

Hamishi Farah

Born 1991

Lives and works in New York, NY

Selected Solo Exhibitions

- 2025 *Facing the pain of others*, Frac Lorraine, Metz, France
Drawings from Airport Love Theme, Institut Funder Bakke, Silkeborg, Denmark
- 2023 *Black Painting*, Maxwell Graham, New York, New York
London, UK, Arcadia Missa, London, UK
- 2021 *Dog Heaven 2: How Sweet the Wound of Jesus Tastes*, Kunsthalle FriArt Fribourg, Fribourg, Switzerland
- 2020 *Antagoni*, Château Shatto, Los Angeles, California
- 2016 *Hamishi (retirement)*, Gertrude Contemporary, Melbourne, Australia
- 2015 *Dog Heaven / Jailbait / for us by us*, Mon Chéri, Brussels, Belgium
Late Works (ft Helen Johnson), offsite location and St John's Primary School, Melbourne, Australia
- 2014 *It Didn't Happen*, Minerva, Sydney, Australia
albeit tho, blackartprojects, Melbourne, Australia

Group Exhibitions

- 2026 Group Exhibition, Moderna Museet, Stockholm, Sweden (Upcoming)
Group Exhibition, Stedelijk Museum Amsterdam, Amsterdam, Netherlands (Upcoming)
Group Exhibition, Z33, Hasselt, Belgium (Upcoming)
- 2025 *Animal Farm*, Institut Funder Bakke, Silkeborg, Denmark
Escapements, 80WSE Gallery, New York, New York
(near) near but — far, transmediale 2025, Haus der Kulturen der Welt (HKW), Berlin, Germany
Undermining the Immediacy, TOWER MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany
- 2024 *Hoi Köln, Part 3: Nightmare of Painting*, Kölnischer Kunstverein, Cologne, Germany
Post Scriptum. A museum forgotten by heart, MACRO, Museum of Contemporary Art of Rome, Rome, Italy
Recital, Arcadia Missa, London, United Kingdom
Yours Truly, Nahmad Contemporary, New York, New York
- 2023 *Hoi Köln, Part 2: In the Belly of the Machine*, Kölnischer Kunstverein, Cologne, Germany
- 2022 *Hamishi Farah, Ser Serpas, SoiL Thornton*, Maxwell Graham/Essex Street, New York, New York
Scouring, Meredith Rosen Gallery, New York, New York
The 't' is Silent, 8th Biennial of Painting, Museum Dhondt-Dhaenens, Sint-Martens Latem, Belgium
Zombie Eaters, Murray Art Museum, Albury, Australia
- 2021 *Still Time*, Fitzpatrick Gallery, Paris, France
Shining in the Low Tide, organized by Danielle Cardoso Shaeffer and Danny Baez, Unclebrother, Hancock, New York
The Loneliness of Satire, curated by Andrea Bellini, Christine König Galerie, Vienna, Austria
- 2020 *Condo London*, with Arcadia Missa, London, UK
myselfs, Kohn Gallery, Los Angeles, California
- 2018 *Figure in a Landscape*, Foxy Productions, New York, New York
GWTW, Martos Gallery, New York, New York

Maxwell Graham

55 Hester Street New York City 10002

917-675-6681 MaxwellGraham.biz

Liste, Arcadia Missa, Basel, Switzerland
Noise! Frans Hals, Otherwise, Frans Hals Museum, Haarlem, The Netherlands
obsequies, AALA Gallery, Los Angeles, California

