

## Valerie Snobeck

Born 1980, Wadena, Minnesota  
Lives and works in New York

### Education

- 2008 MFA, University of Chicago, Chicago, Illinois
- 2003 BFA, St. Cloud State University, St. Cloud, Minnesota
- 1999 Palacky University, Olomouc, Czech Republic

### Solo Exhibitions

- 2019 *Build of a Nearby Valley While Looking Afar, Brasserie Atlas*, Brussels, Belgium  
*Fonds M-ARCO / Le Box*, Marseille, France
- 2018 *Build of a Nearby Valley While Looking Afar*, Le Consortium, Dijon, France
- 2016 *Reservoirs*, Simon Lee Gallery, Hong Kong, China
- 2015 *Reservoirs*, Maxwell Graham/Essex Street, New York, New York  
*Vista Vista*, WallRiss Kunstraum, Fribourg, Switzerland
- 2014 *Le monde, le continent, la France, etc..., etc..., la rue de Bizerte, moi*, Simon Lee Gallery, London, UK
- 2013 *Distance Body*, Kiehle Gallery, St. Cloud State University, Minneapolis, Minnesota  
*Use Period*, Galerie Catherine Bastide, Brussels, Belgium
- 2012 *American Standard Movement*, Smart Museum of Art, University of Chicago, Chicago, Illinois  
*Grand Beauty Salon*, Maxwell Graham/Essex Street, New York, New York  
*They Seem Removed*, Thomas Duncan Gallery, Los Angeles, California  
*Tool Construct*, Le Consortium, Dijon, France
- 2011 *Block Optic with Rope*, Galerie Catherine Bastide, Brussels, Belgium  
*Block Optic with Rope*, University of Delaware Art Museum, Wilmington, Delaware
- 2010 Renwick Gallery, New York, New York  
8 rue Saint-Bon, Paris, France
- 2009 *The Material of a Thousand Uses*, DOVA Temporary, Chicago, Illinois

### Group Exhibitions

- 2022 *Monochrome Multitudes*, Smart Museum of Art, Chicago, Illinois
- 2021 *Time Without End*, Fluentum, Berlin, Germany
- 2018 Collection Galleries, Es Baluard Museum of Modern and Contemporary Art, Palma, Spain
- 2017 *Celebrating New Realism*, Les Abattoirs, Toulouse, France  
*redirecting*, Simone Subal Gallery, New York, New York  
*Women to the Front*, lumber room, Portland, Oregon
- 2016 *Brook*, Super Dakota, Brussels, Belgium  
*Dévider le reel*, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France  
*Faisons de l'inconnu un allié*, Lafayette Anticipation - Fondation d'entreprise Galeries Lafayette, Paris, France  
*Good Dreams, Bad Dreams – American Mythologies*, Aishti Foundation, Beirut, Lebanon

*Happy Ending*, FRAC Champagne-Ardenne, Reims, France  
*not really really*, The Frédéric de Goldschmidt Collection, Brussels, Belgium  
*Sempre arrivava avvolto da una trasparenza impenetrabile*, ADN Collection, Bolzano, Italy  
*Shifting Subjecthoods*, Torrance Shipman, Brooklyn, New York  
*Soil and Stones, Souls and Songs*, Museum of Contemporary Art and Design, Manila, Philippines

