

# WALKER ART CENTER

Untitled (Blog)

## 2014: The Year According to Korakrit Arunanondchai

To commemorate the year that was, we invited artists, designers, and thinkers across disciplines to share a list of their most noteworthy ideas, events, and objects of 2014.

(5)

Park McArthur



Park McArthur's Ramps at Essex Street

One of my favorite exhibition I saw this year.

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Korakrit Arunanondchai is a New York– and Bangkok-based artist whose artistic discipline spans a wide range of media. Inspired by Rirkrit Tiravanija, he creates immersive installations that emphasize “social participation” and incorporates elements that allow the audience to discover themselves. Arunanondchai has had solo exhibitions at MoMA PS1, Long Island City (2014); The Mistake Room, Los Angeles (2014); the Museum of Modern Art, Warsaw (2014); and CLEARING gallery, New York and Brussels (2013). He has has been featured in major group exhibitions at ICA, London (2013); Jim Thompson House, Bangkok (2013); Sculpture Center, Long Island City (2012); and the Fisher Landau Center for Art, New York (2012).