

## Ser Serpas

Born 1995, Los Angeles, California

Lives and works between New York, Paris, and Tbilisi

### Education

2021 MFA, HEAD, Geneva, Switzerland

2017 BA, Columbia University, New York, New York

### Solo & Two Person Exhibitions

2026 Solo Exhibition, Contemporary Art Gallery, Vancouver, British Columbia (Upcoming)

Solo Exhibition, Kölnischer Kunstverein, Cologne, Germany (Upcoming)

Two Person Exhibition, Taka Ishii, Tokyo, Japan (Upcoming)

2025 *Chandler*, LC Queisser, Tbilisi, Georgia

*Of my life*, Kunsthalle Basel, Basel, Switzerland

2023 *Hall*, Swiss Institute, New York, New York

*I fear (J'ai peur)*, Pinault Collection, Bourse de Commerce, Paris, France

*Tool*, Maxwell Graham, New York, New York

2022 *HEAD BANGER BOOGIE*, Galerie Barbara Weiss, Berlin, Germany

*Monakhos*, LC Queisser, Tbilisi, Georgia

2021 *Guesthouse*, LC Queisser, Tbilisi, Georgia

*Ser Serpas*, Balice Hertling, St Martin + Gravilliers, Paris, France

*Ser Serpas and Elene Chantladze*, Conceptual Fine Arts, Milan, Italy

2020 *Models*, Karma International, Zurich, Switzerland

*Two Take Red Series*, Karma International, Zurich, Switzerland

2019 *Against Attachment*, curated by Franziska Sophie Wildförster, Ludlow 38, New York, New York

*Stars are Blind*, with Sitara Abuzar Ghaznawi, curated by Lisa Offermann, LC Quiesser, Tbilisi, Georgia

*what we need is another body*, curated by Mohamed Almusibli, Truth and Consequences, Geneva, Switzerland

2018 *Bare Teeth*, with Bri Williams, curated by Luis Miguel Bendaña and Sam Lipp, Queer Thoughts, New York, New York

*you were created to be so young (self-harm and exercise)*, curated by Fredi Fischli and Niels Olsen, LUMA Westbau, Zurich, Switzerland

2017 *Dust Patterns*, Quinn Harrelson/Current Projects, Miami, Florida

2016 *Dumbo Open Studios*, with Donna Huanca, Smack Mellon, Brooklyn, New York

### Group Exhibitions

2026 *Keith Haring*, Gropius Bau, Berlin, Germany (Upcoming)

2025 *Clarissa*, London, United Kingdom

*Deviations*, James Fuentes Gallery, New York, New York

*Fresh Flowers*, Aishti Foundation, Beirut, Lebanon

*Minimal, Minimal*, Poush, Aubervilliers, France

*Living Rooms*, Possibly Sometime Tomorrow, Paris, France

*Oikonomia*, zaza, Naples, Italy

*Undercurrents*, Galerie Molitor, Berlin, Germany

Maxwell Graham

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*Photography XI*, carriage trade, New York, New York  
*Solo Presentations*, Rubell Museum, Miami, Florida  
*The Impermanent: Four Takes on the Collection*, Museum of Modern Art Warsaw, Warsaw, Poland  
*The Gatherers*, MoMA PS1, Long Island City, New York

