

Jay Chung and Q Takeki Maeda

Born 1976, Madison, Wisconsin
Born 1977, Nagoya, Japan
Live and work in Berlin, Germany

Education

2001-2003 Staatliche Hochschule für Bildende Künste, Frankfurt am Main
2001 MFA, Yale University, New Haven
1998 BA, University of California at Berkeley

2000-2004 Staatliche Hochschule für Bildende Künste, Frankfurt am Main
Musashino Art University, Tokyo

Solo Exhibitions

2026 *GNOMONS 静*, Goton, Paris, France

2024 Kunsthaus Glarus, Glarus, Switzerland

2021 *Bad Driver*, Maxwell Graham/Essex Street, New York, New York
Mongoloid, Galerie Isabella Bortolozzi, Berlin, Germany

2019 *The Auratic Narrative*, Kölnischer Kunstverein, Cologne, Germany

2018 *New Images*, House of Gaga, Mexico City, Mexico

2017 #8, Statements, Tokyo, Japan

2016 *Jay Chung and Q Takeki Maeda*, Maxwell Graham/Essex Street, New York, New York

2015 *Dull and Bathos*, Galerie Francesca Pia, Zurich, Switzerland

2014 *Jay Chung and Q Takeki Maeda*, Galerie Isabella Bortolozzi, Berlin, Germany
Jay Chung and Q Takeki Maeda, House of Gaga, Mexico City, Mexico
Solutions To Compound Problems, 356 Mission Road, Los Angeles, California

2013 *The Basic Material*, Ludlow 38, New York, New York

2012 *Jay Chung and Q Takeki Maeda*, REDCAT, Los Angeles, California

2011 *The Teeth of the Gears*, Cabinet Gallery, London, UK

2009 *Outtakes and Excerpts*, House of Gaga, Mexico City, Mexico
When Buffeted (Toter Winkel), Galerie Isabella Bortolozzi, Berlin, Germany

2008 *Hardy Boys and Gilmore Girls*, Cubitt Gallery, London, UK

2007 *Hardy Boys and Gilmore Girls*, Künstlerhaus Stuttgart, Stuttgart, Germany

2006 *Caducean City*, Mambo – Museo d'Arte Moderna Bologna, Italy
Jay Chung and Q Takeki Maeda, Galerie Isabella Bortolozzi, Berlin, Germany

