

Jason Loeb

Born 1981, New Jersey
Lives and works in New York

Education

- 2011 Whitney Museum of American Art, Independent Study Program, New York, New York
- 2007 MFA, The Art Institute of Chicago, Chicago, Illinois
- 2004 Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
- 2003 Yale Norfolk, Norfolk, Connecticut

Solo and Two Person Exhibitions

- 2024 *COLDBOMB*, Twelve Ten Gallery, Chicago, Illinois
- 2022 *Signal in Corn Pit*, Maxwell Graham/Essex Street, New York, New York
- 2018 *Image: Reading*, Forde, Geneva, Switzerland
Kangaroo Steele, Éclair, Berlin, Germany
Steele Trial, Ludlow 38, New York, New York
- 2017 *Private Matters*, Maxwell Graham/Essex Street, New York, New York
- 2015 *City of Echo*, with Dan Solbach, Officin, Copenhagen, Denmark
- 2014 *A Moveable Feast, Part IX*, Campoli Presti, Paris, France
Cold Flow Creep, Maxwell Graham/Essex Street, New York, New York
TITLE STACK SINK RELEASE, Kunsthalle Freiburg, Freiburg, Switzerland
- 2013 *Dark Pools*, Campoli Presti, London, United Kingdom
- 2012 *Cue*, with Carissa Rodriguez, Green Tea Gallery, Tokyo, Japan
Jason Loeb. Charlotte Prodger, Maxwell Graham/Essex Street, New York, New York
- 2011 *A Cigarette End*, Maxwell Graham/Essex Street, New York, New York
- 2010 *Corpus Vile*, Kavi Gupta, Berlin, Germany
- 2009 *Ned Ludd Said Sorry*, Audio Visual Arts, New York, New York

Group Exhibitions

- 2025 *BLIND SPOT*, Princesse, Paris, France
Undermining the Immediacy, TOWER MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany
- 2024 Group Exhibition, Inge, Plainview, New York
Theater of Those Days, Blindspot, New York, New York
- 2022 *Axiomatic Method*, Centralbanken, Oslo, Norway
- 2019 *25 October, 2015 – 12 May, 2019*, Kunstverein Nürnberg, Nuremberg, Germany
Green Tea Gallery Presents, Freedman Fitzpatrick, Paris, France
Studio Photography 1887 – 2019, Simon Lee, New York, New York
S/F – Photography, or a Monolith after 200 years, KAYOKOYUKI + soda, Tokyo, Japan
- 2018 *October 12 – November 23, 2018*, Kunsthalle FriArt Friborg, Switzerland

Maxwell Graham
55 Hester Street New York City 10002
917-675-6681 MaxwellGraham.biz

