

Jos de Gruyter & Harald Thys

Born 1965, Geel, Belgium

Born 1966, Wilrijk, Belgium

Live and work in Brussels, Belgium

Solo Exhibitions

- 2024 *PASTA FATAL*, Galerie Isabella Bortolozzi, Berlin, Germany
- 2023 *MICRO MACRO*, Gladstone Gallery, Brussels, Belgium
MICRO MACRO, Kin Gallery, Brussels, Belgium
- 2022 *Piip*, Maniera, Brussels, Belgium (Harald Thys)
- 2021 *Dépression à Dortmund*, Galerie Micheline Szwajcer, Antwerp, Belgium
Emperor Ro: Report of a Coup in Belgium, Maxwell Graham/Essex Street, New York, New York
- 2020 *MONDO CANE*, BOZAR, Brussels, Belgium
- 2019 *MONDO CANE*, Belgian Pavilion, 58th Venice Biennale, Venice, Italy
- 2018 *A FOPS 3, dépendance*, Brussels, Belgium
KONKURS EKSPERTEN, Kunsthall Aarhus, Aarhus, Denmark
Objects as Friends, Gavin Brown's Enterprise, New York, New York
SOLOUDSTILLING, Kunsthall Aarhus, Aarhus, Denmark
- 2017 *30 Jahre Kunst*, Kunstverein München, Munich, Germany
Elegantia, Milan Triennale, Palazzo dell'Arte, Milan, Italy
Xanax Film Festival, Gavin Brown's enterprise, 291 Grand St, New York, New York
- 2016 *Jos de Gruyter & Harald Thys*, Schinkel Pavillon, Berlin, Germany
Pantelleria, Galerie Isabella Bortolozzi, Berlin, Germany
The Dirty Puppets of Woodlawn, Yale Union, Portland, Oregon
White Suprematism, CAC, Vilnius, Lithuania
White Suprematism, Portikus Frankfurt
- 2015 *Die schmutzigen Puppen von Pommern*, The Power Station, Dallas, Texas
Fine Arts, MoMA PS1, New York, New York
Fine Arts, Raven Row, London, UK
I Piccoli Pupazzi Sporchi di Pruppa, Sant'Andrea de Scaphis, Rome, Italy
Im Reich der Sonnenfinsternis, MCA, Chicago, Illinois
Tram 3, CCA Wattis Institute for Contemporary Arts, San Francisco, California
- 2014 *Das Wunder des Lebens*, Kunsthalle Wien, Vienna, Austria
Die schmutzigen Puppen von Pommern, Art Unlimited / Art 41 Basel, Basel, Switzerland
Die schmutzigen Puppen von Pommern, Galerie Micheline Szwajcer, Antwerp, Belgium
The Ape from Bloemfontein, 1646, The Hague, The Netherlands
- 2013 *Optimundus*, MuHKA, Antwerp, Belgium
- 2012 *Les énigmes de Saarlouis*, Galerie Micheline Szwajcer, Antwerp, Belgium
Jos de Gruyter & Harald Thys, PMMK, Provincial Museum Voor Moderne Kunst, Oostende, Belgium
Objecten als Vrienden, Mu.ZEE, Ostend, Belgium
Objects as Friends, Culturgest, Porto, Portugal

