

## John Miller

Born 1954, Cleveland, Ohio

Lives and works in New York and Berlin

### Education

- 1977 BFA, Rhode Island School of Design, Providence, Rhode Island
- 1978 Whitney Museum of American Art Independent Study Program, New York, New York
- 1979 MFA, California Institute of the Arts, Valencia, California

### Solo Exhibitions

- 2025 *Total Presence*, Various Small Fires, Los Angeles, California (Upcoming)
- 2024 *Cavalcade of Brown*, Trautwein Herleth, Berlin, Germany  
*Everything & More*, Meyer Riegger, Berlin, Germany  
*Public Works*, Meyer Riegger, Karlsruhe, Germany  
*The Ruin of Exchange*, Kunsthaus Glarus, Glarus, Switzerland
- 2023 *New Horizon*, Meliksetian | Briggs, Los Angeles, California  
*Imaginary Intervention*, Various Small Fires, Seoul, Korea
- 2022 *Think, and then Think Again* (Two person show with Gina Folly), Sgomento Zurigo, Zürich, Switzerland  
*Civic Center*, Maxwell Graham / Essex Street, New York, New York
- 2021 *Public/Counterpublic*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Egocentric Preserves*, Galerie Johann Widauer, Innsbruck, Austria  
*The Right Not to be Stared At or Examined*, Praz-Delavallade, Los Angeles
- 2020 *An Elixir of Immortality*, Schinkel Pavilion, Berlin, Germany  
*The Collapse of Neoliberalism*, Metro Pictures, New York, New York  
*Poverty*, National Exemplar, Iowa City, Iowa
- 2019 *Other Subjectivities*, Meyer Riegger and Barbara Weiss, Berlin, Germany  
*A True Mirror* (with Nina Beier), Hunt Kastner, Prague
- 2018 *Wintry Mix* (with Nina Beier), Broadway Windows, Washington Windows, 80WSE, New York, New York  
*Comedy of Manners*, Museum im Bellpark Kriens, Switzerland  
*Social Portraits*, Einstein Forum, Potsdam, Germany  
*The End of History*, Meliksetian Briggs, Los Angeles, California  
*Early Drawings*, The National Exemplar, New York, New York  
*Plus One* (with Megan Plunkett), Shoot the Lobster, New York, New York  
*Aura Rosenberg & John Miller: Almost There*, Teen Party, Brooklyn, New York  
*Living with Contradictions* (with Marcia Schwartz), The National Exemplar, New York, New York  
*Mark Dion & John Miller*, Galerie Nagel Draxler, Berlin, Germany
- 2017 *Mannequin Death* (Two person show with Richard Hoeck), Atlanta Contemporary, Atlanta, Georgia  
*The Insanity of Place*, Galerie Barbara Weiss, Berlin, Germany  
*Walking In The City*, Praz-Delavallade, Paris, France
- 2016 ICA Institute of Contemporary Art, Miami (cat.), Miami, Florida  
*Sex Appeal of the Inorganic* (with Richard Hoeck), Johann Widauer, Innsbruck, Austria  
*Mannequin Death* (Two person show with Richard Hoeck), Metro Pictures at 83 Pitt Street, New York, New York  
*Mannequin Death* (Two person show with Richard Hoeck), Meliksetian Briggs, Los Angeles, California  
*Paintings from the early 80's to the present*, Meyer Riegger, Karlsruhe, Germany  
*The Dark Ages*, Studio for Propositional Cinema, Düsseldorf, Germany

- 2015 *Counterpublics*, Campoli Presti, London, UK  
*Open to All Ages and Ethnicities* (Two person show with Takuji Kogo), Neuer Berliner Kunstverein, Berlin, Germany  
*Here in the Real World*, Metro Pictures and Mary Boone Gallery, New York, New York  
*Mannequin Death* (Two person show with Richard Hoeck), Marc Jancou, Geneva, Switzerland
- 2014 *Our Shadowless Universe* (Two person show with Anna Rosen), Malraux's Place, Brooklyn, New York
- 2013 *A Little About Me: Four Works by Robot* (John Miller and Takuji Kogo), New Museum, New York, New York (online exhibition)  
*The Angel of History* (Two person show with Aura Rosenberg), 3A Gallery, New York, New York  
Meyer Reigger, Karlsruhe, Germany  
*Subjective Moments*, Marc Jancou, Geneva, Switzerland  
*The Middle of the Day*, Shoot the Lobster, Martos Gallery, New York, New York
- 2012 *Petrified Forest*, Praz-Delavallade, Paris Suburban Past Time  
Metro Pictures, New York, New York
- 2011 *Wolfgang-Hahn-Preis*, Museum Ludwig, Cologne, Germany
- 2010 *Dan Graham, John Miller*, Galerie Christine Mayer, Munich, Germany  
*A Holiday in Other People's Misery*, Galerie Christian Nagel, Cologne, Germany  
*The Totality of All Things as They Actually Exist*, Galerie Barbara Weiss, Berlin, Germany
- 2009 Kunsthalle Zürich, Zürich, Switzerland (cat.)  
*The Natural Order*, Patrick Painter Inc., Santa Monica, California
- 2008 *11 Sessions* (with Karin Schneider and Matt Keegan), Orchard 47, New York, New York  
*Is That All There Is?*, Sutton Lane, London, UK  
Meyer Riegger Galerie, Karlsruhe, Germany  
*Camouflage on a Mannequin* (with Richard Hoeck), Michael Hall Contemporary Art, Vienna, Austria  
*The New Honeymooners*, Friedrich Petzel and Metro Pictures, New York, New York
- 2007 *Back to the Garden*, Praz-Delavallade, Paris, France  
Michael Hall Contemporary Art, Vienna, Austria
- 2006 *Something for Everyone* (with Richard Hoeck), Jeffrey Charles/Henry Peacock, London, UK  
*Total Transparency*, Metro Pictures, New York, New York
- 2005 *Something for Everyone* (with Richard Hoeck), Engholm Engelhorn Galerie, Vienna; Galerie Hans Widauer, Innsbruck, Austria; cable tv broadcast (CAC TV), Contemporary Art Center, Vilnius, Lithuania  
*Plakat* (with Richard Hoeck), Kunstraum, Innsbruck, Austria  
Praz-Delavallade, Paris, France  
*The Middle of the Day*, Galerie Barbara Weiss, Berlin, Germany
- 2004 *Everything is Painted Brown*, Metro Pictures, New York, New York  
*Le Milieu du Jour, 1994 – 2004*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
*Total Transparency*, Richard Telles Fine Arts, Los Angeles, California  
*493 KB from the Administered World*, Jeffrey Charles Gallery, London, UK
- 2003 *Everything is You*, Galerie Praz-Delavallade, Paris, France  
*Mutually Beneficial Encounter*, Galerie Christian Nagel, Cologne, Germany  
*Ich (36/175/74)*, Meyer Riegger Galerie, Karlsruhe, Germany  
*Candy Factory*, Yokohama, Japan
- 2001 *Deliveries in Rear*, Kunst, Tiroler Sparkasse, Innsbruck, Austria  
*Double Date*, Galerie Barbara Weiss, Berlin, Germany

