

ESSEX STREET

ORDER

Romare Bearden, Melvin Edwards, K.r.m. Mooney, Christina Ramberg, Richard Rezac

December 17 2015 - January 31 2016

Room one, from left to right:

K.r.m. Mooney

Circadian Interface, 2015

Inset grounding wire, electromagnetic interface, water, fabricated steel, set glass, silver plated cast compound cast, steel rod, silver-plated wire

3 x 25 x 19 inches (7.62 x 63.50 x 48.26 cm)

Richard Rezac

"Nemaha", 2010

Nickel-plated bronze

19.25 x 14.5 x 3 inches (48.90 x 36.83 x 7.62 cm)

Romare Bearden

Evening 9:10 461 Lenox Avenue, 2/6, 1964

Photostat mounted on fiberboard

27.5 x 35.75 inches (69.85 x 90.81 cm)

Richard Rezac

"A.E.K.", 2007

Painted cherry wood and aluminum

20 x 18.5 x 13.5 inches (50.80 x 46.99 x 34.29 cm)

Christina Ramberg

Untitled (back of head bound so hair responds erratically), c. 1972

Ballpoint pen on paper

6 x 4 inches (15.24 x 10.16 cm)

15 x 13 inches (38.10 x 33.02 cm) framed

Christina Ramberg

Untitled (torsos), c.1971

Ballpoint pen and colored pencil on paper

4 x 6 inches (10.16 x 15.24 cm)

13 x 15 inches (33.02 x 38.10 cm) framed

Room two, from left to right:

Richard Rezac

Untitled (09-08), 2009

Aluminum and painted cherry wood

25 x 18.25 x 1.5 inches (63.50 x 46.36 x 3.81 cm)

Melvin Edwards

Mojo 192, 2005

Welded steel

9.5 x 7.5 x 5.5 inches (24.13 x 19.05 x 13.97 cm)

Melvin Edwards

Rte. Mopti, 2012

Welded steel

12.25 x 12 x 8 inches (31.12 x 30.48 x 20.32 cm)

Christina Ramberg

Untitled (bodice/urns), n.d.

Felt-tip pen on paper

10 x 8 inches (25.40 x 20.32 cm)

14 x 12 inches (35.56 x 30.48 cm) framed

Richard Rezac

"A's robins" (version 4), 2010

Cast bronze and aluminum

13.5 x 17.75 x 2.5 inches (34.29 x 45.09 x 6.35 cm)

K.r.m. Mooney

Joan Green, Bimetal I, 2014

Polyvinyl chloride conduit, copper union fittings, liver of sulfur, electrical splicing vinyl, cast lavender, silver, linear fluorescent, aquatic tank heating components, steel wire, jewelers vice, bronzite bead

5 x 16 x 42 inches (12.70 x 40.64 x 106.68 cm)

Office:

Christina Ramberg

Untitled (Drawing for "False Bloom"), c. 1971

Felt-tip pen on paper

10 x 8.5 inches (25.40 x 21.59 cm)

14 x 12 inches (35.56 x 30.48 cm) framed

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Romare Bearden (b. 1911, Charlotte, NC; d. 1988, New York, NY) lived and worked in New York. He graduated from New York University in 1935 and studied at the Art Students League from 1936 to 1937. Bearden has been the subject of a number of major retrospectives including those at the Mint Museum of Art, Charlotte, North Carolina in 1980, the Detroit Institute of the Arts, Michigan in 1986, the Studio Museum in Harlem, New York in 1991 and the National Gallery of Art, Washington, DC in 2003. The Perez Art Museum, Miami, will present a survey of his Photostats in 2016. His work is included in the collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, the Philadelphia Museum of Art, the National Gallery of Art, the Museum of Fine Arts, Boston, and The Studio Museum in Harlem, among others. In 1987 he was awarded the National Medal of the Arts.

Melvin Edwards (b. 1937, Houston, TX) lives and works in New York; Plainfield, New Jersey; Accord, New York; and Dakar, Senegal. He received his BFA from the University of Southern California, Los Angeles in 1965. A career survey of his work, *Melvin Edwards: Five Decades*, curated by Catherine Craft, was originally held at the Nasher Sculpture Center in Dallas, Texas earlier this year and is currently on view at the Zimmerli Museum of Art at Rutgers University in New Brunswick, New Jersey. It will tour to the Columbus Museum of Art, Ohio, in 2016. His work has recently been included in *All the World's Futures*, curated by Okwui Enwezor, at the 56th Venice Biennale and *A Constellation* at The Studio Museum in Harlem. His work is in the collections the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, the Brooklyn Museum, the Los Angeles County Museum of Art, the Dallas Museum of Art, the Art Institute of Chicago, among others.

K.r.m. Mooney (b. 1990, Seattle, WA) lives and works in Oakland, California. Mooney received a BFA in Jewelry and Metal Arts from the California College of the Arts in 2012. Recent solo and two person exhibitions include *En, Set*, curated by Anthony Huberman, at The Wattis Institute, San Francisco, and σ , with Piotr Lakomy at Hester, New York. Mooney's work is in the collections of the UC Berkeley Art Museum and Pacific Film Archive and the Israel Museum, Jerusalem.

Christina Ramberg (b.1946, Fort Campbell, KY; d. 1995, Chicago, IL) lived and worked in Chicago where she received her both her BFA and MFA from the School of the Art Institute in 1968 and 1973, respectively. The Institute of Contemporary Art, Boston held a career survey of her work, curated by Jenelle Porter, in 2013. Recent group exhibitions include *What Nerve! Alternative Figures in American Art, 1960 to the Present* at the RISD Museum, Providence in 2015 and the *2014 Liverpool Biennial* at the Tate Liverpool, UK. Her work is in the collections of the Whitney Museum of American Art, the Art Institute of Chicago, the Smithsonian American Art Museum, the MCA Chicago, and the Museum Moderner Kunst, Vienna, among others.

Richard Rezac (b. 1952, Lincoln, NE) lives and works in Chicago, Illinois. He received his BFA from the Pacific Northwest College of Art in Portland, Oregon in 1974 and his MFA from The Maryland Institute College of Art in Baltimore in 1982. A survey of his work, *Richard Rezac: Sculpture 2003-2012*, was held at the Mesaros Gallery at the College of Creative Arts at West Virginia University in 2012. Recent group exhibitions include *Carved, Cast, Crumpled: Sculpture* at the Smart Museum of Art at the University of Chicago in 2014 and *Chicago Conceptual Abstraction, 1986-1995* at the MCA Chicago in 2013. His work is in the collections of the Art Institute of Chicago, the Dallas Museum of Art, the Yale University Art Gallery, among others.