

Ann's Research

Matt Browning, Nina Cristante, Clara Hausmann, Yuki Kimura, Jill Mulleady, Yuu Takamizawa, Bri Williams, Ann Zhao
July 14 – August 12, 2022

Two years ago, the art historian and curator Alan Longino introduced us to the work of Ann Zhao via her Instagram account. Shortly thereafter we coincidentally discovered her research account @annsresearch. At the time Zhao was around 18 years old. We only shared one follower, Longino, however we did share an interest in many artists. Occasionally the account posted work by artists represented by our gallery, often the account posted work by artists we had not known at all. There is something special in learning about art from someone without professional obligation or affiliation.

Maxwell Graham/Essex Street is honored to present a group exhibition organized with Ann Zhao. *Ann's Research* includes works by artists previously posted on her account; Matt Browning, Nina Cristante, Clara Hausmann, Yuki Kimura, Jill Mulleady, Yuu Takamizawa, Bri Williams, and Ann Zhao. The exhibition will be on view at 55 Hester Street in New York City from July 14 - August 12, summer hours Tuesday - Friday 11-6PM. For additional information, please contact the gallery at 917-553-8139 or info@maxwellgraham.biz.

Matt Browning was born in 1984 in Seattle, Washington and lives and works in New York. Browning received a BFA from the University of Washington; an MFA from University of British Columbia, Vancouver; attended the Whitney Independent Study Program; and is currently a PhD candidate at University of British Columbia, Vancouver. He recently had a solo exhibition at Gandt, Queens. His work was included in the 2017 Whitney Biennial and group exhibitions at Fanta, Milan; Kunstverein Nürnberg; Vancouver Art Gallery; Frye Art Museum, Seattle and elsewhere. Browning will have a solo exhibition at Maxwell Graham/Essex Street, New York in 2023.

Nina Cristante studied at London College of Fashion and received a BA in the History of Art from Goldsmiths College, London. Cristante has had solo and two person exhibitions at Triest Gallery, New York; Years, Copenhagen; and Et al, San Francisco. Her work has been included in group exhibitions at Zacheta National Gallery, Warsaw; Showroom MAMA, Rotterdam; Cell Project Space, London; and Maxxi Museum, Rome.

Clara Hausmann was born in 1990 in Berlin, Germany where she lives and works. Hausman studied at the Academy of Fine Arts, Leipzig and the Maumaus Independent Study Program, Lisbon. She recently had a solo exhibition at Red Tracy, Copenhagen, and has participated in exhibitions at Academy of Fine Arts, Vienna; La Chambre, Düsseldorf; Ideal, Leipzig; f/stop festival, Leipzig; Cucina, Copenhagen; Havebyen Mozart, Copenhagen, Werkleitzfestival, Halle and elsewhere.

Yuki Kimura was born in 1971 in Kyoto, Japan where she lives and works. Kimura completed graduate studies at Kyoto City University of Arts. She currently has a solo exhibition at Kunsthalle Düsseldorf and has previously at Taka Ishii Gallery, Tokyo; Jenny's, Los Angeles; CCA Wattis Institute, San Francisco; Contemporary Art Museum, St Louis and elsewhere. Her work has been included in group exhibitions at Artists Space, New York; Museum of Modern Art, New York; Le Plateau / Frac Ile-de-France, Paris; National Museum of Art, Osaka; the Museum of Contemporary Art, Tokyo; Mori Art Museum, Tokyo and elsewhere.

Jill Mulleady was born in 1980 in Montevideo, Uruguay and lives and works in Los Angeles. Mulleady received an MFA from Chelsea College of Arts and Design, London. She has had solo exhibitions at Cahiers D'Art, Paris; Consortium Museum, Dijon; Gladstone Gallery, Brussels; Whitney Museum of American Art, New York; Swiss Institute, New York; Gallery Neu, Berlin; Schloss, Oslo; Kunsthalle Bern. Her work has been included in group exhibitions at Musée d'Art moderne de Paris, Paris; Hammer Museum, Los Angeles; Casa Luis Baraga, Mexico City; Hirshhorn Museum, Washington DC; La Biennale di Venezia; Schinkel Pavillon, Berlin; Franz Hals Museum, Haarlem and elsewhere.

Yuu Takamizawa was born in 1990 in Tokyo, Japan where he lives and works. Takamizawa is one of the directors of 4649, Tokyo. He has had solo exhibitions at imlabor, Tokyo; 4649, Tokyo and Pina, Vienna. He will have a two-person exhibition at King's Leap, New York later this summer.

