

## Hamishi Farah

Born 1991

Lives and works in New York, NY

### Selected Solo Exhibitions

- 2023 *Black Painting*, Maxwell Graham, New York, New York  
*London, UK*, Arcadia Missa, London, UK
- 2021 *Dog Heaven 2: How Sweet the Wound of Jesus Tastes*, Kunsthalle FriArt Fribourg, Fribourg, Switzerland
- 2020 *Antagoni*, Château Shatto, Los Angeles, California
- 2016 *Hamishi (retirement)*, Gertrude Contemporary, Melbourne, Australia
- 2015 *Dog Heaven / Jailbait / for us by us*, Mon Chéri, Brussels, Belgium  
*Late Works* (ft Helen Johnson), offsite location and St John's Primary School, Melbourne, Australia
- 2014 *It Didn't Happen*, Minerva, Sydney, Australia  
*albeit tho*, blackartprojects, Melbourne, Australia

### Group Exhibitions

- 2024 *Hoi Köln, Part 3: Nightmare of Painting*, Kölnischer Kunstverein, Cologne, Germany
- 2023 *Hoi Köln, Part 2: In the Belly of the Machine*, Kölnischer Kunstverein, Cologne, Germany
- 2022 *Hamishi Farah, Ser Serpas, SoiL Thornton*, Maxwell Graham/Essex Street, New York, New York  
*Scouring*, Meredith Rosen Gallery, New York, New York  
*The 't' is Silent*, 8<sup>th</sup> Biennial of Painting, Museum Dhondt-Dhaenens, Sint-Martens Latem, Belgium  
*Zombie Eaters*, Murray Art Museum, Albury, Australia
- 2021 *Still Time*, Fitzpatrick Gallery, Paris, France  
*Shining in the Low Tide*, organized by Danielle Cardoso Shaeffer and Danny Baez, Unclebrother, Hancock, New York  
*The Loneliness of Satire*, curated by Andrea Bellini, Christine König Galerie, Vienna, Austria
- 2020 *Condo London*, with Arcadia Missa, London, UK  
*myself*, Kohn Gallery, Los Angeles, California
- 2018 *Figure in a Landscape*, Foxy Productions, New York, New York  
*GWTW*, Martos Gallery, New York, New York  
*Liste*, Arcadia Missa, Basel, Switzerland  
*Noise! Frans Hals, Otherwise*, Frans Hals Museum, Haarlem, The Netherlands  
*obsequies*, AALA Gallery, Los Angeles, California
- 2017 *At this stage*, Château Shatto, Los Angeles, California  
*New Black Portraits*, rhizome.org  
*Situational Conflict/Conflict Situations*, 13th st Repertory Theatre, New York, New York  
*Too Busy to Think*, Artspace, Auckland, New Zealand  
*White ppl think im radical*, Arcadia Missa, London, UK
- 2016 *Biennale de Rennes*, Liffre-Rennes, France  
*City Cafe Andante*, Chi Art Space, Hong Kong, China  
*Freud's Mouth*, Cooper Cole, Toronto, Canada  
*Hell Broth*, Firstdraft, Sydney, Australia  
*In Concert*, Gertrude Contemporary, Melbourne, Australia

*Missed Connections*, Julia Stoshek Collection, Dusseldorf, Germany  
*Painting. More Painting*, Australian Centre for Contemporary Art, Melbourne, Australia  
*Paintings Roughly Reflecting on Humans*, Viewed by Cows, Cowshed in Tenna, Safiental, Swiss Alps, Switzerland  
*Pet Shop Cookie*, Gertrude Contemporary, Melbourne, Australia  
*Project 1049*, Gstaad, Switzerland  
*Reena's Bedstuy Glove Affair*, 165 E Broadway, New York, New York  
*Sauersazobomb*, Offsite location, Berlin, Germany  
*Snap*, Compliance Division, Portland, Oregon

- 2015 *5th Melbourne Artist Initiated Biennale*, Director's office, Gertrude Contemporary, Melbourne, Australia  
*Care (with Aurelia Guo)*, Interstate Projects, Brooklyn, New York; and *War*, Wyndham Art Gallery, Werribee, Australia  
*Casual Conversation Verging on Harassment*, Minerva, Sydney, Australia  
*Fun House*, Minerva Offsite, Melbourne, Australia  
*Hanaswarts*, 2-4 duckett St Brunswick, Melbourne, Australia  
*Home School*, Composition Gallery, Portland, Oregon  
*I Refuse to Participate in Failure*, Spreez, Munich, Germany  
*Inferiority Complex 1883*, abandoned Toyota Celica interior in Fitzroy, Melbourne, Australia  
*Invitations*, 5th Melbourne Artist Initiated Biennale, Director's Office, Gertrude Contemporary, Melbourne *Studios*, Gertrude Contemporary, Melbourne, Australia  
*Let The Cobbler Stick To His Last*, Offsite Location, New York, New York  
*Poems 1990-2001 (with Harry Burke)*, S.A.L.T.S, Basel, Switzerland
- 2014 *A4 PDF*, Gertrude Contemporary, Melbourne, Australia  
*All At Once All of The Time*, RMIT Design Hub, Melbourne, Australia  
*Bien ou Bien*, Mon Cheri, Brussels spec- (with Airmax 97), Utopian Slumps, Melbourne, Australia  
*Just Paintings*, West Space, Melbourne, Australia  
*Notes to GB*, Sutton Gallery, Melbourne, Australia  
*Real Life Human Resources*, Firstdraft, Sydney Work, Slopes Projects, Melbourne, Australia  
*The Aggregate and the Algorithm*, Tristian Koenig Gallery, Melbourne, Australia
- 2013 *BYOB*, RMIT Design Hub, Melbourne, Australia  
*Surfers' Paradise*, DFO Shopping Centre at South Wharf Promenade, Melbourne, Australia

