

## **Sarah Rapson**

Born 1959, London, UK

Lives and works in Bridport, Dorset, UK

### **Education**

1981 Hornsey College of Art, London, UK

1983 L'Ecole des Arts Décoratifs, Paris, France

1990 Whitney Museum Independent Studio Program, New York, New York

### **Solo Exhibitions**

2024 *Mad in Pursuit*, Modern Art, Place de l'Alma, Paris, France

2023 *Free admission*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

*The Second Show*, Maxwell Graham, New York, New York

2021 *Ode to Psyche*, Secession, Vienna, Austria

*Tiny Trip*, Modern Art, London, UK

2019 *Sell the House*, Maxwell Graham/Essex Street, New York, New York

2012 *Eastcliff*, Seattle Art Museum, Seattle, Washington

*My Birkin*, Hansel & Gretel Picture Garden, New York, New York

2011 *Transcendental Materialism*, Zürcher, Paris, France

2010 *Sarah Rapson*, Hive Projects | T1 + 2 Gallery, London, UK

*Transcendental Materialism*, Zürcher, New York, New York

2003 *Newhouse*, Cohan Leslie & Browne, New York, New York

2001 *Love is Everywhere*, Cohan Leslie & Browne, New York, New York

1999 *Paintings for a Swiss Show*, Velocity Brooklyn, New York, New York

*Paintings Sculptures and Tapes 1996-8*, 19 Hope Street, Brooklyn, New York

1998 *Hepworth-Riley*, Provincetown, Massachusetts

1995 *White Paintings*, Yoshii Gallery, New York, New York

1993 *Black Paintings*, Yoshii Gallery, New York, New York

1992 *One Woman Show*, Trial Balloon, New York, New York

### **Group Exhibitions**

2024 *Presque Partout (Almost Everywhere)*, curated by Fanny Gonella, 49 Nord 6 Est Frac Lorraine, Metz, France

*The 14th White Columns Annual*, White Columns, New York, New York

Modern Art SW1, London, UK

2023 *Ah, This!*, Curated by Helena Papadopoulos, Felix Gaudlitz, Vienna, Austria

*P-O-T-B-O-I-L-E-R-S*, Quinn Harrelson Gallery, Los Angeles, California

2022 *Dora Budor Continent*, Kunsthhaus Bregenz, Austria

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*Ghostscript*, Modern Art, London, UK  
*The Wig*, Bonner Kunstverein, Bonn, Germany

- 2021 *Paradis*, Claude Balls Int, Marseille, France  
*Zeroes and Ones*, KW Institute for Contemporary Art, Berlin, Germany  
<*open window*>, The town of Spoleto, Umbria, Italy
- 2020 *Museum for Preventive Imagination*, MACRO, Rome, Italy  
*Rituals of Regard and Recollection: Works from the JoAnne Gonzalez Hickey Collection*, Law Warschaw Gallery,  
Macalester College, Saint Paul, Minnesota
- 2019 *Concerning Superfluties: Shaker Material Culture and Affinities*, Maxwell Graham/Essex Street, New York, New York
- 2016 *ABISSELFA*, Coustof Waxman, New York, New York
- 2014 *Lutto e Melanconia*, Spazio Ostrakan, Milan, Italy
- 2013 *The Jewel Box Review*, Hansel & Gretel Picture Garden, New York, New York
- 2011 *A Sacrifice to Apollo*, 11th Lyon Biennale of Contemporary Art, Lyon, France
- 2010 *41st National Salon of Artists: ¡Urgente!*, Salon Nacional, Cali, Columbia  
*Le Tableau* (curated by Joe Fyfe), Cheim and Read, New York, New York  
*Schmoovement*, La Mama Gallery, New York, New York
- 2007 *Winter Show*, Nettlecombe, Dorset, UK
- 2005 *Poetry Reading*, Bridport, UK
- 2001 Cohan and Leslie, New York, New York
- 2000 *Archaeologies*, Zürcher Gallery, Paris, France
- 1999 *In My Room*, White Columns, New York, New York
- 1998 Walker Gallery, Provincetown, Massachusetts
- 1997 *Material Girls*, Gallery One-Twenty-Eight, New York, New York  
Jack Shainman Gallery, New York, New York
- 1995 Weatherspoon Art Museum, Greensboro, North Carolina
- 1994 *Absence Activism and the Body Politic* (Org. By Joseph R. Wolin), Fishbach, New York
- 1993 *Tanya Marcuse, Linda Matalon, Yumiko Ohmori, Sarah Rapson*, Yoshii Gallery, New York, New York  
*You Can't Get There from Here*, Nordamstaadt Gallery, New York, New York
- 1991 Minor Injury Gallery, New York, New York

