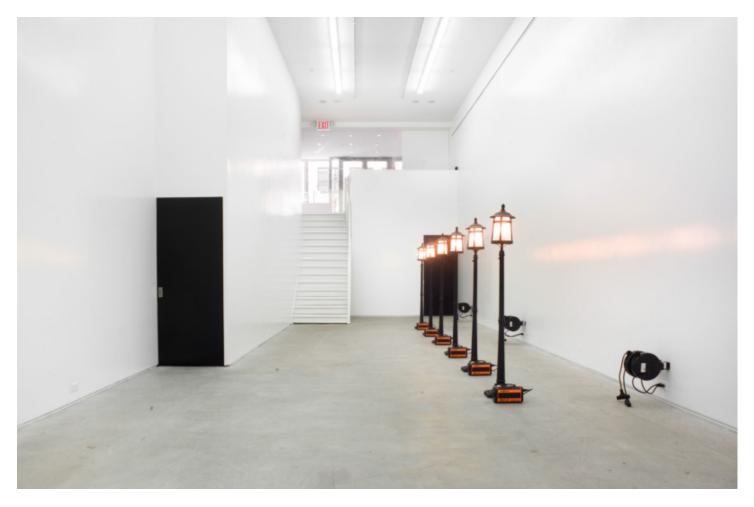


GALLERY PEEPING: SIX MARCH SHOWS NOT TO MISS IN THE FAIR FRENZY



Ghislaine Leung at Essex Street

Ghislaine Leung brings the outside in at Essex Street with "Power Relations," her first solo show at the subterranean white cube. A stoic firing squad of street lamps occupies the gallery, greeting visitors as they descend into the freshly painted rectangle. The warm light they emit is muted by the freshly painted white walls and the glare of the LEDs overhead, but they don't blink. Everything feels frozen with the exception of a radio blaring its own agenda. The feeling one leaves with calls to mind a visit to a war memorial, when it is still unclear what was ever at stake.