SoiL Thornton

Born 1990, Macon, Georgia
Lives and works in Brooklyn, New York

Education

2012 BFA, The Cooper Union, New York, NY

Solo and Two-Person Exhibitions

2026 *hair, heir, air*, Christian Andersen, Copenhagen, Denmark
8 Hours of Rest, CCA Wattis Institute for Contemporary Arts, San Francisco, California
Metabolizing eviction try, work_mp3 and other games of topping, Swiss Institute, New York, New York

2025 *The Rest*, Galerie Neu, Berlin, Germany
The Rest, Simian, Copenhagen, Denmark

2024 *candidate screening methods*, Progetto, Lecce, Italy
Painting, the shorter of the longest (Morán Morán), Morán Morán, Los Angeles, California

2023 *Choosing Suitor*, Secession, Vienna, Austria
Painting, the shorter of the longest, 2023, In The Office, Maxwell Graham, New York, New York

2022 *Decomposition Evaluation*, Kunstverein Bielefeld, Bielefeld, Germany
Olivier Mosset – SoiL Thornton, No Name, Paris, France

2021 *Moreover, does productivity know what it's named, maybe it calls itself identity?*, Galerie Neu, Berlin, Germany
My Child will be named after me, Invasive, or was it Prayer? I need to check my notes., Morán Morán, Los Angeles, California

2020 *Does productivity know what it's named, maybe it calls itself identity?*, Maxwell Graham/Essex Street, New York, New York

2019 *Sustenance Traversing Foundational Urgencies (STFU [some])(Re-Faux Outing)*, Maxwell Graham/Essex Street, New York, New York
Subdominium Edges Y Assumed Legalities, Modern Art, London, United Kingdom

2018 *Rose and Torey on Paper*, with Rose Wylie, The Journal Gallery, Brooklyn, New York
Sir Veil's Faux Opening, Jeffery Stark, New York, New York

2017 *When you look in eyes you can only look into one at a time, unless you're further away and aligned perfectly with mirrored feature spacing*, Moran Bondaroff, Los Angeles, California

2016 *Extensions Made To Trouble Transformation*, with Eric Mack, Almine Rech Gallery, Paris, France
Rapport Vroom, Shane Campbell Gallery, Chicago, Illinois
Sir Veil, Albright–Knox Art Gallery, Buffalo, New York

2015 *Kneed a Sea Ware Groin*, Stuart Shave/Modern Art, London, United Kingdom
Rigor Raging Rigger, with Colin Foster, Freddy Gallery, Baltimore, Maryland

2014 *Oh Strange, That's Your Name*, Galerie TORRI, Paris, France
Some Narrow Sleeping, OHWOW Gallery, Los Angeles, California

2013 *Agro Fiddling*, Karma, New York, New York

Group Exhibitions

2026 *Beyond the Manosphere: Masculinities Today*, Stedelijk Museum, Amsterdam, The Netherlands
Foundation for Contemporary Arts (FCA) Benefit Exhibition, Paula Cooper, New York, New York
Hard Art, MoMA PS1, Long Island City, New York
I will W8 4 U, Alex Berns, New York, New York
Tremaine Emory: Denim Tears From the Pool of Black Genius, SCAD Museum of Art, Savannah College of Art and Design, Savannah, Georgia

2025 *DFT 2025*, Wesleyan University, Center for the Arts, Connecticut, Middletown
Graffiti, Museion, Bolzano, Italy
Great Works, Galerie Oskar Weiss, Zurich, Switzerland
Something where there should be nothing, Soft Opening, London, United Kingdom
TYPE, Galería Mascota, Mexico City, Mexico

2024 *Courtplay*, curated by Mohamed Almusibli and Ivan Cheng, Hartwig Art Foundation, Amsterdam, Netherlands
Micasa, New York, New York
plus one, ensemble, New York, New York
plus one (part II), ensemble, New York, New York
ZONE, Reena Spaulings Fine Art, New York, New York

