

Maxwell Graham/Essex Street is pleased to announce *Hamishi Farah, Ser Serpas, SoiL Thornton*, the next exhibition in the gallery at 55 Hester Street in New York City. An opening reception will take place Wednesday February 23, from 5:30 to 7:30PM.

Hamishi Farah has distended the covenant of painting, as well as the network which is obligated to it. Farah creates history paintings that are highly crafted and attentive in their own rights. Several of the artist's works have significantly contributed to the discourse of our time. This exhibition will present *The Agony and The Ecstasy*, from 2020, a painted self-portrait by Rachel Dolezal, the public figure who falsely claimed black ancestry and appearance. In 2023 Maxwell Graham/Essex Street will present their first solo exhibition with Hamishi Farah. Farah has presented solo and two person exhibitions at Fri Art Kunsthalle, Fribourg; Château Shatto, Los Angeles; Arcadia Missa, London, and elsewhere. Hamishi Farah (b. 1991) lives and works in New York.

Ser Serpas' work has fucked up the pattern and expectation of its form. From exhibition to exhibition Serpas' work is contoured by the freedom of its creator's impulse in that moment and place. The ongoing suspense of the work exists in an extension of immediacy: the artist turns an incident on the street into a sculpture; the artist turns a sculpture back into the street at the end of the exhibition; the artist turns a phone snapshot into a mural; the artist turns a splatter of blood on a sheet into the set for a film. This exhibition will present *Untitled*, from 2022, an almost heroic, almost classical portrait in oil on canvas unbound, unbound. In 2022 Serpas will present a solo exhibition with Galerie Barbara Weiss, Berlin. Serpas has presented solo exhibitions at Balice Hertling, Paris; LC Queisser, Tbilisi; Karma International, Zurich; Ludlow 38, New York; LUMA Westbau, Zurich, and elsewhere. Ser Serpas (b. 1995) lives and works in Tbilisi.

SoiL Thornton has engendered highly individuated systems which aftermath in the form of works. Examining Thornton's work rewards a dualistic approach: the decoding of the system and the un-scrolling of the message within it. *Chrysalis*. This exhibition will present *Placehold Processor of Glue Between 13th amendment and Mara Salvatrucha 13*, from 2021, a painting of acrylic and spray paint on panel, camouflaged not for a thicketed landscape but for an epidermal chess board. In 2022 Thornton will have a solo exhibition at the Kunstverein Bielefeld. Thornton has presented solo exhibitions at Galerie Neu, Berlin; Maxwell Graham/Essex Street, New York; Morán Morán, Los Angeles; Modern Art, London; Albright-Knox Art Gallery, Buffalo, and elsewhere. SoiL Thornton (b. 1990) lives and works in New York.

The exhibition is on view at 55 Hester Street in New York City from February 23 to March 26, 2022, Wednesday through Saturday, 11AM to 6:00PM. For additional information, please contact the gallery at 917-553-8139 or info@maxwellgraham.biz.