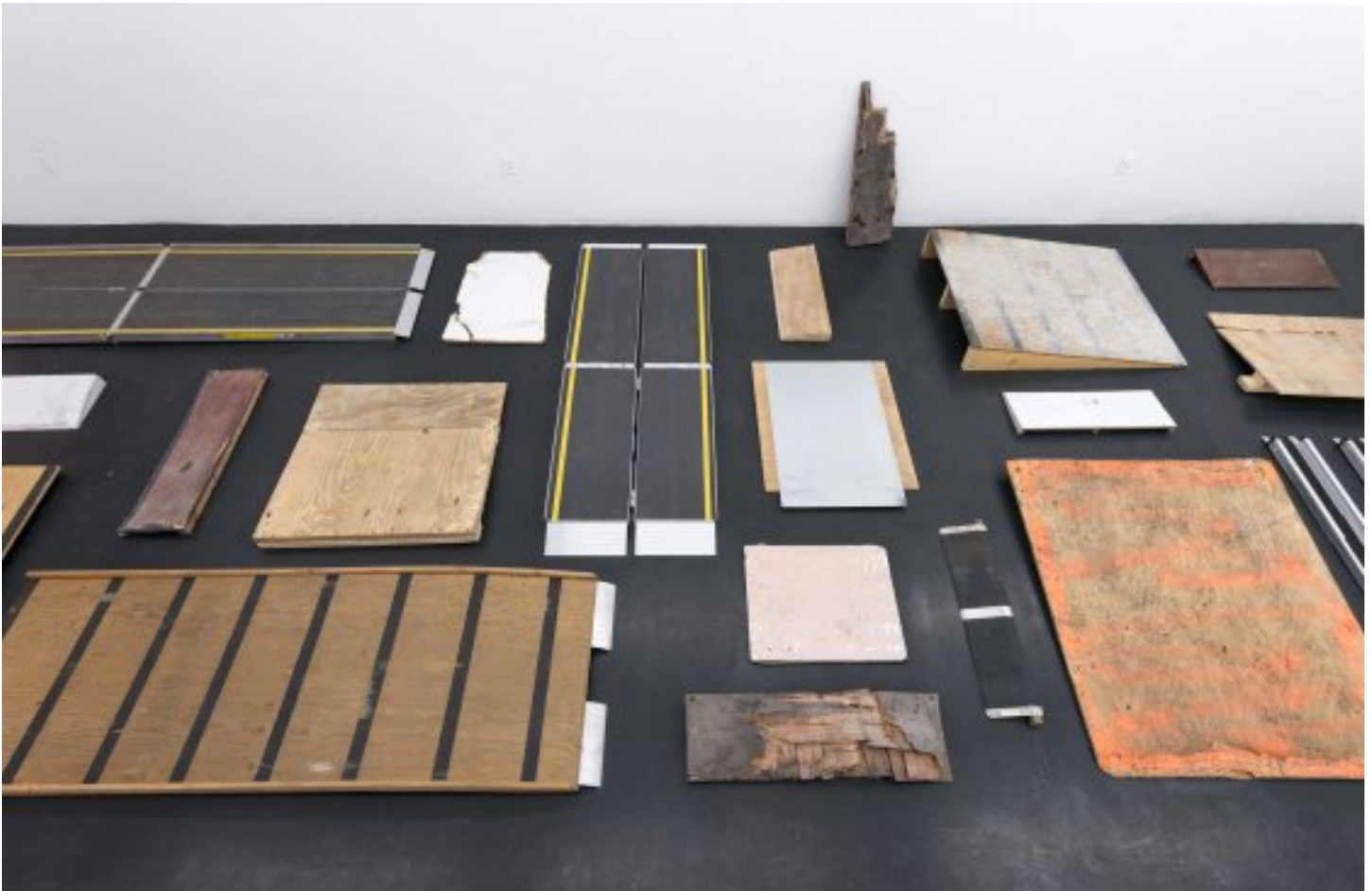


NEW YORK

December 15, 2014

The 19 Best Art Shows of 2014

By Jerry Saltz



7. Park McArthur, “Ramps,” at Essex Street Gallery

Portable sculptures of ramps, many with hinges or collapsing parts for easy storage or deployment, many ready-made for wheelchairs to reach interiors that are above street level, and all built or purchased by this disabled artist — an amazing experience of activism and jerry-built ingenuity. Homely objects double as invisible lifelines and conduits between worlds. One of the sharpest artists to emerge in the past few years.