

Ser Serpas

Born 1995, Los Angeles, California

Lives and works between New York, Paris, and Tbilisi

Education

2021 MFA, HEAD, Geneva, Switzerland

2017 BA, Columbia University, New York, New York

Solo Exhibitions

2025 *Chandler*, LC Queisser, Tbilisi, Georgia
Of my life, Kunsthalle Basel, Basel, Switzerland

2023 *Hall*, Swiss Institute, New York, New York
I fear (J'ai peur), Pinault Collection, Bourse de Commerce, Paris, France
Tool, Maxwell Graham, New York, New York

2022 *HEAD BANGER BOOGIE*, Galerie Barbara Weiss, Berlin, Germany
Monakhos, LC Queisser, Tbilisi, Georgia

2021 *Guesthouse*, LC Queisser, Tbilisi, Georgia
Ser Serpas, Balice Hertling, St Martin + Gravilliers, Paris, France
Ser Serpas and Elene Chantladze, Conceptual Fine Arts, Milan, Italy

2020 *Models*, Karma International, Zurich, Switzerland
Two Take Red Series, Karma International, Zurich, Switzerland

2019 *Against Attachment*, curated by Franziska Sophie Wildförster, Ludlow 38, New York, New York
Stars are Blind, with Sitara Abuzar Ghaznawi, curated by Lisa Offermann, LC Quiesser, Tbilisi, Georgia
what we need is another body, curated by Mohamed Almusibli, Truth and Consequences, Geneva, Switzerland

2018 *Bare Teeth*, with Bri Williams, curated by Luis Miguel Bendaña and Sam Lipp, Queer Thoughts, New York, New York
you were created to be so young (self-harm and exercise), curated by Fredi Fischli and Niels Olsen, LUMA Westbau, Zurich, Switzerland

2017 *Dust Patterns*, Quinn Harrelson/Current Projects, Miami, Florida

2016 *Dumbo Open Studios*, with Donna Huanca, Smack Mellon, Brooklyn, New York

Group Exhibitions

2026 *Keith Haring*, Gropius Bau, Berlin, Germany (Upcoming)

2025 *Clarissa*, London, United Kingdom
Deviations, James Fuentes Gallery, New York, New York
Living Rooms, Possibly Sometime Tomorrow, Paris, France
Minimal, Minimal, Poush, Aubervilliers, France
Oikonomia, zaza, Naples, Italy
Undercurrents, Galerie Molitor, Berlin, Germany
Photography XI, carriage trade, New York, New York
The Impermanent: Four Takes on the Collection, Museum of Modern Art Warsaw, Warsaw, Poland
The Gatherers, MoMA PS1, Long Island City, New York

2024 *Acacia Seeds*, Galerie Balice Hertling, Paris, France

AMONG THE INVISIBLE JOINS, Works From the Enea Righi Collection, Museion Museum of Modern and Contemporary Art Bolzano, Bolzano, Italy
Flow States – La Trienal 2024, El Museo del Barrio, New York, New York
Imperceptible Figure, Hot Wheels, Athens, Greece
It Depends..., Blank Canvas, Penang, Malaysia
Regaining Sensation: Constellation 2024, Galeria Stereo, Warsaw, Poland
Pacita Abad, Tosh Basco, Ser Serpas, Karma International, Zurich, Switzerland
Portrait of a Collection: Selected Works from Pinault Collection, SongEun Art Space, Seoul, South Korea
Productive Narcissism, 032c Gallery, Berlin, Germany
The Uncanny House, Museum Casa di Goethe, Rome, Italy
Trucs Machins et Bidules (Nooks & Crannies), Galerie Christophe Gaillard, Brussels, Belgium
Whitney Biennial 2024: Even Better Than the Real Thing, Whitney Museum of American Art, New York, New York

