

Vern Blosum

Solo Exhibitions

- 2015 *Vern Blosum: Late Work*, Maxwell Graham/Essex Street, New York, New York
- 2014 *Vern Blosum*, curated by Lionel Bovier, Kunsthalle Bern, Bern, Switzerland
- 2013 Maxwell Graham/Essex Street, New York, New York
Vern Blosum: Out of Order, Paintings 1962–1964, Tomwork and Assembly, Los Angeles, California

Group Exhibitions

- 2020 *Automania*, The Museum of Modern Art, New York, New York
(Nothing but) Flowers, Karma, New York, New York
- 2017 *Concrete Island*, VENUS, Los Angeles, California
Swiss Pop, Mamco, Musée d'art moderne et contemporain, Geneva, Switzerland
Sie sagen wo Rauch ist, ist auch Feuer, Kunsthalle Bern, Bern, Switzerland and Kunsthaus Glarus, Glarus, Switzerland
- 2016 *From the Collection: 1960–1969*, The Museum of Modern Art, New York, New York
Récit d'un temps court, Mamco, Musée d'art moderne et contemporain, Geneva, Switzerland
Good Dreams, Bad Dreams - American Mythologies, Aishti Foundation, Beirut, Lebanon
A Change of Heart, Hannah Hoffman Gallery, Los Angeles, California
- 2015 *Messing with MoMA: Critical Interventions at the Museum of Modern Art, 1939–Now*, The Museum of Modern Art, New York, New York
The Secret Life, Murray Guy, New York, New York
I Dropped the Lemon Tart, Lisa Cooley, New York, New York
Essex Street @ Essex Street, Maxwell Graham/Essex Street, New York, New York
- 2014 *Hired Hand*, Ryerson and Burnham Libraries, The Art Institute of Chicago, Chicago, Illinois
- 2011 *Sub-Pop*, Cardwell Jimmerson Contemporary Art, Culver City, California
- 1967 *Alcoa Collection of Contemporary Art: Works from the Collection of G. David Thompson*, Carnegie Institute Museum of Art, Pittsburgh, Pennsylvania; travelling to Everson Museum of Art, Syracuse, New York; White Museum of Art, Cornell University, Ithaca, New York; Allentown Art Museum, Allentown, Pennsylvania; University of Michigan, Ann Arbor, Michigan; Montclair Art Museum, Montclair, New Jersey; Massachusetts Institute of Technology, Cambridge, Massachusetts; and elsewhere
- 1965 *Around the Automobile*, The Museum of Modern Art, New York, New York
- 1964 *Selections from the L. M. Asher Family Collection*, The Art Gallery, University of New Mexico, Albuquerque, New Mexico
Art in a Changing World: 1884–1964: Painting and Sculpture from the Museum Collection, The Museum of Modern Art, New York, New York
- 1963 *Pop Art USA*, Oakland Art Museum, Oakland, California
The Art of Things, Jerrold Morris International Gallery, Toronto, Canada
Image: New Real Pop, University of Massachusetts, Amherst, Massachusetts
Mixed Media and Pop Art, Albright-Knox Gallery, Buffalo, New York
The Popular Image, Washington Gallery of Modern Art, Washington, D.C.
Pop! Goes the Easel, Contemporary Arts Museum, Houston, Texas

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- 2017 Bieri, Martin. “Mehr Rauch als Feuer,” *Der Bund*, August 12, 2017.
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- 2016 Alemani, Cecilia and Massimiliano Gioni, eds. *Good Dreams, Bad Dreams - American Mythologies*, Beirut: Aishti Foundation; Milan: Skira, 2016.
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