

**Museum**  
**Alfred d'Ursel, Samuel Hindolo, Sondra Perry, Maud Sulter**  
February 17 - March 13, 2021

Sondra Perry

*Double Quadruple Etcetera Etcetera I & II*, 2013

2 channel video installation, loop, color, silent

9 minutes

Performed by Danny Giles & Joiri Minaya

Courtesy Electronic Arts Intermix (EAI), New York

Edition 2 of 5

Alfred d'Ursel

*Untitled*, 2020

Oil on wood, diptych

Each: 39  $\frac{3}{8}$   $\times$  63  $\times$  1 inches (100  $\times$  160  $\times$  2.54 cm)

Maud Sulter

*Museum (Can women have wishes)*, 1990

Photographic print, framed and glazed with brass plaque

29  $\frac{7}{8}$   $\times$  29  $\frac{7}{8}$  inches (76  $\times$  76 cm)

Maud Sulter

*Museum (Which is a fact)*, 1990

Photographic print, framed and glazed with brass plaque

29  $\frac{7}{8}$   $\times$  29  $\frac{7}{8}$  inches (76  $\times$  76 cm)

Maud Sulter

*Museum (One two three Saints)*, 1990

Photographic print, framed and glazed with brass plaque

29  $\frac{7}{8}$   $\times$  29  $\frac{7}{8}$  inches (76  $\times$  76 cm)

Samuel Hindolo

*Untitled*, 2021

Acrylic on canvas

24  $\times$  36 inches (60.96  $\times$  91.44 cm)

Samuel Hindolo

*Untitled*, 2021

Acrylic and paper on canvas

16  $\times$  20 inches (40.64  $\times$  50.80 cm)

**ESSEX STREET**  
**MAXWELL GRAHAM**

55 HESTER STREET NEW YORK CITY 10002

Wednesday-Saturday 12-6PM and by appointment

917 675 6681 [info@essexstreet.biz](mailto:info@essexstreet.biz) [www.essexstreet.biz](http://www.essexstreet.biz)

Both levels of the gallery are accessible by elevator. Open To The Public. Free Admission For All. Tours Available Daily. Groups Always Welcome.

Sondra Perry (b. 1986) lives and works in Perth Amboy, New Jersey. They received an MFA from Columbia University and a BFA from Alfred University, as well as attending the Skowhegan School of Painting and Sculpture and the CORE Fellowship at Houston Museum of Fine Arts, Houston. Currently their work *Flesh Wall* is featured on Times Square Billboards each evening at midnight through February 27, 2021. They have had previous solo exhibitions at The Raymond and Susan Brochstein Pavilion, Rice University, Houston; Kunsthal Aarhus, Denmark; Museum of Contemporary Art Cleveland, Ohio; Luma Westbau, Zürich; Institute of Contemporary Art Miami, Florida; Serpentine Gallery, London; Bridget Donahue, New York; Seattle Art Museum, Washington; The Kitchen, New York.

Alfred d'Ursel (b.1986) lives and works in Brussels, Belgium. Currently they have a solo exhibition *ROSEBUD*, at dépendance, Brussels. They have had previous solo exhibitions at CLEARING, New York; Stedelijk Museum voor Actuele Kunsten, S.M.A.K., Ghent; and CLEARING, Brussels. Their work has been in group exhibitions at MuHKA, Antwerp; Shanaynay, Paris; Gaudel de Stampa, Paris; Fondation CAB, Brussels; Vander Eycken, Brussels; Maison Particulière, Brussels.

Maud Sulter was a poet, a playwright, a photographer, a painter, a filmmaker, a collagist, an editor, a curator, a journalist, and a publisher. Sulter was born in Glasgow in 1960 of Scottish and Ghanaian heritage and died in 2008. In the early 1980s Sulter founded the Black Women's Creativity Project. She first founded the venue Elbow Room, and then the venue Rich Women of Zurich, both in London. Sulter received an MA in Photographic Studies from the University of Derby, England in 1990. She published numerous volumes of poetry including *As A Blackwoman* in 1985; *Zabat: Poetics of a Family Tree* in 1989; and *Sekhmat: A Decade or So of Poems* in 2005. Sulter ran Urban Fox Press for over a decade, which published amongst other important books, the crucial survey *Passion: Discourses on Blackwomen's Creativity* in 1990. Amongst the many artists and writers that Sulter published, curated, and collaborated with are Lubaina Himid, Faisal Abdu'Allah, Brenda Agard, Tahera Aziz, Maya Angelou, Sonya Boyce, Beverly Buchanan, Chila Kumari Burman, Nina Edge, Rita Keegan, Jamaica Kincaid, Robyn Kahukiwa, Audre Lorde, Erika Macpherson, Jeanne Moutoussamy-Ashe, Chris Ofili, Magdalene Odunde, Michelle Parkerson, Keith Piper, Ingrid Pollard, Donald Rodney, Betye Saar, Andres Serrano, Ntokzake Shange, Lorna Simpson, Dionne Sparkes, Meera Syal, Alice Walker, Leslee Wills, and Carrie Mae Weems. In 1991 Sulter curated the exhibition and publication for Tate Liverpool, *Echo: Works by Women Artists, 1850-1940*. The first significant exhibition to include Sulter's work as an artist was the landmark 1985 exhibition *The Thin Black Line* at the Institute of Contemporary Arts London. During Sulter's lifetime her work was given solo exhibitions at Gracefield Arts Centre, Dumfries, Scotland; Scottish Poetry Library, Edinburgh, Scotland; Scottish National Portrait Gallery, Edinburgh, Scotland; Dundas Street Gallery, Edinburgh, Scotland; Queens Hall, Edinburgh, Scotland; Centre for Contemporary Art, University of Central Lancashire, Preston; Rich Women of Zurich, London; Johannesburg Biennale, Transitional Metropolitan Council, Johannesburg, South Africa; Centre for Contemporary Art, Glasgow, Scotland; Ormeau Baths, Belfast, Northern Ireland; Harris Museum and Art Gallery, Preston, England; Wrexham Library Art Centre, Wrexham, Wales; Plug In, Winnipeg, Canada; University of Leeds Gallery; Leeds, England; Steinbaum Krauss Gallery, New York, New York; Artspeak Gallery, Vancouver, Canada; Tate, Liverpool, England; Street Level Photoworks, Glasgow, Scotland; Bluecoat Gallery, Liverpool, England; Untitled Gallery, Sheffield, England; Untitled Gallery, Sheffield, England; Oldham Art Gallery, Oldham, England; Camerawork, London, England; Rochdale Art Gallery, Rochdale, England; The Pavilion, Leeds, England; Black-Art Gallery, London, England. There has been posthumous solo exhibitions of Sulter's work at Impressions Gallery, Bradford, England; Les rencontres de la photographie, Arles Photography Festival, France; Rivington Place, London, England; Street Level Photoworks, Glasgow, Scotland; Hillhead Library, Glasgow, Scotland. A selection of Sulter's publications are on display in the gallery's office concurrent with the exhibition.

Samuel Hindolo (b. 1990) lives and works in New York City. They will receive an MFA from Bard College later this year and previously received a BA from University of Maryland College Park. They have had a solo exhibition at 15 Orient, Brooklyn and a two-person exhibition at Deli Gallery, Brooklyn. Their work has been featured in group exhibitions at Simon Lee, New York; Karma, New York; Carlos Ishikawa, London; Wysing Art Centre, London; Rosenwald Wolf Gallery, Philadelphia and Vox Populi, Philadelphia.

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