- 2023 *AGORA*, Musée d'art moderne et contemporain Genève, Geneva, Switzerland
Fallen Angels, City SALTS, Basel, Switzerland
It's Personal, OCDChinatown, New York, New York
Looking Back: The 13th White Columns Annual, White Columns, New York, New York
Man in House, Institut Funder Bakke, Silkeborg, Denmark
P-O-T-B-O-I-L-E-R-S, Quinn Harrelson Gallery, Los Angeles, California
The First Finger, Bonner Kunstverein, Bonn, Germany
The First Finger, Haus am Waldsee, Berlin, Germany
- 2022 *24h*, Braunsfelder, Cologne, Germany
A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, David Zwirner, New York, New York
A Mimetic Theory of Desire, David Lewis Gallery, New York, New York
And Your Flesh Is My Greatest Poem, curated by Mohamed Almusibli, Antenna Space, Shanghai, China
From One Fetish to Another, curated by Carlye Packer, Carlye Packer, Los Angeles, California
Hamishi Farah, Ser Serpas, SoiL Thornton, Maxwell Graham/Essex Street, New York, New York
HOUSE TAKEN OVER, Milieu, Bern, Switzerland
Exposition N° 120 (maybe), Balice Hertling, Paris, France
L'arcobaleno riposa sulla strada—The rainbow rests on the road, Istituto Svizzero, Rome, Italy
Mettere al Mondo il Mondo, curated by Mark Godfrey, Thomas Dane Gallery, Naples, Italy
SIREN (some poetics), curated by Quinn Latimer, Amant, New York, New York
Sketch for Summer, Karma International, Zurich, Switzerland
The Puppet Show, Centre d'Art Contemporain Genève, Genève, France
- 2021 *Dora Budor: Autoreduction*, Progetto, Lecce, Italy
Evidently Chickentown, Wartesaal Wipkingen, Zurich, Switzerland
Love in the Times of ..., curated by Gianni Jetzer, Hotel Europe, Zürich, Switzerland
MINOR RATIONALISM, Baader-Meinhof, Omaha, Nebraska
Ouverture, Pinault Collection, La Bourse de Commerce, Paris, France
Oxygen Biennial 2021 - Rites of Passage, Tbilisi, Georgia
Palai, Palazzo Tamborino Cezzi, Lecce, Italy
Prix Matsutani – Lauréats 2017-2020, Shoen Fonds de Dotation, Paris, France
Still Time, Fitzpatrick Gallery, Paris, France
"The Sun Also Rises," Jenny's, New York, New York
- 2020 *CORPOREALITY - when can a body be said to exist*, CUADRO22, Chur, Switzerland
Group Show, Karma International, Zurich, Switzerland
Made in LA, curated by Myriam Ben Salah and Lauren Mackler, Hammer Museum, Los Angeles, California
Notes on Entropy, Arcadia Missa, London, UK
Sculpture Garden Biennial, Geneva Biennale, Geneva, Switzerland
The Phantom Moves Through Space And Through Different Bodies, Kevin Space, Vienna, Austria
Untitled, 2020, Pinault Collection, Punta della Dogana, Venice, Italy
- 2019 *A Home is not a House*, curated by Nicolas Brulhart, Fri Art, Kunsthalle Fribourg, Fribourg, Switzerland

Dog Days, curated by Olivier Babin, Clearing Gallery, Brooklyn, New York
Kreislaufprobleme, curated by Anna Gritz, Croy Nielsen, Vienna, Austria
Tissue, curated by Elizabeth Lamb and Sophie Morner, Company Gallery, New York, New York
We Shall Survive in the Memory of Others, curated by Bärbel Trautwein and Daniel Herleth, Galerie Barbara Weiss, Berlin, Germany

- 2018 *Obsequies*, curated by Manuel Arturo Abreu, AA|LA, Los Angeles, California
Putting Out, curated by Taylor Trabulus and Reba Maybury, Gavin Brown's Enterprise, New York, New York
READYMADES BELONG TO EVERYONE, curated by Fredi Fischli and Niels Olsen, Swiss Institute, New York, New York
SOMETHING IN MY HOUSE, Karma International / Gavin Brown's enterprise / VIVA Projects, Paris, France
Who loves in the world, curated by Harry Burke, Canton Gallery, Guangzhou, China
Who Wants to Be Human All the Time, curated by Jenny Schlenzka and Bjarne Melgaard, Performance Space, New York, New York
- 2017 *All Fine Figures*, curated by Kenta Murakami, Osmos Address, New York, New York
Black Mirror: SPRING/BREAK Art Show #2345, with Rindon Johnson, curated by Teriha Yaegashi, Spring/Break Art Show, New York, New York
Cabin Pressure, curated by Quinn Harrelson, BBQLA, Los Angeles, California
Clay Club, with Hayley Silverman, SculptureCenter, Long Island City, New York
Entre Nous, curated by Andreas Waris, Bad Reputation, Los Angeles, California
Eric Schmid is an Idiot, curated by Eric Schmid for Kavita B Schmid and What Pipeline, Cave Gallery, Detroit, Michigan
Prick Up Your Ears, curated by Taylor Trabulus, Karma International, Los Angeles, California
Soc or Barb, Collaboration with Hannah Black, Bodega Gallery, New York, New York
strap your hands across my engine, curated by Camille Schefter and Thomas Linder, Tin Flats, Los Angeles, California
Undergraduate Visual Arts Senior Thesis Exhibition, LeRoy Neiman Gallery, New York, New York
- 2016 *Authority Figure*, curated by Monica Mirabile and Sarah Kinlaw, Knockdown Center, Maspeth, New York
Date Night: An Art Salon by Elliott Brown Jr., curated by Elliott Brown Jr., 475 Kent Avenue, Brooklyn, New York
Hopes and Fears: The Next Four Years, curated by The Curators, Pace University Gallery, New York, New York

