

# THE NEW YORKER

## **“The Contract”**

In the European Union, artists receive a royalty each time their works are resold. The U.S. has no such *droit de suite*, but in 1971 the curator-dealer Seth Siegelaub drafted a rarely used contract to guarantee artists fifteen per cent of profits from future sales. The conceit of this show is that all the works in it—by Hans Haacke, Wade Guyton, R. H. Quaytman, and others—are subject to the agreement. Is this premise better suited to an article or a symposium than it is to an exhibition? Probably, but in this turbo-charged art market the show has the rare virtue of subordinating speculators’ profits to artists’ welfare. Through Jan. 11. (Essex Street, 114 Eldridge St. 917-263-1001.)