2004 *Jay Chung and Q Takeki Maeda*, Marc Foxx, Los Angeles, California

Group Exhibitions

- 2025 *Mother of Pearl Slug Track*, Caracois, Kyoto, Japan
Not Everything, Paul Pieroni, 72 Gordon Street, Glasgow, Scotland
- 2024 *DON'T LOOK NOW*, House of Gaga Guadalajara, Guadalajara, Jal., Mexico
The Shimmering Beast, Screening at Containerakademiet, Copenhagen, Denmark
- 2023 *Northern Renaissance Faire*, Kurfürstenstraße 14, Berlin, Germany
- 2021 *Zeros and Ones*, KW Institute for Contemporary Art, Berlin, Germany
- 2020 *1,00000000 years later - Peter Wächtler / Jay Chung & Q Takeki Maeda*, Cabinet Gallery, London, UK
Arrows, Galerie Francesca Pia, Zürich, Switzerland
The Phantom Moves Through Space And Through Different Bodies, Kevin Space, Vienna, Austria
Wrecked Alphabet, Broodthaers Society of America, New York, New York
- 2019 *A Round of Exquisite Corpse: Films Selected by Morgan Fisher & Co*, REDCAT, Los Angeles.
Surface and Custom, Shiseido Gallery, Tokyo, Japan
THE ESTATE/ AUTUMN, Kim? Contemporary Art Center, Riga, Latvia
THE ESTATE/ SUMMER, Kim? Contemporary Art Center, Riga, Latvia
- 2018 *Computer*, Bureau des Réalités, Brussels, Belgium
Fabriques de contre-savoirs, FRAC Lorraine, Metz, France
HARSH ASTRAL – The Radiants 2, Galerie Francesca Pia, Zurich, Switzerland
Not Quite Verbatim, CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, New York
October 12 – November 23, 2018, Fri Art, Kunsthalle Friborg, Friborg, Switzerland
Stories of Almost Everyone, Hammer Museum, Los Angeles, California
Travelers: Stepping into the Unknown, National Museum of Art, Osaka, Japan
- 2017 *L'image*, Galerie Francesca Pia, Zurich, Switzerland
The Yebisu International Festival for Art & Alternative Visions 2017, Various venues, Tokyo, Japan
What "Everybody Knows," Jenny's, Los Angeles, California
- 2016 *Roppongi Crossing 2016: My Body, Your Voice*, Mori Art Museum, Tokyo, Japan
Unruly Relations, Kunsthauus Glarus, Glarus, Switzerland
- 2015 *Annexes, Books, Editions & Vitrines and a New Presentation of "Berlin Local,"* Galerie Emmanuel Layr, Vienna, Austria
The Radiants, Bortolami x Green Tea Gallery, New York, New York
- 2014 *Abandon the Parents*, Statens Museum for Kunst, Copenhagen, Denmark
The Contract, Maxwell Graham/Essex Street, New York, New York
John Knight at Fitzpatrick-Leland House, Fitzpatrick Leland House, Los Angeles, California
- 2013 *I KnOw yoU*, Irish Museum of Modern Art, Dublin, Ireland
Pétrone/Pétrole, curated by Vincent Romagny, Air de Paris, Paris, France
The Sixth Year, Ludlow 38, MINI/Goethe-Institut Curatorial Residencies, New York, New York
- 2012 *Invisible: Art about the Unseen, 1957-2012*, Hayward Gallery, Southbank Centre, London, UK
On the Correct Handling of Contradictions Among People, Cabinet Gallery, London, UK
The Big Inexplicable Paravent Illusion, Galerie Isabella Bortolozzi, Berlin, Germany
- 2011 *Based in Berlin*, Various venues, Berlin, Germany
Berlin 2002-2011: Playing among the ruins, Museum of Contemporary Art, Tokyo, Japan
Florbelle (after Sade), Air de Paris, Paris, France
Freaks and Geeks, Air de Paris, Paris, France

