IF THE RICH WIN THE LIVING WILL ENVY THE DEAD

CHANGE OF STATE

January 19 - February 19, 2017

114 Eldridge Street Final Exhibition Opening Reception Thursday, January 19, 6-8PM

55 Hester Street Inaugural Exhibition Opening Reception Thursday, January 19, 7-9PM

CLOSED

Friday, January 20, 2017 Saturday, January 21, 2017

Fikret Atay

Andrea Fraser

Hans Haacke

Sharon Haves

Glenn Ligon

Fred Lonidier

Rodney McMillian

Christian Phillip Müller

Cady Noland

Lucy Raven

Georgia Sagri

Allan Sekula

Sean Snyder

Until the case was closed they could not be certain which way to jump, whether they should cry out that they were martyrs, or remain what, at heart, of course, they were, simple citizens, bitter against outrage and anxious to see justice done and the health of the state preserved.

James Baldwin, Giovanni's Room 1956

Image: Poster designed by Allan Sekula in 2012 for the Kadist Art Foundation's "In Protest" publication of 18 posters. Letterpress printed at Horwinski, Oakland, CA. Originally presented at the Berkeley Art Museum and Pacific Film Archive. Courtesy Allan Sekula Studio.

ESSEX STREET

Change of State

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114 Eldridge Street

Glenn Ligon

Lest We Forget (Samuel Beckett), 1998 Mounted photograph and bronze plaque Photo: 9.25 x 14 inches (23.50 x 35.56 cm) Plaque: 8.25 x 14 inches (20.96 x 35.56 cm)

Andrea Fraser *ACTIONS! Countdown*, 2013 Slideshow 2 minutes, 53 seconds

Hans Haacke *Untitled #2*, 2005

Locker, pennies, broomstick with gilded eagle

Overall: 65 x 19.375 x 13 inches (165.10 x 49.21 x 33.02 cm) Broomstick: 60 inches ø 3 inches (152.40 cm ø 7.62 cm)

Georgia Sagri

Video Bag / The New School for Social Research, 2013 Portable DVD player, DVD (The New School, 2013, 18 min, 22 sec), headphones, Urban Outfitters bag on steel grab bar 58 x 39 x 8 inches (147.32 x 99.06 x 20.32 cm)

Cady Noland

(Not Yet Titled), 1996

Lacquer-based sanding sealer and aluminum enamel spray paint on cardboard

55.25 x 51.75 x 0.5 inches (140.34 x 131.45 x 1.27 cm)

Rodney McMillian

Untitled (sheet performance), 2005

Single channel video 3 minutes, 41 seconds

Fred Lonidier

29 Arrests, 1972 (printed in 2008) 30 black and white gelatin prints 36 x 44 x 2 inches (91.44 x 111.76 x 5.08 cm) framed Edition 2 of 3 plus 1 AP

Glenn Ligon

Lest We Forget (A Guy in Uniform), 1998 Mounted photograph and bronze plaque Photo: 9.25 x 14 inches (23.50 x 35.56 cm) Plaque: 6.13 x 9 inches (15.57 x 22.86 cm)

Allan Sekula

IF THE RICH WIN THE LIVING WILL ENVY THE DEAD, 2012

Screenprint

22 x 14 inches (55.88 x 35.56 cm)

ESSEX STREET

114 Eldridge Street / 55 Hester Street, New York (917) 675-6681 info@essexstreet.biz

55 Hester Street

Allan Sekula

Waiting for Tear Gas [white globe to black], 1999-2000 Slideshow

18 minutes, 20 seconds

Glenn Ligon

Lest We Forget (A Boy), 1998

Mounted photograph and bronze plaque Photo: 9.25 x 14 inches (23.50 x 35.56 cm) Plaque: 8.25 x 11 inches (20.96 x 27.94 cm)

Fikret Atay

Rebels of the Dance, 2002

Video

10 minutes, 57 seconds

Sharon Hayes

Symbionese Liberation Army (SLA) Screeds #13, 16, 20 & 29, 2003

4 channel video

11 minutes, 6 seconds; 10 minutes, 56 seconds; 21 minutes, 51 seconds; 17 minutes, 3 seconds

Georgia Sagri

Video Bag / Athens Toy, 2016; Athens Toy, PowerPoint presentation transferred to video, 6' 53", 2014; Athens (fragment of a text), voice over reading, 2017, 2014-2017 Fabric, DVD player, DVD, plastic, print on paper 24 x 16 x 9 inches (60.96 x 40.64 x 22.86 cm)

Christian Philipp Müller

Newsstand International #1, 1995

Exhibition display, chipboard, laminated, silkscreen 66 x 36 x 18 inches (167.64 x 91.44 x 45.72 cm)

Sean Snyder

Schema (Television), 2006

Single channel video projection with sound

10 minutes

Lucy Raven

4:3, 2008

Cable public access service announcements

10 minutes, silent

Georgia Sagri

Video Bag / Do you think I am human?, 2013

Portable DVD player, DVD (Do You Think I Am Human,

2013, 33 sec), backpack, paint

14 x 15 x 11 inches (35.56 x 38.10 x 27.94 cm)