

## Ser Serpas

Born 1995, Los Angeles, California

Lives and works between New York, Paris, and Tbilisi

### Education

2021 MFA, HEAD, Geneva, Switzerland

2017 BA, Columbia University, New York, New York

### Solo Exhibitions

2023 *Hall*, Swiss Institute, New York, New York

*I fear (J'ai peur)*, Pinault Collection, Bourse de Commerce, Paris, France

*Tool*, Maxwell Graham, New York, New York

2022 *HEAD BANGER BOOGIE*, Galerie Barbara Weiss, Berlin, Germany

*Monakhos*, LC Queisser, Tbilisi, Georgia

2021 *Guesthouse*, LC Queisser, Tbilisi, Georgia

*Ser Serpas*, Balice Hertling, St Martin + Gravilliers, Paris, France

*Ser Serpas and Elene Chantladze*, Conceptual Fine Arts, Milan, Italy

2020 *Models*, Karma International, Zurich, Switzerland

*Two Take Red Series*, Karma International, Zurich, Switzerland

2019 *Against Attachment*, curated by Franziska Sophie Wildförster, Ludlow 38, New York, New York

*Stars are Blind*, with Sitara Abuzar Ghaznawi, curated by Lisa Offermann, LC Queisser, Tbilisi, Georgia

*what we need is another body*, curated by Mohamed Almusibli, Truth and Consequences, Geneva, Switzerland

2018 *Bare Teeth*, with Bri Williams, curated by Luis Miguel Bendaña and Sam Lipp, Queer Thoughts, New York, New York

*you were created to be so young (self-harm and exercise)*, curated by Fredi Fischli and Niels Olsen, LUMA Westbau, Zurich, Switzerland

2017 *Dust Patterns*, Quinn Harrelson/Current Projects, Miami, Florida

2016 *Dumbo Open Studios*, with Donna Huanca, Smack Mellon, Brooklyn, New York

### Group Exhibitions

2024 *Acacia Seeds*, Galerie Balice Hertling, Paris, France

*Imperceptible Figure*, Hot Wheels, Athens, Greece

*The Uncanny House*, Museum Casa di Goethe, Rome, Italy

*Trucs Machins et Bidules (Nooks & Crannies)*, Galerie Christophe Gaillard, Brussels, Belgium

*Whitney Biennial 2024: Even Better Than the Real Thing*, Whitney Museum of American Art, New York, New York

2023 *AGORA*, Musée d'art moderne et contemporain Genève, Geneva, Switzerland

*Fallen Angels*, City SALTS, Basel, Switzerland

*It's Personal*, OCDChinatown, New York, New York

*Looking Back: The 13<sup>th</sup> White Columns Annual*, White Columns, New York, New York