- 2024 *Acacia Seeds*, Galerie Balice Hertling, Paris, France  
*AMONG THE INVISIBLE JOINS, Works From the Enea Righi Collection*, Museion Museum of Modern and Contemporary Art Bolzano, Bolzano, Italy  
*Flow States – La Trienal 2024*, El Museo del Barrio, New York, New York  
*Imperceptible Figure*, Hot Wheels, Athens, Greece  
*It Depends...*, Blank Canvas, Penang, Malaysia  
*Regaining Sensation: Constellation 2024*, Galeria Stereo, Warsaw, Poland  
*Pacita Abad, Tosh Basco, Ser Serpas*, Karma International, Zurich, Switzerland  
*Portrait of a Collection: Selected Works from Pinault Collection*, SongEun Art Space, Seoul, South Korea  
*Productive Narcissism*, 032c Gallery, Berlin, Germany  
*The Uncanny House*, Museum Casa di Goethe, Rome, Italy  
*Trucs Machins et Bidules (Nooks & Crannies)*, Galerie Christophe Gaillard, Brussels, Belgium  
*Whitney Biennial 2024: Even Better Than the Real Thing*, Whitney Museum of American Art, New York, New York
- 2023 *AGORA*, Musée d'art moderne et contemporain Genève, Geneva, Switzerland  
*Fallen Angels*, City SALTS, Basel, Switzerland  
*It's Personal*, OCDChinatown, New York, New York  
*Looking Back: The 13<sup>th</sup> White Columns Annual*, White Columns, New York, New York  
*Man in House*, Institut Funder Bakke, Silkeborg, Denmark  
*P-O-T-B-O-I-L-E-R-S*, Quinn Harrelson Gallery, Los Angeles, California  
*The First Finger*, Bonner Kunstverein, Bonn, Germany  
*The First Finger*, Haus am Waldsee, Berlin, Germany
- 2022 *24h*, Braunsfelder, Cologne, Germany  
*A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, David Zwirner, New York, New York  
*A Mimetic Theory of Desire*, David Lewis Gallery, New York, New York  
*And Your Flesh Is My Greatest Poem*, curated by Mohamed Almusibli, Antenna Space, Shanghai, China  
*From One Fetish to Another*, curated by Carlye Packer, Carlye Packer, Los Angeles, California  
*Hamishi Farah, Ser Serpas, SoiL Thornton*, Maxwell Graham/Essex Street, New York, New York  
*HOUSE TAKEN OVER*, Milieu, Bern, Switzerland  
*Exposition N° 120 (maybe)*, Balice Hertling, Paris, France  
*L'arcobaleno riposa sulla strada—The rainbow rests on the road*, Istituto Svizzero, Rome, Italy  
*Mettere al Mondo il Mondo*, curated by Mark Godfrey, Thomas Dane Gallery, Naples, Italy  
*SIREN (some poetics)*, curated by Quinn Latimer, Amant, New York, New York  
*Sketch for Summer*, Karma International, Zurich, Switzerland  
*The Puppet Show*, Centre d'Art Contemporain Genève, Genève, France
- 2021 *Dora Budor: Autoreduction*, Progetto, Lecce, Italy  
*Evidently Chickentown*, Wartesaal Wipkingen, Zurich, Switzerland  
*Love in the Times of ...*, curated by Gianni Jetzer, Hotel Europe, Zürich, Switzerland  
*MINOR RATIONALISM*, Baader-Meinhof, Omaha, Nebraska  
*Ouverture*, Pinault Collection, La Bourse de Commerce, Paris, France  
*Oxygen Biennial 2021 - Rites of Passage*, Tbilisi, Georgia  
*Palai*, Palazzo Tamborino Cezzi, Lecce, Italy  
*Prix Matsutani – Lauréats 2017-2020*, Shoen Fonds de Dotation, Paris, France  
*Still Time*, Fitzpatrick Gallery, Paris, France  
*"The Sun Also Rises," Jenny's*, New York, New York
- 2020 *CORPOREALITY - when can a body be said to exist*, CUADRO22, Chur, Switzerland  
*Group Show*, Karma International, Zurich, Switzerland  
*Made in LA*, curated by Myriam Ben Salah and Lauren Mackler, Hammer Museum, Los Angeles, California

*Notes on Entropy*, Arcadia Missa, London, UK

*Sculpture Garden Biennial*, Geneva Biennale, Geneva, Switzerland

*The Phantom Moves Through Space And Through Different Bodies*, Kevin Space, Vienna, Austria

