

Sara Deraedt

Born 1984, Asse, Belgium

Lives in Brussels, Belgium

Education

2007–2009 Akademie der Bildenden Künste, Vienna, Austria

2004–2009 Royal Academy of Fine Arts, Ghent, Belgium

Solo Exhibitions

2024 *free*, Kunsthalle Friart Fribourg, Fribourg, Switzerland

free, Kunstverein Freiburg, Freiburg, Germany

2022 Maxwell Graham Gallery, New York, New York

2021 *In Situ XVI: Sara Deraedt*, M HKA, Antwerp, Belgium

2020 Etablissement d'en face, Brussels, Belgium

2019 *Sara Deraedt: Ruttenberg Contemporary Photography Series III*, Art Institute of Chicago, Chicago, Illinois

2018 *Statements* with Maxwell Graham/Essex Street, Art Basel, Switzerland

2016 Maxwell Graham/Essex Street, New York, New York

2015 Rollaversion, London, UK

2012 *Stressless® and vacuums*, YEARS, Copenhagen, Denmark

2010 Galerie Meyer Kainer, Vienna, Austria

Studio Grazer Kunstverein, Graz, Austria

Group Exhibitions

2025 *Material Evidence*, Museu de Arte Contemporânea de Serralves, Porto, Portugal

Modelling Life, Z33 – House for Contemporary Art, Design & Architecture, Hasselt, Belgium

No Walking in Circles, UA26, Vienna, Austria

2024 *No cookies. No cake*, UA26, Vienna, Austria

2023 *Si*, Établissement d'en face, Brussels, Belgium

The Collection, Fahrbereitschaft, Haubrok Foundation, Berlin, Germany

Unschöne Museen, ETH Zurich, gta exhibitions, Zurich, Switzerland

2022 *Red Gym*, Fahrbereitschaft, Haubrok Foundation, Berlin, Germany

2021 *The Holding Environment*, Bonner Kunstverein, Bonn, Germany

2020 *Busan Biennale*, Museum of Contemporary Art Busan, Old Town, Yeongdo Harbor, Busan, South Korea

The Making of Husbands, BALTIC Centre for Contemporary Art, Gateshead, UK

The Making of Husbands, FRAC Lorraine, Metz, France

2019 *A Fatal Attraction*, Galerie Barbara Weiss, Berlin, Germany

Concerning Superfluties: Shaker Material Culture and Affinities, Maxwell Graham/Essex Street, New York, New York

Surface and Custom, Shiseido Gallery, Tokyo, Japan

Maxwell Graham

55 Hester Street New York City 10002

917-675-6681 MaxwellGraham.biz

- 2018 *Motherload*, Skovsnogen, Kibæk, Denmark
Post Institutional Stress Disorder, Kunsthall Aarhus, Aarhus, Denmark
- 2017 *Archipelago Mountain*, Fünfzigzwanzig, Salzburg, Austria
Looking Back: The 11th White Columns Annual, selected by Anne Doran, White Columns, New York, New York
In Vitro, Bodega, New York, New York
The Photographic I – Other Pictures, S.M.A.K., Ghent, Belgium
Tjigger FJUN, Panicz, Ostend, Belgium
- 2016 *Foreign Places*, WIELS, Brussels, Belgium
- 2014 *Attachments & Assignations*, Cubitt, London, UK
Hard words, Christian Andersen Gallery, Copenhagen, Denmark
- 2013 *Mater, Deraedt & Fliervoet*, Institut de Carton, Brussels, Belgium
- 2012 *A wavy line is drawn across the middle of the original plans*, Kölnischer Kunstverein, Cologne, Germany
Resonance and Repetition, The Elisabeth Foundation for the Arts, New York, New York
used photocopier, Hotel Gallery, London, UK
- 2010 *A Group Show*, croxhapox, Ghent, Belgium
- 2009 *Bulletin Board Blvd*, Pro Choice, Vienna, Austria
Claire Bousquet, Sara Deraedt, Outlandish at Recyclart, Brussels, Belgium
Sara Deraedt, Benjamin Hirte, Demoraum Akademie of Fine Arts, Vienna, Austria
Will Benedict, Sara Deraedt, Förderverein Aktuelle Kunst, Münster, Germany
- 2008 *Will Benedict, Sara Deraedt, Markus Krottendorfer*, SongSong, Vienna, Austria