*Man in House*, Institut Funder Bakke, Silkeborg, Denmark

*P-O-T-B-O-I-L-E-R-S*, Quinn Harrelson Gallery, Los Angeles, California

*The First Finger*, Bonner Kunstverein, Bonn, Germany

*The First Finger*, Haus am Waldsee, Berlin, Germany

Maxwell Graham

55 Hester Street New York City 10002

917-675-6681 MaxwellGraham.biz

- 2022 *24h*, Braunsfelder, Cologne, Germany  
*A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, David Zwirner, New York, New York  
*A Mimetic Theory of Desire*, David Lewis Gallery, New York, New York  
*And Your Flesh Is My Greatest Poem*, curated by Mohamed Almusibli, Antenna Space, Shanghai, China  
*From One Fetish to Another*, curated by Carlye Packer, Carlye Packer, Los Angeles, California  
*Hamishi Farah, Ser Serpas, SoiL Thornton*, Maxwell Graham/Essex Street, New York, New York  
*HOUSE TAKEN OVER*, Milieu, Bern, Switzerland  
*Exposition N° 120 (maybe)*, Balice Hertling, Paris, France  
*L'arcobaleno riposa sulla strada—The rainbow rests on the road*, Istituto Svizzero, Rome, Italy  
*Mettere al Mondo il Mondo*, curated by Mark Godfrey, Thomas Dane Gallery, Naples, Italy  
*SIREN (some poetics)*, curated by Quinn Latimer, Amant, New York, New York  
*Sketch for Summer*, Karma International, Zurich, Switzerland  
*The Puppet Show*, Centre d'Art Contemporain Genève, Genève, France
- 2021 *Dora Budor: Autoreduction*, Progetto, Lecce, Italy  
*Evidently Chickentown*, Wartesaal Wipkingen, Zurich, Switzerland  
*Love in the Times of ...*, curated by Gianni Jetzer, Hotel Europe, Zürich, Switzerland  
*MINOR RATIONALISM*, Baader-Meinhof, Omaha, Nebraska  
*Ouverture*, Pinault Collection, La Bourse de Commerce, Paris, France  
*Oxygen Biennial 2021 - Rites of Passage*, Tbilisi, Georgia  
*Palai*, Palazzo Tamborino Cezzi, Lecce, Italy  
*Prix Matsutani – Lauréats 2017-2020*, Shoen Fonds de Dotation, Paris, France  
*Still Time*, Fitzpatrick Gallery, Paris, France  
*“The Sun Also Rises,” Jenny’s*, New York, New York
- 2020 *CORPOREALITY - when can a body be said to exist*, CUADRO22, Chur, Switzerland  
*Group Show*, Karma International, Zurich, Switzerland  
*Made in LA*, curated by Myriam Ben Salah and Lauren Mackler, Hammer Museum, Los Angeles, California  
*Notes on Entropy*, Arcadia Missa, London, UK  
*Sculpture Garden Biennial*, Geneva Biennale, Geneva, Switzerland  
*The Phantom Moves Through Space And Through Different Bodies*, Kevin Space, Vienna, Austria  
*Untitled, 2020*, Pinault Collection, Punta della Dogana, Venice, Italy
- 2019 *A Home is not a House*, curated by Nicolas Brulhart, Fri Art, Kunsthalle Fribourg, Fribourg, Switzerland  
*Dog Days*, curated by Olivier Babin, Clearing Gallery, Brooklyn, New York  
*Kreislaufprobleme*, curated by Anna Gritz, Croy Nielsen, Vienna, Austria  
*Tissue*, curated by Elizabeth Lamb and Sophie Morner, Company Gallery, New York, New York  
*We Shall Survive in the Memory of Others*, curated by Bärbel Trautwein and Daniel Herleth, Galerie Barbara Weiss, Berlin, Germany
- 2018 *Obsequies*, curated by Manuel Arturo Abreu, AA|LA, Los Angeles, California  
*Putting Out*, curated by Taylor Trabulus and Reba Maybury, Gavin Brown’s Enterprise, New York, New York  
*READYMADES BELONG TO EVERYONE*, curated by Fredi Fischli and Niels Olsen, Swiss Institute, New York, New York  
*SOMETHING IN MY HOUSE*, Karma International / Gavin Brown’s enterprise / VIVA Projects, Paris, France  
*Who loves in the world*, curated by Harry Burke, Canton Gallery, Guangzhou, China  
*Who Wants to Be Human All the Time*, curated by Jenny Schlenzka and Bjarne Melgaard, Performance Space, New York, New York
- 2017 *All Fine Figures*, curated by Kenta Murakami, Osmos Address, New York, New York  
*Black Mirror: SPRING/BREAK Art Show #2345*, with Rindon Johnson, curated by Teriha Yaegashi, Spring/Break Art Show, New York, New York  
*Cabin Pressure*, curated by Quinn Harrelson, BBQLA, Los Angeles, California  
*Clay Club*, with Hayley Silverman, SculptureCenter, Long Island City, New York  
*Entre Nous*, curated by Andreas Waris, Bad Reputation, Los Angeles, California

*Eric Schmid is an Idiot*, curated by Eric Schmid for Kavita B Schmid and What Pipeline, Cave Gallery, Detroit, Michigan  
*Prick Up Your Ears*, curated by Taylor Trabulus, Karma International, Los Angeles, California  
*Soc or Barb*, Collaboration with Hannah Black, Bodega Gallery, New York, New York  
*strap your hands across my engine*, curated by Camille Schefter and Thomas Linder, Tin Flats, Los Angeles, California  
*Undergraduate Visual Arts Senior Thesis Exhibition*, LeRoy Neiman Gallery, New York, New York

- 2016 *Authority Figure*, curated by Monica Mirabile and Sarah Kinlaw, Knockdown Center, Maspeth, New York  
*Date Night: An Art Salon by Elliott Brown Jr.*, curated by Elliott Brown Jr., 475 Kent Avenue, Brooklyn, New York  
*Hopes and Fears: The Next Four Years*, curated by The Curators, Pace University Gallery, New York, New York

