

Zak Prekop

Born in 1979

Lives in Red Hook, New York

Education

- 2009 Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt, Germany
- 2008 MFA, The School of the Art Institute of Chicago, Chicago, Illinois
- 2001 BFA, Carnegie Mellon University, Pittsburgh, Pennsylvania

Solo Exhibitions

- 2025 *Durations*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2024 *Painting What I Did*, Maxwell Graham Gallery, New York, New York
- 2022 *Basho Revelations*, Galería Marta Cervera, Madrid, Spain
In the office, Maxwell Graham/Essex Street, New York, New York
- 2021 *Mirrored Weeks*, Maxwell Graham/Essex Street, New York, New York
- 2019 Hagiwara Projects, Tokyo, Japan
Shane Campbell Gallery, Chicago, Illinois
- 2018 Maxwell Graham/Essex Street, New York, New York
- 2016 Shane Campbell Gallery, Chicago, Illinois
- 2015 Maxwell Graham/Essex Street, New York, New York
Thomas Duncan Gallery, Los Angeles, California
- 2014 Galería Augustina Ferreyra, San Juan, Puerto Rico
Hagiwara Projects, Tokyo, Japan
Shane Campbell Gallery, Chicago, Illinois
- 2012 Harris Lieberman, New York, New York
Thomas Duncan Gallery, Los Angeles, California
- 2011 Shane Campbell Gallery, Chicago, Illinois
Shane Campbell Gallery, Oak Park, Illinois
- 2010 Galería Marta Cervera, Madrid, Spain
Harris Lieberman, New York, New York
- 2008 Shane Campbell Gallery, Chicago, Illinois

Selected Group Exhibitions

- 2023 *Basic Matters: Substance in Contemporary Art*, Columbus Museum of Art, Columbus, Ohio
- 2022 *File Under Freedom*, Bergen Kunsthall, Bergen, Norway
- 2021 *New Space / New Works*, Hagiwara Projects, Tokyo, Japan
- 2020 *When Sun Comes Out*, Blank Forms, New York, New York

- 2016 *Conversation Between a Mirror and the Sea*, Fourteen 30 Contemporary, Portland, Oregon
Maximum Minimum in Unum, Miller Gallery at Carnegie Mellon University, Pittsburgh, Pennsylvania
- 2015 *75 Gifts for 75 Years*, Walker Art Center, Minneapolis, Minnesota
Civilization and Its Discontents: SAIC Alumni Exhibition, Selections from 1985–2015, curated by Scott Reeder and Tyson Reeder, Sullivan Galleries, Chicago, Illinois
ESSEX STREET @ ESSEX STREET, Maxwell Graham/Essex Street, New York, New York
Heather Guertin, Eberhard Havekost, Peter Mandradjieff, Charles Mayton, Zak Prekop, Torben Ribe, Galerie Hussenot, Paris, France
Painting at the Edge of Art, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
- 2014 *Colony Room*, Simon Preston Gallery, New York, New York
paintings, Hagiwara Projects, Tokyo, Japan
- 2013 *Equilibrium*, Ritter/Zamet, London, United Kingdom
Long Instant Short Hour, Thomas Duncan Gallery, Los Angeles, California
Painter, Painter, curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, Minnesota
Peter Mandradjieff, Zak Prekop, Shane Campbell Gallery, Chicago, Illinois
- 2012 *I Think and That Is All I Am*, Thomas Duncan Gallery, Los Angeles, California
Modern Talking, curated by Nicola Trezzi, Cluj Museum, Romania
Harris Lieberman, New York, New York
- 2011 *Four Rooms*, curated by Nicola Trezzi, CSW Zamek, Warsaw, Poland
Tax Day News & Smoke, Emily Harvey Foundation, New York, New York
- 2011 *Haley Mellin/Olivier Mosset [and Back Room]*, UNTITLED, New York, New York
Modern Minimal and Optical, Conduits Gallery, Milan, Italy
Pittsburgh Biennial, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Prague Biennial 5, Prague, Czech Republic
- 2010 *Greater New York*, PS1, Long Island City, New York
It's All American, New Jersey MoCA, Asbury Park, New Jersey
Process/Abstraction, Paul Kasmin Gallery, New York, New York
Shape Language, Nicole Klagsbrun Gallery, New York, New York
Spontaneous Generation, Zach Feuer, New York, New York
Untitled (Painting), Shaheen Modern and Contemporary, Cleveland, Ohio
What Where, curated by Thomas Duncan, Sutton Lane, London, U.K.
- 2009 *Jon Pestoni and Zak Prekop*, Lisa Cooley Fine Art, New York, New York
Richard Aldrich, Zak Prekop, Lesley Vance, Roger Björkholmen Galleri, Stockholm, Sweden
Still Life, The Caribic, Frankfurt Am Main, Germany
- 2008 *Bauhaus Art Show*, Guertin's Graphics, Chicago, Illinois
Bianca Beck, Josh Brand, Matt Connors, Zak Prekop, Hayley Tompkins, Sue Tompkins, Shane Campbell Gallery, Chicago, Illinois
Cregswell Crags, Lisa Cooley, New York, New York
Paul Bloodgood, Matt Connors, Ryan McLaughlin, Elena Pankova, Zak Prekop, Michael Wetzel, Susanne Hilberry Gallery, Detroit, Michigan
Re-presentations, New York City; Pilsen, Chicago, Illinois
Varda Calvano, Matt Connors, Thomas Hylander, Zak Prekop, Karyn Lovegrove Gallery, Los Angeles, California
You Are Many, M.F.A. Thesis Exhibition, Gallery 2, The School of the Art Institute of Chicago, Chicago, Illinois
- 2007 *More or Less: Rodney Carswell/Zak Prekop*, Devening Projects, Chicago, Illinois
The Nature of Disturbance, Rowland Contemporary, Chicago, Illinois
- 2005 *Greater Brooklyn*, CRG Gallery, New York, New York