*Untitled*, 2020, Pinault Collection, Punta della Dogana, Venice, Italy

- 2019 *A Home is not a House*, curated by Nicolas Brulhart, Fri Art, Kunsthalle Fribourg, Fribourg, Switzerland  
*Dog Days*, curated by Olivier Babin, Clearing Gallery, Brooklyn, New York  
*Kreislaufprobleme*, curated by Anna Gritz, Croy Nielsen, Vienna, Austria  
*Tissue*, curated by Elizabeth Lamb and Sophie Morner, Company Gallery, New York, New York  
*We Shall Survive in the Memory of Others*, curated by Bärbel Trautwein and Daniel Herleth, Galerie Barbara Weiss, Berlin, Germany
- 2018 *Obsequies*, curated by Manuel Arturo Abreu, AA|LA, Los Angeles, California  
*Putting Out*, curated by Taylor Trabulus and Reba Maybury, Gavin Brown's Enterprise, New York, New York  
*READYMADES BELONG TO EVERYONE*, curated by Fredi Fischli and Niels Olsen, Swiss Institute, New York, New York  
*SOMETHING IN MY HOUSE*, Karma International / Gavin Brown's enterprise / VIVA Projects, Paris, France  
*Who loves in the world*, curated by Harry Burke, Canton Gallery, Guangzhou, China  
*Who Wants to Be Human All the Time*, curated by Jenny Schlenzka and Bjarne Melgaard, Performance Space, New York, New York
- 2017 *All Fine Figures*, curated by Kenta Murakami, Osmos Address, New York, New York  
*Black Mirror: SPRING/BREAK Art Show #2345*, with Rindon Johnson, curated by Teriha Yaegashi, Spring/Break Art Show, New York, New York  
*Cabin Pressure*, curated by Quinn Harrelson, BBQLA, Los Angeles, California  
*Clay Club*, with Hayley Silverman, SculptureCenter, Long Island City, New York  
*Entre Nous*, curated by Andreas Waris, Bad Reputation, Los Angeles, California  
*Eric Schmid is an Idiot*, curated by Eric Schmid for Kavita B Schmid and What Pipeline, Cave Gallery, Detroit, Michigan  
*Prick Up Your Ears*, curated by Taylor Trabulus, Karma International, Los Angeles, California  
*Soc or Barb*, Collaboration with Hannah Black, Bodega Gallery, New York, New York  
*strap your hands across my engine*, curated by Camille Schefter and Thomas Linder, Tin Flats, Los Angeles, California  
*Undergraduate Visual Arts Senior Thesis Exhibition*, LeRoy Neiman Gallery, New York, New York
- 2016 *Authority Figure*, curated by Monica Mirabile and Sarah Kinlaw, Knockdown Center, Maspeth, New York  
*Date Night: An Art Salon by Elliott Brown Jr.*, curated by Elliott Brown Jr., 475 Kent Avenue, Brooklyn, New York  
*Hopes and Fears: The Next Four Years*, curated by The Curators, Pace University Gallery, New York, New York

## Bibliography

- 2025 Brambilla, Mincola, Clara, "‘Flesh Flowers’ at Aïshti Foundation," *Mousse*, December 9, 2025.  
Brown, Kate. "8 Unmissable Exhibitions in Basel," *Artnet*, June 11, 2025.  
Cabelle Ahn, J. "Ser Serpas: 'I'm hoping I can add a bit of what I think is a healthy dose of unease'," *The Art Newspaper*, June 18, 2025.  
Carollo, Elisa, "MoMA PS1's 'The Gatherers' Rejects Climate Catastrophism in Favor of Resilient Resourcefulness," *The Observer*, September 29, 2025.  
Charlesworth, J.J., "Ser Serpas's Artlessness," *Art Review*, September 12, 2025.  
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Corum, Sterling, "MoMA PS1 Presents 'The Gatherers' to the City Handling Its Shit," *Cultbytes*, April 30, 2025.  
Dib Abou, Fifi, "Aïshti Foundation's 10th anniversary," *L'Orient Today*, November 17, 2025.  
Dornoy Rezaei, Tiffany, "Living Rooms at Possibly Sometime Tomorrow, Paris," *Mousse*, June 14, 2025.  
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Kurtz, Michael, "The Gatherers," *e-flux*, July 25, 2025.  
Lauter, Devorah, "What These 4 Trends in Painting Reveal About Our Image-Saturated Age," *Artnet*, July 6, 2025.  
Offenhardt, Jake. "Curb Alert! Junk Lugging for Art's Sake," *The New Yorker*, April 21, 2025.  
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Van Meter, William, "Nightlife, Kinship, and Queer Identity Collide in Oscar Yi Hou's New Exhibition," *Artnet*, April 29, 2025.

Westall, Mark, "MoMA PS1 to present major exhibition of international artists mining the refuse of Geopolitical Fallout," *FAD Magazine*, April 16, 2025.

Wollman, Marlee, "MoMA PS1 artists confront the crisis of waste," *Queens Chronicle*, August 28, 2025.

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Carollo, Elisa. "El Museo del Barrio's 2024 Triennial Expands Latinx Identity to Embrace a Global Perspective," *Observer*, October 22, 2024.

Davis, Ben. "The Whitney Biennial Can't Go on Like This Forever," *Artnet*, March 29, 2024.

Fateman, Johanna. "Whitney Biennial 2024: Not all is quiet on the American-art front," *4Columns*, April 5, 2024.

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Hendy, Eloise, "Everything, Everywhere, All At Once," *Elephant Magazine*, April 8, 2024.

Khandelwal, Sakshi. "Essence Harden Curates Ecologies-Themed Focus at Frieze LA, Showcases Emerging Talent," *BNN Breaking*, February 29, 2024.

Madden, Aodhan. "Riot Grrrl Grief," *Spike*, August 2024.

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"The Whitney Biennial Roams Textures and Stories, With Room for Imagination to Run Through," *Elephant*, March 15, 2024.