- Holiday Shop*, Doyers Street, New York, New York
Organic Relationships, Center for Cosmic Wonder, Tokyo, Japan
Please go around the construction area by the lights and over the traffic island (and other stories), Kunstverein Schattendorf, Schattendorf, Austria
Two Occasions, Kim? Contemporary Art Center, Riga, Latvia
True Faith, Andersens Contemporary, Copenhagen, Denmark
The Way It Wasn't (Celebrating Ten Years of castillo/corrales, Paris), Midway Contemporary Art, Minneapolis, Minnesota
- 2010 *24 Advertisements*, Public work commissioned by Jacob Fabricius, New York, New York
Ars Viva 09/10, Geschichte/History, Migros Museum für Gegenwartskunst, Zurich, Switzerland and Kölnischer Kunstverein, Cologne, Germany
Bloodflames III, Alex Zachary, New York, New York
Per Form, Galerie Francesca Pia, Zurich, Switzerland
Provence, Halle für Kunst Lüneburg, Lüneburg, Germany
Today I Made Nothing, Elizabeth Dee Gallery, New York, New York
Tracing the Invisible, Schloss Ringenberg, Germany
- 2009 *Ars Viva 09/10, Geschichte/History*, Museum Wiesbaden, Wiesbaden, Germany
Little Theatre of Gestures, Malmö Konsthall, Malmö, Sweden and Kunstmuseum Basel, Basel, Switzerland
Takeki Maeda, Jay Chung, Danh Vo, Castillo/Corrales, Paris, France
- 2008 *GASAG Kunstpreis 2008*, Berlinische Galerie, Berlin, Germany
- 2007 *Consonni*, Luna Park, Bilbao, Spain
Doomsday Celebration, Castillo/Corrales, Paris, France
Otra de Vaqueros, Laboratorio Arte Alameda, Mexico City, Mexico
Pensa Piensa Think, Centre d'Art Santa Monica, Barcelona, Spain
The California Files, CCA Wattis, San Francisco, California
Thermocline of Art, New Asian Waves, ZKM Museum of Contemporary Art, Karlsruhe, Germany
- 2006 *Data Mining*, Wallspace Gallery, New York, New York
Piano Pigment Marble, curated by Mandla Reuter, Maipu 327, Buenos Aires, Argentina
Prologue, ARC/Musée Moderne de la Ville de Paris, Paris, France
- 2005 *A Brief History of Invisible Art*, curated by Ralph Rugoff, CCA Wattis, San Francisco, California
Frieze Art Fair Projects, Frieze Art Fair, commissioned by Polly Staple, London, UK
Julietta Aranda, Jay Chung and Q Takeki Maeda, Melik Ohanian, Jozef Robakowski, Miljohn Ruperto, Lawrence Wiener, curated by Francesca Grassi, Greengrassi, London, UK
Not a Drop but the Fall, Künstlerhaus Bremen, Bremen, Germany
Parallel Life, Kunstverein Frankfurt, Frankfurt, Germany
The Opening, Claus Andersen Contemporary Art, Copenhagen, Denmark
- 2004 *Ist Moscow Biennale*, Moscow, Russia
Always Already Passé, Gavin Brown's Enterprise, New York, New York
Buy American, Galerie Chez Valentin, Paris, France
Definitively Provisional, Appendiks, Copenhagen, Denmark
Hyper Style, Loop Galerie, Berlin, Germany
Make it New, curated by Jochen Volz and Daniel Birnbaum, Dresdner Bank, Frankfurt, Germany
Shannon Bool, Jay Chung and Q Takeki Maeda, Kersten Czelma, Dirk Fleischmann, c/o Atle Gerhardsen, Berlin, Germany
Utopia Station, Haus der Kunst, Munich, Germany
- 2003 *Definitively Provisional*, Whitechapel Project Space, London, UK
Utopia Station Poster Project, 50th Venice Biennale, Venice, Italy
- 2002 40th Anniversary Fluxus Festival, Wiesbaden, Germany