- 2017 *At this stage*, Château Shatto, Los Angeles, California
New Black Portraits, rhizome.org
Situational Conflict/Conflict Situations, 13th st Repertory Theatre, New York, New York
Too Busy to Think, Artspace, Auckland, New Zealand
White ppl think im radical, Arcadia Missa, London, UK
- 2016 *Biennale de Rennes*, Liffre-Rennes, France
City Cafe Andante, Chi Art Space, Hong Kong, China
Freud's Mouth, Cooper Cole, Toronto, Canada
Hell Broth, Firstdraft, Sydney, Australia
In Concert, Gertrude Contemporary, Melbourne, Australia
Missed Connections, Julia Stoshek Collection, Dusseldorf, Germany
Painting. More Painting, Australian Centre for Contemporary Art, Melbourne, Australia
Paintings Roughly Reflecting on Humans, Viewed by Cows, Cowshed in Tenna, Safiental, Swiss Alps, Switzerland
Pet Shop Cookie, Gertrude Contemporary, Melbourne, Australia
Project 1049, Gstaad, Switzerland
Reena's Bedstuy Glove Affair, 165 E Broadway, New York, New York
Sauersazobomb, Offsite location, Berlin, Germany
Snap, Compliance Division, Portland, Oregon
- 2015 *5th Melbourne Artist Initiated Biennale*, Director's office, Gertrude Contemporary, Melbourne, Australia
Care (with Aurelia Guo), Interstate Projects, Brooklyn, New York; and War, Wyndham Art Gallery, Werribee, Australia
Casual Conversation Verging on Harassment, Minerva, Sydney, Australia
Fun House, Minerva Offsite, Melbourne, Australia
Hanaswats, 2-4 duckett St Brunswick, Melbourne, Australia
Home School, Composition Gallery, Portland, Oregon
I Refuse to Participate in Failure, Sprezz, Munich, Germany
Inferiority Complex 1883, abandoned Toyota Celica interior in Fitzroy, Melbourne, Australia
Invitations, 5th Melbourne Artist Initiated Biennale, Director's Office, Gertrude Contemporary, Melbourne Studios, Gertrude Contemporary, Melbourne, Australia
Let The Cobbler Stick To His Last, Offsite Location, New York, New York
Poems 1990-2001 (with Harry Burke), S.A.L.T.S, Basel, Switzerland
- 2014 *A4 PDF*, Gertrude Contemporary, Melbourne, Australia
All At Once All of The Time, RMIT Design Hub, Melbourne, Australia
Bien ou Bien, Mon Cheri, Brussels spec- (with Airmax 97), Utopian Slumps, Melbourne, Australia
Just Paintings, West Space, Melbourne, Australia
Notes to GB, Sutton Gallery, Melbourne, Australia
Real Life Human Resources, Firstdraft, Sydney Work, Slopes Projects, Melbourne, Australia
The Aggregate and the Algorithm, Tristian Koenig Gallery, Melbourne, Australia
- 2013 *BYOB*, RMIT Design Hub, Melbourne, Australia
Surfers' Paradise, DFO Shopping Centre at South Wharf Promenade, Melbourne, Australia

Awards, Grants, and Residencies

- 2016 Gertrude Contemporary Studio Residency, Melbourne, Australia
Redlands Art Prize, Sydney, Australia
- 2015 Geelong Contemporary Art Prize, Geelong Gallery, Geelong, Australia
Gertrude Contemporary Studio Residency, Melbourne, Australia
- 2014 Australia Council New Work Grant
Gertrude Contemporary Studio Residency, Melbourne, Australia

2013 Surfers' Paradise Residency, DFO at South Wharf, Melbourne, Australia

Lectures and Presentations

2025 Lecture, "On a Painting by Hamishi Farah with Tobi Hasslet," Haus der Kulturen der Welt (HKW), Berlin, Germany

2017 Goldsmiths University of London, London, UK

2016 Artist lecture at Home School, Portland, Oregon
Book Reading, Gstaad, Switzerland

2015 After the Eclipse (reading), Flutgraben, Berlin, Germany
Care (reading), Interstate Projects, New York, New York
I Miss You Already 2 (reading), with Harry Burke, Mathew Gallery, New York, New York
Still Nomads (lecture), Signal Art Spaces, Melbourne, Australia
Victorian College of the Arts, Melbourne University, Melbourne, Australia