2023 *Customs Cars Cultures*, curated by Kyle Thurman, Unclebrother, Hancock, New York
Dowsing, curated by Nick Irvin, Emanuel Layr, Vienna, Austria
In Defense of Symbolic Value: Artistic Procedures in the Resort, Galerie Max Hetzler, Berlin, Germany
The Collection, curated by Krist Gruijthuijsen, Haubrok Fahbereitschaft, Berlin, Germany
Reena Spaulings Fine Art, New York, New York

2022 *Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection*, Nasher Museum of Art, Durham, North Carolina
Hamishi Farah, Ser Serpas, SoiL Thornton, Maxwell Graham/Essex Street, New York, New York
My Reflection of You, The Perimeter, London, UK
Pooky's Reform, Fri-Art, Kunsthalle Fribourg, Fribourg, Switzerland
Theta, New York, New York

2021 *Alien Nation*, von ammon co, Washington, D.C.
Autohaus St. Marx, Neuer Kunstverein Wien, Vienna, Austria
Benefit of the Doubt, Deborah Schamoni, Munich, Germany
Group Show, Modern Art, London, UK
Niloufar Emamifar, SoiL Thornton, and an Oral History of Knobkerry, SculptureCenter, Long Island City, New York
Sharing a (S)hell, Rebecca Camacho, San Francisco, California
sub/dominium, curated by SoiL Thornton, Chateau Shatto, Los Angeles, California
Sustainable Museum: Practical Action Plans, Museum of Contemporary Art Busan, Busan, South Korea

2020 *Art for the Bay Area*, Benefit for the Bay Area Anti-Repression Committee and the San Francisco Neighbors Solidarity Network, Bay Area, California
Bleecker & West 11th Biennale, Bleecker St. & West 11th St., New York, New York
Comedy of Erros, The Gallery @, Los Angeles, California
I Yield My Time. Fuck You!, Altman Siegel, San Francisco, California
Jason Dodge, *They lifted me into the sun and packed my skull with cinnamon*, Gern en Regalia, New York, New York
Prix Jean Francois Prat 2020, Bredin Prat Foundation for Contemporary Art, Paris, France

2019 *Q-Tip: The Collection*, Bonhams, New York, New York

2018 *Carnegie Museum of Art's Collection, 1945 to Now,* Carnegie Museum of Art, Pittsburgh, Pennsylvania
*Eckhaus Latta: Possessed***,** Whitney Museum of American Art, New York, New York
The Vitalist Economy of Painting, Galerie Neu, Berlin
The Gallery @ Michael's, Santa Monica, California

2017 *2017 Whitney Biennial*, Whitney Museum of American Art, New York, New York

Living Apart Together, Hammer Museum, Los Angeles, California
Horror Vacui, or The Annihilation of Space, Misako & Rosen, Tokyo, Japan
Third Space /shifting conversations about contemporary art, Birmingham Museum of Art, Birmingham, Alabama
Trick Brain, Aishti Foundation, Beirut, Lebanon
Trip of the Tongue, Simon Lee Gallery, Hong Kong, China

2016 *A Shape That Stands Up*, curated by Jamillah James, Art + Practice, Los Angeles, California
Goulding the Lolly, curated by Brian Belott, Gavin Brown's Enterprise, New York, New York
Paper in Practice, Moran Bondaroff, Los Angeles, California
SURRREAL, Koenig Galerie, Berlin, Germany
Theories of Modern Art, Stuart Shave/Modern Art, London, UK
With Institutions Like These, curated by Victor Wang & Alex Meurice, The Averard Hotel, London, UK

2015 *A Constellation*, curated by Amanda Hunt, The Studio Museum in Harlem, New York, New York
Call and Response, Gavin Brown Enterprise, New York, New York
Eagles II, Marlborough, Madrid, Spain
Love For Three Oranges, curated by Karma, Gladstone Gallery, Brussels, Belgium
Third Heat: Gina Beavers, Brian Belott, Annie Pearlman, Torey Thornton, CANADA, New York, New York
We will begin by drawing, we shall continue to draw, and then we shall draw some more, Tim Van Laere Gallery, Antwerp, Belgium