- 2011 *Das Loch*, NAK, Aachen, Germany
FCA Award Exhibition, New York, New York
Im Reich der Sonnenfinsternis, Galerie Isabella Bortolozzi, Berlin, Germany
Objekte als Freunde, kestnergesellschaft, Hanover, Germany
- 2010 *Das Loch*, Art Unlimited / Art 41 Basel, Basel, Switzerland
Projekt 13, Kunsthalle Basel, Basel, Switzerland
- 2009 *Der Schlamm von Branst*, Culturgest, Lisbon, Portugal
Der Schlamm von Branst, Pro Choice, Vienna, Austria
Jos de Gruyter & Harald Thys, dépendance, Brussels, Belgium
Suitcase Illuminated #6: Tunnel Effect – Part 1: Jos de Gruyter and Harald Thys, Kaleidoscope HQ, Milan, Italy
- 2008 *Ten Weyngaert*, Galerie Isabella Bortolozzi, Berlin, Germany
- 2007 *Dr Curlet reçoit Jos de Gruyter et Harald Thys*, FRAC Ile-de-France Le Plateau, Paris, France (with François Curlet)
Jos de Gruyter & Harald Thys, Artspeak, Vancouver, Canada
Jos de Gruyter & Harald Thys, Le Granit, Belfort, France
Jos de Gruyter & Harald Thys, MuHKA, Antwerp, Belgium
No Ins and Outs, Carlier | Gebauer, Berlin, Germany
- 2006 *Jos de Gruyter & Harald Thys*, Galerie Aliceday, Brussels, Belgium
- 2005 *Jos de Gruyter & Harald Thys*, SMP (Sol, Mur, Plafond), Marseille, France
- 2004 *The 48 hours of Kwik and Kwak*, Etablissement d'en face projects, Brussels, Belgium
- 2003 *Harald Thys*, Musée juif de Belgique, Brussels, Belgium
Jos de Gruyter & Harald Thys, Galerie AD 46 (Jan Mot), Brussels, Belgium
Jos de Gruyter & Harald Thys, Galerie EOF, Paris, France
- 2002 *Domus Kartonius (Harald Thys)*, Bijloke, Ghent, Belgium
The Spinning Wheel, Middelheimmuseum, Antwerp, Belgium
- 2000 *Jos de Gruyter & Harald Thys*, Etablissement d'en face, Brussels, Belgium
- 1999 *Jos de Gruyter & Harald Thys*, Argos, Brussels, Belgium
- 1993 *Emperor Ro*, Galerie Foncke, Ghent / ICC, Antwerp, Belgium

Group Exhibitions

- 2023 *SERIOUSLY?! Silliness and enthusiasm in art*, HALLE FÜR KUNST Steiermark, Graz, Austria
Cemetery of Splendour, Piktogram, Warsaw, Poland
Humans and Demons, Steirischer Herbst, Graz, Austria
Ridiculously Yours! Art, Awkwardness and Enthusiasm, Bundeskunsthalle, Bonn, Germany
The 4 Mostikers, Micheline Szwajcer, Antwerp, Belgium
- 2022 *After August Sander People of the 21st Century*, Museum für Gegenwartskunst, Siegen, Germany
artgenève/sculpture: Readymade, Palexpo, Geneva, Switzerland
“ca. 2009”, Dawid Radziszewski, Warsaw, Poland
Geneva Biennale: Sculpture Garden, Geneva, Switzerland
I Could Eat You, Casa da Cultura, Comporta, Portugal
Museum in Motion, M HKA, Antwerp, Belgium
Ridiculously Yours! Art, Awkwardness and Enthusiasm, Bundeskunsthalle, Bonn, Germany
Mulier Mulier Gallery, Knokke, Belgium
Galerie Micheline Szwajcer, Antwerp, Belgium