- 2000 *Pilot*, Richard Telles Fine Arts, Los Angeles, California  
*Le Milieu du Jour*, Art & Public, Geneva, Switzerland  
*Consolation Prize* (with Mike Kelley), Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver (cat.), British Columbia
- 1999 *Parallel Economies*, Le Magasin, Centre National d'Art Contemporain, Grenoble, France (cat.)  
*Retrospective*, Kunstverein Hamburg, Hamburg, Germany  
*Getting Through the Day: a Return to Stonehenge*, Metro Pictures, New York, New York  
*Opposite Day*, Metro Pictures, New York, New York  
*Pillars of Salt*, Galerie Barbara Weiss, Berlin, Germany  
*The Lugubrious Game*, Meyer Riegger Galerie, Karlsruhe, Germany  
*Hard Hat* (with Richard Hoeck), Kunst-Werke, Berlin, Germany  
*No Place to Hang Your Hat* (with Richard Hoeck), Kunstaum Hans Widauer, Innsbruck, Austria
- 1998 *Alive with Pleasure (digital projections)*, Candy Factory, Yokohama, Japan  
*Paintings and Sculpture*, P.S.1 Contemporary Art Center, New York, New York  
*For the Good Times*, Richard Telles Fine Arts, Los Angeles, California  
*Songs From a Room*, Meyer Riegger Galerie, Karlsruhe, Germany  
*White Studies* (with Richard Hoeck), Kunsthalle Wien, Vienna (cat.), Austria  
*Low Noon* (with Richard Hoeck), Galerie & Edition Artelier, Graz, Austria
- 1997 *A Trail of Ambiguous Picture Postcards*, Center for Contemporary Art, Kitakyushu Project Gallery, Tokyo (cat.)  
*Revisions of Abstract Expressionism: Painting between Vulgarity and the Sublime*, Kunstverein Kreis Gutersloh, Gutersloh, Germany
- 1996 Oberrheinisches Dichtermuseum, Karlsruhe, Germany  
*The Middle of the Day*, Kunstbüro, Museum für Literatur am Oberrhein, Karlsruhe, Germany (cat.)  
*Field Manual for a Tautology*, Galerie Thomas Riegger, Karlsruhe, Germany  
Richard Telles Fine Arts, Los Angeles, California  
*Hommage an Karl May*, Galerie Barbara Weiss, Berlin, Germany
- 1995 *The Middle of the Day*, Metro Pictures, New York, New York  
*The Middle of the Day*, Galerie Barbara Weiss, Berlin, Germany  
Galerie Rizzo, Paris, France
- 1994 Richard Telles Fine Arts, Los Angeles, California
- 1993 Museum Robert Walser, Hotel Krone, Gais, Switzerland  
*The Long March, the Narrow Road*, Metro Pictures, New York, New York  
Art & Public, Geneva, Switzerland  
Galerie Rizzo (with Michael Jenkins), Paris, France
- 1992 *Rock Sucks/Disko Sucks*, Daad Galerie, Berlin (cat.), Germany; Bruno Burnnet Fine Arts, Berlin, Germany  
Laboratorium Gallery, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
Jablonka Galerie, Cologne, Germany
- 1991 Roy Boyd Gallery, Santa Monica, California  
Andrea Rosen Gallery, New York, New York
- 1990 Galerie Isabella Kacprzak, Cologne, Germany  
Standard Graphik, Cologne, Germany  
...*But the Flesh Is Weak*, Metro Pictures, New York, New York
- 1988 Metro Pictures, New York, New York
- 1987 American Fine Arts Co., New York, New York

- 1986 Metro Pictures, New York, New York
- 1985 Two-person exhibit with Mike Kelley, Metro Pictures, New York, New York
- 1984 Rosamund Felsen, Los Angeles, California  
Metro Pictures Gallery, New York, New York
- 1983 *Recent Work*, The Kitchen, New York, New York
- 1982 White Columns, New York, New York

## Group Exhibitions

- 2024 *Ins Dunkle schwimmen: Abysses of the Creative Imperative*, Kunstsammlung und Archiv, University of Applied Arts, Vienna, Austria  
*Mike Kelly & John Miller*, Galerie Nagel Draxler, Berlin, Germany  
*Nina Beier, Auto*, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France  
*Toward the Celestial: ICA Miami's Collection at 10 Years*, Institute of Contemporary Art, Miami, Florida  
*YOURS*, Schiefe Zähne, Paris, France
- 2023 *City Scenes: Video Art from the Collections of n.b.k. and EAI*, Goethe-Institut New York, New York, New York  
*SERIOUSLY?! Silliness and enthusiasm in art*, HALLE FÜR KUNST Steiermark, Graz, Austria  
*Another Surrealism*, The Art Museum in Tønder, Museum Sønderjylland, Tønder, Denmark  
*Ridiculously Yours! Art, Awkwardness and Enthusiasm*, Deichtorhallen, Hamburg, Germany  
*Coming Attractions: The John Waters Collection*, Baltimore Museum of Art, Baltimore, Maryland  
*For the People of Paris*, Campoli Presti, Paris, France  
*Future Shock*, Lisson Gallery, New York, New York  
*In First Person Plural*, MACRO, Rome, Italy  
*Pictures & After*, MAMCO Genève, Geneva, Switzerland  
*Ridiculously Yours! Art, Awkwardness and Enthusiasm*, Bundeskunsthalle, Bonn, Germany  
*The Metropol Drama*, Smart Museum of Art, University of Chicago, Chicago, Illinois  
*Toxic*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria  
*What's Going On*, Rubell Museum DC, Washington, D.C.
- 2022 Montez Press Radio, New York, New York  
*Warhol, People and Things*, Casa São Roque, Porto, Portugal  
*Strange Attractors, The Anthology of Interplanetary Folk Art, Vol 3: Lost In Space*, A Palazzo Gallery, Brescia, Italy  
Screening, aemi, Robot (with Takuhi Kogo), Irish Film Institute, Dublin, Ireland
- 2021 *Inventaire*, MAMCO Genève, Geneva, Switzerland  
*Autohaus St. Marx*, Neuer Kunstverein Wien, Vienna, Austria  
*Paint It Black*, Galerie Meyer Riegger, Berlin, Germany  
*Paradis*, Maison R&C, Marseilles, France  
*Stars Down to Earth*, Galerie Barbara Weiss, Berlin, Germany  
*Collectivity*, Aye Aye, Copenhagen, Denmark  
*Glitter 2: posters by and for artist-bands and artists, who work with sound and music*, Fluc, Vienna  
Screening, Robot (with Takuji Kogo), Light Industry, New York, New York
- 2020 *Lost in America*, Neuer Berliner Kunstverein, Berlin, Germany  
*Fermée – Milléniales. Peintures 2000 – 2020*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France  
*The Practice of Everyday Life*, Meliksetian Briggs, Los Angeles, California  
*Window Shopping*, Gabriele Senn Gallery, Vienna, Austria  
*Ride off like a cowboy into the sunset*, Aguirre, Mexico City, Mexico  
*Means to an End*, Meyer Riegger Galerie, Berlin, Germany  
*Real Estate*, F Magazine, Houston, Texas