A New Town for Pink Forms, rraum02 program for Manifesta 4, Frankfurt, Germany

Do It, curated by Hans Ulrich Obrist, e-flux.com

The Object Sculpture, curated by Tobias Rehberger, Joelle Tuerlinckx, Keith Wilson, Henry Moore Institute, Leeds, UK

Bibliography

- 2023 Bradley, Paige K. *Drive It All Over Me: A Comedic Essay*, S*I*G Verlag, Berlin, Germany, 2023.
Diehl, Travis. "How Ketamine and Ivermectin, Two Drugs Intended for Horses, Not Humans, Reflect the Art World's Anxieties," *Cultured*, December 18, 2023.
- 2021 Contemporary Art Writing Daily, "Jay Chung & Q Takeki Maeda at Essex Street," February 2021.
Montez Press Radio, "Media Illiteracy Part 1," January 2021.
TheGuide.Art, "Jay Chung & Q Takeki Maeda: Bad Driver," February 2021.
- 2019 Asako, Iwama. "Interview," *Hanatsubaki Magazine* 825, Winter 2019, pp. 50-51.
Loichinger, Hannes. "Reality Effects," *Texte Zur Kunst* 114, June 2019, pp. 178-181.
Schaad, Gabrielle. "Surface and Custom," *Artforum*, December 2019.
Scheper, Moritz. "A Guide to the Best Shows in Cologne," *Frieze*, April 2019.
Tatay, Helena. "Jay Chung & Q Takeki Maeda's 'The Auratic Narrative,'" *Art Agenda*, June 2019.
Taylor, Stanton. "Sit With the Cool Kids? Jay Chung and Q Takeki Maeda Take on Art-World Micropolitics," *Frieze*, June 2019.
Tran, John. "The power of cultural and economic capital," *The Japan Times*, November 6, 2019.
- 2018 Rittenbach, Kari. "World Without End; or, The Second Coming of Crit?," *Mousse* 64, Summer 2018, pp. 126-133.
- 2016 Avanesian, Armen. "Field Notes," *Spike* 48, Summer 2016, pp. 150-153.
Heiser, Jörg. "Talking Heads," *Frieze* 176, January/February 2016, pp. 98-99.
Kim, Sunjung. "Jay Chung and Q Takeki Maeda," *My Body, Your Voice, Roppongi Crossing 2016* exhibition catalogue, Tokyo: Mori Art Museum, 2016.
Korman, Sam. "New York," *ArtReview*, December 2016, p. 131.
- 2015 Scrimgeour, Alexander. "Jay Chung & Q Takeki Maeda," *Artforum International* 53 no. 5, January 2015, p. 228.
- 2014 Larios, Pablo. "Jay Chung & Q Takeki Maeda," *frieze d/e* 17, November 2014, p. 129.
Staple, Polly. "Best of 2014," *Artforum International* 53 no. 4, December 2014, p. 278.
- 2013 "The Din of Gallery Chit-Chat: 'The Sixth Year' Online," *Art in America*, December 2013.
- 2012 Brown, Mark. "Hayward Gallery's Invisible Show: The Best Exhibition You'll Ever See," *The Guardian*, 18 May 2012, p. 5.
Cumming, Laura. "Invisible: Art about the Unseen 1957-2012," *The Observer*, 16 June 2012, p. 27.
Diehl, Travis. "Jay Chung and Q Takeki Maeda," *Artforum International* 51 no. 3, January 2012, p. 282.
Heiser Jörg. "Words & Deeds," *Frieze* 144, January-February 2012, pp. 128-129.
Moshayedi, Aram. "Jay Chung and Q Takeki Maeda in conversation," REDCAT, exhibition text.
Wille, Hansjürgen. "Fahnenparade: Turnier des Reit- und Fahnenvereins Ladeburg," *Reiten und Zucht*, July 2012, p. 29.
- 2011 Allen, Jennifer. "The Ends of Photography," *frieze d/e* 3, Winter 2011, pp. 58-69.
Stahl, Antje. "Based in Berlin," *frieze d/e* 2, Autumn 2011, pp. 115-116.
Staple, Polly. "Best of 2011: Part 2," *Frieze Blog*, 21 December 2011.
- 2010 Bell, Kirsty. "Jay Chung & Q Takeki Maeda," *Frieze* 135, November-December 2010, pp. 114-115.
Cotter, Holland. "Bloodflames III," *The New York Times*, 29 October 2010, C28.
Cotter, Holland. "Today I Made Nothing," *The New York Times*, 10 September 2010, C26.
Lane, Cathy, Christiane Mennicke, Jeronimo Voss, and Raimundas Malasauskas, eds. *Ars viva 09/10: History*, exhibition catalog, Ostfildern: Hatje Cantz, 2010.
Zeidler, Nadine, ed. *Tracing the Invisible*, exhibition catalogue, Schloss Ringenberg, May - July 2010, Hamminkeln 2010.
- 2009 Dietrich, Nikola. "Jay Chung & Q Takeki Maeda," in *Little Theatre of Gestures*, Museum für Gegenwartskunst,

Basel, 2009, pp. 77–80.

- 2008 Fox, Dan. “Jay Chung & Q Takeki Maeda, Cubitt, London, UK,” *Frieze* 118, October 2008, pp. 301–302.
Negros, Perros and Toasting Agency, eds. *Otra de Vaqueros*, exhibition catalogue, Berlin: Sternberg Press, 2008.
- 2007 Rhee, Wonil, Peter Weibel and Gregor Jansen (eds.), *Thermocline of Art, New Asian Waves*, exhibition catalogue ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Neue Asiatische Kunst. Ostfildern: Hatje Cantz, 2007.
Used Future, PRESS RELEASE, a compilation by Daniel Baumann for Used Future, *Used Future*, No. 20, 2007.
- 2006 Myers, Julian. “A Brief History of Invisible Art, CCA Wattis Institute of Contemporary Arts,” *Frieze* 97, March 2006, p. 157.
Reuter, Mandla, ed. *Pigment Piano Marble*, exhibition catalogue, Maipu 327 Buenos Aires, Frankfurt am Main: Revolver, 2006.
Villiani, Andrea. *Caducean City*, exhibition catalogue, Bologna: Bologna Museo d’Arte Moderna, 2006.
- 2005 Kim, Sung Won, Vanessa Joan Müller, and Nicolaus Schafhausen, eds. *Parallel Life*, exhibition catalogue, Frankfurt am Main: Frankfurter Kunstverein, 2005.
“The Association of Freed Times, El Diario del Fin del Mundo, A Journey that Wasn’t,” *Artforum International* 43 no. 10, Summer 2005, pp. 296–301.
- 2004 Lieske, David. “Rumours,” *The Sky Is Thin as Paper Here*, exhibition catalogue, Köln: Galerie Buchholz, 2004. Shaw, Francesca D. “Jay Chung: The Con Man Revisited,” *Flash Art International* 37 no. 236, May – June 2004, p. 68.

