

ESSEX STREET

Jo Baer, Michael E. Smith, Josh Smith, Raphaela Vogel
June 1–July 16, 2017

Raphaela Vogel

Ritt der Walküre, 2017

Oil on cow and horse leather

187 x 100.375 inches (475 x 255 cm)

Jo Baer

Altar of the Egos (Through a Glass Darkly) Drawing, 2002

Inkjet and drawing on paper

11.75 x 8.25 inches (29.85 x 20.96 cm)

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Jo Baer

Altar of the Egos (Through a Glass Darkly) Drawing, 2004

Inkjet and drawing on paper

17 x 11 inches (43.18 x 27.94 cm)

Michael E. Smith

Untitled, 2017

Porcupine fish, cotton, plastic

15 x 8.5 x 11 inches (38.10 x 21.59 x 27.94 cm)

Michael E. Smith

Untitled, 2017

Sweatshirt, wire, wig, plastic

30.5 x 17.5 x 24 inches (77.47 x 44.45 x 60.96 cm)

Michael E. Smith

Untitled, 2017

Vinyl rendering of canine CAT scan

12.5 x 9.5 x 7.5 inches (31.75 x 24.13 x 19.05 cm)

Josh Smith

Blue Reaper, 2017

Oil on panel

48 x 36 x 1.5 inches (121.92 x 91.44 x 3.81 cm)

Josh Smith

New Hope, 2017

Oil on panel

48 x 36 x 1.5 inches (121.92 x 91.44 x 3.81 cm)

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Jo Baer (b. 1929, in Seattle, Washington) lives and works in Amsterdam, The Netherlands. She studied at the University of Washington, Seattle, from 1946-1949 and at the New School for Social Research from 1950-1953. Her work has been the subject of numerous solo institutional surveys over the past half century, including most recently at the Stedelijk Museum, Amsterdam, and Museum Ludwig, Cologne, in 2013; The Artist's Institute, New York, in 2011; Van Abbemuseum, Eindhoven, in 2009; and Secession, Vienna, in 2008. She will have a solo exhibition at Dia:Beacon in 2018. Her work currently appears in *The Absent Museum* at Wiels, Brussels, and in the *2017 Whitney Biennial* at the Whitney Museum of American Art.

Michael E. Smith (b. 1977, Detroit, Michigan) lives and works Providence, Rhode Island. He received his BFA from the College for Creative Studies, Detroit, in 2008 and his MFA from Yale University School of Art, New Haven, in 2008. Recent solo exhibitions include Lumber Room, Portland, in 2016; Kunstverein Hannover, Hanover; De Appel, Amsterdam; Établissement d'en face, Brussels; SculptureCenter, Long Island City in 2015; Power Station, Dallas, in 2014; and CAPC musée d'art contemporain de Bordeaux in 2013. He will have a solo exhibition at S.M.A.K., Ghent, later this June.

Josh Smith (b. 1976, Okinawa, Japan) lives and works in New York. He received his BFA from the University of Tennessee, Knoxville in 1998. Recent solo exhibitions include Bonner Kunstverein, Bonn, in 2016; Museo d'Arte Contemporanea Roma, Rome, in 2015; The Brant Foundation, Greenwich, in 2011; De Hallen Haarlem, Haarlem, in 2010; Centre d'Art Contemporain Genève, Geneva, in 2009; MUMOK, Vienna, in 2008; and a two-person exhibition at Museum Dhondt-Dhanenens, Deurle, in 2010.

Raphaella Vogel (b. 1988, Nürnberg, Germany) lives and works in Berlin, Germany. She studied at Akademie der Bildenden Künste in Nürnberg with Prof. Michael Hakimi from 2009-2012 and Hochschule für Bildende Künste Städelschule in Frankfurt/Main with Prof. Peter Fischli from 2011-2014. Recent solo exhibitions include *She Shah*, Westfälischer Kunstverein, Münster, in 2016; *In festen Händen*, Motorenhalle, riesa efau, Dresden; and *Ich gebe euch eine Verfassung*, BQ, Berlin, in 2015; and *Raphaella und der große Kunstverein*, Bonner Kunstverein, Bonn, in 2014.