

Sarah Rapson

Born 1959, London, UK

Lives and works in Bridport, Dorset, UK

Education

1981 Hornsey College of Art, London, UK

1983 L'Ecole des Arts Décoratifs, Paris, France

1990 Whitney Museum Independent Studio Program, New York, New York

Solo Exhibitions

2024 *Mad in Pursuit*, Modern Art, Place de l'Alma, Paris, France

2023 *Free admission*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

The Second Show, Maxwell Graham, New York, New York

2021 *Ode to Psyche*, Secession, Vienna, Austria

Tiny Trip, Modern Art, London, UK

2019 *Sell the House*, Maxwell Graham/Essex Street, New York, New York

2012 *Eastcliff*, Seattle Art Museum, Seattle, Washington

My Birkin, Hansel & Gretel Picture Garden, New York, New York

2011 *Transcendental Materialism*, Zürcher, Paris, France

2010 *Sarah Rapson*, Hive Projects | T1 + 2 Gallery, London, UK

Transcendental Materialism, Zürcher, New York, New York

2003 *Newhouse*, Cohan Leslie & Browne, New York, New York

2001 *Love is Everywhere*, Cohan Leslie & Browne, New York, New York

1999 *Paintings for a Swiss Show*, Velocity Brooklyn, New York, New York

Paintings Sculptures and Tapes 1996-8, 19 Hope Street, Brooklyn, New York

1998 *Hepworth-Riley*, Provincetown, Massachusetts

1995 *White Paintings*, Yoshii Gallery, New York, New York

1993 *Black Paintings*, Yoshii Gallery, New York, New York

1992 *One Woman Show*, Trial Balloon, New York, New York

Group Exhibitions

2024 Group Exhibition, Modern Art, London, UK

Presque Partout (Almost Everywhere), curated by Fanny Gonella, 49 Nord 6 Est Frac Lorraine, Metz, France

The 14th White Columns Annual, White Columns, New York, New York

2023 *Ah, This!*, Curated by Helena Papadopoulos, Felix Gaudlitz, Vienna, Austria

P-O-T-B-O-I-L-E-R-S, Quinn Harrelson Gallery, Los Angeles, California

2022 *Dora Budor Continent*, Kunsthaus Bregenz, Austria

Maxwell Graham

55 Hester Street New York City 10002

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Ghostscript, Modern Art, London, UK
The Wig, Bonner Kunstverein, Bonn, Germany

- 2021 *Paradis*, Claude Balls Int, Marseille, France
Zeroes and Ones, KW Institute for Contemporary Art, Berlin, Germany
<*open window*>, The town of Spoleto, Umbria, Italy
- 2020 *Museum for Preventive Imagination*, MACRO, Rome, Italy
Rituals of Regard and Recollection: Works from the JoAnne Gonzalez Hickey Collection, Law Warschaw Gallery,
Macalester College, Saint Paul, Minnesota
- 2019 *Concerning Superfluties: Shaker Material Culture and Affinities*, Maxwell Graham/Essex Street, New York, New York
- 2016 *ABISSELFA*, Coustof Waxman, New York, New York
- 2014 *Lutto e Melanconia*, Spazio Ostrakan, Milan, Italy
- 2013 *The Jewel Box Review*, Hansel & Gretel Picture Garden, New York, New York
- 2011 *A Sacrifice to Apollo*, 11th Lyon Biennale of Contemporary Art, Lyon, France
- 2010 *41st National Salon of Artists: ¡Urgente!*, Salon Nacional, Cali, Columbia
Le Tableau (curated by Joe Fyfe), Cheim and Read, New York, New York
Schmoovement, La Mama Gallery, New York, New York
- 2007 *Winter Show*, Nettlecombe, Dorset, UK
- 2005 *Poetry Reading*, Bridport, UK
- 2001 Cohan and Leslie, New York, New York
- 2000 *Archaeologies*, Zürcher Gallery, Paris, France
- 1999 *In My Room*, White Columns, New York, New York
- 1998 Walker Gallery, Provincetown, Massachusetts
- 1997 *Material Girls*, Gallery One-Twenty-Eight, New York, New York
Jack Shainman Gallery, New York, New York
- 1995 Weatherspoon Art Museum, Greensboro, North Carolina
- 1994 *Absence Activism and the Body Politic* (Org. By Joseph R. Wolin), Fishbach, New York
- 1993 *Tanya Marcuse, Linda Matalon, Yumiko Ohmori, Sarah Rapson*, Yoshii Gallery, New York, New York
You Can't Get There from Here, Nordamstaadt Gallery, New York, New York
- 1991 Minor Injury Gallery, New York, New York

