing or everyday objects.

The works within the exhibition reflect upon systems, networks, and interdependencies, which we as artists, art workers, exhibition visitors, citizens are aware or unaware of being part of. They speak of the circulation of resources, the movement of things and people, matter, and labour.

Catalogue Work, 2020.

537 Characters, 101 Words. Variable Dimensions.

The term shedding light is often used in the context of explanatory texts. I have dozens of photos I have tried to take of some weird thing in the inside of my mouth using the flash on my phone, or sometimes a combination of torch and flash, awkwardly both positioned in one hand. To see some little fleshy nodule or chewed bit of mouth. And the photos are inevitably over or under exposed or blurry or at the wrong angle. Illumination is perhaps not the same as more light, it is often something that happens in and because of the dark.

Ghislaine Leung (born 1980 in Stockholm, Sweden) is a British artist whose work often take a critical look at the sociopolitical and spatial conditions of art production and (re)presentation. Solo shows have been dedicated to her practice at Maxwell Graham/Essex Street in New York City (2022/2019), Ivory Tars in Glasgow (2022), Caravan in Oslo (2022), Museum Abteiberg in Mönchengladbach (2021), Ordet in Milan (2021), Cabinet in London (2021) and Künstlerhaus Stuttgart (2019) and elsewhere. Leung has recently participated in group shows at KW Institute for Contemporary Art in Berlin (2022), The Renaissance Society in Chicago (2022), anonymous gallery in New York (2022), CAPC in Bordeaux (2022), Goldsmiths CCA in London (2022), Museum moderner Kunst Stiftung Ludwig Wien in Vienna (2022), Kunstverein für die Rheinlande und Westfalen in Düsseldorf (2021), among others. Her book *Partners* was published by Cell Projects in 2018, her second book will be published by Divided Publishing this year. Leung lives and works in London, UK.