

Peter Fend

Born 1950, Columbus, Ohio
Lives and works in New York

Education

1973 BA, Carleton College, Northfield, Minnesota

Solo and Collaborative Exhibitions

- 2024 *Rodents Restore America: From the Arctic to Antarctic*, Citygroup, New York, NY (PF/RF)
- 2021 Peter Fend, Georg Kargl BOX, Vienna, Austria (PF)
- 2020 *BIRDS REIGN*, Galerie Barbara Weiss, Berlin, Germany (PF)
- 2019 *Africa-Arctic Flyway*, Museo Nivola, Orani, Sardinia, Italy (PF)
- 2018 *HACE SENTIDO / MAKES SENSE*, Embajada, San Juan (PF)
Costa Verso Costa, Pinksummer, Palermo, Italy (PF)
- 2017 *Shadow Cabinet: A Loyal Opposition Response*, Cuchifritos Gallery + Project Space, New York, New York (PF)
Forse, Pinksummer, Genoa, Italy (PF)
- 2015 *TO BE BUILT*, Galerie Barbara Weiss, Berlin, Germany (PF)
AFRIKA EUROPA BRÜCKE, Oracle, Berlin, Germany (PF)
- 2014 *REBELS ARE REASONABLE*, ESSEX STREET, New York, NY (PF)
Lomonosov Furthered, with Shane Munro, LISTZ, Berlin, Germany (PF)
- 2012 *Über die Grenze: May Not Be Seen Or Read Or Done*, Maxwell Graham/Essex Street, New York, NY (PF)
WHAT TO DO NEXT, Peanut Underground Art Projects, New York, NY (PF)
- 2011 “*Arab Springs*”/ *Atlantic Wealth: Trading Room*, White Box / MA.P.S, New York, NY (OE)
Ricchezza D’Italia, Galeria Cesare Manzo, Pescara, Italy (PF)
- 2010 *Situation Room*, 391 Victoria Street, Hamilton, New Zealand (PF)
- 2009 *Situation Room: Technology Change Climate Stability*, Arnolfini, Bristol, UK (OE/PF)
- 2007 *Elbegas*, Galerie für Landschaftskunst, Hamburg, Germany (PF)
BET AND WIN: Way Out Too, Unit 2 Gallery, London, UK (PF)
- 2005 *Parallel Projects: Proposals for Condoleezza Rice / Parallelprojekte: Vorschläge für Condoleezza Rice*, Christian Nagel, Berlin, Germany (PF)
- 2004 *Reverse Global Warming*, Spacex, Exeter, UK (OE)
One to Another (foreign policy proposal), American Fine Arts, New York (PF)
Correspondence, American Fine Arts, New York (PF)
- 2003 *Independence from Big Oil*, Dublin City Council and Fingal County Council, Dublin, Ireland (OE)
Proposals for Arabia, Galeria Marta Cervera, Madrid, Spain (PF)
- 2002 *Global Gas / Super Gas*, Ocean Earth vis-à-vis Superflex, Kunstruimte Wagemans, The Netherlands (OE)
- 2001 *Naval Action*, Mars Gallery, Tokyo, Japan (PF)

