

Essex Street is presenting Grand Beauty Salon, an exhibition made by Valerie Snobeck. The exhibition is from September 12 to October 21 2012.

En Femme came from the streets of New York City where it wrapped around the scaffolding of buildings. It was used by the artist as a mold for making paper. The paper is reconstituted pulp from Grand Beauty Salon.

One En Femme is a display case engendered by the artist, which can rotate. This En Femme is relatively exactly the same as one that the artist's grandmother gave her.

Carton # of 382 is ostrich chairs. An ostrich chair is a foldable chaise lounge for the beach, which has openings in it for the head and arms to slide through, so the body facing the sand is flush. Carton # of 382 is folded closed and the artist re-stitched their nylon fabric encircled.

Towards distance between bodies Of distancing bodies Distance between bodies is depression glass plates and plastic. Depression glass was the first mass produced molded glassware of its kind, and it was distributed broadly, given away as a promotional item at movie theaters, gas stations and other business and also included in boxes of food products or with magazine subscriptions. The plastic was in part shaped by the ocean.

Towards distance between bodies Of distancing bodies Distance between bodies and one En Femme are on plinths made by the artist using her hands and machines.

Grand Beauty Salon is the peeled off plastic laminated surfaces of inkjet prints. It is images of kissing and a Siemens electrical chord plugged into itself. The images were gleaned from internet commons. It is laminated onto the walls.

Valerie Snobeck has had solo exhibitions at Le Consortium, Dijon; Galerie Catherine Bastide, Brussels; Thomas Duncan Gallery, Los Angeles; University of Delaware Art Museum; 8 rue Saint Bon, Paris; Renwick Gallery, New York.

She was born in Wadena, Minnesota in 1980. She received her MFA from the University of Chicago in 2008, her BFA from Saint Cloud State University, MN in 2003 and studied at Palacky University, Olomouc, Czech Republic in 2009.

A publication on the artist's work is forthcoming. She will have a two person presentation with ESSEX STREET at FIAC, in Paris. This season she will also have solo presentations at St. Cloud University Art Gallery, Minnesota and the University of Chicago Smart Museum of Art.