2014 *Beware Of The Stares*, 247365, Brooklyn, New York
Don't Look Now, Zach Feuer Gallery, New York, New York
Forever, Metropolitan Art Society, Beirut, Lebanon
Live And Let Die, Modern Art, London, UK
New Image Painting, Shane Campbell Gallery, Chicago, Illinois
Still Life With Woodpecker, Halsey McKay, East Hampton, New York
The Great Figure, The Journal, Brooklyn, New York

2013 *Draw Gym*, curated by Brian Belott, 247365, Brooklyn, New York
Six Impossible Things Before Breakfast, Rod Barton, London, UK

2012 *Burnt Grits Where I Died*, 41 Cooper Gallery, New York, New York
Infamous Amplification, Hpgrp, New York, New York
Ten Ten, Jason Alexander, New York, New York

Curatorial Projects

2016 *When Did Intimacy Begin Width*, Jeffrey Stark, New York, New York
Your Face In The Mirror Isn't Your Face, Similar To Plastic Silverware, Moran Bondaroff, Los Angeles, California

2015 *Some Stew You Got Inside Your Plastic Bag, and You Always Organize The Parts So Close*, OHWOW, Los Angeles, California

2014 *That's The Neighbor, Always Dressing These Boulders In The Yard*, The Suzanne Geiss Company, New York, New York

Selected Bibliography

2026 Cotter, Holland, "Hitting Art Hard With Innovation," *The New York Times*, November 12, 2026.
Diehl, Travis, "SoiL Thornton's "Metabolizing eviction try, work_mp3 and other games of topping," *e-flux*, July 14, 2026.
Fateman, Johanna, "Escape from Artist Housing Hell? Side-Hustles and Solidarity in Mamdani's New York," *Cultured,* July 1, 2026.
Schneider, Tim, "At New York's Swiss Institute, SoiL Thornton ponders the role an art institution can play in the face of a housing crisis*," The Art Newspaper*, July 1, 2026.

2025 Hamilton, Graham, "SoiL Thornton at Simian," *Emergent Magazine*, June, 2025.
Herbert, Martin, "Gallery Weekend Berlin 2025: The Best Bad Time," *ArtReview*, May 23, 2025.

2024 Giovanelli, Matteo. "SoiL Thornton "candidate screening methods" Progetto / Lecce," *Flash Art*, October 10, 2024.
SoiL Thornton – Pay It Forward, Kunstverein Bielefeld, Bielefeld, Germany; Montez Press, New York, New York, 2024.

2023 Almusibli, Mohamed and Cheng, Ivan. "COURTPLAY," Hartwig Art Foundation, Amsterdam, Netherlands.
Bennett, Alex. "SoiL Thornton: Vug Culturing, Swallet Thinking," Flash Art, November 9, 2023.
"Celine Opens Its Miami Design District Boutique With a Fresh Look and Enviable Collection of Artworks," *Cultured*, December 22, 2023.
Diehl, Travis. "SoiL Thornton," *New York Times*, February 10, 2023.
Kyriakos, Maria. "Celine | Miami Meets Modernity," *Flaunt*, December 2023.
Herriman, Kat. "A Mad Dash Around This Year's Felix LA Reveals Domestic Ecstasy," *Cultured*, February 16, 2023.
"SoiL Thornton 'Painting, the shorter of the longest, 2023' In The Office at Maxwell Graham, New York," *Mousse*, February 2023.
Van Meter, William. "In Celine's New Miami Flagship, the Emphasis Is on Art and Design as Much as Fashion," *Artnet,* December 22, 2023.

2022 Heinrich, Will. "An Elegant Return to Form at Independent Art Fair," *The New York Times*, May 2022.
Müller, Jens. "Tindern mit dem Clownfisch," *Der Tagesspiegel*, January 2022, p. 22.
Wagner, Ellen. "Exhaustion and Permeability: Soil Thornton at the Bielefeld Kunstverein," *Texte zur Kunst*. October 2022.
"Labor Cont(r)act (Assisted) (Friart Kunsthalle)," *F*, May 2022.

