

## Park McArthur

*Essex Street // Jan. 12–Feb. 23*



Installation view of "Ramps," 2014.

Questions of access often remain theoretical in the art world: McArthur makes them concrete with this exhibition of disability ramps

lent from various art spaces and schools. Many were created especially for the artist, who uses a wheelchair. (Government-mandated signage replaces the absent ramps, of varying quality and materials, for the show's duration.) The installation—which visitors ironically sidestepped during the opening—breathes new life into institutional critique, telling a patchworked story of art's resources and efforts to accommodate.