- 2021 *After all, a collection is only human*, Museum Dhondt-Dhaenens at Villa Vandenbussche, Tielt, Belgium
Conversation Piece Part VII: Towards Narragonia, Fondazione Memmo, Rome, Italy
Etablissement D'en Face, WAF Galerie, Vienna, Austria (Harald Thys)
Models and Types, Art Room of Benedikt and Christine van der Vorst, Uccle, Belgium
- 2020 *Busan Biennale 2020*, Busan, South Korea
- 2019 *A journey about exuberance and interiority - Contemporary art from Belgium*, TANK, Shanghai, China
Convex/Concave: Belgian Contemporary Art, TANK, Shanghai, China
Dog Days, C L E A R I N G, Brooklyn, New York
Jos de Gruyter & Harald Thys - Daniel Dewar & Grégory Gicquel - Koenraad Dedobbeleer - François Curlet, Micheline Szwajcer, Antwerp, Belgium
Just what is it that makes today so different, so appealing?, Gavin Brown's enterprise at Galerie Patrick Seguin, Paris, France
- 2018 *...And Justice for All.*, VI, VII, Oslo, Norway
Beaufort Art Triennial by the Sea, Beaufort, NC
Charivari, Onze-Lieve-Vrouw van Pamelekerk, Oudenaarde, Belgium
Hugo Claus, Con Amore, BOZAR, Kunsthal Rotterdam, Rotterdam, The Netherlands
Present, Van Buuren Museum, Brussels, Belgium
- 2017 *Condo 2017*, Maureen Paley Hosting Dépendance, London, UK
Milan Triennale, Milan, Italy
The Absent Museum, WIELS, Contemporary Art Centre, Brussels, Belgium
Today's Yesterday, Anren Biennale, Anren, Chengdu, Sichuan Province China
- 2016 *Random Rapid Heartbeats*, Tallinn Kunstihoone, Tallinn, Estonia
The Squatter, Gaudel de Stampa, Paris, France
- 2015 *Slip of the Tongue*, Punta della Dogana, Venice, Italy
Unorthodox, Jewish Museum, New York, New York
Words aren't the thing, CAC, Vilnius, Lithuania
- 2014 *Emoties in de hedendaagse kunst*, Gemeentemuseum Helmond, The Netherlands
Forcefield - drawing show, A.VE.NU.DE.JET.TE - Institut de Carton vzw, Brussels, Belgium
I would prefer not to, Stedelijk Museum Bureau Amsterdam (SMBA), Amsterdam, The Netherlands
La référence d'objet n'est pas définie à une instance d'objet, Galerie Edouard-Manet, Genevilliers, France
Lou Ford, établissement d'en face, Brussels, Belgium
Petals on the Wind, Galerie Micheline Szwajcer, Antwerp, Belgium
Progress and Hygiene, Zachęta National Gallery of Art, Warsaw
Puddle, pothole, portal, SculptureCenter, Long Island City, New York
Small Museum for the American Metaphor, REDCAT, Los Angeles, CA
The Divided Body, Predikerkerk, Leuven, Belgium
The Hawker, Carlos/Ishikawa, London, UK
- 2013 *À triple tour*, La Conciergerie, Paris, France
Back to Earth. From Picasso to Ai Weiwei – The rediscovery of ceramics in art, Herbert Gerisch-Stiftung, Neumünster, Germany
Fictions à L'œuvre : l'art contemporain livré à l'expérience du récit, FRAC Aquitaine, Bordeaux, France
Grundfrage, CRAC Alsace, Altkirch, France
Il Palazzo Enciclopedico (The Encyclopedic Palace), la Biennale di Venezia / Arsenale, Venice, Italy
Leisure, Discipline and Punishment, Contour Biennial, Mechelen, Belgium
Magic Hour, The Ridder – A House for Contemporary Art, Maastricht, The Netherlands
The Vanishing Points, Muzeum Ziemi Otwockiej, Otwock, Poland
You Only Fall Twice, Centre for Contemporary Art (CCA), Derry-Londonderry, Northern Ireland

- 2012 *At the Speed of Stone*, Marianne Boesky Gallery, New York
Kunstpreis der Böttcherstraße, Bremen, Germany
LUX/ICA Biennial of Moving Images, ICA, London, UK
Panegyric, Forde, Geneva, Switzerland
The Big Inexplicable Paravent Illusion, Isabella Bortolozzi Galerie, Berlin, Germany
The Castle in the Air. Séance of Imagination, Centre of Culture ZAMEK, Poznan, Poland
Transmediale.12, Berlin, Germany
- 2011 *Athens Biennial*, Athens, Greece
Found in Translation, Chapter L, Casino Luxembourg, Luxembourg
In The Company of Humour, Lokaal 01, Breda, The Netherlands
Melanchotopia, Witte de With, Rotterdam, The Netherlands
The Plot, The Power Plant, Toronto, Canada
Yes, we don't, IAC, Villeurbanne, France
- 2010 *Das Loch der kranke Prophet*, Rod Bianco Gallery, Oslo, Norway
e-flux video rental, Fondazione Giuliani, Rome
Error #14: Into the light, Error one, Antwerp, Belgium
Hareng Saur: Ensor and Contemporary Art, SMAK, Ghent, Belgium
Pro Choice in Schattendorf, Kunstverein Schattendorf, Schattendorf, Austria
Rafa the Magician, Netwerk, Aalst, Belgium
Session_13, FormContent, London, UK
- 2009 *5x5Castelló09*, Espai d'art contemporani de Castello, Spain
Come in, friends, the house is yours!, Künstlerhaus Stuttgart, Austria
Double Happiness / The State Of Things, Brussels/Beijing, 'Paleis voor SchoneKunsten / Palais des Beaux-Arts, Brussels, Belgium
Isomopolis, Etablissement d'En Face, Brussels, Belgium
Jeugdzone. Over opus één en opus min één, Hedeh, Maastricht travelled to LLS 387, Antwerp, Belgium
The Thing' / 'All That Is Solid Melts Into Air, MuHKA at Mechelen, Belgium
Un-Scene, WIELS Contemporary Art Centre, Brussels, Belgium
- 2008 *A meeting between the tragic and the funny*, Hessenhuis, Antwerp, Belgium
Manifesta 7, Trentino, Alto Adige, Italy
Onthaasting: About Spare Time and Slower Worlds, American University Museum at Katzen Arts Center, Washington DC
Sens dessus dessous, CRAC Languedoc-Roussillon, Sète, France
When Things Cast No Shadow, 5th Berlin Biennale, Berlin, Germany
- 2007 *Commitment*, De Garage, Mechelen, Belgium
Confessions, Montgomery, Berlin, Germany
La Ricarda, Internationales Kunstzentrum Ostbelgien, Eupen, Belgium
Lonely At The Top #4, MuHKA, Antwerp, Belgium
The Go Between, De Appel, Amsterdam, The Netherlands
Who put Grandma under the stairs?, Ellen de Bruijne Projects, Amsterdam, The Netherlands
- 2006 *Choose Choice*, De Brakke Grond, Amsterdam
Family Affairs (Harald & Erik Thys, Richard & Danny Venlet), Bozar, Brussels
Le Retour de la Colonne Durutti, Isabella Bortolozzi Gallery, Berlin
- 2005 *Visionair België / La Belgique visionnaire. C'est arrivé près de chez nous*, Paleis voor Schone Kunsten / Palais des Beaux-Arts, Brussels, Belgium
ACECA, Strasbourg, France
Galerie Aliceday, Brussels, Belgium
Galerie Ambassador, Paris, France
Galerie Archetype, Brussels, Belgium

