

ESSEX STREET

ESSEX STREET @ ESSEX STREET

January 25 – March 8, 2015

Zak Prekop

Unmeasured Pattern (Blue), 2015

Oil on canvas

13 x 11 inches (33.02 x 27.94 cm)

Unique

Zak Prekop

Unmeasured Pattern (Red), 2015

Oil and paper on canvas

14 x 12 inches (35.56 x 30.48 cm)

Unique

Park McArthur

Polyurethane Foam, 2015

Polyurethane foam

85 x 54 x 43 inches (215.90 x 137.16 x 109.22 cm)

Unique

Jason Loeb

beyond the decapitated 117-2, 2015

Digital C-print mounted on Dibond, UV plastic laminate

66 x 48 x 1 inches (167.64 x 121.92 x 2.54 cm)

Unique

Valerie Snobeck

Lived in Melt (Fossils), 2014

Peeled prints and burlap on plastic

114 x 114 inches (289.56 x 289.56 cm)

Unique

Cameron Rowland

Zero Tolerance, 2015

5 gallon bucket, squeegee, washer fluid, water

19 x 12 x 12 inches

“‘As minute a problem as that might seem in the overall scope of a city with 2,000 murders, squeegees are of great significance,’ said Mr. Bratton ‘because like fare evasion and like disorder on the subways, it’s that type of activity that is generating fear.’” Steven Lee Myers, “Squeegees’ Rank High on Next Police Commissioner’s Priority List,” *New York Times*, December 4, 1993.

Unique

Fred Lonidier

UCLA Bored To Death, 1982/2014

Three digital prints

Each: 38 x 43 inches, framed (96.52 x 109.22 cm)

Edition 1 of 3 plus 1 AP

Chadwick Rantanen

Telescopic Pole [Drive-Grey/Cap Only], 2012

Powdercoated aluminum with matte finish, plastic

Telescopic dimensions: 107 to 290 inches; diameter: 1.5 inches

Unique

Chadwick Rantanen

Telescopic Pole [Tennis Ball Glides-Grey/Empty], 2012

Powdercoated aluminum with matte finish, plastic

Telescopic dimensions: 107 to 290 inches; diameter: 1.5 inches

Unique

Chadwick Rantanen

Telescopic Pole [Invacare Court Side-Grey/Empty], 2012

Powdercoated aluminum with matte finish, plastic

Telescopic dimensions: 107 to 290 inches; diameter: 1.5 inches

Unique

Peter Fend

ABANDON FOSSILS, 2015

Aluminum sign with vinyl decal

28 x 42 x 1 inches (71.12 x 106.68 x 2.54 cm)

Unique

Vern Blusum

Post Pop, 2014

Graphite and collage on paper

25.75 x 19.5 x 1.5 inches, framed (65.41 x 49.53 x 3.81 cm)

Unique

ESSEX STREET

Vern Blusom was represented by Leo Castelli from 1961-1964. He recently had a retrospective at Kunsthalle Bern, curated by Lionel Bovier, with an accompanying monograph. He has been in group exhibitions at the Carnegie Museum of Art, Pittsburgh; Oakland Art Museum, Oakland; Albright-Knox Gallery, Buffalo; Washington Gallery of Modern Art, Washington DC; Contemporary Arts Museum, Houston. His work is in the permanent collection of the Museum of Modern Art, New York; the Greensborough Art Museum, North Carolina; The Los Angeles County Museum of Art, LA; and the Henie-Onstad Kunstsenter, Norway. He had a solo exhibition with ESSEX STREET in 2013, and will have an exhibition of new works at the gallery in 2015.

Peter Fend lives in New York and attended Carlton College. He has had solo exhibitions at Esther Schipper, Koln; Christian Nagel, Berlin; Tanja Grunert, Koln; Anne de Villepoix, Paris; Marta Cervera, Madrid; Marc Jancou, London; Mars Gallery, Tokyo; Nicola von Senger, Zurich; Roger Pailhas, Paris; Georg Kargl, Vienna; and ESSEX STREET, New York. From 1988 to 2004, Fend worked with Colin de Land / American Fine Arts, New York. He was included in the Sharjah Biennial, 2007; Documenta IX, 1992; and the Venice Biennale, 1993. Recently he has been in group exhibitions at Fondazione Giuliani, Rome; Gemeentemuseum Den Haag, The Hague; Palais de Tokyo, Paris; Museum Ludwig, Cologne; and the Smart Museum at the University of Chicago. In 1980, he founded the Ocean Earth Development Corporation, through which he has assembled artists, architects, and scientists to pursue a synthesis of art and science in research on alternative energy sources.

Jason Loebs lives in Brooklyn, and attended the Whitney Museum of American Art Independent Study Program; The Art Institute of Chicago; Yale Norfolk; and the Pennsylvania Academy of Fine Arts. He has had solo exhibitions at the Kunsthalle Freiburg, Switzerland, curated by Balthazar Lovay, with an accompanying monographic publication; at ESSEX STREET, New York; Campoli Presti, London; Green Tea Gallery, Tokyo; and Audio Visual Arts, New York. He has been in group exhibitions at The Museum of Modern Art, Warsaw; Fridericianum, Kassel; Swiss Institute, New York; Carriage Trade, New York; Massimo De Carlo, Milan; Bortolami Gallery; New York; and elsewhere.