- 2019 *Where Art Might Happen: The Early Years of CalArts*, Kestnergesellschaft, Hannover; Kunsthau Graz, Austria  
*Affective Affinities - 33rd Bienal de São Paulo*, Palacio Anchieta, Vitoria, Brazil; SESC, São José do Rio Preto, Brazil;  
Fundação Iberê Camargo, Porto Alegre, Brazil  
*Mercury*, Tallinn Art Hall, Estonia  
*25 Years Galerie der Stadt Schwaz*, Galerie der Stadt Schwaz, Austria  
*Terms and Conditions: A Sonata for Two Women*, Prosjektrom Normanns, Stavanger, Norway  
*Inaugural Exhibition*, Rubell Museum, Miami, Florida  
*Le Magasin*, Unit 5, Galerie Praz-Delavallade, Los Angeles, California  
*Total*, Stadt Galerie Schwaz, Schwaz, Austria  
*Thresholds*, Galerie Francesca Pia, Zurich, Switzerland  
*A True Mirror*, Galerie Hunt Kastner, Prague, Czech Republic  
*Artists Use Photography*, Galerie Praz-Delavallade, Los Angeles, California
- 2018 *Nina Beier, Judith Hopf, John Miller, Trevor Paglen*, Halsey McKay Gallery, East Hampton, New York  
*Affective Affinities*, 33rd Bienal de São Paulo  
*Everything Is Connected: Art and Conspiracy*, Met Breuer, Metropolitan Museum, New York, New York  
*The Conditions of Being Art*, CCS Bard Hessel Museum, Annandale-on-Hudson, New York, New York  
*Art & Entertainment*, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland  
*Elevations*, Galerie Emanuel Layr, Vienna, Austria  
*Chunks*, The National Exemplar, New York, New York  
*Eine Brunner Lienz – Alto Adige*, Weltaustellung, Vienna Art Foundation, Vienna  
*Unforgettable Meeting*, Victoria Art Gallery, Samara, Russia  
*Kein Gedanke, Kein Schmerz*, Galerie Christine Mayer, Munich, Germany  
*Way Out*, Jenny's, London, England  
*Every Day is a Good Day*, Magasin 4, Bregenz, Austria  
*Unklarheit ist die Neue Gewissheit, Unentscheidenheit das Neue Urteil*, Spike Magazine, Berlin, Germany  
*Points of Light in a Nocturnal World*, Brooklyn, New York  
*Au Milieu des Choses*, Les arts au mur artothèque, Pessac, France  
*Von Fremden Ländern in Eigenen Städten*, MAP, Markus Ambach Projekte, Düsseldorf, Germany  
*Plus One*, Shoot the Lobster, New York, New York  
*At Loose Ends of the Loss*, Galerie Nagel Drexler, Berlin, Germany  
*(K)ein zweites Ich. Freundschaft zwischen geschäftlichem Kalkül und innigen Gefühl*, Einstein Forum, Potsdam, Germany  
*Living with Contradictions* (with Marcia Schwartz), National Exemplar Gallery, New York, New York
- 2017 *Zeitgeist*, Musée d'art moderne et contemporain, Geneva, Switzerland  
*After the Fact*, Lenbachhaus, Munich, Germany  
*In Relation to a Spectator*, Kestner Gesellschaft, Hanover, Germany  
*We need to talk...*, Friedrich Petzel Gallery, New York, New York  
*Cyborg Dreams* (with Takuji Kogo), 83 Pitt Street, New York, New York  
*Exo Emo*, Green Naftali Gallery, New York, New York  
*Candy Factory Projects 2017* (with Takuji Kogo), The Private Museum, Singapore  
*Strange Attractors*, Redling Fine Art, Los Angeles  
*And Then There Were None*, Meyer Riegger Galerie, Karlsruhe
- 2016 *The Power and the Glory*, Charles Riva Collection, Brussels, Belgium  
*Montage*, Off Vendome, New York, New York  
*KKK Nr. 7, Paraphrase*, Konzett Galerie, Vienna, Austria  
*Painting 2.0: Expression in the Information Age*, MUMOK, Museum Moderner Kunst Stiftung Ludwig,  
Vienna, Austria  
*Pièces-Meublées*, Galerie Patrick Seguin, Paris, France  
*Golden Eggs*, Team Gallery, New York, New York  
*Co-thinkers*, Garage Museum of Contemporary Art, Moscow, Russia  
*Cause the Grass Don't Grow and the Sky Ain't Blue*, Galerie Praz-Delavallade, Paris, France  
*Collection(s) et nouveaux ensembles monographiques*, Musée d'art modern et contemporain (MAMCO),  
Geneva, Switzerland  
*TransArt Triennial Berlin: Processed Being: an Exploration of Intersubjectivity Authorship and Geography*, Berlin,  
Germany

*The Next Level*, Off Is, Vienna, Austria  
*Insolite*, Art + Public, Geneva, Switzerland

- 2015 *Collecting Lines: Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland  
*Painting 2.0: Expression in the Information Age*, Brandhorst Museum, Munich (2015-2016); MUMOK Museum Moderner Kunst Siftung Ludwig Wien, Vienna, Austria (2016)  
*John Miller, Dominik Sittig*, Galerie Nagel Drexler, Cologne, Germany  
1989, Galerie Barbara Weiss, Berlin, Germany  
*Mary, Miller, Mosset, Overton*, Triple V, Paris, France  
*Call and Response*, Gavin Brown's Enterprise, New York, New York  
*Commercial Break*, official office: Final Quarter: Konstanet, Talinn, Estonia; Recess, New York, New York; SOMA, Mexico City; STORE, Dresden, Germany  
*Inside/Outside*, Quadart Dornbirn, Dornbirn, Austria  
*Rum 203*, Jönköpings Läns Museum, Jönköpings, Sweden  
*The Written Trace*, Paul Kasmin Gallery, New York, New York  
*Freedom Culture*, Journal Gallery, Brooklyn, New York  
*Body Bildung*, Galerie Max Mayer, Düsseldorf, Germany  
*Gjon Mili International Photography Exhibition*, the National Gallery of Kosovo, Kosovo  
*Boogie Woogie Wonderland*, Kalmar Konstmuseum, Kalmar, Sweden  
*B&W*, Center for the Arts, Eagle Rock, California  
*MOMMA*, Southold, Long Island  
*Collecting Lines: Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland  
*Sylvia Bataille*, Joan, Los Angeles, California  
*You Never Know*, wellwellwell, Vienna, Austria
- 2014 *GOLD*, Bass Museum of Art, Miami, Florida  
*Art in Pop*, Magasin – CNAC, Grenoble, France (2014-2015)  
*Wurst Wust West*, Büro Weltausstellung, Vienna, Austria  
*The Promise*, Arnolfini, Bristol, UK  
*B1/A40: Die Schoenheit der Grossen Strasse*, Urbane Kunst Ruhr, Dortmund, Germany  
*Rockaway!*, Rockaway Beach Surf Club, Queens, New York  
*The St. Petersburg Paradox*, Swiss Institute of Contemporary Art, New York, New York  
*The Human Factor*, Hayward Gallery, London, UK  
*Take It or Leave It: Institution. Image. Ideology*, Hammer Museum, Los Angeles  
*My Demise*, 95 Avenue B, New York, New York  
*Olaf Breuning, Tony Matelli, John Miller*, Gary Tatintsian Gallery, Moscow  
*DAS - Zwischen Raum Zeit*, Pitch Projects, Milwaukee, Wisconsin  
*Grey Flags*, Backslash Gallery, Paris  
*In der Wohnung*, Altefabrik, Rapperswil-Jona, Switzerland  
*Aura Rosenberg/John Miller*, New York/Berlin, St. Petri Church, Lubeck, Germany  
*Another, Once Again, Many Times More*, Martos Gallery Summer Location, East Marion, New York  
*Lost Monuments*, Studio for Propositional Cinema, Düsseldorf  
*Walk-ins Welcome*, Marlborough Gallery, New York  
*Our Shadowless Universe*, Malraux's Place, New York
- 2013 *Holes in the Walls: Early Works 1943-2013*, Fri Art Kunsthalle Fribourg, Switzerland  
*Painting Forever! Keilrahmen*, KW Institute for Contemporary Art, Berlin, Germany  
*LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, East Marion, New York  
*Expo 1: New York*, Museum of Modern Art PS1, Queens, New York  
*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York, New York  
*White Petals Surround Your Heart*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania (cat.)  
*Winter Scenario*, cneai=, Paris  
*Empire State: Art in New York Today*, Palazzo delle Esposizioni, Rome, Italy  
*Call of the Mall*, Hoog Catharjine and Utrecht Central Station, Utrecht, The Netherlands  
*White Petals Surround Your Yellow Heart*, The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

*Endless Bummer II, Still Bummin'*, Marlborough Chelsea, New York  
*A Little About Me: Four Works By Robot [John Miller and Takuji Kogo]*, First Look: New Art Online, The New Museum of Contemporary Art, New York  
*Take It or Leave It*, The Armand Hammer Museum of Contemporary Art and Cultural Center at UCLA, Los Angeles  
*Open Systems: Works in MOCA's Permanent Collection*, Museum of Contemporary Art, North Miami  
*Stage for a Journey*, ReMap 4, Athens, Greece  
*The Angel of History*, Gallery 3A, New York, New York

