

Jef Geys

Born 1934, Leopoldsburg, Belgium
Lived and worked in Balen, Belgium
Died 2018, Genk, Belgium

Solo Exhibitions

- 2024 *Jef Geys makes school*, Z33, House for Contemporary Art, Design & Architecture, Hasselt, Belgium
Solo Exhibition, Maxwell Graham Gallery, New York, New York (Upcoming)
You don't see what you think you see, Wiels, Brussels, Belgium
- 2022 *Jef Geys and Dan Graham*, Galerie Max Meyer, Düsseldorf, Germany
- 2021 *Day and Night and Day and...*, Air de Paris, Paris, France
Jef Geys, Galerie Greta Meert, Brussels, Belgium
Jef Geys, Kunsthalle Bern, Bern, Switzerland
Taro Nasu Gallery, Tokyo, Japan
- 2020 *Jef Geys*, Bergen Kunsthall, Bergen, Norway
- 2019 *Kempens Informatieblad*, Künstlerhaus Bremen, Bremen, Germany
Le Tour de France 1969 d'Eddy Merckx, BOZAR, Brussels, Belgium
Paravents (As Sombras de Lisboa), Air de Paris, Paris, France
- 2018 *Jef Geys*, Yale Union, Portland, Oregon
Le Tour de France 1969 d'Eddy Merckx, Air de Paris, Paris, France
Quadra Medicinale Singapore, NTU Centre for Contemporary Art Singapore, Singapore
Quadra, Museum of Contemporary Arts of the Wallonia-Brussels Federation, Boussu, Belgium
- 2017 *Bubble Paintings*, Maxwell Graham/Essex Street, New York, New York
Chalet, La Loge, Brussels, Belgium
Gevoelsspeeldoos, Établissement d'en face, Brussels, Belgium
Jef Geys – Oldenburg, Galerie Max Mayer, Düsseldorf, Germany
Jef Geys - Le Tour de France 1969 d'Eddy Merckx, Centre d'art contemporain / Passages, Troyes, France
Jef Geys - Le Tour de France 1969 d'Eddy Merckx / Les Plantes Médicinales, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France
Jef Geys - Le Tour de France 1969 d'Eddy Merckx, Les Bains-Douches, Alençon, France
Kempens Informatieblad, 1971-2017, Linden, Düsseldorf, Germany
Some News from Balen, Maxwell Graham/Essex Street, New York, New York
- 2016 *Jef Geys - Le Tour de France 1969 d'Eddy Merckx*, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
Jef Geys - Le Tour de France 1969 d'Eddy Merckx, CNEAI, Chatou, France
Jef Geys - San Michele, 2009, Galerie Max Mayer, Dusseldorf, Germany
- 2015 Air de Paris, Paris, France
Jef Geys: Some Paintings From Belgium, Galerie 3A, New York, New York
S.M.A.K., Ghent, Belgium
Painting clouds, Galerie Micheline Sz wajcer, Brussels, Belgium
- 2014 Air de Paris (curated by Francis Mary), Paris, France
C'est aujourd'hui dimanche, tiens ma jolie maman voilà des roses blanches, toi qui les aime tant...!, (curated by Sylvie Boulanger and Francis Mary), CNEAI, Chatou, France
Chatou De Sokkel #7, Stadspark Antwerpen, Middelheimmuseum, Antwerp, Belgium
Country Clic (with Francois Curlet), Les Bains-Douches, Alençon, France
La Sentinelle, Piacé Le Radieux, Piacé, France

Licht En Architectuur, De Warande, Turnhout, Belgium
Lumière et Architecture (cur. Sylvie Boulanger and Francis Mary), CNEAI, Chatou, France

- 2013 *A3-A4 Serie*, Galerie Greta Meert, Brussels, Belgium
Duo show, Jef Geys / Monir Shahroudy Farmanfarmaian, WIELS, Brussels, Belgium
What are we eating today, Cubitt, London, UK
- 2012 *As Sombras de Lisboa*, Culturgest, Lisbon, Portugal
Galerie Greta Meert, Brussels, Belgium
KOME et KEMPENS Informatieblad, CNEAI, Chatou, France
KOME, Royal Museum of Fine Arts of Belgium, Brussels, Belgium
- 2011 *Jef Geys - Woodward Avenue*, Carriage Trade, New York, New York
Martin Douven - Leopoldsborg - Jef Geys, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Mon Van Genechten & Teilhard de Chardin, Jakob Smithmuseum, Mol, Belgium
- 2010 *Woodward Avenue*, Museum of Contemporary Art Detroit, Detroit, Michigan
- 2009 *Jef Geys*, Bawag Contemporary - Bawag Foundation, Vienna, Austria
Quadra Medicinale, Belgian Pavillon, 53rd Venice Biennale, Italy
- 2007 *Jef Geys*, IAC - Institut d'art contemporain Villeurbanne/Rhone-Alpes, Villeurbanne, France
JEF GEYS - Retrospectieve-Introspectie, Galerie Erna Hécey, Brussels, Belgium
!Women's Questions? 1965–2006, Orchard, New York, New York
- 2006 *Jef Geys*, Pori Taidemuseo / Pori Art Museum, Pori, Finland
- 2005 *Jef Geys*, Van Abbemuseum, Eindhoven, The Netherlands
- 2004 *Jef Geys*, Galerie Micheline Szwajcer, Antwerp, Belgium
Retrospective, Van Abbemuseum, Eindhoven, The Netherlands
- 2003 *Jef Geys*, Kunsthalle Lophem, Loppem-Zedelgem, Belgium
- 2002 Documenta 11, Kassel, Germany
Jef Geys, Galerie Greta Meert, Brussels, Belgium
- 2001 *Jef Geys*, Kunstverein Munchen, Munich, Germany
- 1999 Middelheim, Antwerpen, Belgium
- 1992 *Jef Geys*, Palais des Beaux-Arts, Brussels, Belgium
- 1990 *Jef Geys*, Galerie Greta Meert, Brussels, Belgium
- 1987 *Jef Geys*, Zonder titel - De Vleeshal, Middelburg, The Netherlands