- 2015 *Dévider le Réel*, Les Abattoirs, Toulouse, France  
*Faux Amis*, Simon Lee Gallery, London, United Kingdom  
*Looking Askance*, Gallery SKE and the University of Chicago Center in Delhi, New Delhi, India  
*Maxwell Graham/Essex Street @ Maxwell Graham/Essex Street*, Maxwell Graham/Essex Street, New York, New York  
*Take*, Sommer Contemporary Art, Tel Aviv, Israel
- 2014 *Made in New York*, Charles Riva, Brussels, Belgium  
*Memory Palaces*, carlier | gebauer, Berlin, Germany  
*No Ground But Say Ground*, Halsey McKay Gallery, East Hampton, New York  
*Selective Memory: Artists in the archive*, Lewis Glucksman Gallery, University College Cork, Ireland  
*The Whitney Biennial 2014*, Whitney Museum of American Art, New York, New York  
*Valerie Snobeck / Henrik Olai Kaarstein / Nick Bastis*, Galerie Catherine Bastide, Brussels, Belgium  
*Venir Voir Venir*, Fondation Lafayette, Paris, France
- 2013 *Anamericana*, curated by Vincenzo de Bellis, The American Academy, Rome, Italy  
*Avant de rentrer, il faut incendier la maison*, Thomas Duncan Gallery, Los Angeles, California  
*From where I come ... maybe ... I don't know*, Raucci/Santamaria, Naples, Italy  
*Group Exhibition*, curated by Shane Campbell, Federica Schiavo Gallery, Rome, Italy  
*Out of Memory*, curated by Eleanor Cayre, Marianne Boesky, New York, New York  
*Out of Place*, curated by Joanna Kleinman, Locust Projects, Miami, Florida  
*The Handler of Gravity*, Maxwell Graham/Essex Street, New York, New York  
*Transforming the Known*, Gemeentemuseum Den Haag, Den Haag, The Netherlands
- 2012 *Christmas Jewels*, 8 rue Saint-Bon, Paris, France  
*I Think and That is All That I Am*, Thomas Duncan Gallery, Los Angeles, California  
*New York: Directions, Points of Interest*, Massimo De Carlo, Milan, Italy
- 2011 *Broken Umbrellas*, organized by Christopher Aque, Laurel Gitlen, New York, New York  
*Mirages, Fountains & Dissociative Composition*, Galerie Catherine Bastide, Brussels, Belgium  
*Prix Sciences Po Pour L'Art Contemporain*, Sciences Po, Paris, France  
*Tax Day News & Smoke*, Emily Harvey Foundation, New York, New York  
*Vide-Poche*, Sculpture Center, New York, New York  
Shane Campbell Gallery, Chicago, Illinois  
Tony Wight Gallery, Chicago, Illinois
- 2010 *A Relative Expanse*, Renwick Gallery, New York, New York  
*A Selection from a Decade of Painting at the Department of Visual Arts*, DOVA Temporary, Chicago, Illinois  
*We Thought Maybe You Were in the Plot*, Rowley Kennerk Gallery, Chicago, Illinois
- 2009 *From a Position*, Evanston Art Center, Chicago, Illinois  
*The Forces of Nature*, Eel Space, Chicago, Illinois
- 2008 *Cryptomesia*, DOVA Temporary, Chicago, Illinois  
*This Process Alone Will Not Save Us*, SGCC, Richmond, Virginia
- 2007 *Plant Worship*, Swan Song Contemporary Art, Maiden Rock, Wisconsin  
*Unoccupied Spaces*, Georgia College and State University Gallery, Milledgeville, Georgia  
*We All Unknown #1*, GMW Project Space, Bloomington, Illinois
- 2006 *Darken Day*, The Front Room, St. Paul, Minnesota  
*Set the Controls to the Center of the Sun*, Kiehle Visual Arts Center, St. Cloud, Minneapolis, Minnesota

- 2005 *Draw*, Soo Visual Arts Center, Minneapolis, Minnesota  
*Intimate Immensities*, TranSpace Gallery, Normal, Illinois  
*Moving Targets*, Universität der Künste, Berlin /Academy of Fine Art, Poznań, Poland
- 2004 *Project Room Exhibition*, The Soap Factory, Minneapolis, Minnesota

### Selected Catalogues

- 2016 Alemani, Cecilia and Massimiliano Gioni, eds. *Good Dreams, Bad Dreams - American Mythologies*, Beirut: Aishti Foundation; Milan: Skira, 2016.
- 2015 Wallis, C. *Love Your Parasites (Baroque Edition)*, Paraguay Press, Paris, 2015.
- 2014 *Whitney Biennial 2014*, New York: Whitney Museum of American Art, 2014.
- 2013 *Anamericana*, Rome: NERO, 2013.  
*Out of Memory*, New York: Marianne Boesky Gallery, 2013.
- 2012 Tavecchia, Elena. *New York: Directions, Points of Interest*, Milan: Massimo De Carlo, 2012.
- 2011 *Prix Sciences Po Pour L'Art Contemporain*, Paris: Sciences Po Les Presses, 2011.