### **Awards, Grants, and Residencies**

- 2016 Gertrude Contemporary Studio Residency, Melbourne, Australia  
Redlands Art Prize, Sydney, Australia
- 2015 Geelong Contemporary Art Prize, Geelong Gallery, Geelong, Australia  
Gertrude Contemporary Studio Residency, Melbourne, Australia
- 2014 Australia Council New Work Grant  
Gertrude Contemporary Studio Residency, Melbourne, Australia
- 2013 Surfers' Paradise Residency, DFO at South Wharf, Melbourne, Australia

### **Lectures and Presentations**

- 2017 Goldsmiths University of London, London, UK
- 2016 Artist lecture at Home School, Portland, Oregon  
Book Reading, Gstaad, Switzerland
- 2015 *After the Eclipse* (reading), Flutgraben, Berlin, Germany  
*Care* (reading), Interstate Projects, New York, New York  
*I Miss You Already 2* (reading), with Harry Burke, Mathew Gallery, New York, New York  
*Still Nomads* (lecture), Signal Art Spaces, Melbourne, Australia

## Publications, Artist Books, and Writings

2020 *Airport Love Theme*, guest edited by Hannah Black, Book Works

## Selected Bibliography

- 2023 Abse Gogarty, Larne. "Figuring Figuration," *Art Monthly*, April 2023.  
Morton, Tom. "Hamishi Farah Paints Beyoncé and Roberto Cavalli," *ArtReview*, August 23, 2023.  
Schwendener, Martha. "Yoko Ono and the Women of Fluxus Changed the Rules in Art and Life," *The New York Times*, October 27, 2023.  
Westall, Mark. "London, UK is Hamishi Farah's First Solo Exhibition in the UK," *FAD Magazine*, May 31, 2023.
- 2021 Brock, Peter. "Hamishi Farah," *Artillery*, March 2022.  
Dexter, Henry. "Young Artists 2022: Hamishi Farah Understands the Responsibility of Images," *Cultured*, November 2021.  
Diehl, Travis. "Appropriation and Antagonism," *Art in America*, February 2021.  
Fajemisin, Olamiji. "Hamishi Farah," *Artforum*, October 2021.  
Melendez, Franklin. "'Antagoni' Château Shatto, Los Angeles," *Flash Art*, Spring 2021.
- 2020 Ruigrok, Sophie. "What to See at Condo London 2020," *Frieze*, January 2020.  
"In Conversation with Hamishi Farah," *Tank Magazine*, February 2020.
- 2018 Burke, Harry and Mallett, Whitney. "hamishi farah's painting of dana schutz's son exposes the art world's white fragility," *I-D*, June 2018.  
Da Silva, José. "Artist paints Dana Schutz's child in response to controversial Emmett Till work," *The Art Newspaper*, June 2018.
- 2017 Kay, Jean. "Château Shatto looks toward the future by squinting at the present..." *AQNB*, July 2017.  
Phillips, Audrey. "The exhibition is the friendship: On holding space + doing it for the squad with Aria Dean Hamishi Farah," *AQNB*, March 2017.  
Piejko, Jennifer. "Critic's Guide: Los Angeles," *Frieze*, June 2017.  
Wagley, Catherine. "5 Free Art Shows to See in L.A. This Week," *LA Weekly*, August 2017.
- 2016 Goldstein, Andrew M. "Every Painting You Need to See at NADA NY," *Artspace*, May 2016.  
Martin, Clair. *Sydney Morning Herald + The Age*, February 2016.
- 2015 Todd, Monica. "These young artists are putting Africa on the art world map," *Dazed Digital*, 2015.  
Weber, Eleanor Ivory. "Disappearing the Straight Mind: Witches, Monsters, Zombies, Strangers," *Hybridize or Disappear*, ed. João Laia, Mousse Publishing.  
"Hamishi Farah, Jailbait (For Us By Us)," *AQNB*, September 2015.
- 2014 Chiesa, Lorenzo/Clemens, Justin. "Lacan and Philosophy," published by re:press.  
Fehily, Toby. "Art on Twitter," *Junkee Online*, November 2014.  
Garner, Nick. "Hamishi Farah," *Das Superpaper*, November 2014.  
Rainforth, Dylan. "Review: Notes to GB," *Artguide Australia*, November 2014.  
Rule, Dan. "Review: Just Paintings," *The Age*, May 2014.