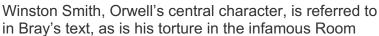
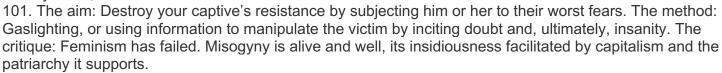
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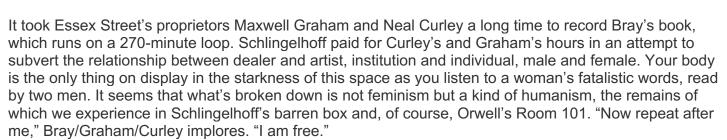
Bea Schlingelhoff Critic's Picks

ESSEX STREET
114 Eldridge Street
February 11 – March 13

You may think, standing in the empty, bleached space of Bea Schlingelhoff's latest solo show, that it's 1984 instead of 2016. From four small black speakers installed in each corner comes: "They made it clear from the start that the slightest deviation from the norm would be punished. They turned everything into prisons, even our own bodies." This rhetoric, reminiscent of George Orwell's dystopic book, is read from Abigail Bray's more recent novel *Misogyny Reloaded*.







-Heidi Harrington-Johnson