- Big Deal: Revival of the Americas*, Nikolai Fine Art, New York (OE)
Sea Change, Spacex Gallery, Exeter, UK (OE)
Ocean Earth: Policy Models, Rockford Art Museum, Rockford, IL (OE)
Economic Potential, Roger Smith Gallery, New York (OE)
- 2000 *RAPID: Post-Petroleum Gas Stations, Launching a Brand*, American Fine Arts, New York (OE)
EURAFRICA/AMERICAS/MONDO, Galeria Marta Cervera, Madrid, Spain (PF)
NEWS ROOM NEW YORK (Chaikin, Fend, Lehman, Lombardi, RR), Roger Smith Gallery, New York (NR)
- 1999 *Global Warming: A Rapid Response Remark*, at Chelsea Exxon station, Nikolai Fine Art, New York (PF)
Chase Scene, American Fine Arts, New York (OE)
- 1998 *NEWS ROOM GRAZ*, Kunst und Neue Medien, Steirischer Herbst, Graz, Austria (NR)
- 1997 *Spiral Ramp*, Woodlawn Cemetery, The Bronx, NY (PF)
- 1996 *Chernobyl Solutions*, Steffany Martz Gallery, New York (PF/OE)
Art Meets Science, Charlottenborg, Copenhagen, Denmark
- 1995 *Landkraft/Swiss Split*, Ars Futura, Zurich, Switzerland (PF)
Landkraft, Kunstlerhaus Palais Thurn & Taxis, Bregenz, Austria (OE)
Architecture for the 21st Century, Artspace, Sydney, Australia (OE)
- 1994 *Eurasian Scenario*, Marc Jancou Gallery, London, UK (PF)
Startbahn Oesterreich, Galerie Metropol, Vienna, Austria (PF)
Global Spiral, installation at Global Forum, G-Mex Centre, Manchester, UK (PF/OE)
Ocean Earth, Strauss & Adamopolous, Frankfurt, Germany (OE)
NEWS ROOM COPENHAGEN, with Globe, Copenhagen, Denmark (NR)
- 1993 *Strategie Globale: Giant Algae System for France*, FRAC Poitou-Charentes, Angouleme, France (OE)
Habitus, Galerie Anne de Villepoix, Paris, France (OE)
OCEAN EARTH: FOR A WORLD WHICH WORKS, Neue Galerie am Landesmuseum, Graz, Austria (OE)
NEWS ROOM PARIS, Galerie des Archives, Paris, France (NR)
- 1992 *Site Simulator, Tivat Bay*, American Fine Arts, New York (OE)
Beach Party Deutschland, Galerie Esther Schipper, Cologne, Germany (PF)
Beach Party Yugoslavia, Riverside Studios, London, UK (PF)
Documenta Flags, Galerie de Marseille, Marseille, France (PF)
Documenta Flags, Le Case D'Arte, Milan, Italy (PF)
Espace Circulant/Spinning Room, Galerie Roger Pailhas, Paris, France (PF)
Floriade, The Hague, The Netherlands (OE)
Corse Divise, Assemblée Nationale, Paris, France (PF)
NICAF, Yokohama, Japan (PF)
Means to Wealth/Mittel und Wohlstand, Galerie Tanja Grunert, Cologne, Germany (OE)
- 1991 *Europa*, Kunstraum Daxer, Munich, Germany (OE)
Beach Party, American Fine Arts, New York (PF)
NEWS ROOM STOCKHOLM, Galerie Nordenstad-Skarstedt, Stockholm, Sweden (NR)
Salle du Monde, long-term installation at L'Hôpital éphémère, Paris, France (PF)
- 1990 *City of the Dead / Die Totenstadt*, Galerie Tanja Grunert, Cologne, Germany (OE)
Cities as Bodies / Staedte als Koerper, Esther Schipper, Cologne, Germany (OE)
NEWS ROOM FRANKFURT, Institut fuer Neue Medien / Pavilion Varisella, Frankfurt, Germany (NR)
NEWS ROOM NEW YORK/NEWS ROOM AMSTERDAM, American Fine Arts, New York and Museum Fodor, Amsterdam, Netherlands (NR)
Progetto Adriatico, Le Case D'Arte, Milan, Italy (OE)
Einheiten, Galerie Ryszard Varisella, Frankfurt, Germany (PF)

Kleine Fragen, Galerie Christian Nagel, Cologne, Germany (PF/NR)

- 1989 *Completion of the War*, American Fine Arts, New York (PF)
Global Monitoring and Assessments: Towards the 21st Century, Fondazione Cini, Venice, Italy (OE)
- 1988 *BODY*, American Fine Arts, New York (OE)
Peter Fend, Scott Hanson Gallery, New York (PF)
Art at the End of the Social, Rooseum, Malmo, Sweden (PF)
- 1985 *Bacino Torbido*, Museo Santa Barbara, Calabria, Italy (OE)
- 1983 *Image/Process*, The Kitchen, New York
- 1982 *Space Force in Action*, Kunsthalle Dusseldorf, Dusseldorf, Germany (OE)
Art of the State, The Kitchen, New York (SF/OE)
Global System, Chase Manhattan Plaza, sponsored by Lower Manhattan Cultural Council, New York (OE)
- 1979 *IRON LUNG: A ROOM DEFINED NOT BY ITS WALLS BUT BY A PUMP*, Peter Nadin Gallery, New York (PF)
WEALTH OF BASINS, DEATH OF NATIONS, Peter Nadin Gallery, New York (PF)
World Space: Political Economies After Oil, Peter Nadin Gallery, New York (PF)