## **Bibliography**

- 2023 “Rising and Sinking Again at the Hessel Museum of Art Reflects on the Contemporary as a Reckoning with the Past,” *Bard News*, February 9, 2023.  
Ammirati, Domenick and Paige K. Bradley. “AMEN,” *Texte zur Kunst*, September 2022.
- 2022 Heinrich, Will. “An Elegant Return to Form at Independent Art Fair,” *The New York Times*, May 2022.  
Holl-Treu, Steph, and Sophia Rohwetter. “Cold Trails,” *Texte zur Kunst*, March 2022.

Waart, Robin. "Realism without glamour," *Passe-Avant*, February 2022.  
Zucconi, Rosaria. "Domestic metamorphoses," *Elle Décor*, March 2022.

- 2021 Mengyun, Han. "A Quiet Defiance," *Limited Views*, September 2021.
- 2020 Solomon, Tessa and Claire Selvin. "ARTnews in Brief," *Artnews*, June 15, 2020.
- 2019 Hatfield, Zack. "Sarah Rapson," *Artforum*, December 2019, pp. 218–219.  
Karambeigi, Pujan. "Poets and Artfans," *Texte zur Kunst*, December 2019, pp. 172–175.  
Wilson, Michael. "Sarah Rapson: Sell The House," *Art Monthly no.430*, October 2019, p. 37.
- 2014 Coman, Sonia. "Jewel Box Review," *NY Arts Magazine*, November 2014.
- 2011 Dagan, Philippe. "Galerie Zürcher: Sarah Rapson," *Le Monde*, February 2011.  
De Santis, Sophie. "Sarah Rapson," *Le Figaro*, January 10, 2011.  
Noorthoorn, Victoria, et al., editors. *11th Lyon Biennale – A Terrible Beauty Is Born* (Lyon: Les presses du reel, 2011).  
"Critic's Choice: 11th Lyon Biennale," *Le Monde*, September 2011.
- 2010 Cruickshank-Hagenbuckle, Geoffrey. "Sarah Rapson, Transcendental Materialism," *The Brooklyn Rail*, September 2010.  
Cotter, Holland. "Sarah Rapson," *The New York Times*, July 23, 2010, p. C26.  
Glisson, James, "Le Tableau," *ArtForum International*, July 2010.  
Smith, Roberta, "Le Tableau: French Abstraction and Its Affinities," *The New York Times*, July 2, 2010, p. C24.  
"Le Tableau at Cheim and Reade," *The New Yorker*, August 2010.  
"Sarah Rapson: The Buddhist Trader," *20 Hoxton Square Projects Newspaper*, 2010.
- 2001 Johnson, Ken, "Art Guides," *The New York Times*, March 23, 2001.  
Fyfe, Joe. "Sarah Rapson at Cohan Leslie & Browne," *Art in America*, December 2001, p. 113–114.  
Schwendener, Martha. "Sarah Rapson at Cohan Leslie & Browne," *Time Out New York*, 2001.
- 1999 Arning, Bill. "Paintings for a Swiss Show," September 1999.  
BANK. "The BANK Fax-Bak Service: In My Room," May 1999.  
Schwendener, Martha. "Sarah Rapson at White Columns," 1999.
- 1997 Cotter, Holland, "Art Guide," *The New York Times*, October 31, 1997.
- 1995 Cotter, Holland, "Also of Note," *The New York Times*, January 27, 1995.  
"Galleries: Sarah Rapson: The White Paintings at Yoshii Gallery," *New York Magazine*, January 9, 1995, p. 71.
- 1993 "Galleries: Sarah Rapson: The Black Paintings at Yoshii Gallery," *New York Magazine*, May 17, 1993, p. 120.
- 1992 Myles, Eileen. "Sarah Rapson at Trial Balloon 2," *Art in America*, November 1992, p. 141–142.
- 1988 Dunning, Jennifer. "Review/Dance; Playing with Space Under a Bridge," *The New York Times*, June 16, 1988, p. C22.

## Publications

- 2001 *Love is Everywhere*, Cohan Leslie & Browne, New York, New York, 2001.
- 1995 *BOMB Magazine*, 42, Winter, 1993.
- 1993 *Sarah Rapson: Paintings*, text by Eileen Myles, Yoshii Gallery, New York, New York, 1995.

## Awards

- 2013 Pollock Krasner Foundation Award
- 1997 Myron Stout Fellowship, FAWC Provincetown, Massachusetts