Projects

- 2010 *The Art of the Hurrays/Skeksis Head*, with Hurray, Harris Lieberman, New York
- 2009 *From a Position*, with Heather Guertin, Evanston Art Center, Evanston, Illinois
What Was the Idea, curated by Zak Prekop, Devening Projects and Editions, Chicago, Illinois
- 2008 *Ghost Art Is a Lie: Heather Guertin, Neil Infalvi, Zak Prekop*, Gallery X, The School of the Art Institute of Chicago, Chicago, Illinois
No Legs, curated by Zak Prekop, Alogon, Chicago, Illinois
Rotations (One Work): Heather Guertin, Neil Infalvi, Zak Prekop, Rowley Kennerk Gallery, Chicago, Illinois
- 2006 *Bring the War Home*, with Hurray, Elizabeth Dee, New York, New York and QED, Los Angeles, California
Hurray, The Mandrake, Los Angeles, California
North Drive Press Presents NDP: The Movie, Performance with Hurray, The Kitchen, New York, New York
The Fact Abstract, with Hurray, Dorsky Gallery, Queens, New York
- 2005 *Hurray*, Nicole Klagsbrun Gallery, New York, New York
KA/VH: RA/AG, performance with Hurray and Amy Granat, Oliver Kamm 5BE, New York, New York
- 2003 *Perfect If On*, performance with Peter Mandradjieff, Andrew Kreps Gallery, New York, New York

Awards

- 2008 Joan Mitchell M.F.A Grant Nominee
- 2006 Trustee Scholarship, The School of the Art Institute of Chicago

Selected Bibliography

- 2025 Alfonso, Eduardo, “Zak Prekop: Artist Interview,” *The Aldrich Museum Blog*, June 2025.
“Painter Zak Prekop explores time and scale in his inaugural museum solo at The Aldrich,” *Artdaily*, July 18, 2025.
Taliesin, Thomas, “20 Fall Art Excursions Outside New York City,” *Hyperallergic*, September 10, 2025.
“[Zak Prekop: Episode 476](#),” *Sound and Vision Podcast*, May 29, 2025.
- 2024 Martinelli Clark, Andy. “Critic’s Pick,” *Artforum*, April 5, 2024.
- 2021 “Zak Prekop: Mirrored Weeks,” *TheGuide.Art*, March 2021.
- 2018 *Zak Prekop*, New York: ESSEX STREET and Hassla, 2018. (catalogue)
- 2016 Girson, Matthew. “Zak Prekop,” *THE SEEN*, November 2016.
MacMillan, Kyle. “Zak Prekop,” *Art in America*, December 2016, pp. 124–125.
- 2015 Hudson, Suzanne. “About Painting,” in *Painting Now*, New York: Thames & Hudson, 2015, pp. 6, 194–195.
Prekop, Sam and Zak Prekop. “One billion tiny dots, a modular synthesizer, and Japanese ceramics,” *BOMB Magazine*, May 14, 2015.
Proctor, Jacob. “Zak Prekop,” *Artforum*, January 2015, pp. 218–219.
“Zak Prekop,” *The New Yorker*, October 25, 2015, p. 8.
- 2013 Abbe, Mary. “Painters return to Walker in a new show,” *Star Tribune*, February 8, 2013.
Thomas, Jonathan. “Painter Painter,” *Frieze*, June–August 2013.
- 2012 Fee, Brian. “Excavating Abstraction,” *New American Paintings*, March 2012.
Fiske, Courtney. “Critics’ Picks: Zak Prekop,” *Artforum*, March 2012.
Hudson, Suzanne. “Zak Prekop,” *Artforum*, May 2012.

- 2011 Byers, Daniel. "Zak Prekop," *Flash Art*, October 2011.
- 2009 Montreuil, Gregory. "Review: John Pestoni and Zak Prekop," *Flash Art*, November–December 2009.
- 2008 Orendorff, Danny. "Review: Zak Prekop/Shane Campbell Gallery," *NewCity*, December 9, 2008.
Smith, Roberta. "Cregswell Crags," *The New York Times*, September 25, 2008.
Wenzel, Erik. "Unpainted – Recent Abstract Painting," *Artslant*, June 2008.
- 2007 Keegan, Matt. "Top Ten: Matt Keegan," *Artforum*, February 2006.
Wenzel, Erik. "Review: The Nature of Disturbance," *Time Out Chicago* 101, February 2007.
- 2005 Smith, Roberta. "Art in Review: Greater Brooklyn," *The New York Times*, July 8, 2005.