Group Exhibitions

- 2024 Group Exhibition, Kunstverein in Hamburg, Hamburg, Germany (Upcoming)
The Morbid Palace, Pinksummer, Genoa, Italy
True Colors, Trautwein Herleth, Berlin, Germany
- 2023 *James Bond Runs The Art World*, The Wig, Berlin, Germany
Their Volumes – Works from the Cristella Collection, Gruppo Cristella, Cortemaggiore, Italy
- 2022 *Conditions and Frameworks: Infrastructure as Form and Medium*, Academy of Fine Arts Vienna, Austria (PF)
Jahresgaben 2022, The Wig, Berlin, Germany
The Thing Is, modelo para armar, panke.gallery, and /rosa, Berlin, Germany (PF)
The State I Am In, Capitain Petzel, Berlin, Germany (PF)
Visual Natures: The Politics and Culture of Environmentalism in the 20th and 21st Century, Museum of Art, Architecture and Technology, Lisbon, Portugal (OE)
Montez Press Radio, New York, New York (TO)
- 2021 *An Incomplete & Unreliable Guide to Social Media War Room*, Georg Kargl Fine Arts, Vienna, Austria (OE)
The Ocean, Bergen Kunsthall, Bergen, Norway (PF)
Paradis, Claude Balls Int, Marseille, France (PF)
Social Photography IX, Carriage Trade, New York, NY (PF)
- 2020 *COLAB NO MORE STORE!*, James Fuentes, New York, NY (PF)
Manifesta 13 Marseilles, Marseilles, France (PF)
in the ever-changing world in which we live..., The Storefront, Bellport, NY (PF)
Politiche della Natura_Masters, MAAB Gallery, Milan, Italy (PF)
Critical Zones, ZKM Center for Art and Media, Karlsruhe, Germany (PF)
Potential Worlds 2: Eco-Fictions, Migros Museum für Gegenwartskunst, Zürich, Switzerland (PF) (forthcoming)
Excerpts: Works from the Marjorie Barrick Museum of Art Collections, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas (PF)
- 2019 *Balticana*, CCS Bard Hessel Museum, New York
RESET, Kai Matsumiya, New York, NY
- 2018 *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum, Washington, D.C. (PF/TO)
Unthought Environments, The Renaissance Society, Chicago, Illinois (PF)

- The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004)*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York (PF)
- The Dutch Savannah*, De Domijnen Museum, Sittard, The Netherlands (PF)
- We stared at the Moon from the centre of the Sun*, Towner Art Gallery, Eastbourne, UK (PF)
- The Second Yinchuan Biennale: Starting from the Desert, Ecologies on the Edge*, Museum of Contemporary Art Yinchuan, Yinchuan, China (PF)
- 2017 *EUtopia | 28*, Museumcultuur Strombeek/Gent, Strombeek, Belgium (PF)
- Tomorrow Will Still Be Ours*, Gavin Brown's enterprise, New York, New York (PF)
- Aubades. Land Art for Aliens*, Weiss Falk, Basel, Switzerland (PF)
- Water Worlds #1*, Centre international d'art et du paysage, Beaumont-du-Lac, France (PF)
- Earth Day*, Ramiken Crucible, New York, New York (PF)
- Sea Sick in Paradise*, DEPART Foundation, Malibu, California (PF)
- The Extractive Machine*, PAV Parco Arte Vivente, Turin, Italy (PF)
- The Ocean After Nature*, The Hugh Lane, Dublin, Ireland (PF)
- 2016 *World Made By Hand*, Andrew Edlin Gallery, New York, New York (PF)
- Changing Circumstances: Looking at the Future of the Planet*, FotoFest Biennial, Houston, Texas (PF)
- History Made By Artists*, C L E A R I N G, Brooklyn, New York (PF)
- Tomorrow's Man*, Sheppard Contemporary, University Galleries, University of Nevada, Reno, Nevada (PF)
- You Cannot Do Nothing*, Galerie Alte Schule, Berlin, Germany (PF)
- Oceans After Nature*, Yerba Buena Center for the Arts, San Francisco, California (PF)
- Politics of Nature*, Fondazione Zimei, Pescara, Italy (PF)
- Global Terror*, Nagel Draxler Kabinett, Berlin, Germany (PF)
- Mean Machine (Up Jumped the Devil)*, The Meeting, New York, New York (PF)
- 2015 *Territories: Alighiero e Boetti and Peter Fend*, Le Case D'Arte, Milan, Italy (PF)
- Globale – Exo-Evolution*, ZKM, Karlsruhe, Germany (PF/OE)
- The Fountainhead*, Fondazione Zimei, Pescara, Italy (PF)
- to expose, to show, to demonstrate, to inform, to offer: Artistic Practices around 1990*, Mumok, Vienna, Austria (PF)
- 2050. A Brief History of the Future.*, Royal Museums of Fine Arts, Brussels, Belgium; travelling to Palazzo Reale Milan, Italy (PF)
- Dojima River Biennale 2015: Take Me To The River - currents of the contemporary*, Dojima River Forum, Osaka, Japan (PF)
- Anthems for the Mother Earth Goddess*, Andrew Edlin Gallery, New York (PF)
- Drawings | Fridges*, Greene Exhibitions, Los Angeles (PF)
- DUMP! Multispecies Making and Unmaking*, Kunsthall Aarhus, Aarhus, Denmark (PF)
- Decolonized Skies*, organized by High&Low Bureau, ADN Platform, Barcelona, Spain (PF)
- For Troedsson Villa*, curated by Tam Ochiai and Anne Eastman, Troedsson Villa, Nikko, Japan (PF)
- ECO-TAX*, Cannonball and Dimensions Variable, Miami (PF)
- Looking Back / The 9th White Columns Annual*, selected by Cleopatra's, White Columns, New York (PF)
- Hollywood Hills House*, curated by Pierre-Alexandre Mateos and Charles Teyssou, ltd los angeles, Los Angeles (PF)
- ESSEX STREET @ ESSEX STREET*, Maxwell Graham/Essex Street, New York (PF)
- 2014 *WORK IT OUT*, Momenta Art, Brooklyn, New York (PF)
- Decolonized Skies*, organized by High&Low Bureau, Apexart, New York (PF)
- TEDxVaduz redux*, T293, Rome, Italy (PF)
- The Real Estate Show Was Then: 1980*, James Fuentes, New York (PF)
- 2013 *Looking Back / The 7th White Columns Annual*, selected by Richard Birkett, White Columns, New York (PF)
- Scott Burton*, curated by Oscar Tuazon, Fondazione Giuliani, Rome, Italy (PF)
- Yes Naturally: How Art Saves The World*, Gemeentemuseum Den Haag, The Hague, The Netherlands (PF)
- 2012 *OilScapes*, Peacock Visual Arts, Aberdeen, UK (PF)
- 2010 *Islands and Ghettos*, Heidelberger Kunstverein, Heidelberger, Germany (PF)