Publications, Artist Books, and Writings

2020 *Airport Love Theme*, guest edited by Hannah Black, Book Works

Selected Bibliography

- 2025 "Berlin was once a cultural stronghold with significantly less money," *Monopol*, February 6, 2025.
Feldhaus, Timo, "Cancel Culture at Transmediale? A painting by Joe Chialo causes controversy," *Berliner Zeitung*, February 7, 2025.
Greenberger, Alex, "Painting of Controversial Berlin Politician Was 'Deemed Inappropriate' by German Festival, Artist Says," *Art News*, February 5, 2025.
"Hamishi Farah, faced with the pain of others," *Souffle inédit*, October 17, 2025.
Haslett, Tobi, "On a Painting by Hamishi Farah," *Triple Canopy*, February 4, 2025.
Jackson, Lauren Michele, "The End of Seriousness," *The New Yorker*, February 27, 2025.
Loret, Eric, "Habermas, Lot's wife, and Gaza – on 'Hamishi Farah. Facing the pain of others,'" *AOC Media*, November 14, 2025.
Madden, Aodhan, "7pm in Paris," *Spike*, November 6, 2025.
Speed, Mitch, "Bait and Switch: Painting, censorship, and the legacy of Joe Chialo," Berlin's Senator for Culture and Social Cohesion, *the Diasporist*, May 12, 2025.
Stade, Sylvia, "Undermining the Immediacy" at Tower MMK – When Home is Crossed Out," *Frankfurter Rundschau*, March 9, 2025.
"The 100 Best Artworks of the 21st Century," *ARTnews*, *Art in America*, March 5, 2025.
Vollaard, Lua, "What's worse than silence? – Transmediale 2025," *Metropolis M*, February 7, 2025.
- 2023 Abse Gogarty, Larne. "Figuring Figuration," *Art Monthly*, April 2023.
Morton, Tom. "Hamishi Farah Paints Beyoncé and Roberto Cavalli," *ArtReview*, August 23, 2023.
Schwendener, Martha. "Yoko Ono and the Women of Fluxus Changed the Rules in Art and Life," *The New York Times*, October 27, 2023.
Westall, Mark. "London, UK is Hamishi Farah's First Solo Exhibition in the UK," *FAD Magazine*, May 31, 2023.
- 2021 Brock, Peter. "Hamishi Farah," *Artillery*, March 2022.
Dexter, Henry. "Young Artists 2022: Hamishi Farah Understands the Responsibility of Images," *Cultured*, November 2021.
Diehl, Travis. "Appropriation and Antagonism," *Art in America*, February 2021.
Fajemisin, Olamiji. "Hamishi Farah," *Artforum*, October 2021.
Melendez, Franklin. "'Antagoni' Château Shatto, Los Angeles," *Flash Art*, Spring 2021.
- 2020 Ruigrok, Sophie. "What to See at Condo London 2020," *Frieze*, January 2020.
"In Conversation with Hamishi Farah," *Tank Magazine*, February 2020.

- 2018 Burke, Harry and Mallett, Whitney. "hamishi farah's painting of dana schutz's son exposes the art world's white fragility," *I-D*, June 2018.
Da Silva, José. "Artist paints Dana Schutz's child in response to controversial Emmett Till work," *The Art Newspaper*, June 2018.
- 2017 Kay, Jean. "Château Shatto looks toward the future by squinting at the present..." *AQNB*, July 2017.
Phillips, Audrey. "The exhibition is the friendship: On holding space + doing it for the squad with Aria Dean Hamishi Farah," *AQNB*, March 2017.
Piejko, Jennifer. "Critic's Guide: Los Angeles," *Frieze*, June 2017.
Wagley, Catherine. "5 Free Art Shows to See in L.A. This Week," *LA Weekly*, August 2017.
- 2016 Goldstein, Andrew M. "Every Painting You Need to See at NADA NY," *Artspace*, May 2016.
Martin, Clair. *Sydney Morning Herald + The Age*, February 2016.
- 2015 Todd, Monica. "These young artists are putting Africa on the art world map," *Dazed Digital*, 2015.
Weber, Eleanor Ivory. "Disappearing the Straight Mind: Witches, Monsters, Zombies, Strangers," *Hybridize or Disappear*, ed. João Laia, Mousse Publishing.
"Hamishi Farah, Jailbait (For Us By Us)," *AQNB*, September 2015.
- 2014 Chiesa, Lorenzo/Clemens, Justin. "Lacan and Philosophy," published by re:press.
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Garner, Nick. "Hamishi Farah," *Das Superpaper*, November 2014.
Rainforth, Dylan. "Review: Notes to GB," *Artguide Australia*, November 2014.
Rule, Dan. "Review: Just Paintings", *The Age*, May 2014.