Selected Bibliography

- 2025 Hudek, Antony. “‘Modelling Life’ at Z33, Hasselt, Belgium,” *Mousse*, June 16, 2025.
- 2024 Herbert, Martin. “You Made Me Do This,” *Mousse* #89, Fall 2024.
- 2023 Koeberle, Susanna. “Unschöne Museen,” *Swiss Architects*, March 29, 2023.
- 2022 Hendrickx, Sebastien. “In Situ XVI: Sara Deraedt,” *De Witte Raaf*, January 2022.
Rubino, Emile. “Sara Deraedt: sous vides,” *Conceptual Fine Arts*, February 2022.
Weyts, Kathleen. “Sara Deraedt at M HKA, Antwerp,” *HART*, No. 219, December 2021.
Zucconi, Rosaria. “Domestic metamorphoses,” *Elle Décor*, March 2022.
- 2020 Anderson, Fiona. “The Making of Husbands: Christina Ramberg in Dialogue,” *Art Monthly*, No. 441, November 2020: pp. 27–28.
Culpan, Daniel. “The bound and fragmented bodies of Christina Ramberg,” *Apollo*, October, 2020.
Germann, Martin. “Sara Deraedt’s Investigations into the Fabrics of Our World,” *frieze*, April 2020.
Van Der Moere, Julian and Gareth Kaye, “This Sucks: A thousand twangling instruments,” *Journal*, January 2020.
Weber, Eleanor Ivory. “Sara Deraedt,” *Afterall*, September 2020.
- 2019 Holl-Trieu, Stephanie. “Verfremdend nah,” *Texte zur Kunst*, No. 116, December 2019.
Tran, John. “The power of cultural and economic capital,” *The Japan Times*, November 6, 2019.
Waxman, Lori. “The Art Institute of Chicago is doing something remarkable with women artists, and not only with the compelling ‘In A Cloud, In A Chair’ exhibition,” *Chicago Tribune*, October 8, 2019.
- 2017 Smith, Roberta. “Looking Back: The 11th White Columns Annual,” *The New York Times*, February 24, 2017: p. C18.

Stevens, Jamie. "In Public," *Mousse* 60, October/November 2017: pp. 296–298.

- 2016 Khazam, Dr. Rahma. "Distant Affinities: Speculative Realism and the Philosophy of Gilles Deleuze," *Žmogus ir žodis / Man and the Word*, Vol. 18, No. 4, 2016: pp. 22–28.
- Lesser, Casey. "Sara Deraedt at Essex Street," *Artsy*, September 30, 2016.
- Weinstein, Matthew. "Critics' Picks: Sara Deraedt," *Artforum*, November 2016.
- "Sara Deraedt," *The New Yorker*, November 14, 2016: p. 25.

Publications

- 2017 *The Photographic I — Other Pictures*, ed. Martin Germann and Steven Humblet, Roma Publications and S.M.A.K., Ghent, exhibition catalogue
- 2016 *Foreign Places*, WIELS, exhibition catalogue
- 2014 Intervention in *The Wire* #369, independent music magazine
- 2012 *SOLO*, chapter 12 in 'The Most Expensive Restaurant Ever Built', a Sleeperhold publication
- Vacuums*, nY # 13, Flemish literary journal
- 2009 Intervention in Austrian newspaper *der Standard*

Residencies

- 2014 BMUKK Austria residency, Cité des Arts, Paris, France
- 2011 Mountain School of Arts, Los Angeles, California
- 2010 WIELS residency, Brussels, Belgium