Bri Williams was born in 1993 in Long Beach, California and lives and works in Long Beach and Los Angeles. Williams received a BFA from the School of the Art Institute of Chicago and an MFA from Mills College, Oakland. Williams has had solo exhibitions at Progetto, Italy; Kunsthau Glarus, Switzerland; Et al, San Francisco; Murmurs, Los Angeles; Queer Thoughts, New York. She has participated in group exhibitions at the Hessel Museum of Art, Center for Curatorial Studies at Bard, Annandale-on-Hudson; Smart Objects, Los Angeles; Kunstraum Niederoesterreich, Vienna; Chart Gallery, New York and elsewhere.

Ann Zhao was born in 2002 and lives and works in Providence, Rhode Island. Zhao is currently studying for a BFA at the Rhode Island School of Design. She has participated in group exhibitions at Derosia, New York; Daisy Sanchez, New York; and Estrella, New York.

1.
Matt Browning
Dr. Pepper Reductions, 2022
Cut found bottle, Dr. Pepper reduction
4 parts, each: $1\frac{3}{4} \times 2\frac{7}{8} \times 2\frac{7}{8}$ inches ($4.45 \times 7.30 \times 7.30$ cm)

2.
Ann Zhao
Untitled, 2022
Acrylic on canvas
 8×10 inches (20.32×25.40 cm)

3.
Clara Hausmann
Untitled, 2021
Print on baryta paper, framed
 $17\frac{1}{8} \times 13\frac{5}{8}$ inches (43.50×34.61 cm)

4.
Yuki Kimura
Prospektständer Zigzag Holz, 2015
C-print, stainless steel, aluminum, wood, attaché case
 $150\frac{1}{4} \times 46 \times 42\frac{1}{2}$ inches ($381.64 \times 116.84 \times 107.95$ cm)

5.
Yuki Kimura
Prospektständer Zigzag Acrylic, 2015
C-print, stainless steel, aluminum, acrylic, attaché case
 $150\frac{1}{4} \times 46 \times 42\frac{1}{2}$ inches ($381.64 \times 116.84 \times 107.95$ cm)

6.
Clara Hausmann
Untitled, 2021
Print on baryta paper, framed
 $13\frac{1}{4} \times 17\frac{5}{8}$ inches (33.66×44.77 cm)

7.
Jill Mulleady
Untitled, 2020
Oil on linen
 $15\frac{3}{4} \times 13$ inches (40.01×33.02 cm)

8.
Yuu Takamizawa
Brand-New Bathtub Drain Cover / Osaka, Japan, 2022
Tamiya lacquer spray paint on cast resin
 $3\frac{3}{4} \times 3\frac{3}{4}$ inches (9.53×9.53 cm)

9.
Yuu Takamizawa
Brand-New Bathtub Drain Cover / Osaka, Japan (2), 2022
Digital C-Print
 18×18 inches (45.72×45.72 cm)
 $33\frac{1}{2} \times 33\frac{1}{2}$ inches (85.09×85.09 cm) (framed)

10.
Yuu Takamizawa
Welded Steel Metal Grating Grating 165x219x19cm, 2022
Tamiya lacquer spray paint on cast resin
 $8\frac{1}{2} \times 8\frac{1}{2} \times 1\frac{1}{4}$ inches ($21.59 \times 21.59 \times 3.18$ cm)

11.
Nina Cristante
Neidling, 2022
Melted plastic, two ribbons
 $2\frac{1}{2} \times 2\frac{7}{8} \times 2\frac{5}{8}$ inches ($6.35 \times 7.30 \times 6.67$ cm)

12.
Nina Cristante
Icey u, 2022
Melted plastic, one ribbon
 $4\frac{5}{8} \times 4\frac{1}{2} \times 2\frac{3}{4}$ inches ($11.75 \times 11.43 \times 6.99$ cm)

13.
Nina Cristante
Fizzy, 2022
Melted plastic, toy bird, two ribbons
 $6 \times 3 \times 2\frac{1}{4}$ inches ($15.24 \times 7.62 \times 5.72$ cm)

14.
Nina Cristante
h bomb, 2022
Melted plastic, three ribbons
 $2\frac{1}{2} \times 2\frac{3}{4} \times 1\frac{1}{4}$ inches ($6.35 \times 6.99 \times 3.18$ cm)

15.
Bri Williams
Thought, 2022
Cup and pennies
 $4 \times 3\frac{1}{2} \times 3\frac{1}{2}$ inches ($10.16 \times 8.89 \times 8.89$ cm)