- 2017 *A Few Open Systems*, And Now, Dallas, Texas
Contingencies: Arte Povera and After, Luxembourg & Dayan, New York, New York
Evidence & Imagination, Kesselhaus, Berlin, Germany
New York Grid, Mathew, New York, New York
The Split, GRIN, Providence, Rhode Island
Trans-subjective Engagements, Koenig & Clinton, New York, New York
- 2016 *Good Dreams, Bad Dreams – American Mythologies*, Aishti Foundation, Beirut, Lebanon
- 2015 *Maxwell Graham/Essex Street @ Maxwell Graham/Essex Street*, Maxwell Graham/Essex Street, New York, New York
The Most Beautiful Swiss Books of the Year 2014, Helmhaus, Zurich, Switzerland
The Story of the Stone, curated by Suzanne Wallinga, A Tale of a Tub, Rotterdam, The Netherlands
What would you pay for a rotting whale, Galerie Max Mayer, Düsseldorf, Germany
- 2014 *Artificial Complexion*, Various Small Fires, Los Angeles, California
nature after nature, curated by Susanne Pfeffer, Fridericianum, Kassel, Germany
Private Settings: Art after the Internet, curated by Natalia Sielewicz, Museum of Modern Art Warsaw, Poland
The Material Image, curated by Debra Singer, Marianne Boesky Gallery, New York, New York
- 2013 *Descartes' Daughter*, curated by Piper Marshall, Swiss Institute, New York, New York
Merci Mercy, curated by Vladimir Restoin Roitfeld and Christine Messineo, 980 Madison Avenue, New York, New York
Social Photography III, Carriage Trade, New York, New York
- 2012 *Everyday Abstract – Abstract Everyday*, curated by Matthew Higgs, James Cohan Gallery, New York, New York
New York: Directions, Points of Interest, Massimo De Carlo, Milan, Italy
Telephone Paintings, curated by Nicolas Trembley, Almine Rech, Art Basel, Basel, Switzerland
Used Photocopier, Hotel Gallery, London
- 2011 *Addicted to Highs and Lows*, Bortolami Gallery, New York, New York
From Contemplating to Constructing Situations, Pavilion Unicredit, Bucharest, Romania
Grand Openings, Museum of Modern Art, New York, New York
Process(ing), Galerie Perrotin, Paris, France
Swiss Gallery, Cleopatra's, New York, New York
- 2010 *Held Up By Columns*, Renwick Gallery, New York, New York
It's All American, NJMoCA, Asbury Park, New Jersey
- 2009 *Blueprints*, Waymaker Gallery, New Caladonian
Everybody Loves the Sunshine, CUNY Graduate Center, New York, New York
From A Position, Evanston Art Center, Chicago, Illinois
If the Dogs are Barking, Artists Space, New York, New York
Jason Loeb and Patrick Price, Exhibition Gallery, New York, New York
Material Evidence, loop-raum für aktuelle kunst, Berlin, Germany
No Bees, No Blueberries, Harris Leiberan Gallery, New York, New York
Splits, Bell street projects, Vienna, Austria
- 2008 *Andrew Falkowski and Jason Loeb*s Kavi Gupta Gallery, Chicago, Illinois
Hard Rain, Kavi Gupta Gallery, Berlin, Germany
Jason Loeb and Thomas Torres Cordova, Saloon at the Metropolitan, New York, New York
- 2007 *Baby bowies*, Jack The Pelican Gallery, New York, New York
Y.P.A.N.S.M.T.P.V.G.T.W.T. 50/50 Gallery, Chicago, Illinois
- 2006 *Balls out*, Milwaukee International, Milwaukee, Wisconsin
Philadelphia Cheek, Seraphin Gallery, Philadelphia, Pennsylvania
- 2005 *Voxannual*, Voxpopuli, Philadelphia, Pennsylvania