Group Exhibitions

- 2024 *Airhead*, PPOW, New York, New York
Our Ecology: Toward a Planetary Living, Mori Art Museum, Tokyo, Japan
The hill is getting lower. Or so it seems., Sweetwater, Berlin, Germany
- 2023 *SERIOUSLY?! Silliness and enthusiasm in art*, HALLE FÜR KUNST Steiermark, Graz, Austria
Eleventh Hour, Galerie Max Mayer, Düsseldorf, Germany
Ridiculously Yours! Art, Awkwardness and Enthusiasm, Deichtorhallen, Hamburg, Germany

Grace Ndiritu: Healing the Museum, SMAK – Municipal Museum of Contemporary Art, Ghent, Belgium
Jef Geys' "Gelijkheid, Brüderlichkeit, Liberté," 1986, and *Rachel Harrison's "Informasjonsskilt," 2022*, Maxwell Graham,
New York, New York

Opening Night, Schiefe Zähne, Berlin, Germany

Ridiculously Yours! Art, Awkwardness and Enthusiasm, Bundeskunsthalle, Bonn, Germany

- 2022 *artgenève/sculpture: Readymade*, Palexpo, Geneva, Switzerland
Gamechangers & Eyeopeners, 8th Biennial of Painting, Museum of Deinze and the Leie region, Deinze, Belgium
INBOX: The Five Seasons – Galerie Ronny Van de Velde. Fragments from life and works, M HKA, Antwerp, Belgium
Man's Traces in Nature, Wschód, Warsaw, Poland
- 2021 *Hearts and Minds*, Carriage Trade, New York, New York
K21 Collection, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Peter Ernst Eiffe & Friends, Kunstverein Hamburg, Hamburg, Germany
The Story of M.B. as Told by Jef Geys, Frans Masereel Centrum, Kasterlee, Belgium
Zeros and Ones, KW Institute for Contemporary Art, Berlin, Germany
- 2020 *Risquons-Tout*, WIELS, Brussels, Belgium
- 2019 *Straying from the Line*, Shinkel Pavilion, Berlin, Germany
- 2018 *Le destin des châteaux croisés*, Air de Paris at Château Shatto, Los Angeles, California
Melancholia, Boghosian Foundation, Villa Empain, Brussels
Sportfoto, Lille3000, Cedex, France
The Lulennial II: A Low-Hanging Fruit, Lulu, Mexico City, Mexico
Unexchangeable, Wiels, Brussels, Belgium
- 2017 *A still life by Chardin*, organized by Maxwell Graham, Lisson Gallery, London, UK
Class of 34 (with Dorothy Iannone and Guy de Cointet), Chateau Shatto, Los Angeles, California
How beautiful it is and how easily it can be broken, S.M.A.K., Ghent, Belgium
Life & Opinions, Tanya Leighton, Berlin, Germany
Per_formare una collezione: The Show Must Go_ON, Museo Madre, Naples, Italy
The Absent Museum, WIELS, Brussels, Belgium
Wirtschaftswerte / Mu-se-um-swerte, Kunsthalle Dusseldorf, Dusseldorf, Germany
- 2016 *La collection mise à nue par ses artistes, même*, Musée des Beaux-Arts, Dole, France
My Body is a Cage, MAC's – Musée d'arts contemporains de la Fédération Wallonie-Bruxelles, Hornu, Belgium
Take Me I'm Yours, Kunsthal Charlottenborg, Denmark
- 2015 *Atopolis* (curated by Dirk Snauwaert and Charlotte Friling), Mons 2015, WIELS, Brussels, Belgium
En attendant... Collection #6 (Presentation de la collection de Bertrand Godot), Le Quartier, Quimper, France
Pop Art in Belgium !, Espace ING, Brussels, Belgium
Stay in Love (curated by Chris Sharp), Lisa Cooley and Laurel Gitlen, New York, New York
Take Me I'm Yours, Monnaie de Paris, Paris, France
- 2013 *The Collection as a Character*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- 2012 *A Drawing Show*, Galerie Micheline Szwajcer, Antwerp, Belgium
Collection Xxxii - Personality Test, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
Spirits of Internationalism 6 European collections, 1956 – 1986, Van Abbemuseum, Eindhoven, The Netherlands
- 2011 *gehen blühen fließen - Naturverhältnisse in der Kunst*, Stadtgalerie Kiel, Germany
The Self-portrait, the House and the Seasons, Mu.ZEE, Oostende, Belgium
- 2010 *Group Show*, Galerie Micheline Szwajcer, Antwerp, Belgium

