

FRIEZE

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The 7 Best Exhibitions in the EU

From Nathalie Du Pasquier in Rome to Susan Philipsz in Berlin, these are the best shows in the Schengen

By Carina Bukuts



Carolyn Lazard, *A Recipe for Disaster*, 2018, installation view, Schaufenster, Kunstverein München, 2021. Courtesy: the artist, ESSEX STREET, New York, and Kunstverein München e.V.

Carolyn Lazard
Kunstverein München, Germany
29 January – 7 March 2021

Curated by Gloria Hasnay, Kunstverein München's Schaufenster comprises two permanently accessible venues: a physical exhibition space, in the form of a window display at Munich's Hofgarten, and a digital platform on the institution's [website](#). Currently on view is Carolyn Lazard's video *A Recipe for Disaster* (2018), which draws on footage taken from the first subtitled US television programme: Julia Child's cooking show *The French Chef* (1963–73). Over the course of 30 minutes, the viewers watch Child prepare an omelette, accompanied by both the original subtitles and additional captions by Lazard, which describe the chef's actions. Dominating the field of perception, however, is a third, scrolling, manifesto-like text in yellow all-caps. As in other works, Lazard reflects on strategies of exclusion and inclusion. To find out more about the artist's practice, read Simon Wu's [review](#) of their latest show at Essex Street, New York.