- 2012 *BUSY. Exhausted Self/Unlimited Ability*, 21er Haus, Vienna, Austria (2012-2013)  
*Sound Quality*, Grey Area, New York, New York  
*Panegyric*, Forde Gallerie, Geneva, Switzerland  
*Creature from the Blue Lagoon*, Martos Gallery (summer location), Bridgehampton, New York  
*Drawing show*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*Standard Operating Procedure*, Blum & Poe, Los Angeles, California  
*KEINE ZEIT, Erschöpftes Selbst/Entgrenztes Können*, Österreichische Galerie Belvedere, 21er Haus, Vienna Screening, Real Fine Arts, Brooklyn, New York  
*These Transitional Spaces*, Franklin Street Works, Stamford, Connecticut  
*Imaginez l'Imaginaire*, Palais de Tokyo, Paris, France  
*The Mirror of Narcissus: From Mythological Demigod to Mass Phenomenon*, Galerie im Taxispalais, Innsbruck, Austria  
*Flying*, Künstlerhaus Bethanien, Berlin, Germany  
*Recalled: Art By Telephone*, Centre National Edition Art Image, Chatou, France; Ecole Supérieur Des Beaux-Arts TALM, Angers, France; Centre d'Arts Plastiques Contemporains, Bordeaux, France; The Emily Harvey Foundation, New York; the San Francisco Art Institute, San Francisco  
*Choreografie einer Landschaft: 12 Projekte für den Bergpark Lohberg*, Museum Voswinkelshof, Dinslaken, Germany  
*Lost and Found: Anonymous Photography in Reflection*, Ambach & Rice, Los Angeles  
*Shake and Bake*, Galerie Praz-Delavallade, Paris, France  
*Candy Factory Projects: Kitakyushu Biennial World Tour 1*, The Private Museum, Singapore
- 2011 *Case Histories*, Alex Zachary, New York, New York  
*Kitakyushu Biennial*, Kitakyushu, Japan  
*Road Atlas. Straßenfotografie aus der DZ BANK Kunstsammlung*, Stiftung Opelvillen, Rüsselsheim, Kunstmuseum Cottbus, c/o Berlin, Berlin, Art Foyer DZ Bank Kunstsammlung, Frankfurt am Main  
*No Color in Your Cheeks Unless the Wind Lashes Your Face*, online exhibit, itsourplayground.com  
*Carte Blanche - All of the Above*, Palais de Tokyo, Paris, France  
*"process time"*, Galerie Meyer Riegger, Berlin, Germany  
*American Exuberance*, Rubell Family Collection, Miami, Florida  
*Inside/Outside: Dressing the Monument*, Lynden Sculpture Garden, Milwaukee, Wisconsin  
*After Images*, the Jewish Museum of Belgium, Brussels, Belgium  
*We Regret to Inform You There Is Currently No Space for Abstract Painting*, Martos Gallery, New York, New York  
*Über die Metapher des Wachstums*, Kunstverein Frankfurt, Frankfurt, Germany  
*Freundschaft*, Brandenburgischer Kunstverein Potsdam, Germany  
*Catalogue of the Exhibition*, Triple V, Paris, France
- 2010 *Channel TV*, Halle für Kunst, Lüneburg, Cneai/Paris, Kunstverein Hamburger Bahnhof, Berlin, Germany  
*Sonic Youth etc.: Sensational Fix*, Centro de Arte Dos de Mayo, Madrid, Spain; LiFE, Saint-Nazaire, France; Museion, Bolzano, Italy; Malmö Konsthall, Malmö, Sweden; Galerie Max Hans Daniels, Berlin  
*Middle Man*, Three's Company, New York, New York  
*Nachleben*, Goethe Institute, New York, New York  
*Filmschönheit*, Galerie Mezzanin, Vienna; Galerie Gisela Capitain, Cologne; Greene Naftali Gallery, New York  
*Larger Than Life, Stranger Than Fiction*, 11th Triennale Kleinplastik Fellback, Stadt Fellback Kulturamt, Germany  
*Portugal Arte 10*, Lisbon, Portugal  
*Wait for Me at the Bottom of the Pool*, Bridgehampton, New York  
*Gwanju Biennale*, Gwanju, Korea  
*Manifest-O*, Concrete Utopia, Brooklyn, New York  
*BigMinis*, Le CAPC musée d'art contemporain de Bordeaux, Bordeaux, France  
*Tutti Frutti Summer Love*, Hard Hat, Geneva, Switzerland  
*Sent By Mail*, Galerie Barbara Weiss, Berlin, Germany

- 2009 *N'importe quoi*, Musée d'art Contemporain, Lyon, France  
*Every Revolution is a Roll of the Dice*, Paula Cooper Gallery, New York, New York  
*Slough*, David Nolan Gallery, New York, New York  
*no comedy — no tragedy, no encore — no applause*, Light Industry, Brooklyn, New York  
*Cave Painting*, PSM Gallery, Berlin; *Gresham's Ghost*, New York, New York  
*"Collection of..."*, White Columns, New York, New York  
*The Audio Show*, Friedrich Petzel Gallery, New York, New York  
*Frankenstein*, Forde, Espace d'art contemporain, Geneva, Switzerland  
*Top 10 Allegories*, Fancesca Pia Gallery, Zurich, Switzerland  
*Infinitesimal Eternity: Images Made in the Face of Spectacle*, 32 Edgewood Avenue Gallery, Yale School of Art, New Haven, Connecticut  
*New York Stories*, Light Industry, New York, New York  
*Amerikana*, Realismuss Studio der Neun Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany  
*ZEIGEN. Eine Audiotour durch Berlin*, Temporäre Kunsthalle, Berlin, Germany  
*Interim in Three Rounds: Round Two*, Friedrich Petzel Gallery, New York, New York  
*I Am By Birth A Genevese*, Vegas Gallery, London, UK  
*The Invisible Fourth Wall*, Sutton Lane, London, UK  
*Miete Strom Gas oder Brasilien Wax*, quartier21.freiraum, Vienna, Austria  
*Crotla Presents, lothringer13/laden*, Munich, Germany  
*The Porn Identity. Expeditionen in die Dunkelzone*, Kunsthalle Wien, Vienna, Austria  
*Sonic Youth etc.: Sensational Fix*, KIT Kunst im Tunnel, Düsseldorf  
*Sonic Youth etc.: Sensational Fix*, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 2008 *Go West*, Kunsthalle Krems, Krems, Austria  
*The Skat Players*, Vilma Gold Gallery, London, UK  
*Bad Planet*, Gary Tatintian Gallery, Moscow, Russia  
*Sculpture Trail*, Grieder Contemporary, Küsnacht, Switzerland  
*Sonic Youth Etc.: Sensational Fix*, LiFE, Lieu international des Formes Emergentes International Space for Emerging Arts, Saint-Nazaire, France; Museion, Museum of Modern and Contemporary Art, Bolzano, Italy  
*Tales of the Grotesque*, Karma International, Zurich, Switzerland  
*Aurum*, Centre PasquArt, Biel, Switzerland  
*Regroup Show*, Miguel Abreu Gallery, New York, New York  
*Shot Spot*, Geoffrey Young Gallery, Great Barrington, Massachusetts  
*Power Structure*, Andrew Roth Gallery, New York, New York  
*Too Hot Not to Be Naked*, Galerie Sassa Trülzsch, Berlin, Germany
- 2007 *Cute or Creepy?*, Kitakyushu Biennial, Moji-Ko Kitakyushu, Japan  
*Paul Thek: Werkschau im Kontext Zeitgenössischer Kunst*, ZKM Zentrum für Kunst und Medientechnologies, Karlsruhe, Germany; Sammlung Falckenberg, Hamburg, Germany (2007-2008)  
*Metro Pictures*, New York, New York  
*Every Revolution is a Roll of the Dice*, The Ballroom Marfa, Texas  
*The Happiness of Objects*, Sculpture Center, Long Island City, New York  
*Zwischen zwei Toden*, ZKM Zentrum für Kunst und Medientechnologies, Karlsruhe, Germany (cat.)  
*The Dating Show*, 3rd Ward Gallery, Brooklyn, New York  
*Between the Two Deaths*, ZKM, Zentrum für Kunst und Medientechnologies, Karlsruhe, Germany  
*Forrest Dump, Shark (ex-fuel)*, Geneva, Switzerland  
*Kitakyushu Biennial*, Moji, Japan  
*Body PoliticX, Witte de With*, Rotterdam, Holland  
*Neointegrity!*, Derek Eller Gallery, New York, New York  
*Q&A, video screening*, Elizabeth Dee Gallery, New York, New York  
*Wolfgang von Kempelen. Mensch-[in der]-Maschine*, ZKM, Zentrum für Kunst und Medientechnologies, Karlsruhe, Germany  
*Abbondanza*, Salvatore Ferragamo Gallery, New York, New York  
*Black Noise: Every Day is Saturday*, Cumberto Space, Tbilisi, Georgia; MAMCO, Geneva, Switzerland; CNEAI (Centre National de L'Estampe et de l'Imprimé), Chatou, France  
*Radio Danièle*, GAM/Bologna, Italy; Kunsthalle Zurich, Switzerland  
*In Pursuit: Art on Dating*, Ise Cultural Foundation, New York, New York