- 2008 *This is the Gallery...*, Eastside Projects, Birmingham, UK (PF)
Come Out & Play, apexart, New York (PF)
- 2007 *Green Dreams*, Kunstverein Wolfsburg, Wolfsburg, Germany (PF)
Aussen vor/On The Outside, ACC Galerie, Weimar, Germany (PF)
Still Life. Art, Ecology & The Politics of Change, Sharjah Biennial 8, Emirate of Sharjah (PF)
Arrêt sur Images, FRAC Provence Alpes Côte d'Azur, Marseille, France (PF)
- 2006 *The Drop*, Exit Art, New York (PF)
- 2005 *Gotik und Moderne*, Fraenkische Galerie, Bayerisches Nationalmuseum, Kronach, Germany (PF)
Temporary Spaces, Ausstellungsraum Glue, Berlin, Germany (PF)
Mirage, curated by Martin Beck and Julie Ault, Alexander and Bonin, New York (PF)
Dry Wells that Upwell Groundwater to Revive Margins of Salt Lakes, Harper Dry Lake, CA (PF)
Waterways, Venice Biennale, Italy (PF)
- 2004 *Election*, American Fine Arts, New York (PF/GF)
Hortus, Independent Section, Liverpool Biennial, UK (GF)
Wonderful, Cornerhouse, Manchester, UK (PF)
Le Dessus des Cartes, ISELP, Brussels, Belgium (PF)
Adaptations, Apexart, New York (OE)
- 2003 *Attack: Art and War*, Kunsthalle Wien, Vienna, Austria (PF)
Banquete/Bankett, Barcelona Cultural Center, Barcelona, Spain; travelling to Zentrum fuer Kunst und Medientechnologie (ZKM), Karlsruhe, Germany; Medialab, Madrid, Spain (OE)
GNS, Palais de Tokyo, Paris, France (OE)
Hardcore, Palais de Tokyo, Paris, France (OE)
Utopia Station, Venice Biennale, Italy (PF/OE)
Collaborations, Centre d'art Contemporain, Meymac, France (OE/PF)
- 2002 *Ars Electronica 2002*, Ars Electronica Center, Linz, Austria (PF/OE)
Oekonomien der Zeit, Museum Ludwig, Cologne, Germany; travelling to Akademie der Künste, Berlin, Germany; and Migros Museum, Zurich, Switzerland (PF)
Ecovention, Contemporary Art Center, Cincinnati, OH (OE)
Ways Out, Stroom, The Hague, The Netherlands (OE)
Empire/State: Artists Engaging Globalization, Whitney Independent Study Program, New York (PF)
- 2001 *The South Bronx Story*, James Fuentes / The Point, The Bronx, NY (PF)
Cartographie des artistes, Galerie Anne de Villepoix, Paris, France (PF)
Sao Paulo Biennale, Azerbaijan/Armenia/Georgia Pavilion, Sao Paulo, Brazil (PF)
- 2000 *Ecologies*, The Smart Museum, The University of Chicago, Chicago, IL (PF)
Undo, Theater for the New City, New York
Dystopia, Tribes Gallery, New York (PF)
World Trade, Roebling Hall, Brooklyn (PF)
Carnival in the Eye of the Storm, Pacific Northwest College of Art, Portland, OR (OE)
- 1999 *Post-War Architecture*, Venice Biennale, Italy (OE)
Crash, ICA, London, UK (PF)
- 1998 *Your Utopia*, Momenta Art, Brooklyn, NY (PF)
Hey, You Never Know, Kenny Schachter / ROVE, New York (PF)
Cartographers, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland (OE)
Cartographers, Umnetnosta Galerie, Maribor. Entrance display (OE)
Desert Flood, ROVE, New York, NY (PF)
- 1997 *The Experimenters*, curated by Kenny Schachter, Lombard-Fried Fine Arts, New York (PF)

