

## Sara Deraedt

Born 1984, Asse, Belgium

Lives in Brussels, Belgium

### Education

2007–2009 Akademie der Bildenden Künste, Vienna, Austria

2004–2009 Royal Academy of Fine Arts, Ghent, Belgium

### Solo Exhibitions

2025 SculptureCenter, Long Island City, Queens, New York (Upcoming)

2024 *free*, Kunsthalle Friart Fribourg, Fribourg, Switzerland and Kunstverein Freiburg, Freiburg, Germany (Upcoming)

2022 Maxwell Graham/Essex Street, New York, New York

2021 *In Situ XVI: Sara Deraedt*, M HKA, Antwerp, Belgium

2020 Etablissement d'en face, Brussels, Belgium

2019 *Sara Deraedt: Ruttenberg Contemporary Photography Series III*, Art Institute of Chicago, Chicago, Illinois

2018 *Statements* with Maxwell Graham/Essex Street, Art Basel, Switzerland

2016 Maxwell Graham/Essex Street, New York, New York

2015 Rollaversion, London, UK

2012 *Stressless® and vacuums*, YEARS, Copenhagen, Denmark

2010 Galerie Meyer Kainer, Vienna, Austria  
Studio Grazer Kunstverein, Graz, Austria

### Group Exhibitions

2023 *The Collection*, Fahrbereitschaft, Haubrok Foundation, Berlin, Germany  
*Unschöne Museen*, ETH Zurich, gta exhibitions, Zurich, Switzerland

2022 *Red Gym*, Fahrbereitschaft, Haubrok Foundation, Berlin, Germany

2021 *The Holding Environment*, Bonner Kunstverein, Bonn, Germany

2020 *Busan Biennale*, Museum of Contemporary Art Busan, Old Town, Yeongdo Harbor, Busan, South Korea  
*The Making of Husbands*, BALTIC Centre for Contemporary Art, Gateshead, UK  
*The Making of Husbands*, FRAC Lorraine, Metz, France

2019 *A Fatal Attraction*, Galerie Barbara Weiss, Berlin, Germany  
*Concerning Superfluties: Shaker Material Culture and Affinities*, Maxwell Graham/Essex Street, New York, New York  
*Surface and Custom*, Shiseido Gallery, Tokyo, Japan  
*The Making of Husbands*, KW Institute for Contemporary Art, Berlin, Germany

2018 *Motherload*, Skovsnogen, Kibæk, Denmark  
*Post Institutional Stress Disorder*, Kunsthall Aarhus, Aarhus, Denmark

2017 *Archipelago Mountain*, Fünfzigzwanzig, Salzburg, Austria

*Looking Back: The 11th White Columns Annual*, selected by Anne Doran, White Columns, New York, New York  
*In Vitro*, Bodega, New York, New York  
*The Photographic I – Other Pictures*, S.M.A.K., Ghent, Belgium  
*Tjigger FJUN*, Panicz, Ostend, Belgium

- 2016 *Foreign Places*, WIELS, Brussels, Belgium
- 2014 *Attachments & Assignations*, Cubitt, London, UK  
*Hard words*, Christian Andersen Gallery, Copenhagen, Denmark
- 2013 *Mater, Deraedt & Fliervoet*, Institut de Carton, Brussels, Belgium
- 2012 *A wavy line is drawn across the middle of the original plans*, Kölnischer Kunstverein, Cologne, Germany  
*Resonance and Repetition*, The Elisabeth Foundation for the Arts, New York, New York  
*used photocopier*, Hotel Gallery, London, UK
- 2010 *A Group Show*, croxhapox, Ghent, Belgium
- 2009 *Bulletin Board Blvd*, Pro Choice, Vienna, Austria  
*Claire Bousquet, Sara Deraedt*, Outlandish at Recyclart, Brussels, Belgium  
*Sara Deraedt, Benjamin Hirte*, Demoraum Akademie of Fine Arts, Vienna, Austria  
*Will Benedict, Sara Deraedt*, Förderverein Aktuelle Kunst, Münster, Germany
- 2008 *Will Benedict, Sara Deraedt, Markus Krottendorfer*, SongSong, Vienna, Austria

### **Selected Bibliography**

- 2023 Koeberle, Susanna. "Unschöne Museen," *Swiss Architects*, March 29, 2023.
- 2022 Hendrickx, Sebastien. "In Situ XVI: Sara Deraedt," *De Witte Raaf*, January 2022.  
Rubino, Emile. "Sara Deraedt: sous vides," *Conceptual Fine Arts*, February 2022.  
Weyts, Kathleen. "Sara Deraedt at M HKA, Antwerp," *HART*, No. 219, December 2021.  
Zucconi, Rosaria. "Domestic metamorphoses," *Elle Décor*, March 2022.
- 2020 Anderson, Fiona. "The Making of Husbands: Christina Ramberg in Dialogue," *Art Monthly*, No. 441, November 2020: pp. 27–28.  
Culpan, Daniel. "The bound and fragmented bodies of Christina Ramberg," *Apollo*, October, 2020.  
Germann, Martin. "Sara Deraedt's Investigations into the Fabrics of Our World," *frieze*, April 2020.  
Van Der Moere, Julian and Gareth Kaye, "This Sucks: A thousand twangling instruments," *Journal*, January 2020.  
Weber, Eleanor Ivory. "Sara Deraedt," *Afterall*, September 2020.
- 2019 Holl-Trieu, Stephanie. "Verfremdend nah," *Texte zur Kunst*, No. 116, December 2019.  
Tran, John. "The power of cultural and economic capital," *The Japan Times*, November 6, 2019.  
Waxman, Lori. "The Art Institute of Chicago is doing something remarkable with women artists, and not only with the compelling 'In A Cloud, In A Chair' exhibition," *Chicago Tribune*, October 8, 2019.
- 2017 Smith, Roberta. "Looking Back: The 11th White Columns Annual," *The New York Times*, February 24, 2017: p. C18.  
Stevens, Jamie. "In Public," *Mousse* 60, October/November 2017: pp. 296–298.
- 2016 Khazam, Dr. Rahma. "Distant Affinities: Speculative Realism and the Philosophy of Gilles Deleuze," *Žmogus ir žodis / Man and the Word*, Vol. 18, No. 4, 2016: pp. 22–28.  
Lesser, Casey. "Sara Deraedt at Essex Street," *Artsy*, September 30, 2016.  
Weinstein, Matthew. "Critics' Picks: Sara Deraedt," *Artforum*, November 2016.  
"Sara Deraedt," *The New Yorker*, November 14, 2016: p. 25.

### **Publications**

Maxwell Graham  
55 Hester Street New York City 10002  
917-675-6681 MaxwellGraham.biz

- 2017 *The Photographic I — Other Pictures*, ed. Martin Germann and Steven Humblet, Roma Publications and S.M.A.K., Ghent, exhibition catalogue
- 2016 *Foreign Places*, WIELS, exhibition catalogue
- 2014 Intervention in *The Wire* #369, independent music magazine
- 2012 *SOLO*, chapter 12 in ‘*The Most Expensive Restaurant Ever Built*’, a Sleeperhold publication  
*Vacuums*, nY # 13, Flemish literary journal
- 2009 Intervention in Austrian newspaper *der Standard*

### **Residencies**

- 2014 BMUKK Austria residency, Cité des Arts, Paris, France
- 2011 Mountain School of Arts, Los Angeles, California
- 2010 WIELS residency, Brussels, Belgium