

Vern Blosum

Solo Exhibitions

- 2015 *Vern Blosum: Late Work*, Maxwell Graham/Essex Street, New York, New York
- 2014 *Vern Blosum*, curated by Lionel Bovier, Kunsthalle Bern, Bern, Switzerland
- 2013 Maxwell Graham/Essex Street, New York, New York
Vern Blosum: Out of Order, Paintings 1962–1964, Tomwork and Assembly, Los Angeles, California

Group Exhibitions

- 2021 *Automania*, The Museum of Modern Art, New York, New York
- 2020 *(Nothing but) Flowers*, Karma, New York, New York
- 2017 *Concrete Island*, VENUS, Los Angeles, California
Sie sagen wo Rauch ist, ist auch Feuer, Kunsthalle Bern, Bern, Switzerland and Kunsthau Glarus, Glarus, Switzerland
Swiss Pop, Mamco, Musée d'art moderne et contemporain, Geneva, Switzerland
- 2016 *A Change of Heart*, Hannah Hoffman Gallery, Los Angeles, California
From the Collection: 1960–1969, The Museum of Modern Art, New York, New York
Good Dreams, Bad Dreams - American Mythologies, Aishti Foundation, Beirut, Lebanon
Récit d'un temps court, Mamco, Musée d'art moderne et contemporain, Geneva, Switzerland
- 2015 *Essex Street @ Essex Street*, Maxwell Graham/Essex Street, New York, New York
I Dropped the Lemon Tart, Lisa Cooley, New York, New York
Messing with MoMA: Critical Interventions at the Museum of Modern Art, 1939–Now, The Museum of Modern Art, New York, New York
The Secret Life, Murray Guy, New York, New York
- 2014 *Hired Hand*, Ryerson and Burnham Libraries, The Art Institute of Chicago, Chicago, Illinois
- 2011 *Sub-Pop*, Cardwell Jimmerson Contemporary Art, Culver City, California
- 1967 *Alcoa Collection of Contemporary Art: Works from the Collection of G. David Thompson*, Carnegie Institute Museum of Art, Pittsburgh, Pennsylvania; travelling to Everson Museum of Art, Syracuse, New York; White Museum of Art, Cornell University, Ithaca, New York; Allentown Art Museum, Allentown, Pennsylvania; University of Michigan, Ann Arbor, Michigan; Montclair Art Museum, Montclair, New Jersey; Massachusetts Institute of Technology, Cambridge, Massachusetts; and elsewhere
- 1965 *Around the Automobile*, The Museum of Modern Art, New York, New York
- 1964 *Art in a Changing World: 1884–1964: Painting and Sculpture from the Museum Collection*, The Museum of Modern Art, New York, New York
Selections from the L. M. Asher Family Collection, The Art Gallery, University of New Mexico, Albuquerque, New Mexico
- 1963 *Image: New Real Pop*, University of Massachusetts, Amherst, Massachusetts
Mixed Media and Pop Art, Albright-Knox Gallery, Buffalo, New York
Pop! Goes the Easel, Contemporary Arts Museum, Houston, Texas
Pop Art USA, Oakland Art Museum, Oakland, California
The Art of Things, Jerrold Morris International Gallery, Toronto, Canada
The Popular Image, Washington Gallery of Modern Art, Washington, D.C.

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- 2016 Alemani, Cecilia and Massimiliano Gioni, eds. *Good Dreams, Bad Dreams - American Mythologies*, Beirut: Aishti Foundation; Milan: Skira, 2016.
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- 2014 Bieri, Martin. "Zu giftig, um ein Scherz zu sein," *Basler Zeitung*, June 7, 2014.
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