Bibliography

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Dornoy Rezaei, Tiffany, "Living Rooms at Possibly Sometime Tomorrow, Paris," *Mousse*, June 14, 2025.
Jacquet, Matthieu, "Exhibitions to see during Art Basel, from Steve McQueen to Ser Serpas," *Numero*, June 18, 2025.
Kurtz, Michael, "The Gatherers," *e-flux*, July 25, 2025.
Lauter, Deborah, "What These 4 Trends in Painting Reveal About Our Image-Saturated Age," *Artnet*, July 6, 2025.
Offenhardt, Jake. "Curb Alert! Junk Lugging for Art's Sake," *The New Yorker*, April 21, 2025.
Quadros, Karly. "In Basel for the Fairs? These 11 Can't-Miss Shows Merit a Detour From the Messeplatz," *Cultured Magazine*, June 16, 2025.
Van Meter, William, "Nightlife, Kinship, and Queer Identity Collide in Oscar Yi Hou's New Exhibition," *Artnet*, April 29, 2025.
Westall, Mark, "MoMA PS1 to present major exhibition of international artists mining the refuse of Geopolitical Fallout," *FAD Magazine*, April 16, 2025.
Wollman, Marlee, "MoMA PS1 artists confront the crisis of waste," *Queens Chronicle*, August 28, 2025.
Zhang, Lisa Yin, "One Man's Trash Is Another's Art: An exhibition argues that human production — its surplus and waste — is a rising influential force in contemporary art.," *Hyperallergic*, May 12, 2025.
- 2024 "California Dreamin': Artists Shaped by LA and the Golden State at Frieze Los Angeles," *Frieze*, February 14, 2024.

- Carollo, Elisa. "El Museo del Barrio's 2024 Triennial Expands Latinx Identity to Embrace a Global Perspective," *Observer*, October 22, 2024.
- Davis, Ben. "The Whitney Biennial Can't Go on Like This Forever," *Artnet*, March 29, 2024.
- Fateman, Johanna. "Whitney Biennial 2024: Not all is quiet on the American-art front," *4Columns*, April 5, 2024.
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- Greenberger, Alex. "A Blazing, Brilliant Whitney Biennial Heralds a New Kind of Body Art," *ArtNews*, March 13, 2024.
- Hendy, Eloise. "Everything, Everywhere, All At Once," *Elephant Magazine*, April 8, 2024.
- Khandelwal, Sakshi. "Essence Harden Curates Ecologies-Themed Focus at Frieze LA, Showcases Emerging Talent," *BNN Breaking*, February 29, 2024.
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- Morrison, Alexander. "In pictures: Frieze Los Angeles's Focus section explores the notion of 'ecologies,'" *The Art Newspaper*, February 29, 2024.
- Saltz, Jerry. "What to See and What to Skip at the Whitney Biennial," *Vulture*, March 19, 2024.
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- Vartanian, Hrag, Valentina Di Liscia and Natalie Haddad. "First Impressions From the 2024 Whitney Biennial," *Hyperallergic*, March 13, 2024.
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- 2023 Bizon, Paul-Henry. "Ser Serpas: Free Ranging Ghosts," *Holiday Magazine*, Autumn/Winter 2023.
- Byron, Grace. "OCD Chinatown's 'It's Personal...' Asks Who Gets To Look," *Into*, March 9, 2023.
- Diehl, Travis. "Turning Trash into Poetry," *The New York Times*, January 13, 2023.
- Fateman, Johanna. "It's Personal," *The New Yorker*, February 17, 2023.
- Ghosh, Ravi. "Ser Serpas' Uncanny Lens on the World," *i-D*, March 24, 2023.
- Giovanelli, Matteo. "Hall: An Unwritten Movie by Ser Serpas, at Swiss Institute New York," *Juliet*, April 6, 2023.
- Greenberger, Alex. "Ser Serpas's Swiss Institute Show Heralds a Major Talent," *Art News*, February 15, 2023.
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Publications

- 2023 *By the Highway*, Swiss Institute, New York, New York
- 2021 *Guesthouse*, Kona Books, Tbilisi, Georgia
- 2018 *Carman, Based on the Opera*, König Books, London, UK
- 2017 *amores perros*, Publishing House, New York, New York
Shade the King, Capricious, New York, New York