2021 Aima, Rahel. "SoiL Thornton's 'Does productivity know what it's named, maybe it calls itself identity?,'" *Art Agenda*, January 2021.
Duncan, Fiona Alison. "In Words," *Various Artists*, May 2021, https://various-artists.com/in-words/.
Fateman, Johanna, "Niloufar Emamifar, SoiL Thornton, and an Oral History of Knobkerry", *New Yorker*, 2021.
Goldman, Marie-Louise. "Tinder ohne Wischen," *Welt Am Sontag*, December 2021
Kadow, Ben. *Obscene Flavor Explosion Volume 2*. Zine. New York: 2021.
Koron Elat, Claire. "Tindern in der Galerie," *Berliner Zeitung*, December 2021: p. 17
Pieterson, Mark. "Inside, Looking Out: Mark Pieterson on SoiL Thornton at Morán Morán, Los Angeles," *Texte zur Kunst*, December 2021.
Sokolsky, Luc. "Sharing a (S)hell," *Journal.fyi*, February 2021.

2020 Bennett, Alex. "I Want for My Work to Have Several Lives – Torey Thornton," *Modern Matter*, February 2020.
Glickstein, Adina. "Poking Holes in the Veneer of Our Social Media Selves," *Hyperallergic*, December 2020.
Herriman, Kat. "A Meditation on Manhattan in the Work of Torey Thornton," *Interview*, November 2020.
Herriman, Kat. "These Artists are Keeping Love Alive," *L'Officiel*, October 2020.
Kendall, Zoë. "Talking to Eckhaus Latta about their SS21 show, *Vice i-D*, September 2020.
Thornton, Torey. "Torey Thornton: Moments of identification," *DAZED*, Spring 2020, pp. 218–229.
Odukoya, Olu. "The ground is a pedestal for readymade works," *Modern Matter*, December 2020.
Zirinis, Alexandra. "Pedestrian Profanities Curated by Eric N. Mack," *FAD Magazine*, November 2020.
"Artist Eric N. Mack On Curating The Exhibition 'Pedestrian Profanities' At Simon Lee Gallery," *Something Curated*, November 2020.
"Torey Thornton at Essex Street," *Contemporary Art Writing Daily*, November 2020.

2019 Blackley, Andrew. "Material Expansion With Torey Thornton." Cultured, January 2019, pp. 282–289.
La Force, Thessaly. "The 25 Works of Art That Define the Contemporary Age," *The New York Times Style Magazine*, July 15, 2019.
Masharani, Vijay. "Torey Thornton: Sustenance Traversing Foundational Urgencies (STFU [some])(Re-Faux Outing)," *The Brooklyn Rail*, February 7, 2019.
Russeth, Andrew. "Torey Thornton Paints a Picture: The Venturesome Artist Refuses Any Easy Answers," *Artnews*, Fall 2019.

2017 Eckardt, Stephanie. "The Millenial Biennial: Meet the 20-Something Artists of the 2017 Whitney Biennial," *W Magazine*, March 16, 2017.
Fox, Charlie. "So Unpretty," *T: The New York Times Style Magazine*, September 10, 2017, pp. 76–80.
Russeth, Andrew. "The Whitney Biennial," *Artnews*, Summer 2017, p. 117.
Shaikewitz, Joseph. "Also Queer at the Whitney Biennial 2017," *BmoreArt*, April 19, 2017.

Wetzler, Rachel. “Torey Thornton.” In *Whitney Biennial 2017*, New York: Whitney Museum of American Art, 2017, pp. 188–189.

2016 Hughes, Holly E. “Torey Thornton: Primed for Experimentation.” In *Torey Thornton: Sir Veil*, Buffalo: Albright-Knox Art Gallery, 2016.
Kerr, Dylan. “Rules of abstraction,” *Supplement*, Spring-Summer 2016, pp. 17–20.

2015 Elderton, Louisa. “Torey Thornton,” *Frieze*, November/December 2015, pp. 172–173.

2014 Healy, Claire Marie. “Looking twice with Torey Thornton,” *Dazed*, July 11, 2014.
Simonini, Ross. “Torey Thornton,” *Kaleidoscope*, Fall 2014, pp. 74–75.

Lectures / Presentations

2025 *An Evening with Montez Press*, ICA | Institute of Contemporary Arts, London, United Kingdom.

Residencies

2026 Artist in Residence, The Chinati Foundation, Marfa, Texas