## Bibliography

- 2024 “California Dreamin’: Artists Shaped by LA and the Golden State at Frieze Los Angeles,” *Frieze*, February 14, 2024.  
Davis, Ben. “The Whitney Biennial Can’t Go on Like This Forever,” *Artnet*, March 29, 2024.  
Fateman, Johanna. “Whitney Biennial 2024: Not all is quiet on the American-art front,” *4Columns*, April 5, 2024  
Gamboa, Carlota. “7 Artists to Watch at Frieze LA,” *Art & Object*, March 1, 2024.  
Greenberger, Alex. “A Blazing, Brilliant Whitney Biennial Heralds a New Kind of Body Art,” *ArtNews*, March 13, 2024.  
Hendy, Eloise, “Everything, Everywhere, All At Once,” *Elephant Magazine*, April 8, 2024.  
Khandelwal, Sakchi. “Essence Harden Curates Ecologies-Themed Focus at Frieze LA, Showcases Emerging Talent,” *BNN Breaking*, February 29, 2024.  
Morrison, Alexander. “In pictures: Frieze Los Angeles’s Focus section explores the notion of ‘ecologies,’” *The Art Newspaper*, February 29, 2024.  
Saltz, Jerry. “What to See and What to Skip at the Whitney Biennial,” *Vulture*, March 19, 2024.  
Smee, Sebastian. “A superb Whitney Biennial, marred by flimsy politics,” *The Washington Post*, March 16, 2024.  
“The Whitney Biennial Roams Textures and Stories, With Room for Imagination to Run Through,” *Elephant*, March 15, 2024.  
Tafoya, Harry. “Ser Serpas’ Restless, Infinite Art,” *PAPER Magazine*, June 25, 2024.  
Trouillot, Terence. “The Whitney Biennial’s Quietude Shouldn’t Be Overlooked,” *Frieze*, March 28, 2024.  
Vartanian, Hrag, Valentina Di Liscia and Natalie Haddad. “First Impressions From the 2024 Whitney Biennial,” *Hyperallergic*, March 13, 2024.  
Vincler, John. “Was the Vision for the 2024 Whitney Biennial ‘Better Than the Real Thing’?,” *Cultured Magazine*, March 13, 2024.  
Wetzler, Rachel. “Whitney Biennial 2024,” *Artforum*, Summer 2024.
- 2023 Bizon, Paul-Henry. “Ser Serpas: Free Ranging Ghosts,” *Holiday Magazine*, Autumn/Winter 2023.  
Byron, Grace. “OCD Chinatown’s ‘It’s Personal...’ Asks Who Gets To Look,” *Into*, March 9, 2023.  
Diehl, Travis. “Turning Trash into Poetry,” *The New York Times*, January 13, 2023.  
Fateman, Johanna. “It’s Personal,” *The New Yorker*, February 17, 2023.  
Ghosh, Ravi. “Ser Serpas’ Uncanny Lens on the World,” *i-D*, March 24, 2023.  
Giovanelli, Matteo. “Hall: An Unwritten Movie by Ser Serpas, at Swiss Institute New York,” *Juliet*, April 6, 2023.  
Greenberger, Alex. “Ser Serpas’s Swiss Institute Show Heralds a Major Talent,” *Art News*, February 15, 2023.  
Meyer, James. “Top Ten: The Best of 2023,” *Artforum*, December, 2023.  
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Nef, Hari. “Ser Serpas Tells Hari Nef Why She’s Ready to Come Home,” *Interview Magazine*, February 15, 2023.  
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Prickett, Sarah Nicole. “Three Girls Take One Gallery in a Sensual Show at OCDChinatown,” *Interview Magazine*, February 28, 2023.  
“How private galleries are branching out with artist residencies,” *The Peak Magazine*, January 21, 2023.  
“Miart 2023: Assegnati i primi della ventisettesima edizione della fiera,” *Giornale L’Ora*, April 15, 2023.
- 2022 Ashby, Chloë. “On the rise: Ser Serpas,” *Art Basel*, 2022.  
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Biswas, Allie. “‘Mettere al mondo il mondo’ Transforms Trash into Treasure,” *Frieze*, November 2, 2022.  
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Elat, Claire Koron. "OTHER PEOPLE: Ser Serpas," *032c*, November 2, 2022.

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2021 Burns, Sean, Chloe Stead, and Terence Trouillot. "Frieze Editors on the Artists and Trends of 2021," *Frieze*, December 17, 2021.

Diedrich, Joelle. "François Pinault's Paris Museum Is Finally Ready for Its Close-Up," *ArtNews*, May 18, 2021.

Durand, Oriane. "Ser Serpas Finds Liberation and Rupture in Scavenged Objects," *Frieze*, November 15, 2021.

Finkel, Jori. "The Big Review | Made in LA 2020: A Version," *The Art Newspaper*, April 27, 2021.

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2020 Dafoe, Taylor. "Here Are the 30 Artists Chosen for the Hammer's 2020 Made in LA Biennial, a Beloved Showcase for Rising Talent on the West Coast," *Artnet News*, January 21, 2020.

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2019 "Excerpts from an interview with Ser Serpas," *Artforum*, Spring 2019.

"9 Art Events to Attend in New York City This Week," *ArtNews*, January 14, 2019.

2018 Billard, Jillian. "'Nice Walk' (1,739 reviews) 1996/2018: A Performative Activity On The High Line," *Ravelin Magazine*, April 27, 2018.

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Saint Thomas, Sophie. "Ser Brandon-Castro Serpas," *Wonderland Magazine*, June 1, 2016.

## Publications

2023 *By the Highway*, Swiss Institute, New York, New York

2021 *Guesthouse*, Kona Books, Tbilisi, Georgia

2018 *Carman, Based on the Opera*, König Books, London, UK

2017 *amores perros*, Publishing House, New York, New York

*Shade the King*, Capricious, New York, New York