French Pavilion TV Studio, with Fabrice Hybert, Venice Biennale (PF/OE)
Cartographers, Museum of Contemporary Art, Zagreb
Géographiques: territoires vécus, territoires voulus, territoires figures, FRAC Corse, Corsica, France (PF)

- 1996 *Atopic Site*, curated by Yukiko Shikata, Tokyo International Exhibition Center, Tokyo, Japan (OE)
Art Meets Science, in conjunction with “Copenhagen, European City of Culture,” Charlottenborg, Copenhagen, Denmark (OE)
- 1995 *Faith, Hope, Love, Death*, Kunsthalle Wien, Vienna, Austria (PF)
Mapping: A Response to MoMA, curated by Peter Fend, American Fine Arts, New York (PF/OE/NR)
On Board, Aperto, Venice Biennale (PF)
Photography After Photography, Siemens Kulturprogramm, Munich; travelling to Kunsthalle, Krems, Austria; Städtische Galerie Erlangen, Brandenburgische Kunstsammlungen, Cottbus, Germany; Museet for Fotokunst, Odense, Denmark; Fotomuseum, Winterthur, Switzerland; ICA London, UK; ICA Philadelphia, PA (OE)
Infrasound, Kunst im öffentlichen Raum, Hamburg, Germany (PF)
- 1994 *Cloaca Maxima*, curated by Hans Ulrich Obrist, Stadtentwässerung, Zurich, Switzerland (PF)
Bifurcations, Centre d'art Contemporain, Meymac, France; travelling to Musée des Beaux-arts de Dole, France; Cimaise et portique, espace d'art contemporain, centre culturel de l'Albigeois Albi, France (PF/OE)
Mission Impossible, Gashouder, Amsterdam (OE)
- 1993 *Aperto*, Venice Biennale, Italy (PF/OE)
Kunst in Weltmasstab, Kunsthalle zu Kiel, Kiel, Germany (PF)
Fontanelle, Potsdam, Germany (PF)
Kontext Kunst, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (PF/OE)
First Europeans, Schloss Charlottenberg, Berlin, Germany (PF)
Antwerp Cultural Center, European City of Culture. (OE)
The Edge of Chaos: New Ways of Seeing, Louisiana Museum for Modern Art, Humlebaek, Denmark (OE)
Viennese Story, Wiener Secession, Vienna, Austria (PF)
Tutto Tondo, Monika Sprüth Galerie, Cologne, Germany (PF)
- 1992 *Documenta IX*, Kassel, Germany (PF)
Documatter, Andrea Rosen Gallery, New York (PF)
Il Faut Construire Hacienda, curated by Nicholas Bourriaud, CCC Tours
Multiplici Culturali, selected by Angela Vettesse, Rome, Italy (PF)
Floriade, The Hague, The Netherlands (OE)
Corse Divise, Assemblée Nationale, Paris, France (PF)
Nippon International Contemporary Art Fair, Yokohama, Japan (PF)
Reconnaissance, Simon Watson Gallery, New York (PF/OE)
- 1991 *Teorici Americani*, Ottagano, Milan, Italy (PF)
Wiener Festwochen, subway station installations, Vienna, Austria (OE)
FRAC Corse, Corsica, France (PF)
Iberian Current, FRAC Pays de la Loire, France (OE/PF)
- 1990 *Around the World*, PS 1, Long Island City, NY
The Köln Show, Galerie Daniel Buchholz, Cologne, Germany (PF)
California Project, Terrain Gallery, San Francisco, CA (PF)
Reconnaissance, Simon Watson Gallery, New York, NY (PF)
- 1989 *Art at the End of the Social*, Rooseum, Malmo, Sweden (PF)
Video Works, Galerie Nordenstadt, Stockholm, Sweden
Competition Diomede, The Clocktower, New York and sites in the US & USSR
On-Site: Response to Conditions, Anne Plumb Gallery, New York
Jet Lag, Turon Travel, New York (PF)
Project DMZ, Storefront for Art and Architecture, New York, NY
Completion of the War, American Fine Arts, New York, NY (PF)

