

ESSEX STREET

Tony Conrad, Senga Nengudi, Toshiko Takaezu
March 12 - April 26, 2015

Senga Nengudi
Rubber Maid, 2011
Inner tube tire, nylons, sand
14 x 22 x 3 inches (35.56 x 55.88 x 7.62 cm)

Senga Nengudi
Blue Haze, 2013
Nylons, sand, found objects
18 x 16 x 2.5 inches (45.72 x 40.64 x 6.35 cm)

Toshiko Takaezu
Tall Form White and Pink, 1994
Porcelain
34 x 18 x 18 inches (86.36 x 45.72 x 45.72 cm)

Toshiko Takaezu
Tall Ocean Edge, 1994
Porcelain
27 x 10 x 10 inches (68.58 x 25.40 x 25.40 cm)

Toshiko Takaezu
Untitled (black, grey), 2000
Stoneware
31 x 16 x 16 inches (78.74 x 40.64 x 40.64 cm)

Senga Nengudi
R.S.V.P. Winter 1976, 1976/2003
Nylon, mesh, bicycle tire, string
36 x 26 x 10.5 inches (91.44 x 66.04 x 26.67 cm)

Tony Conrad
Yellow TV, February 3, 1973
Citron Yellow Daylight Fluorescent Naz-Dar Screen
Process Ink, Naz-Dar No. 5594, and Scrink Transparent
Base, Craftint No. 493, applied over Super White
Process Color, Art-Brite No. 700
26 x 36 inches (66.04 x 91.44 cm)

Tony Conrad
Yellow TV, February 3, 1973
Citron Yellow Daylight Fluorescent Naz-Dar Screen
Process Ink, Naz-Dar No. 5594, and Scrink Transparent
Base, Craftint No. 493, applied over Super White
Process Color, Art-Brite No. 700
28.75 x 35.75 inches (73.03 x 90.81 cm)

Tony Conrad
Yellow TV, February 3, 1973
Citron Yellow Daylight Fluorescent Naz-Dar Screen
Process Ink, Naz-Dar No. 5594, and Scrink Transparent
Base, Craftint No. 493, applied over Super White
Process Color, Art-Brite No. 700
28.25 x 36 inches (71.76 x 91.44 cm)

Tony Conrad
Yellow TV, February 3, 1973
Citron Yellow Daylight Fluorescent Naz-Dar Screen
Process Ink, Naz-Dar No. 5594, and Scrink Transparent
Base, Craftint No. 493, applied over Super White
Process Color, Art-Brite No. 700
25.75 x 35.75 inches (65.41 x 90.81 cm)

Toshiko Takaezu
Untitled Form, c. 2001
Ceramic
32 x 20 x 19 inches (81.28 x 50.80 x 48.26 cm)