

# ArtReview

## Park McArthur, Ramps, Essex Street, through 23 February

Unless you're disabled, or have friends who are, it's likely you've never noticed the state of wheelchair ramps around the city. Here, they've been collected by Park McArthur from downtown galleries and museums. Arranged flat and in fetchingly ad hoc pattern on the floor, they provide an interesting indictment of arts institutions – though indictment may be too strong a word. Tattered and DIY, Essex Street's two ramps make a failing grade, while the Whitney ISP's, by comparison, makes the case that 'a Marxist boot camp' only want the best. If anything, the show offers a uniquely revealing litmus test of how well certain spaces accommodate artists' needs.

— David Everitt Howe, February 2014

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