- 1988 *The New Poverty II*, Meyers-Bloom Gallery, Los Angeles, CA (PF)
International Landscape, XPO Gallery, Hamburg, Germany (PF)
International Landscape, Galerie Christoph Duerr, Munich, Germany (PF)
Computer Images of Architecture, NY Chapter, American Institute of Architects, New York (OE)
Competition Diomede, The Clocktower, New York (PF)
Kunstrai, Amsterdam, The Netherlands (PF)
Public Discourse, Real Art Ways, Hartford, CT
The Drawing Show, Cable Gallery, New York
- 1987 *Documenta VIII*, Kassel, Germany (OE, attributed to Ingo Gunther)
The New Poverty, John Gibson Gallery, New York (PF)
Corporate Crime, alternative spaces, San Francisco and San Diego, CA
- 1986 *Surveillance*, LACE Gallery, Los Angeles, CA (OE)
- 1985 *Deutsche Kunst, 1945-1985*, Nationalgalerie, Berlin, Germany (OE, attributed to PF and Ingo Gunther)
- 1984 *Kunst und Medien*, Kunsthalle Berlin, Berlin, Germany (PF)
Via Satellite, Amerika Haus, Cologne, Germany (PF)
The International Show, curated by Michael Smith, Baskerville & Watson, New York
- 1983 *1984 Show*, Ronald Feldman Fine Arts/Village Voice, New York (SF/OE)
Image/Process, The Kitchen, New York (OE)
Documenta VII, Kunsthalle Dusseldorf, Germany (SF)
- 1982 *Natural History*, curated by Scott Cook, Grace de Borgenicht Gallery, New York (PF)
- 1981 *New York, New Wave*, curated by Diego Cortez, PS 1 Contemporary Art Center, Long Island City, NY (PF)
Forrest Avenue Maze, on-site project, Forest Avenue School, The Bronx, NY (PF)
Jamaica Fish/Bird Port, Urban Animals II, ABC No Rio / Collaborative Projects (PF)
- 1980 *The Real Estate Show*, New York (PF)
Ruhrgebiet Projects, Duisburg, Germany
The Times Square Show, New York (PF)
Public Policy: Architecture Propositions, organized by Peter Fend, 626 Broadway, New York
- 1979 *World Space: Political Economies After Oil*, Peter Nadin Gallery, New York
Manifesto Show, New York, NY and Milan, Italy
Participation in Urban Animals shows, South Bronx and ABC No Rio, NY
Participation in Collaborative Projects shows (1978-83, 1979 being the peak year)
- 1978 *Poetry of Systems*, Baxter Art Museum, California Institute of Technology, Pasadena, CA (PF)

Bibliography

- 2022 Fend, Peter. *Africa-Arctic Flyway Physiocratic States*, edited by Elisa R. Linn and Lennart Wolff. London: Sternberg Press; Orani: Museo Nivola, 2022.

Collaboration Notations

(PF) – Peter Fend

(OE) – Ocean Earth Development Corporation

(NR) – NEWS ROOM

(GF) – GLOBAL FEED

(RR) – Rapid Response

(CH) – Swiss Defense

(SF) – Space Force

(TO) – The Offices