- 2004 *Amicalement votre*, Musée des Beaux-Arts de Tourcoing, France
De Tuin van Teirlinck (Harald Thys), Brussels, Belgium
Le Petit Chaperon Rouge, Galerie Archetype, Brussels, Belgium
The Invisible Meeting, Mariantonia, Sao Paulo, Brazil
- 2003 *Coconutour*, CRAC Languedoc-Roussillon, Sète, France
Kraft der gewohnheit, Galerie Frehrking Wiesehöfer, Cologne, Germany
Once Upon a Time..., MuHKA, Antwerp, Belgium
Urban Dramas, deSingel, Antwerp, Belgium
- 2002 *The Show Must Go On*, Witte Zaal, Gent
- 2001 *Marking the territory*, Irish Museum of Modern Art, Dublin, Ireland
- 2000 *House of Haunted Horrors*, Huis Aan De Werf, Utrecht, The Netherlands
 BüroFriedrich, Berlin, Germany
 Künstlerhaus, Dortmund, Germany
- 1999 *FreeSpace*, NICC, Antwerp, Belgium
 JARS 1, Sittard, The Netherlands
- 1997 *Pica en Flandes*, Barcelona, Spain
 Centre d'Art Contemporain de Basse Normandie, Normandy, France
 Kunsthalle Basel, Basel, Switzerland