Selected Bibliography

- 2025 Hohmann, Silke, "Undermining The Immediacy," *Monopol Magazin*, August 18, 2025.
Probst, Carsten, "Wie wird Gegenwart in der Kunst verhandelt?," *Deutschlandfunk*, March 7, 2025.
Stade, Sylvia, "Undermining the Immediacy" at Tower MMK – When Home is Crossed Out," *Frankfurter Rundschau*, March 9, 2025.
- 2022 Considine, Liam. "Infrastructure/Aesthetics," *Art Journal*, March 17, 2022.
- 2020 Lubitz, Joseph. "Art As Negotiation: Jason Hirata Interviewed by Joseph Lubitz," *BOMB*, February 18, 2020.
- 2018 Bentele, Kathrin. "October 12 – November 25, 2018", *Artforum*, Dec, 2018.
Feldman, Avi, ed. *The Office for Legal imagination* 2015-18, Goethe-Institut, New York (catalog).
Greenberger, Alex. "The Year in Screens—With 3D Teddy Bears, Absconded Identities, Violent Comedy, and More," *Artnews*, December 26, 2018.
Trembley Nicolas, ed. *The syd collection*, JRP|Ringier, 2018, pp. 161, 2018.
- 2017 Bacon, Alex. "Transmissions," in *Contingencies: Arte Povera and After*, New York: Luxembourg and Dayan, 201), pp. 47–52.
Cascone, Sarah. "Editors' Picks: 17 Things to See in New York This Week," *artnet News*, October 23, 2017.
Corbett, Rachel. "Power Dealers 2017: Luxembourg & Dayan," *Cultured Magazine*, September 27, 2017.
Hirsch, Liz. "Around New York," *Artnews*, Summer 2017, pp. 121–122.
Schwabsky, Barry. "Playing with Mirrors," *The Nation*, May 2, 2017.
- 2016 Alemani, Cecilia and Massimiliano Gioni, eds. *Good Dreams, Bad Dreams - American Mythologies*, Beirut: Aïshti Foundation; Milan: Skira, 2016.
Fite-Wassilak, Chris. "Condo," *Art Monthly*, March 2016, pp. 31–32.
Title Stack Sink Release, Copenhagen: Officin, 2016.
- 2015 Blagojević, Boško. "Jason Loeb," *Bijutsu Techo*, September 2015, pp. 104–105.
Kosciuczuk, Krzysztof. "Private Settings, Art after the Internet," *Frieze*, March 2015.
- 2014 Blagojević, Boško. "Critics' Picks: Jason Loeb," *Artforum*, May 2014.
Borchardt, Gesine. "Ist das Kunst oder macht das Dreck?," *Die Welt*, May 27, 2014.
Danicke, Sandra. "Der Zauber des Alltäglichen," *art – Das Kunstmagazin*, May 20, 2014.
Gopalan, Nisha. "Art Veteran Rob Pruitt Gives Us His 21 (or So) Talents to Watch," *Société Perrier*, February 25, 2014.
Hohmann, Silke. "Künstler, die uns aufgefallen sind: Jason Loeb," *Monopol*, July 2014, p. 28.
Launay, Aude. "Jason Loeb, Pamela Rosenkranz, Cheyney Thompson," *02 Revue d'art contemporain*, No. 71, Autumn 2014, pp. 25–31.
Madrid, Aurelio. "derrida / deconstruction / loeb," *luctor et emergo*, May 5, 2014.
Marshall, Piper, ed. *Descartes' Daughter*, New York: Swiss Institute, 2014. (catalogue)
McLean-Ferris, Laura. "Descartes' Daughter," *Frieze*, March 2014.
Rittenbach, Kari. "Images without images," in *Descartes' Daughter*, ed. Piper Marshall, New York: Swiss Institute, 2014.
"Jason Loeb," *The New Yorker*, June 9 & 16, 2014, p. 22.
Title Stack Sink Release, Freiburg: Kunsthalle Freiburg, 2014.
- 2013 Blagojević, Boško. "Hard Times, Jason Loeb," 2013.
Cayre, Eleanor, ed. *Out of Memory*, New York: Marianne Boesky Gallery, 2013.
Haines, Chelsea. "Critics' Picks: Descartes' Daughter," *Artforum*, September 2013.
The Politics of Friendship, Zurich: STUDIOLO / Edition Patrick Frey, 2013.
- 2012 Archey, Karen. "Indirect Portraits Jason Loeb and Charlotte Prodger," *Spike*, Autumn 2012.
Linnert, Nicolas. "Critics' Picks: Jason Loeb and Charlotte Prodger," *Artforum*, July 2012.
Ruf, Beatrix. "Future Greats," *Art Review*, March 2012.
Tevecchia, Elena. *New York: Directions, Points of Interest*, Milan: Massimo De Carlo, 2012. (catalogue)
Trembley, Nicolas. *Telephone Paintings*, Basel: Almine Rech, 2012. (catalogue)
Trezzi, Nicolas. "The New Breed," *Flash Art*, March 2012.

- 2011 Ion, Răzvan, ed. *From Contemplating to Constructing Situations*, Bucharest: Pavilion Journal for Politics and Culture, 2011.
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- 2009 Bauman, Emily. "Last Chance: Ned Ludd Said Sorry," *Time Out New York*, December 2009.
Connelly, Patrice. "Review: From a Position/Evanston Art Center," *Newcity.com*, June 28, 2009.
Lewis, David. "Critics' Picks: Ned Ludd Said Sorry," *Artforum*, December 2009.
- 2008 Graham, Maxwell G. "Review: Jason Loebs/Kavi Gupta Gallery," *Newcity.com*, July 3, 2008.