### Selected Bibliography

- 2022 Chow, Vivienne. "What I Buy and Why: Hotelier Lena Evstafieva on Why She Buys the Work of Emerging Female Artists—and Almost Never Sells," *Artnet News*, May 30, 2022.
- 2016 Wee, Darryl. "Valerie Snobeck's 'Reservoirs' at Simon Lee Gallery HK," *Blouin Artinfo*, January 11, 2016.  
Whittaker, Iona. "Of Vessels and Value: Valerie Snobeck's Reservoirs in New York and Hong Kong," *Ran Dian*, April 13, 2016.  
"Valerie Snobeck," *Modern Painters*, February 2016, p. 100.
- 2015 "Top 10 Frieze Works 2015," *Artlyst*, October 2015.
- 2014 Fyfe, Joe. "Valerie Snobeck," *BOMB Magazine*, Spring 2014, pp. 136–143.  
Holman, Martin. "Valerie Snobeck," *Frieze*, June 2014.  
Sherwin, Skye. "Valerie Snobeck," *The Guardian*, March 29, 2014.
- 2013 Carmicheal, Elisa. "25 Artists to Watch in 2013," *Complex.com*, January 2013.  
Meade, Fionn. "Another Country," in *Anamericana*, Rome: NERO, 2013. (catalogue)  
Patrick, Kendra. "A Studio Visit with Valerie Snobeck," *Museummagazine.Blog*, May 2013.  
Stewart, Christabel, "Valerie Snobeck," *Tank Magazine*, Spring 2013.  
Torres, Jesus Manuel Rojas. "Out of Place," *WUM Online Journal for the Arts*, May 2013.
- 2012 Soto, Paul. "Valerie Snobeck Makes Networks," *ArtinAmerica.com*, May 2012.  
Trembley, Nicolas. "L'Atelier – Valerie Snobeck," *Numero 134*, June 2012.  
Walsh, Brienne. "Valerie Snobeck," *Art in America*, December 2012.
- 2011 Bovier, Lionel. "8, rue Saint-Bon, Paris," *JRP Newspaper*, 2011.  
Douroux, Xavier. "Sciences Po Pour L'art Contemporain." Paris: Sciences Po Les Presses, 2011.  
Goldstein, Andrew M. "Vide Poche," *ArtInfo.com*, March 2011.  
Madden, Kathleen. "Critics' Picks: Vide-Poche," *Artforum.com*, March 2011.
- 2010 Fiduccia, Joanna. "Critic's Picks: Best of 2011," *Artforum.com*, November 2010.  
Rosenberg, Karen. "Valerie Snobeck," *The New York Times*, November 5, 2010.  
Salsbury, Britany. "Critics Picks: A Relative Expanse," *Artforum.com*, June 2010.

- 2009 Born, Kathryn. "From a Position at Evanston Art Center," *Art Talk Chicago*, 2009.  
Connelly, Patrice. "From a Position/Evanston Art Center," *Newcity*, June 2009.  
Stabler, Bert. "Portrait of the Gallery: Eel Space," *Newcity*, 2009.  
Weinberg, Lauren. "From a Position," *Time Out Chicago*, Issue 224, 2009.

### **Selected Awards / Residencies**

- 2018 Atelier Calder, Saché, France
- 2014 Artist Residency, Fondation Galeries Lafayette, Paris, France
- 2011 Finalist, Prix Sciences Po Pour L'Art Contemporain, Paris, France
- 2008 Teaching Fellowship, The University of Chicago, Chicago, Illinois
- 2006 The Harveyville Project, Artist Residency, Harveyville, Kansas
- 2004 Soap Factory Artist Residency, Minneapolis, Minnesota