Bibliography

- 2022 Bühler, Melaine. "What's in a Vibe?" *Mousse* 80, June 2022.
 Carponen, Claire. "Artist Harald Thys puts his spin on the 'art car,'" *The Spaces*, October 2022.
- 2021 Zhang Yin, Lisa. "Jos de Gruyter & Harald Thys: Report of a Coup in Belgium," *TheGuide.Art*, September 2021.
- 2020 Roelstraete, Dieter. "Pro Tools," *Artforum*, March 2020.
- 2019 Caldwell, Luisa. "Three Days at The Venice Biennale is Not Enough: A Report," *Whitehot Magazine*, May 2019.
 Fernandez, Mariana. "The Curator of Venice's Belgian Pavilion Previews the 'Uncanny' Puppets She's Putting on View," *The Observer*, May 2019.
 Haimes, Helena. "Jos de Gruyter and Harald Thys: Mondo Cane," *The Brooklyn Rail*, July 2019.
 Harris, Gareth, "Lithuania Gets The Coveted Golden Lion for Best National Pavilion in Venice," *The Art Newspaper*, May 2019.
 Herriman, Kat. "Dance Halls, Pigeons & Reverent Homages: Our Favorite Venice Biennale Installations," *Cultured*, May 2019.
 Herriman, Kat. "What to See at the Venice Biennale," *The New York Times*, May 2019.
 Hindahl, Philipp. "The Bad Jokes of Jos de Gruyter and Harald Thys," *Mousse* 69, October 2019.
 Ingrasciotta, Carla. "The Belgium Pavilion at the Venice Biennale 2019: An Interview with Jos de Gruyter and Harald Thys," *My Art Guides*, July 2019.
 Klempay, Jackie and Benjamin Tischer. "Art vs. Non-Art in Venice: Let's Play a Game," *ArtNews*, July 2019.
 Krishnamachari, Bose. "India needs a permanent seat in Venice," *The Week*, June 2019.
 Noeth, Bart. "Brussels Airlines Reveals Bruegel, a 6th Belgian Icon in Honour of the Famous Renaissance Painter," *Aviation* 24, May 2019.
 Palou, Sandra "A day at the beach' & other stories at the 2019 Venice Biennale," *Philstar Global*, September, 2019.
 Souter, Anna. "Venice Biennale 2019: The Top Ten Pavilions," *The Upcoming*, May 2019.
 Sutton, Benjamin. "Arthur Jafa and Lithuania's Pavilion Received the Top Prize at the Venice Biennale," *Artsy*, May 2019.
 Thorne, Harry. "58th Venice Biennale: Giardini Part 1," *Frieze*, May 2019.
 Tietz, Martin. "Brussels Airlines Reveals Their Sixth Special Painted A320," *Aeronautics*, May 2019.
 Tore, Luliia. "Brussels Airlines Reveals Bruegel, a 6th Belgian Icon," *Rus Tourism News*, May 2019.

- “Art Brussels 37th Edition What To See Guide,” *Artlyst*, April 2019.
- “Arthur Jafa, Lithuania Win Top Prizes at Venice Biennale,” *Art News*, May 2019.
- “Bruegel, Nouvelle Icone Pour Brussels Airlines (Photos),” *Air Journal*, May 2019.
- “Lithuania Wins Golden Lion Award at 58th Venice Biennale,” *Artlyst*, May 2019.
- “Lithuania wins Venice Biennale’s 2019 Golden Lion for best national pavilion,” Yahoo News, May 2019.
- “The Art Newspaper’s Pick of the 2019 Venice Biennale,” *The Art Newspaper*, May 2019.
- “Twenty Unmissable Pavilions at 58th Venice Biennale - Artlyst,” *Artlyst*, May 2019.
- 2018 Bennett, Jason. “‘Mondo Cane’ project to represent Belgium at the 2019 Venice Biennale,” *The Belgium Times*, July 2018.
- Chapman, Lucy, “Searching for Presence,” *TL Magazine*, July 2018.
- Russeth, Andrew, “Jos de Gruyter and Harald Thys Will Rep Belgium at 2019 Venice Biennale,” *ARTNews*, July 20, 2018.
- Graves, Cassidy Dawn. “Art This Week: Life-Size Rhinos, Lower East Side Grit, and More,” *Bedford and Bowery*, May 2018.
- Krisel, Brendan. “Life-Sized Rhino Sculpture Coming To Midtown,” *Midtown Manhattan Patch*, May 2018.
- Rea, Naomi. “Belgian Art Prize Nominees Withdraw After a Critical Open Letter From the Art Community,” *Artnet News*, May 2018.
- “10 New York Cultural Events Not To Be Missed This April,” *Something Curated*, April 2018.
- “Art Industry News: Steve Wynn’s Picasso Is Withdrawn From Auction After Damage (Again) + More Must Read Stories,” *Artnet News*, May 2018.
- “Belgianartprize’s All-Male Shortlist Sparks Public Outcry,” *Artforum*, May 2018.
- “BelgianArtPrize Nominees Withdraw Following Criticism of All-Male Shortlist,” *Artforum*, May 2018.
- “Featured Art Openings in New York City (May 14 – May 20),” *Arte Fuse*, May 2018.
- “Jos de Gruyter & Harald Thys: ‘Objects as Friends’ at Gavin Brown’s Enterprise, New York,” *Blouin Artinfo*, April 2018.
- “Royal Academy Marks 250th With £56m David Chipperfield – Designed Expansion,” *Frieze*, May 2018.
- “Urs Fischer’s ‘Sōtatsu’ at Gagosian,” *Blouin Artinfo*, May 2018.
- 2017 Schulz, Tina. “Tina Schulz über ‘30 Jahre Kunst’ Von Jos De Gruyter Und Harald Thys Im Kunstverein München,” *Texte Zur Kunst*, July 2017.
- Sweeny, Erin. “Jos De Gruyter and Harald Thys Xanax Film Festival,” *The Brooklyn Rail*, April 2017.
- “Elegantia,” *Domus*, January 2017.
- “Short Film Festival at FIAC 2017,” BlouinArtinfo, October 2017.
- “Triennale di Milano,” *e-flux*, January 2017.
- “‘The Squatter’ at Gaudel de Stampa Gallery, Paris,” *Blouin Artinfo*, January 2017.
- 2016 Bier, Arielle. “Critics Pick: Berlin,” *Artforum*, September 2016.
- Watson, Mike. “Jos de Gruyter & Harald Thys I Piccoli Sporchi di Pruppà, Sant’ Andrea de Scaphis, Rome,” *Art Review*, March 2016.
- “Jos de Gruyter & Harald Thys, White Suprematism,” *e-flux* 2016.
- 2015 Gottschalk, Molly. “The 15 Best Booths at Frieze London,” *Artsy*, October 2015.
- 2014 Tess Edmonson. “Otwock, Poland: Site and Narrative,” *Afterall*, May 2014.
- 2013 Bywater, Jon. “Harald Thys and Jos de Gruyter. Museum van Hedendaagse Kunst Antwerpen (M HKA),” *Artforum*, April 2013.
- Fitzpatrick, Chris. “Looking for the World in Both Directions,” *Spike*, 2013.
- Lauwaert, Maaïke. “Jos de Gruyter & Harald Thys. M_HKA, Antwerp,” *Modern Painters*, June 2013.
- Redzisz, Kasia. “Jos de Gruyter & Harald Thys. M_HKA, Antwerp,” *Frieze*, May 2013.
- 2012 Beeson, John. “Jos de Gruyter and Harald Thys at Isabella Bortolozzi, Berlin,” *Artforum*, April 2012.
- Küng, Moritz. ‘De Gruyter & Thys: Oggetti come Amici,’ *Abitare* 521, April 2012.
- Pinto, Ana Teixeira. “Jos de Gruyter & Harald Thys’s ‘Im Reich der Sonnenfinsternis,’” *Art Agenda*, January 2012.
- 2011 Bell, Kirsty. “Jos de Gruyter & Harald Thys. Neue Aachener Kunstverein,” *Frieze*, September 2011.
- Krasinski, Jennifer. “All is Disquiet. Portrait Jos de Gruyter and Harald Thys,” *Spike* 28, Summer 2011.
- Simon, Joshua. “Neo-Materialism, Part Three: The Language of Commodities,” *e-flux* 28, October 2011.