- 2006 *Optik Schröder: Werke aus der Sammlung Alexander Schröder*, Kunstverein Braunschweig, Germany (cat.)  
*Dark Places*, Santa Monica Museum of Art, Santa Monica, California  
*Vincule a. Politicas de la Afectividad, Estiticas del Biopoder*, Medialab Madrid, Madrid, Spain  
*Real vs. Unreal*, Ganga International Galerie, Bogota, Columbia  
*Periferic 7 - Focussing Iasi*, Iasi, Romania  
*Hyperlinks for Global Dead Links*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*Tomorrowland: CalArts in Moving Pictures*, Museum of Modern Art, New York, New York  
*Vincule a. Politicas de la Afectividad, Estiticas del Biopoder*, Medialab Madrid, Madrid, Spain  
*Into Me, Out of Me*, P.S. 1 Institute for Contemporary Art, New York; traveled to Kunst-Werke, Berlin, Germany  
*Gold Standard*, P.S. 1 Institute for Contemporary Art, New York  
*Something for Everyone*, Babylon Kino, Berlin, Germany  
*The Bong Show: or This Is Not a Pipe.*, Leslie Tonkonow Artworks + Projects, New York, New York
- 2005 *Das neue Europa: Kultur des Vermischens und Politik der Repräsentation*, Generali Foundation, Vienna  
*AUTOmobilisé*, Galerie Error! Contact not defined., Bordeaux, France  
*Something for Everyone* (screening), Metro Pictures, New York, New York  
*Kunst in Schokolade*, Museum Ludwig, Imhoff-Stollwerck-Museum, Cologne, Germany  
*Living and Working in Vienna*, Kunsthalle Wien, Vienna; Austrian Cultural Forum, New York, New York  
*Roy Arden, Michael Krebber, John Miller*, Richard Telles Fine Art, Los Angeles, California; Orchard Gallery, New York, New York  
*Private View, 1980-2000: Collection Pierre Huber*, Musée Cantonal des Beaux-Arts des Lausanne, Switzerland  
*When Humour Becomes Painful*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*After All That Can Be Said*, Galerie Kienzle & Gmeiner, Berlin, Germany  
*Expérience de la Durée*, Biennale d'Art Contemporain de Lyon, Lyon, France  
*Alle-gory*, Mandarin, Los Angeles, California  
*Talk to the Land*, Andrew Kreps Gallery, New York, New York  
*Superstars*, Kunsthalle Wien, Vienna, Austria  
*Synthesis and Distribution: Experiments in Collaboration*, Pace University Galleries, New York, New York  
*Minimalist Kitsch & Visionäre Sammlung*, Vol. 1, Haus Konstruktiv, Zurich, Switzerland  
*L'œuvre en programme*, CAPC Museum of Contemporary Art, Bordeaux, France (cat.)
- 2004 Global Consulting, New York, New York  
*The Middle of the Day*, MAMCO Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
*Body Display: Performative Installation*, Secession, Vienna, Austria  
*Before the End*, Le Consortium, Dijon, France  
*Mike Kelley: The Uncanny*, Tate Liverpool, Liverpool, UK  
*The Big Nothing*, Institute of Contemporary Art, University of Philadelphia, Pennsylvania  
*Scream*, IASPIS, Stockholm, Sweden  
*Made in Berlin*, Art Forum, Berlin, Germany  
*Writing, Images, Ideas: Walter Benjamin and the Art of Present Day*, Haus am Waldsee, Berlin, Germany  
*Something for Everyone*, Kunstraum Innsbruck, Innsbruck, Austria  
*Channel 0, CATV Project*, Akiyoshidai International Art Village, Yamaguchi, Japan  
Richard Telles Fine Art, Los Angeles, California  
*Last One on is a Soft Jimmy*, Paula Cooper Gallery, New York, New York
- 2003 *Drawings*, Metro Pictures, New York, New York  
*Thirty Three Women: Three Poems by Pablo Picasso*, Thomas Ammann Fine Art AG, Zurich, Switzerland (cat.)  
*there is no land but the land*, Meyer Riegger Galerie, Karlsruhe  
*Faking Real*, Leroy Nieman Gallery, Columbia University, New York  
*Perfect Models*, Galerie Remont, Belgrade, Serbia  
*Artists' Gifts*, the Museum of Contemporary Art, Los Angeles, California  
*Candy Factory Projects: Boogie-Woogie Wonderland*, Akiyoshidai International Art Village, Yamaguchi, Japan  
*They like them so long as they're on a stage*, (performance with Richard Hoeck), Transmitter Musikfestival, Hohenems, Vorarlberg, Austria  
*Sandwiched*, Public Art Fund and the Wrong Gallery, Brooklyn, New York  
*3-2-1*, Gallery M, New York, New York

Jessica Stockholder: *Table Top Sculpture*, Gorney Bravin + Lee, New York, New York  
*Art Focus 4*, Jerusalem Museum, Jerusalem, Israel