Tafoya, Harry. "Ser Serpas' Restless, Infinite Art," *PAPER Magazine*, June 25, 2024.

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Vidal Egea, Ana. "Flow States, the triennial that redefines Latinx art and its global history," *EL PAÍS*, November 2, 2024.

Vincler, John. "Was the Vision for the 2024 Whitney Biennial 'Better Than the Real Thing'?", *Cultured Magazine*, March 13, 2024.

Wetzler, Rachel. "Whitney Biennial 2024," *Artforum*, Summer 2024.

2023 Bizon, Paul-Henry. "Ser Serpas: Free Ranging Ghosts," *Holiday Magazine*, Autumn/Winter 2023.

Byron, Grace. "OCD Chinatown's 'It's Personal...' Asks Who Gets To Look," *Into*, March 9, 2023.

Diehl, Travis. "Turning Trash into Poetry," *The New York Times*, January 13, 2023.

Fateman, Johanna. "It's Personal," *The New Yorker*, February 17, 2023.

Ghosh, Ravi. "Ser Serpas' Uncanny Lens on the World," *i-D*, March 24, 2023.

Giovanelli, Matteo. "Hall: An Unwritten Movie by Ser Serpas, at Swiss Institute New York," *Juliet*, April 6, 2023.

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Meyer, James. "Top Ten: The Best of 2023," *Artforum*, December, 2023.

Harrelson, Quinn. "Haute Intensité: Ser Serpas," *Numéro art 12*, May 2023.

Morton, Tom. "But is it art? Reinventing the readymade," *Art Basel*, Spring/Summer 2023.

Nam, Hiji. "Naked and Famous: Hiji Nam around Downtown Manhattan," *Artforum*, February 1, 2023.

Nef, Hari. "Ser Serpas Tells Hari Nef Why She's Ready to Come Home," *Interview Magazine*, February 15, 2023.

Packard, Cassie. "Ser Serpas Animates Our Late-Capitalist Epoch," *ArtReview*, April 7, 2023.

Prickett, Sarah Nicole. "Three Girls Take One Gallery in a Sensual Show at OCDChinatown," *Interview Magazine*, February 28, 2023.

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Biswas, Allie. "'Mettere al mondo il mondo' Transforms Trash into Treasure," *Frieze*, November 2, 2022.

Diehl, Travis. "In 'Siren,' Artists and Poets Singing from the Rocks," *The New York Times*, October 27, 2022.

- Elat, Claire Koron. "CULTIVATED ASPHYXIA: "Exposition N°120 (maybe)" at Balice Hertling," *032c*, November 8, 2022.
- Elat, Claire Koron. "OTHER PEOPLE: Ser Serpas," *032c*, November 2, 2022.
- Luquet-Gad, Ingrid. "Collecting Time Through Space. A Conversation with Ser Serpas," *Flash Art*, February 17, 2022.
- Salazar, Monica. "Gallery Weekend 2022: The Kreuzberg Walkabout," *Berlin Art Link*, May 4, 2022.
- Zeiba, Drew. "The Readymade Renaissance of Artist Ser Serpas," *PIN—UP* 32, Spring/Summer 2022.
- "Five-Star Review: Ser Serpas," *Spike*, May 16, 2022.
- 2021 Burns, Sean, Chloe Stead, and Terence Trouillot. "Frieze Editors on the Artists and Trends of 2021," *Frieze*, December 17, 2021.
- Diedrich, Joelle. "François Pinault's Paris Museum Is Finally Ready for Its Close-Up," *ArtNews*, May 18, 2021.
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- Stillpass, Zoe. "With the *Palai Project*, the Art World Stages Its Comeback," *Interview Magazine*, August 19, 2021.
- 2020 Dafoe, Taylor. "Here Are the 30 Artists Chosen for the Hammer's 2020 Made in LA Biennial, a Beloved Showcase for Rising Talent on the West Coast," *Artnet News*, January 21, 2020.
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- 2019 "Excerpts from an interview with Ser Serpas," *Artforum*, Spring 2019.
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- 2018 Billard, Jillian. "'Nice Walk' (1,739 reviews) 1996/2018: A Performative Activity On The High Line," *Ravelin Magazine*, April 27, 2018.
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## Publications

- 2023 *By the Highway*, Swiss Institute, New York, New York
- 2021 *Guesthouse*, Kona Books, Tbilisi, Georgia
- 2018 *Carman, Based on the Opera*, König Books, London, UK
- 2017 *amores perros*, Publishing House, New York, New York
- Shade the King*, Capricious, New York, New York