- 2010 Filipovic, Elena. "Harald Thys & Jos de Gruyter," *Creamier: Contemporary Art in Culture*, Phaidon: London, UK, 2010.
Latimer, Quinn. "Jos de Gruyter & Harald Thys. Kunsthalle Basel," *Art in America*, April 2010.
Nedo, Kito. "Wäschebeutel, Bomberjacken und Käseplatten (Kunsthalle Basel)", *Art-magazin.de*, January 2010.
- 2009 Simon, Joshua. "The Silence of the Lamps - The Autism of the Recent Works of Jos de Gruyter and Harald Thys," *Afterall* 22, Autumn/Winter 2009.
Wilkinson, Judith. "Systems Failure: The Embarrassing Antics of de Gruyter & Thys," *Afterall* 22, Autumn/Winter 2009.
- 2008 Gohlke, Gerrit. "Flämische Heilkunst (5. Berlin Biennale & Isabella Bortolozzi)", *Artnet.de*, May 2008.
Roelstraete, Dieter. "The Teaches of the Speechless," *Mousse* 16, December 2008.
Searle, Adrian. "Toil and Rubble (5. Berlin Biennale)," *The Guardian*, April 2008.
Steel, Teresa. "Chained Melody: Harald Thys and Jos de Gruyter in Vancouver," *Filip Review* 7, Winter 2008.
- 2007 Rose, Sean James. "Deux Belges sur un Plateau. Carte blanche à François Curlet, qui invite Thys et Gruyter," *Libération*, November 2007.
- 2005 Roelstraete, Dieter. "The sacrificial lamb: Dieter Roelstraete Ponders the Work of Jos De Gruyter & Harald Thys," *A Prior*, November 2005.