- 2002 *From the Observatory*, Paula Cooper Gallery, New York, New York  
*A Country Lane*, Kerstin Engholm Galerie, Vienna, Austria  
*The Empire Strikes Back*, the ATM Gallery, New York  
Schuermann Sammlung, K21, Dusseldorf, Germany  
*Flash Two: JRP Editions*, Galerie Martin Janda, Vienna; travelled to Chouakri Brahms, Berlin; Galerie Edward Mitterrand, Geneva, Switzerland  
*In portraiture irrelevance is ugliness*, Galerie Reinhard Hauff, Stuttgart and the Museum Schloss Hardenberg, Velbert, Germany  
*A Country Lane*, Galerie Kerstin Engholm, Vienna, Austria  
*40 Jahre: Fluxus und die Folgen*, Kunstsommer Wiesbaden, Kulturamt der Landeshauptstadt Wiesbaden, Germany
- 2001 *John Miller, Fred Wilson, Pae White*, Metro Pictures, New York, New York  
*Tele(visions): Kunst Sieht Fern*, Kunsthalle Wien, Vienna, Austria (cat.)  
*Homes for the Soul: Micro-architecture in Medieval and Contemporary Art*, the Henry Moore Foundation, Leeds, England  
*Tele(visions): Kunst Sieht Fern*, Kunsthalle Wien, Vienna, Austria  
*Superman in Bed*, Das Museum am Ostwall, Dortmund, Germany  
*Trade*, Fotomuseum Winterthur, Switzerland; travelled to Nederlands Foto Instituut, Rotterdam, Holland, Netherlands  
*Ziviler Ungehorsam: Sammlung Falckenberg*, Kestner Gesellschaft, Hannover, Germany  
*Drawings*, Galerie Biedermann, Munich, Germany
- 2000 *American Art Today: Fantasies & Curiosities*, Art Museum at Florida International University, Miami; Kunstraum Hans Widauer, Innsbruck, Austria (cat.)  
*Wider Bild Gegen Wart - Positions to a political discourse*, Raum aktueller Kunst Martin Janda, Wien; Nieuw Internationaal Cultureel Centrum (NICC), Antwerp, Belgium  
*Extraordinary Realities*, Columbus Museum of Art, Columbus, Ohio  
*All You Can Eat*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Essensbilder/Bilder zum Essen*, Manzini Mitte, Berlin, Germany  
*American Art Today: Fantasies & Curiosities*, The Art Museum at Florida International University, Miami, Florida  
Kunstraum Hans Widauer, Innsbruck, Austria
- 1999 *Drawn by...*, Metro Pictures, New York, New York  
*Pl@ytimes*, Magasin-L'Ecole, Centre National d'Art Contemporain, Grenoble, France  
*Wir leben zwischen Wänden*, Kunstamt Kreuzberg, Berlin, Germany  
*Bad Bad: That's a Good Excuse*, Staatliche Kunsthalle Baden-Baden, Germany (cat.)  
*Transmute*, Museum of Contemporary Art, Chicago  
*Art in the Age of the Consumer: Works from the Collection of the Museum of Contemporary Art*, Feldman Gallery, Pacific Design Center, Los Angeles  
*Stadtluft: der Urbane Raum als Medium von Macht*, Kunstverein, Hamburg  
Galerie Asbok, Copenhagen, Denmark  
*Get Together: Art as Teamwork*, Kunsthalle Wien, Vienna  
*Malerie*, INIT Kunst-Halle, Berlin  
*Das Versprechen der Fotografie*, Kestner Gesellschaft, Hannover, Germany  
*Le Capital*, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France (cat.)
- 1998 *100 Years Secession*, Secession Museum, Vienna; travelled to Helsinki City Museum, Helsinki, Finland  
Raum Aktueller Kunst Martin Janda, Vienna  
*Tell me a Story: Narration in Contemporary Painting and Photography*, Centre National d'Art Contemporain, Grenoble, France  
*Fast Forward: Trademarks*, Kunstverein, Hamburg, Germany  
*Entropie zu Hause*, Suermont Ludwig Museum, Aachen, Germany  
*Painting, Now and Forever*, Pat Hearn Gallery, New York, New York  
*Songs from a Room*, Meyer Reigger Galerie, Karlsruhe, Germany  
*Figurative Sculpture*, Patrick Painter Gallery, Los Angeles California  
Galerie Rizzo, Paris, France

- 1997 *Someone else with my Fingerprints*, David Zwirner, New York; Galerie Hauser & Wirth, Zurich; August Sander Archiv/SK Stiftung Kultur, Cologne; Kunstverein Munchen, Munich, Germany; Kunsthaus Hamburg, Hamburg, Germany  
*Laying Low: Postminimalism/Scatter Art*, Kunstneres Hus, Wergelandsveien, Oslo, Norway (cat.)  
*Artists and Photography*, Museum Fur Literatur am Oberrhein in Zusammenarbeit mit dem Cabinet des Estampes, Geneva, Switzerland  
*79/97 An Exhibition of works by Curators of the Visual Arts Gallery, 1979-1997*, Visual Arts Gallery, New York, New York  
*The Cold War is Over (or is it?)*, COCA Museum, Macao, Korea  
*Now on View*, Metro Pictures, New York, New York  
*Display*, The Charlottenborg Exhibition Hall, Copenhagen, Denmark (cat.)  
*At the Threshold of the Visible: Miniscule and Small-Scale Art, 1964-1996*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Meyerhoff Galleries, Maryland Institute of Art, Baltimore; Art Gallery of Ontario, Toronto; Art Gallery of Windsor, Ontario, Canada; Virginia Beach center for the Arts, Virginia Beach, Virginia; Santa Monica Museum of Art; Edmonton Art Gallery, Edmonton, Alberta, Canada (cat.)  
*Heaven: Private View*, P.S.1 Contemporary Arts Center, Long Island City, New York  
*Revisions of Abstract Expressionism: Painting Between Vulgarly and the Sublime*, Kunstverein Kreis Gütersloh e.V., Gütersloh, Germany
- 1996 *Screen*, Friedrich Petzel Gallery, New York  
Metro Pictures, New York, New York  
*Do It (Home Version)*, Museum in Progress, Vienna, Austria  
*Comic Depictions of Sex in American Art*, Galerie Andreas Binder, Munich, Germany  
*Faustrecht der Freiheit*, Kunstsammlung Gera, Gera, Germany; traveled to Neues Museum Weserberg, Bremen  
*Radical Images, 2nd Austrian Triennial on Photography 1996*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria; Grosser Saal der Kunsthalle Szombathely, Hungary (cat.)  
*Intervention: Tendenzen im Schatten der Stadtplanung*, Stiftung Starke, Berlin, Germany  
*Artistes & Photographies*, Cabinet des Estampes du Musee d'Art et d'Histoire, Geneva, Switzerland  
*A/drift*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, New York  
*L'art du Plastique*, Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
*Art at the End of the 20th Century: Selections from the Whitney Museum of Contemporary Art*, Alexander Soutzos Museum, Athens; Museu d'Art Contemporani, Barcelona; Kunstmuseum Bonn, Germany  
*The 17<sup>th</sup> Annual LACE Benefit Auction*, Jan Baum Gallery, Los Angeles  
*100s of Photos*, American Fine Arts, New York, New York
- 1995 *Altered States: American Art in the 90s*, St. Louis Museum of Art, Missouri (cat.)  
*Pittura-Immedia: Malerie in den 90er Jahren*, Neue Galerie, Landesmuseum Joanneum and Künstlerhaus, Graz, Austria; travelled to MUCSCARNOC, Palace of Art, Budapest, Hungary  
*Land Schaf(f)t*, Stiftung Weimarer Klassik, Weimar, Germany; travelled to Museum Schloss Burgk, Saale; Haus am Waldsee, Berlin, Germany  
*Art in Suburbia*, Jeffrey Deitch Art Advisory Services, New York, New York  
Metro Pictures, New York, New York  
*The Mutated Painting*, Galerie Martina Detterer, Frankfurt, Germany  
*Bettenausstellung*, Hotel Pension Nurnberger Eck, Berlin, Germany  
*Pieces Meubles*, Galerie Jousse Seguin, Paris, France  
*Smells Like Vinyl*, Roger Merians Gallery, New York, New York  
*L'object*, Villa du Parc, Anemasse, France  
*Club Berlin*, XLVI Biennale di Venezia, Venice, Italy
- 1994 *The Use of Pleasure*, Terrain Gallery, San Francisco  
*Jet Lag*, Galerie Martina Detterer, Frankfurt, Germany  
*Sammlung Volkmann*, Berlin, Germany  
*Don't Look Now*, Thread Waxing Space, New York, New York (cat.)  
*Suture-Phantasmen der Vollkommenheit*, Salzburger Kunstverein, Salzburg, Austria (cat.)  
*Who Chooses Who*, Benefit Exhibition, New Museum of Contemporary Art, New York, New York  
*Economies Paralleles*, Residence Secondaire, Paris, France  
*The John Show*, Galerie Sophia Ungers, Cologne, Germany  
*Up the Establishment*, Sonnabend Gallery, New York, New York