Bibliography

- 2023 “Rising and Sinking Again at the Hessel Museum of Art Reflects on the Contemporary as a Reckoning with the Past,” *Bard News*, February 9, 2023.
Ammirati, Domenick and Paige K. Bradley. “AMEN,” *Texte zur Kunst*, September 2022.
- 2022 Heinrich, Will. “An Elegant Return to Form at Independent Art Fair,” *The New York Times*, May 2022.
Holl-Treu, Steph, and Sophia Rohwetter. “Cold Trails,” *Texte zur Kunst*, March 2022.

Waart, Robin. "Realism without glamour," *Passe-Avant*, February 2022.
Zucconi, Rosaria. "Domestic metamorphoses," *Elle Décor*, March 2022.

- 2021 Mengyun, Han. "A Quiet Defiance," *Limited Views*, September 2021.
- 2020 Solomon, Tessa and Claire Selvin. "ARTnews in Brief," *Artnews*, June 15, 2020.
- 2019 Hatfield, Zack. "Sarah Rapson," *Artforum*, December 2019, pp. 218–219.
Karambeigi, Pujan. "Poets and Artfans," *Texte zur Kunst*, December 2019, pp. 172–175.
Wilson, Michael. "Sarah Rapson: Sell The House," *Art Monthly no.430*, October 2019, p. 37.
- 2014 Coman, Sonia. "Jewel Box Review," *NY Arts Magazine*, November 2014.
- 2011 Dagan, Philippe. "Galerie Zürcher: Sarah Rapson," *Le Monde*, February 2011.
De Santis, Sophie. "Sarah Rapson," *Le Figaro*, January 10, 2011.
Noorthoorn, Victoria, et al., editors. *11th Lyon Biennale – A Terrible Beauty Is Born* (Lyon: Les presses du reel, 2011).
"Critic's Choice: 11th Lyon Biennale," *Le Monde*, September 2011.
- 2010 Cruickshank-Hagenbuckle, Geoffrey. "Sarah Rapson, Transcendental Materialism," *The Brooklyn Rail*, September 2010.
Cotter, Holland. "Sarah Rapson," *The New York Times*, July 23, 2010, p. C26.
Glisson, James, "Le Tableau," *ArtForum International*, July 2010.
Smith, Roberta, "Le Tableau: French Abstraction and Its Affinities," *The New York Times*, July 2, 2010, p. C24.
"Le Tableau at Cheim and Reade," *The New Yorker*, August 2010.
"Sarah Rapson: The Buddhist Trader," *20 Hoxton Square Projects Newspaper*, 2010.
- 2001 Johnson, Ken, "Art Guides," *The New York Times*, March 23, 2001.
Fyfe, Joe. "Sarah Rapson at Cohan Leslie & Browne," *Art in America*, December 2001, p. 113–114.
Schwendener, Martha. "Sarah Rapson at Cohan Leslie & Browne," *Time Out New York*, 2001.
- 1999 Arning, Bill. "Paintings for a Swiss Show," September 1999.
BANK. "The BANK Fax-Bak Service: In My Room," May 1999.
Schwendener, Martha. "Sarah Rapson at White Columns," 1999.
- 1997 Cotter, Holland, "Art Guide," *The New York Times*, October 31, 1997.
- 1995 Cotter, Holland, "Also of Note," *The New York Times*, January 27, 1995.
"Galleries: Sarah Rapson: The White Paintings at Yoshii Gallery," *New York Magazine*, January 9, 1995, p. 71.
- 1993 "Galleries: Sarah Rapson: The Black Paintings at Yoshii Gallery," *New York Magazine*, May 17, 1993, p. 120.
- 1992 Myles, Eileen. "Sarah Rapson at Trial Balloon 2," *Art in America*, November 1992, p. 141–142.
- 1988 Dunning, Jennifer. "Review/Dance; Playing with Space Under a Bridge," *The New York Times*, June 16, 1988, p. C22.

Publications

- 2001 *Love is Everywhere*, Cohan Leslie & Browne, New York, New York, 2001.
- 1995 *BOMB Magazine*, 42, Winter, 1993.
- 1993 *Sarah Rapson: Paintings*, text by Eileen Myles, Yoshii Gallery, New York, New York, 1995.

Awards

- 2013 Pollock Krasner Foundation Award
- 1997 Myron Stout Fellowship, FAWC Provincetown, Massachusetts