In-Book/Out-Book/If-Book, Museo della Città, Perugia, Italy
The Morning News, BE-PART, Platform voor actuele kunst, Waregem, Belgium

- 2009 *A Story of the Image: Old and New Masters from Antwerp*, National Museum of Singapore, Singapore; Shanghai Art Museum, Shanghai, China
Drawings, Galerie Erna Hécey, Brussels, Belgium
MARKET FORCES - Part 1 & Part 2, Galerie Erna Hécey, Brussels, Belgium
NOMAD, Cultuurcentrum Brugge, Bruges, Belgium
Taj Mahal Travellers, Galerie Nordenhake, Stockholm, Sweden
4X Mu.ZEE, Mu.ZEE, Oostende, Belgium
- 2008 *Deep Comedy*, Marian Goodman Gallery, New York, New York
Die Hände der Kunst, MARTa Herford, Herford, Germany
La Fete Est Permanente / The Eternal Network, FRAC - Champagne-Ardenne, Reims, France
Provo tot nu. Kunst in een sociaal-politieke context, Stedelijk Museum Aalst, Aalst, Belgium
The Cult of Personality, Carriage Trade, New York, New York
The Cult of Personality - Portraits and Mass Culture, Galerie Erna Hécey, Brussels, Belgium
The Order of Things, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
User's End, BE-PART - Platform voor Actuele Kunst, Waregem, Belgium
- 2007 *Dangling Man*, Office Baroque Gallery, Antwerp, Belgium
Deep Comedy, Ballroom Marfa, Marfa, Texas
If I Can't Dance, I Don't Want to Be Part of Your Revolution, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Ontmoeting, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Who's Got the Big Picture?, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- 2006 *Collectiepresentatie XVI - Attributen en Substantie*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Tekenlust, Kunsthalle Lophem, Loppem-Zedelgem, Belgium
The Collection XIV – Spring 2006, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Tranzit – Auditorium, Stage, Backstage – Eine Ausstellung in 32 Szenen, Frankfurter Kunstverein, Frankfurt, Germany
- 2005 *Akademie – Kunst Lehren und Lernen*, Kunstverein in Hamburg, Hamburg, Germany
Information/Transformation – Extra City, Kunsthall Antwerpen, Antwerp, Belgium
L'oeuvre en programme, CAPC Musée d'art contemporain, Bordeaux, France
Locus Loppem, Kunsthalle Lophem, Loppem-Zedelgem, Belgium
- 2004 *Dear ICC – Aspects of contemporary art in Belgium 1970–1985*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Collection Autumn 2004, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Collection Summer 2004, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Coup de coeur II, Crac Alsace, Altkirch, France
Group Exhibition, Galerie Micheline Szwajcer, Antwerp, Belgium
- 2003 *Collectiepresentatie III – lente 2003*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Contour – 1st Biennial for Video Art, Contour Biennial for Video Art, Mechelen, Belgium
Gelijk het leven is, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Inside Outliners, Kunsthalle Lophem, Loppem-Zedelgem, Belgium
Updated Collection Presentation (IV), MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- 2002 *Attachment+*, Kunsthalle Lophem, Loppem-Zedelgem, Belgium
Il Gregario Hommage a Pino Cerami, Galerie Jacques Cerami, Couillet, Belgium
- 2000 *Le Jeu des 7 familles*, Mamco musée d'art moderne et contemporain, Geneva, Switzerland

- 1999 *La consolation*, MAGASIN Centre National d'art Contemporain de Grenoble, Grenoble, France
- 1998 *In Memory of the Future: Time on the edge*, Kunsthalle Lophem, Loppem-Zedelgem, Belgium
- 1997 *Skulptur. Projekte in Münster 1997*, Skulptur Projekte Munster, Munster, Germany
- 1996 *69/96. Dédoublement et autoportrait par procuration*, Galerie Art & Essai, Rennes, France
- 1995 *Take Me (I'm Yours)*, Serpentine Gallery, London, UK
- 1993 *In Memory of the Future*, Kunsthalle Lophem, Loppem-Zedelgem, Belgium
- 1991 *21° Bienal de São Paulo*, Bienal de Sao Paulo, São Paulo, Brazil
- 1988 *Die Leere Mit Bedacht Gefüllt*, GAK Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen, Germany
- 1986 *Chambres d'amis*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 1983 *L'Arte povera, l'art conceptuel et les mythologies individuelles en Europe*, Musée d'art contemporain de Montréal, Montreal, Canada
- 1982 *Presentation of the collection*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 1979 *Contemporary Art in Belgium Inzicht/Overzicht - Overzicht/Inzicht*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
The sixties - Art in Belgium, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium