

## SoiL Thornton

Born 1990, Macon, Georgia

Lives and works in Brooklyn, New York

### Education

2012 BFA, The Cooper Union, New York, NY

### Solo and Two-Person Exhibitions

- 2026 *8 Hours of Rest*, Solo Exhibition, CCA Wattis Institute for Contemporary Arts, San Francisco, California  
*Metabolizing eviction try, work\_mp3 and other games of topping*, Solo Exhibition, Swiss Institute, New York, New York
- 2025 *The Rest*, Galerie Neu, Berlin, Germany  
*The Rest*, Simian, Copenhagen, Denmark
- 2024 *candidate screening methods*, Progetto, Lecce, Italy  
*Painting, the shorter of the longest (Morán Morán)*, Morán Morán, Los Angeles, California
- 2023 *Choosing Suitor*, Secession, Vienna, Austria  
*Painting, the shorter of the longest, 2023*, In The Office, Maxwell Graham, New York, New York
- 2022 *Decomposition Evaluation*, Kunstverein Bielefeld, Bielefeld, Germany  
*Olivier Mosset – SoiL Thornton*, No Name, Paris, France
- 2021 *Moreover, does productivity know what it's named, maybe it calls itself identity?*, Galerie Neu, Berlin, Germany  
*My Child will be named after me, Invasive, or was it Prayer? I need to check my notes.*, Morán Morán, Los Angeles, California
- 2020 *Does productivity know what it's named, maybe it calls itself identity?*, Maxwell Graham/Essex Street, New York, New York
- 2019 *Sustenance Traversing Foundational Urgencies (STFU [some])(Re-Faux Outing)*, Maxwell Graham/Essex Street, New York, New York  
*Subdominium Edges Y Assumed Legalities*, Modern Art, London, United Kingdom
- 2018 *Rose and Torey on Paper*, with Rose Wylie, The Journal Gallery, Brooklyn, New York  
*Sir Veil's Faux Opening*, Jeffery Stark, New York, New York
- 2017 *When you look in eyes you can only look into one at a time, unless you're further away and aligned perfectly with mirrored feature spacing*, Moran Bondaroff, Los Angeles, California
- 2016 *Extensions Made To Trouble Transformation*, with Eric Mack, Almine Rech Gallery, Paris, France  
*Rappart Vroom*, Shane Campbell Gallery, Chicago, Illinois  
*Sir Veil*, Albright-Knox Art Gallery, Buffalo, New York
- 2015 *Knead a Sea Ware Groin*, Stuart Shave/Modern Art, London, United Kingdom  
*Rigor Raging Rigger*, with Colin Foster, Freddy Gallery, Baltimore, Maryland
- 2014 *Oh Strange, That's Your Name*, Galerie TORRI, Paris, France  
*Some Narrow Sleeping*, OHWOW Gallery, Los Angeles, California
- 2013 *Agro Fiddling*, Karma, New York, New York

### Group Exhibitions

2026 *Beyond the Manosphere: Masculinities Today*, Stedelijk Museum, Amsterdam, The Netherlands

*Foundation for Contemporary Arts (FCA) Benefit Exhibition*, Paula Cooper, New York, New York  
*I will W8 4 U*, Alex Berns, New York, New York  
*Tremaine Emory: Denim Tears From the Pool of Black Genius*, SCAD Museum of Art, Savannah College of Art and Design, Savannah, Georgia (Upcoming)

- 2025 *DFT 2025*, Wesleyan University, Center for the Arts, Connecticut, Middletown  
*Graffiti*, Museion, Bolzano, Italy  
*Great Works*, Galerie Oskar Weiss, Zurich, Switzerland  
*Something where there should be nothing*, Soft Opening, London, United Kingdom  
*TYPE*, Galeria Mascota, Mexico City, Mexico
- 2024 *Courtplay*, curated by Mohamed Almusibli and Ivan Cheng, Hartwig Art Foundation, Amsterdam, Netherlands  
*Micasa*, New York, New York  
*plus one*, ensemble, New York, New York  
*plus one (part II)*, ensemble, New York, New York  
*ZONE*, Reena Spaulings Fine Art, New York, New York
- 2023 *Customs Cars Cultures*, curated by Kyle Thurman, Unclebrother, Hancock, New York  
*Dowsing*, curated by Nick Irvin, Emanuel Layr, Vienna, Austria  
*In Defense of Symbolic Value: Artistic Procedures in the Resort*, Galerie Max Hetzler, Berlin, Germany  
*The Collection*, curated by Krist Gruijthuisen, Haubrok Fahbereitschaft, Berlin, Germany  
Reena Spaulings Fine Art, New York, New York
- 2022 *Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection*, Nasher Museum of Art, Durham, North Carolina  
*Hamishi Farah, Ser Serpas, SoiL Thornton*, Maxwell Graham/Essex Street, New York, New York  
*My Reflection of You*, The Perimeter, London, UK  
*Pooky's Reform*, Fri-Art, Kunsthalle Fribourg, Fribourg, Switzerland  
Theta, New York, New York
- 2021 *Alien Nation*, von ammon co, Washington, D.C.  
*Autohaus St. Marx*, Neuer Kunstverein Wien, Vienna, Austria  
*Benefit of the Doubt*, Deborah Schamoni, Munich, Germany  
*Group Show*, Modern Art, London, UK  
*Niloufar Emamifar, SoiL Thornton, and an Oral History of Knobkerry*, SculptureCenter, Long Island City, New York  
*Sharing a (S)hell*, Rebecca Camacho, San Francisco, California  
*sub/dominium*, curated by SoiL Thornton, Chateau Shatto, Los Angeles, California  
*Sustainable Museum: Practical Action Plans*, Museum of Contemporary Art Busan, Busan, South Korea
- 2020 *Art for the Bay Area*, Benefit for the Bay Area Anti-Repression Committee and the San Francisco Neighbors Solidarity Network, Bay Area, California  
*Bleecker & West 11<sup>th</sup> Biennale*, Bleecker St. & West 11<sup>th</sup> St., New York, New York  
*Comedy of Erros*, The Gallery @, Los Angeles, California  
*I Yield My Time. Fuck You!*, Altman Siegel, San Francisco, California  
Jason Dodge, *They lifted me into the sun and packed my skull with cinnamon*, Gern en Regalia, New York, New York  
*Prix Jean Francois Prat 2020*, Bredin Prat Foundation for Contemporary Art, Paris, France
- 2019 *Q-Tip: The Collection*, Bonhams, New York, New York
- 2018 *Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*Eckhaus Latta: Possessed*, Whitney Museum of American Art, New York, New York  
*The Vitalist Economy of Painting*, Galerie Neu, Berlin  
The Gallery @ Michael's, Santa Monica, California
- 2017 *2017 Whitney Biennial*, Whitney Museum of American Art, New York, New York  
*Living Apart Together*, Hammer Museum, Los Angeles, California  
*Horror Vacui, or The Annihilation of Space*, Misako & Rosen, Tokyo, Japan

*Third Space /shifting conversations about contemporary art*, Birmingham Museum of Art, Birmingham, Alabama  
*Trick Brain*, Aishti Foundation, Beirut, Lebanon  
*Trip of the Tongue*, Simon Lee Gallery, Hong Kong, China

- 2016 *A Shape That Stands Up*, curated by Jamillah James, Art + Practice, Los Angeles, California  
*Goulding the Lolly*, curated by Brian Belott, Gavin Brown's Enterprise, New York, New York  
*Paper in Practice*, Moran Bondaroff, Los Angeles, California  
*SURREAL*, Koenig Galerie, Berlin, Germany  
*Theories of Modern Art*, Stuart Shave/Modern Art, London, UK  
*With Institutions Like These*, curated by Victor Wang & Alex Meurice, The Averard Hotel, London, UK
- 2015 *A Constellation*, curated by Amanda Hunt, The Studio Museum in Harlem, New York, New York  
*Call and Response*, Gavin Brown Enterprise, New York, New York  
*Eagles II*, Marlborough, Madrid, Spain  
*Love For Three Oranges*, curated by Karma, Gladstone Gallery, Brussels, Belgium  
*Third Heat: Gina Beavers, Brian Belott, Annie Pearlman, Torey Thornton*, CANADA, New York, New York  
*We will begin by drawing, we shall continue to draw, and then we shall draw some more*, Tim Van Laere Gallery, Antwerp, Belgium
- 2014 *Beware Of The Stares*, 247365, Brooklyn, New York  
*Don't Look Now*, Zach Feuer Gallery, New York, New York  
*Forever*, Metropolitan Art Society, Beirut, Lebanon  
*Live And Let Die*, Modern Art, London, UK  
*New Image Painting*, Shane Campbell Gallery, Chicago, Illinois  
*Still Life With Woodpecker*, Halsey McKay, East Hampton, New York  
*The Great Figure*, The Journal, Brooklyn, New York
- 2013 *Draw Gym*, curated by Brian Belott, 247365, Brooklyn, New York  
*Six Impossible Things Before Breakfast*, Rod Barton, London, UK
- 2012 *Burnt Grits Where I Died*, 41 Cooper Gallery, New York, New York  
*Infamous Amplification*, Hpgrp, New York, New York  
*Ten Ten*, Jason Alexander, New York, New York

### Curatorial Projects

- 2016 *When Did Intimacy Begin Width*, Jeffrey Stark, New York, New York  
*Your Face In The Mirror Isn't Your Face, Similar To Plastic Silverware*, Moran Bondaroff, Los Angeles, California
- 2015 *Some Stew You Got Inside Your Plastic Bag, and You Always Organize The Parts So Close*, OHWOW, Los Angeles, California
- 2014 *That's The Neighbor, Always Dressing These Boulders In The Yard*, The Suzanne Geiss Company, New York, New York

### Selected Bibliography

- 2025 Hamilton, Graham, "SoiL Thornton at Simian," *Emergent Magazine*, June, 2025.  
Herbert, Martin, "Gallery Weekend Berlin 2025: The Best Bad Time," *ArtReview*, May 23, 2025.
- 2024 Giovanelli, Matteo. "SoiL Thornton "candidate screening methods" Progetto / Lecce," *Flash Art*, October 10, 2024.  
*SoiL Thornton – Pay It Forward*, Kunstverein Bielefeld, Bielefeld, Germany; Montez Press, New York, New York, 2024.
- 2023 Almusibli, Mohamed and Cheng, Ivan. "COURTPLAY," Hartwig Art Foundation, Amsterdam, Netherlands.  
Bennett, Alex. "SoiL Thornton: Vug Culturing, Swallet Thinking," *Flash Art*, November 9, 2023.