Published Writings

- 2024 Chung, Jay and Q Takeki Maeda. “Bad Driver, French Edition,” Michèle Didier and 49 Nord 6 Est - Frac Lorraine, 2024.
- 2020 Chung, Jay. “Dull & Bathos: Another Fish Story,” *Starship* 19, Spring 2020, pp. 94-95.
- 2019 Chung, Jay. “Dull and Bathos: Sharks,” *Starship* 18, Winter 2019, pp. 93-94.
- 2018 Chung, Jay and Q Takeki Maeda. “Hallowers,” *Stories of Almost Everyone*, exhibition catalogue, Los Angeles: Hammer Museum, 2018.
Chung, Jay and Q Takeki Maeda. *Letters*, Cologne: Kölnischer Kunstverein, 2018.
- 2017 Chung, Jay. “Site Specificity?,” *Out of Place*, exhibition catalogue, Münster: Skulptur Projekte Münster, 2017.
Chung, Jay. “On Amelie von Wulffen at Barbara Weiss, Berlin,” *May Revue* 17, April 2017.
Chung, Jay and Q Takeki Maeda, *Jay Chung and Q Takeki Maeda x Teruo Nishiyama*, Self-published, 2017.
Chung, Jay and Q Takeki Maeda, “The Scrapbooks of Teruo Nishiyama,” *Starship* 16, Spring 2017, pp. 92-99.
- 2016 Chung, Jay. “Questions from Jay Chung,” *Ulrik Heltoft: 8 Films and a Handful of Questions*, exhibition catalogue, Holte: Gl Holtegaard, 2016.
- 2015 Chung, Jay. “Dull and Bathos,” *Starship* 13, Summer 2015, p. 29.
Chung, Jay. “Paris de Noche” *May Revue* 14, August 2015, pp. 127–131.
Chung, Jay and Q Takeki Maeda. “Best of 2015,” *Artforum International*, December 2015, p. 209.
- 2013 Chung, Jay. “Martin Kippenberger, Sehr Gut | Very Good at Hamburger Bahnhof, Berlin,” *May Revue* 11, October 2013, pp.195-201.
- 2012 Chung, Jay. “Detroit,” *May Revue* 8, February 2012, pp. 41–57.
Chung, Jay and Q Takeki Maeda. “Translation I,” *frieze d/e* 4, Spring 2012, pp. 28–29.
Chung, Jay and Q Takeki Maeda. “Top Ten,” *Artforum International*, October 2012.
- 2010 Chung, Jay. “D5 and the Gesture of Withdrawal,” *May Revue* 4, June 2010, pp. 198–209.
Chung, Jay and Q Takeki Maeda. “The Two Clerks,” *Provence*, Summer 2010, pp. 55–57.
Chung, Jay and Q Takeki Maeda. *Hans Ulrich Obrist Interviews Volume I–I*, Trans. Takeki Maeda and Yoko Yamaoto,

Ottman GmbH & Co Südhausbau KG, Munich 2010 [artist book].

- 2009 Chung, Jay. "for him," *May Revue* 1, June 2009, pp. 22–27.
Chung, Jay. "Paper Trail: Do You Love Me? at Kunstverein Munich," *May Revue* 2, November 2009, pp. 156–167.
Chung, Jay and Q Takeki Maeda. "Japanese Fashion as Social Barometer," *Provence R*, 2009, pp. 78–86.
- 2008 Chung, Jay and Q Takeki Maeda. "I'd Like to Use," *Starship* 11, Summer 2008, pp. 22–25.
- 2004 Chung, Jay. "The Final Unfettering," *Commerce* 5, 2004.

Workshops and Residencies

- 2013–2014 Art Center College, Pasadena, California
2008 Kunstzeitraum Residency, Munich, Germany
2007 Danish International Visual Art Exchange Program, Denmark
Perros Negros, Mexico City, Mexico
Akademie Schloss Solitude, Stuttgart, Germany
2006 Workshop and Residency, hosted by Sung Won Kim, Seoul, Korea
2005 IASPIS International Artist Studio Program, Stockholm, Stockholm