*Wind from the East*, Kunstlerhaus Bethanien, Berlin, Germany  
*Cloaca Maxima*, Museum der Stadtentwässerung, Zurich, Switzerland (cat.)  
Metro Pictures, New York, New York  
*Mapping*, Museum of Modern Art, New York, New York  
*John Miller - Christina Frey*, Kunsthalle Palazzo, Liestal, Switzerland  
*Critical Mass*, Yale University School of Art, New Haven, Connecticut  
*Temporary Translation(s): Sammlung Schurmann*, Deichtorhallen Hamburg, Germany (cat.)  
*The Century of the Multiple*, Deichtorhallen Hamburg, Germany  
*Frontiere*, Galerie Bob von Oursow, Zurich, Switzerland  
*Notational Photographs*, Metro Pictures and Petzel Borgmann Gallery, New York, New York

- 1993 *Here's Looking At Me: Autoportraits Contemporains*, ELAC, Lyon, France  
*The Uncanny: Sonsbeek '93*, Geementemuseum, Arnhem, The Netherlands (cat.)  
Metro Pictures, New York, New York  
*The Nightshade Family*, Museum Fridericianum, Kassel, Germany (cat.)  
*The Naming of Colors*, White Columns, New York, New York (cat.)  
*Abject Art: Repulsion and Desire in American Art*, Whitney Museum of American Art, New York, New York (cat.)  
*The Young Americans*, Sophia Ungers, Cologne, Germany  
*Autoportraits Contemporains: Here's Looking at Me*, Espace Lyonnais d'Art, Contemporain (ELAC), Lyon, France  
*The Naming of the Colors*, White Columns, New York, New York  
*Le Bon, la Brute et Le Truand...*, Jousse Seguin, Paris, France  
*The Abject: Repulsion and Desire in American Art*, Whitney Museum of American Art, New York, New York  
*Nachtschattengewachse*, Museum Fridericianum, Kassel, Germany  
*The Uncanny*, Sonsbeek '93, Geementemuseum Arnhem, the Netherlands  
*Money*, Nancy Drysdale Gallery, Washington, D.C.  
*Romantik in der Kunst der Gegenwart: Sammlung Murken*, Ludwig Forum für Internationale Kunst, Aachen; traveled to  
Kulturzentrum Bayer AG, Leverkusen, Kunsthalle Dominikanerkirche, Osnabrück; Kunstamt Kreuzburg, Berlin;  
Städtische Galerie Jesuitenkirche, Aschaffenburg; Landesmuseum, Mainz; Zeppelin Museum Technik & Kunst,  
Friedrichshafen; Kunstmuseum Thun, Thun, Switzerland  
*Panorama*, Galerie Martina Detterer, Frankfurt am Main; travelled to Jousse Seguin, Paris, France  
*Sendezeit: a Space Without Art*, TVTurm, Literaturforum im Brecht Haus, Berlin, Germany  
*The Rag Trade: Right Off the Rack*, Interart Center, New York, New York  
*Made in the U.S.A.: a selection from the Caldic Collection*, Caldic Chemie B.V., Rotterdam, the Netherlands  
*Minimal Curating*, Städtisches Kaufhaus, Leipzig, Germany  
*Four Walls Benefit Exhibition and Sale*, David Zwirner Gallery, New York  
*A Painting for Every Ticket and a Chicken in Every Pot*, benefit for Bomb Magazine, Fawbush Gallery, New York
- 1992 *Dirty Data*, Schürmann Sammlung, Ludwig Forum für Internationale Kunst, Aachen, Germany  
Metro Pictures, New York, New York  
*Re: Framing Cartoons*, Wexner Art Center, Ohio State University, Columbus, Ohio  
*Sommersausstellung*, Schloss Plon, Germany  
*Walter Benjamin: Grenzfall und Erwartung*, In collaboration with the Institut für Heuristik, Galerie Mulackstrasse 22, Berlin;  
Oberheinisches Dichtermuseum, Karlsruhe, Germany  
*Live in Your Head*, Heligen Kreuzerhof, School of Applied Arts, Vienna, Austria  
*1968, Fall from Fashion*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Three or more*, Tokyo, Japan  
*Art Meets Ads*, Städtische Kunsthalle, Dusseldorf, Germany  
*Getting to Know You*, Kunstlerhaus Bethanien, Berlin; Leipzig, Germany  
*Spielholle*, Stadelschule, Frankfurt; Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris, France
- 1991 *Currents*, Institute of Contemporary Art, Boston, Massachusetts  
*1991 Biennial Exhibition*, Whitney Museum of American Art, New York, New York  
*Anni Novanta*, Museo Comunale d'Arte Contemporanea, Bologna, Italy  
*Hybrid Abstract*, Ufdam Gallery, Bennington College, Bennington, Vermont  
*Lost Illusions*, Vancouver Art Gallery, Vancouver  
*Home for June*, Home Center for Theater and Art, New York  
*Proiezoini*, Castello di Rivara, Torino

*The Lick of the Eye*, Shoshanna Wayne Gallery, Los Angeles, California  
*Gulliver's Reisen*, Galerie Sophia Ungers, Cologne, Germany  
*Currents*, Institute of Contemporary Art, Boston, Massachusetts  
Galerie Isabella Kacprzak, Cologne, Germany  
Bruno Brunnet Fine Arts  
*Massverhältnisse/Standards*, Galerie Sophia Ungers, Cologne, Germany  
*The Other Side*, Tony Shafrazi Gallery, New York, New York

- 1990 *Drawings*, Metro Pictures, New York, New York  
*The Koln Show*, Galerie Sophia Ungers and Tanja Grunert, Cologne, Germany  
*Art Supplies and Utopia*, Ralph Wernicke, Stuttgart, Germany (cat.)  
*Nachschub*, The Koln Show, Cologne, Germany (cat.)  
*Just Pathetic*, Rosamund Felsen Gallery, Los Angeles, California  
*In the Beginning*, Cleveland Center for Contemporary Art, Cleveland, Ohio  
*Viewpoints Towards the 90's: Three Artists from Metro Pictures*, Part II, Seibu Galleries, Tokyo (broch.)  
*Labor as Cultural Artifact*, Gust Vasiliades Gallery, New York, New York  
*Re:Framing Cartoons*, Loughelton Gallery, New York; travelled in 1992 to Wexner Center for the Arts, Columbus, Ohio  
*Art Supplies and Utopia*, Galerie Ralph Wernicke, Stuttgart, Germany  
Luhring, Augustine and Hetzler, Los Angeles, California  
*Sex and Language*, Garnet Press, Toronto, Canada
- 1989 *A Climate of Site*, Galerie Barbara Farber, Amsterdam, Netherlands (cat.)  
*Avant 1989*, Villa Gillet-Frac Rhone-Alpes, Lyon, France (cat.)  
Metro Pictures, New York, New York  
*Bruges La Morte*, Bruges, Belgium  
*John Miller, Gary Mirabelle, Lawrence Weiner*, American Fine Arts Co., New York, New York  
*Information*, Terrain Gallery, San Francisco, California  
*Self Evidence*, Los Angeles Contemporary Exhibitions, Los Angeles, California  
*Amerikarma*, Hallwalls, Buffalo, New York  
*Disappearances*, Nahan Contemporary Arts, New York, New York  
*A Good Read*, Barbara Toll Gallery, New York, New York  
*Erotophobia: a Forum in Sexuality*, Simon Watson Gallery, New York, New York  
*In the Center of Doubt*, Massimo Audiello Gallery, New York, New York
- 1988 *syn - SERVICE*, Robbin Lockett Gallery, Chicago, Illinois  
*A 'Drawing' Show*, Cable Gallery, New York, New York  
*Tableux: Vivant/Morte*, Installation, San Diego, California  
Metro Pictures, New York, New York  
*Poetic Justice*, WardNasse Gallery, New York, New York  
*A Distanced Romance (Absence Makes the Heart Grow Fonder)*, Jeffrey Neale Gallery, New York, New York
- 1987 *CalArts: Skeptical Beliefs*, Renaissance Society at the University of Chicago; Newport Harbor Museum, Newport Beach, California (cat.)  
Metro Pictures, New York, New York  
*The Double Bind*, Loughelton Gallery, New York  
*Art Against AIDs*, Metro Pictures, New York, New York
- 1986 *Signs of Painting*, Metro Pictures, New York, New York  
*The Gallery Show*, Exit Art, New York, New York  
*Abstract Appropriation*, Grey Art Gallery, New York University, New York, New York  
*A New Abstraction*, New City, Venice, California
- 1985 1985 Biennial Exhibition, Whitney Museum of American Art, New York, New York  
Metro Pictures, New York, New York  
*Black and White*, Los Angeles Institute of Contemporary Art, Los Angeles, California  
*Correspondences: New York Art Now*, La Foret Museum, Tokyo (cat.); Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall, Espace Media, Kobe, Japan

*Smart Art*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts  
*Auto/Genetic/Photopsia*, Christminster, New York, New York  
*Americana* (Group Material installation), Whitney Biennial, Whitney Museum of American Art, New York, New York

- 1984 *Urban Confrontations*, Ben Shahn Gallery, Paterson College, Wayne, New Jersey  
Metro Pictures, New York, New York  
*Drawings!*, Barbara Toll Fine Arts, New York, New York  
*Offset: a Survey of Artists' Books*, Hera Cooperative Gallery, Wakefield, Rhode Island  
*Landscape Revisited: 12 New York Artists*, West Beach Café, Venice, California
- 1983 Hallwalls Contemporary Arts Center, Buffalo, New York (cat.)  
*Art on Paper*, Weatherspoon Art Gallery, Univ. of North Carolina at Greensboro, North Carolina  
*Artist's Books/Booked Art*, Ystad Konstmuseum, Ystad, Sweden; Kristianstad, Sweden  
Konstmuseum and Norrkopings Konstmuseum, Sweden  
A&M Artworks, New York, New York
- 1982 *London/New York*, Lisson Gallery, London, UK  
*Selections*, Artists Space, New York, New York  
*Drawing Show*, Los Angeles Contemporary Exhibitions, Los Angeles, California  
*Real Life Magazine Presents*, White Columns, New York, New York  
Audio art show, ZONA, New York, New York and Florence, Italy  
Audio art broadcast, Sound Recycling Terminal, 100 Flowers Radio, Florence, Italy
- 1981 *Mudd Video 4*, Mudd Club, New York, New York  
*Noise Festival*, White Columns, New York, New York  
*Beware of the Dog!*, Mudd Club, New York, New York  
*Video*, Anthology Film Archives, New York, New York  
*Artists' Book Show*, Metronom, Barcelona, Spain  
*Artists' Book Show*, Zone, Springfield, Massachusetts  
Anthology Film Archives, New York, New York
- 1979 *10 Artists Videotapes*, Los Angeles Institute of Contemporary Art, California  
*Manifesto Show*, 5 Bleecker Street, New York, New York
- 1978 *Short Videotapes*, Anthology Film Archives, New York, New York  
*Artwords and Bookworks*, Los Angeles Institute of Contemporary Art, California  
*T.V. Mail Art Show*, Anyart Gallery, Warren, Rhode Island  
*Mail Etc., Art: greetings from boulder*, University of Colorado, Boulder, Colorado
- 1977 Fylkingen Video Arts Festival, Stockholm  
Athens International Film Festival, Athens, Ohio  
Greater Hartford Civic and Arts Festival, Hartford, Connecticut  
Filmwomen of Boston, Boston  
Video Show, Massachusetts College of Art, Boston

### **Exhibitions Organized by the Artist**

- 2020 *Lost in America*, Neuer Berliner Kunstverein, Berlin
- 2019 *Absolute Thresholds* (Organized with Elisa R. Linn and Lennart Wolff), Francesca Pia, Zurich
- 2013 *Bad Conscience*, Metro Pictures, New York
- 2009 *Regift*, The Swiss Institute of Contemporary Art, New York

### **Selected Performances**

- 2008 *XXX Macarena* (with Jutta Koether), Artists Space, New York  
*Music Performance: Jutta Koether and John Miller*, Neuer Berliner Kunstverein, Berlin
- 2007 *Tony Conrad, Mike Kelley, Jutta Koether and John Miller*, Friedrich Petzel, New York

### **Selected Monographs and Authored Publications**

- 2018 *Reconstructing a Public Sphere*. Koenig Books, Cologne.  
*The Middle of the Day (Volume 4)*. Museum im Bellpark, Kriens, and Koenig Books, Cologne.
- 2016 Gartenfeld, Alex, ed. *John Miller: I Stand, I Fall*. ICA Miami and Koenig Books, London.
- 2015 Nickas, Bob and John Miller. *John Miller and Richard Hoeck: More Alive Than Those Who Made Them*. WhiteWalls Inc., Chicago.  
 Miller, John. *Mike Kelley: Educational Complex*. Afterall Books, London.
- 2013 *Carmen's Fashion Do's and Don't's (as told to Aura Rosenberg, John Miller and Frank Lutz)*, self-published, New York.  
 Alberro, Alexander, ed. *John Miller: The Ruin of Exchange and Other Writings on Art*, JRP Ringier, Zurich and Les presses du reel, Dijon.
- 2010 Miller, John, Jutta Koether and Tony Conrad. *XXX Macarena: Performance, Kunsthalle Zürich, 28. August 2009*. 12" vinyl record, 41:54 min., Nursery/Primary Information, New York.
- 2009 Miller, John and Jutta Koether. *Selling Short: XXX Macarena*. Import series audio CD, MFC-Michèle Didier, Brussels and Les presses du reel, Dijon.  
*Shooting Log*, MFC-Michèle Didier, Brussels.
- 2008 *Between Artists: Maria Eichhorn/John Miller*, A.R.T. Press, New York.
- 2006 *In Person: Robot*, audio CD, North Drive Press, New York
- 2005 Miller, John and Richard Hoeck. *Something for Everyone*, video, 29:24 min, Hoeck-Miller-Riff Productions, Vienna
- 2004 *I've been listening to depressing music lately. Maybe because I'm depressed...*, Cabinet des estampes, Geneva and Walther König Verlag, Cologne.
- 2003 *Fatalism and Fun*, Support Agentur, Berlin.
- 2001 *When Down Is Up: Selected Writings*, trans. Thomas Atzert, Revolver Verlag, Frankfurt-am-Main.
- 2000 Miller, John and Takuji Kogo. *Wake-Up Time*, Neuer Aachener Kunstverein, Aachen, Germany.  
*...it looked comical: each house had a chimney rising into the sky, but nothing next to it*, Cabinet des estampes, Geneva.  
*The Price Club: Selected Writings, 1977-1996*, JRP Editions, Geneva and Les presses du reel, Dijon.
- 1997 *A Trail of Ambiguous Picture Postcards*, Korinsha Press, Kyoto and the Center for Contemporary Art, Kitakyushu.
- 1996 *It was a beautiful day, in the seventies. I watched people on pogo sticks in the park*, Cabinet des estampes, Geneva and Kunstbüro, Museum für Literatur am Oberrhein, Karlsruhe.
- 1995 Compiled by Bernd G. Milla. "Art as Discourse," *Sprechen .ber Kunst*, Oktagon Verlag, Stuttgart, Germany.
- 1986 Weissman, Benjamin, ed. *The True Voice*.
- 1982 Miller, John and Dan Walworth, eds. *Cave Canem*, Cave Canem Books, New York.  
*Contamination*, Cave Canem Books, New York; excerpted in *Details*, Musée de Grenoble (1981)

- 1981 *Mixup*, 45 rpm vinyl disc (face 1: *Mixup*, face 2: *Hi Sheriffs or Blue*), Tweet Records, New York; excerpt face 1: *Mixup* included in *Tellus*, no. 7., audiocassette.
- 1980 *Text*, self-published, New York.
- 1979 *Cunematic Moments*, self-published, New York.

### Selected Articles and Essays by the Artist

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