- “Celine Opens Its Miami Design District Boutique With a Fresh Look and Envious Collection of Artworks,” *Cultured*, December 22, 2023.
- Diehl, Travis. “SoiL Thornton,” *New York Times*, February 10, 2023.
- Kyriakos, Maria. “Celine | Miami Meets Modernity,” *Flaunt*, December 2023.
- Herriman, Kat. “A Mad Dash Around This Year’s Felix LA Reveals Domestic Ecstasy,” *Cultured*, February 16, 2023.
- “SoiL Thornton ‘Painting, the shorter of the longest, 2023’ In The Office at Maxwell Graham, New York,” *Mousse*, February 2023.
- Van Meter, William. “In Celine’s New Miami Flagship, the Emphasis Is on Art and Design as Much as Fashion,” *Artnet*, December 22, 2023.
- 2022 Heinrich, Will. “An Elegant Return to Form at Independent Art Fair,” *The New York Times*, May 2022.
- Müller, Jens. “Tindern mit dem Clownfisch,” *Der Tagesspiegel*, January 2022, p. 22.
- Wagner, Ellen. “Exhaustion and Permeability: Soil Thornton at the Bielefeld Kunstverein,” *Texte zur Kunst*. October 2022.
- “Labor Cont(r)act (Assisted) (Friart Kunsthalle),” *F*, May 2022.
- 2021 Aima, Rahel. “SoiL Thornton’s ‘Does productivity know what it’s named, maybe it calls itself identity?’,” *Art Agenda*, January 2021.
- Duncan, Fiona Alison. “In Words,” *Various Artists*, May 2021, <https://various-artists.com/in-words/>.
- Fateman, Johanna. “Niloufar Emamifar, SoiL Thornton, and an Oral History of Knobkerry,” *New Yorker*, 2021.
- Goldman, Marie-Louise. “Tinder ohne Wischen,” *Welt Am Sonntag*, December 2021
- Kadow, Ben. *Obscene Flavor Explosion Volume 2*. Zine. New York: 2021.
- Koron Elat, Claire. “Tindern in der Galerie,” *Berliner Zeitung*, December 2021: p. 17
- Pieteron, Mark. “Inside, Looking Out: Mark Pieteron on SoiL Thornton at Morán Morán, Los Angeles,” *Texte zur Kunst*, December 2021.
- Sokolsky, Luc. “Sharing a (S)hell,” *Journal.fyi*, February 2021.
- 2020 Bennett, Alex. “I Want for My Work to Have Several Lives – Torey Thornton,” *Modern Matter*, February 2020.
- Glickstein, Adina. “Poking Holes in the Veneer of Our Social Media Selves,” *Hyperallergic*, December 2020.
- Herriman, Kat. “A Meditation on Manhattan in the Work of Torey Thornton,” *Interview*, November 2020.
- Herriman, Kat. “These Artists are Keeping Love Alive,” *L’Officiel*, October 2020.
- Kendall, Zoë. “Talking to Eckhaus Latta about their SS21 show,” *Vice i-D*, September 2020.
- Thornton, Torey. “Torey Thornton: Moments of identification,” *DAZED*, Spring 2020, pp. 218–229.
- Odukoya, Olu. “The ground is a pedestal for readymade works,” *Modern Matter*, December 2020.
- Zirinis, Alexandra. “Pedestrian Profanities Curated by Eric N. Mack,” *FAD Magazine*, November 2020.
- “Artist Eric N. Mack On Curating The Exhibition ‘Pedestrian Profanities’ At Simon Lee Gallery,” *Something Curated*, November 2020.
- “Torey Thornton at Essex Street,” *Contemporary Art Writing Daily*, November 2020.
- 2019 Blackley, Andrew. “Material Expansion With Torey Thornton.” *Cultured*, January 2019, pp. 282–289.
- La Force, Thessaly. “The 25 Works of Art That Define the Contemporary Age,” *The New York Times Style Magazine*, July 15, 2019.
- Masharani, Vijay. “Torey Thornton: Sustenance Traversing Foundational Urgencies (STFU [some])(Re-Faux Outing),” *The Brooklyn Rail*, February 7, 2019.
- Russeth, Andrew. “Torey Thornton Paints a Picture: The Venturesome Artist Refuses Any Easy Answers,” *Artnews*, Fall 2019.
- 2017 Eckardt, Stephanie. “The Millennial Biennial: Meet the 20-Something Artists of the 2017 Whitney Biennial,” *W Magazine*, March 16, 2017.
- Fox, Charlie. “So Unpretty,” *T: The New York Times Style Magazine*, September 10, 2017, pp. 76–80.
- Russeth, Andrew. “The Whitney Biennial,” *Artnews*, Summer 2017, p. 117.
- Shaikewitz, Joseph. “Also Queer at the Whitney Biennial 2017,” *BmoreArt*, April 19, 2017.
- Wetzler, Rachel. “Torey Thornton.” In *Whitney Biennial 2017*, New York: Whitney Museum of American Art, 2017, pp. 188–189.
- 2016 Hughes, Holly E. “Torey Thornton: Primed for Experimentation.” In *Torey Thornton: Sir Veil*, Buffalo: Albright-Knox Art Gallery, 2016.
- Kerr, Dylan. “Rules of abstraction,” *Supplement*, Spring-Summer 2016, pp. 17–20.

2015 Elderton, Louisa. "Torey Thornton," *Frieze*, November/December 2015, pp. 172–173.

2014 Healy, Claire Marie. "Looking twice with Torey Thornton," *Dazed*, July 11, 2014.  
Simonini, Ross. "Torey Thornton," *Kaleidoscope*, Fall 2014, pp. 74–75.

### **Lectures / Presentations**

2025 *An Evening with Montez Press*, ICA | Institute of Contemporary Arts, London, United Kingdom.

### **Residencies**

2026 Artist in Residence, The Chinati Foundation, Marfa, Texas