Fred Lonidier lives in San Diego, and attended UC San Diego; San Francisco State; Yuba College. This spring he will have solo exhibitions at the Centre de la Photographie, Geneva; the International Labor Organization Headquarters, Geneva; the Istituto Svizzero di Roma, Rome. This spring he will also be in group exhibitions at the Museo Nacional Centro de Arte Reina Sofia, Madrid and the Albright-Knox Art Gallery, Buffalo. He has had solo exhibitions at ESSEX STREET, New York; Silberkuppe, Berlin; The Whitney Museum of American Art, New York; The American Labor Museum, NJ; Long Beach Museum of Art; the Oakland Museum and many other places. He has been included in group exhibitions at the 2014 Whitney Biennial, New York; Museum of Contemporary Art San Diego; Bronx Museum, NY; Smart Museum of Art, University of Chicago; SITE, Sante Fe; Palais de Tokyo, Paris; UC Berkeley Art Museum; Museum of Contemporary Art, Los Angeles; FRAC Poitou-Charantes, France; Orange County Museum of Art, CA; and many other places. His work is in the permanent collection of the Whitney Museum of American Art; Museum of Contemporary Art, San Diego; Museum of Contemporary Art, Chicago; Hammer Museum of Art, UCLA; Long Beach Museum of Art; FRAC Ardenne, France.

Park McArthur lives in New York and attended the Whitney Museum of American Art Independent Study Program (twice); Skowhegan School of Painting and Sculpture; University of Miami, FL; Davidson College, North Carolina. She has had solo exhibitions at ESSEX STREET, New York; Yale Union, Portland; and Lars Friedrich, Berlin. She has been in group exhibitions at Abrons Art Center, New York; Sculpture Center, New York; The Kitchen, New York; ICA Philadelphia; Botyrka Konsthalle, Sweden, the Smithsonian Institution and the Kennedy Center, Washington DC. She has published and lectured extensively. Her work is in the permanent collection of the Kadist Art Foundation, San Francisco and Paris. She was the recipient of the 2015 Wynn Newhouse Award.

Zak Prekop lives in Brooklyn and attended Stadelschule, Frankfurt; the School of the Art Institute of Chicago; and Carnegie Mellon University. He has had solo exhibitions at Shane Campbell Gallery, Chicago and Oak Park; Galeria Augustina Ferreyra, Puerto Rico; Hagiwara Projects, Tokyo; Marta Cervera, Madrid; and Thomas Duncan, Los Angeles. He has been in group exhibitions at the Walker Art Center, Minneapolis; Cluj Museum, Romania; Emily Harvey Foundation; Carnegie Museum of Art, Pittsburgh; Conduits Gallery, Milan; Prague Biennial 5; MoMA PS1, New York; Nicole Klagsbrun, New York; Paul Kasmin Gallery, New York; and Sutton Lane, London. His work is in the permanent collections of the Walker Art Center, Minneapolis; and the Carnegie Museum, Pittsburgh. He will have a solo exhibition at ESSEX STREET, New York in September.

Chadwick Rantanen lives in Los Angeles and attended UCLA, Skowhegan School of Painting and Sculpture, Minneapolis College of Art and Design, and the New York Studio Program. He has had solo exhibitions at STANDARD (OSLO) and ESSEX STREET, New York. He has been in group exhibitions at Sculpture Center, NY; Overduin & Co, LA; 356 S. Mission Road, LA; Modern Institute, Glasgow; United Artists Limited, Marfa; Moscow Museum of Modern Art; Micky Schubert, Berlin; Artists Space, New York; Portland Institute for Contemporary Art; Liverpool Biennial; De Young Art Center, San Francisco; Midway Contemporary Art, St. Paul and elsewhere. A monographic publication on his work was published in 2014. He will have a solo presentation of new work with ESSEX STREET at Liste, Basel in 2015.

Cameron Rowland lives in Queens and attended Wesleyan University, Connecticut. He has had solo exhibitions at ESSEX STREET, New York; Wilfred Yang, LA; Appendix Space, Portland; Wave Hill, Bronx. This spring he will be in group exhibitions at the Albright Knox Art Gallery, Buffalo, curated by Cathleen Chaffee; and Punta della Dogana-François Pinault Foundation, Venice, curated by Danh Vo and Caroline Bourgeois. He has been in group exhibitions at LUMA Foundation, Zurich; Interstate, Brooklyn; Miguel Abreu Gallery, New York; Galerie der HFBK, Hamburg. His work is in the permanent collection of the Kadist Art Foundation, San Francisco and Paris. Along with John Beeson and Daniel Herleth, he edits *The New Document* book series. Upcoming solo exhibitions include Artists Space, New York and Kunsthalle Freiburg, Switzerland.

Valerie Snobeck lives in Livingston Manor, NY and attended the University of Chicago; St. Cloud State University, Minnesota; and Polack University, Olomouc, Czech Republic. She has had solo exhibitions at Le Consortium, Dijon; the Smart Museum of Art at the University of Chicago; University of Delaware Art Museum; 8 rue Saint-Bon, Paris; Kiehle Gallery, St. Cloud State University; ESSEX STREET, New York; Catherine Bastide, Brussels; Thomas Duncan, Los Angeles; and Simon Lee, London. She has been in group exhibitions including the 2014 Whitney Biennial; Glucksman Gallery, University College Cork, Ireland; Fondation Lafayette, Paris; The American Academy, Rome; Gemeentemuseum, den Haag; Locust Projects, Miami; Emily Harvey Foundation, New York; Sculpture Center, New York; and Rowley Kennerk Gallery, Chicago. Her work is in the permanent collection of Le Consortium, Dijon. Upcoming solo exhibitions include Peep Hole, Milan; WallRiss Kunstraum, Fribourg; Simon Lee, Hong Kong; and ESSEX STREET, New York.