

## Ghislaine Leung

Born 1980, Stockholm, Sweden

Lives and works in London, United Kingdom

### Solo Exhibitions

- 2026 *Maintenance*, Fundació Joan Miró, Barcelona, Spain  
Solo Commission, Haus Am Waldsee, Berlin, Germany
- 2025 *Reproductions*, Cabinet, London, United Kingdom  
*Reproductions*, n.b.k. (Neue Berliner Kunstverein), Berlin, Germany
- 2024 *Commitments*, Kunsthalle Basel, Basel, Switzerland  
*Holdings*, The Renaissance Society, Chicago, Illinois  
*Jobs*, Disneyland Paris, Perth, Australia
- 2023 *Fountains*, Simian, Copenhagen, Denmark
- 2022 *Balances*, Maxwell Graham Gallery, New York, New York  
*Standards*, Ivory Tars, Glasgow, Scotland  
*Three Works*, Caravan, Oslo, Norway
- 2021 *Portraits*, Museum Abteiberg, Mönchengladbach, Germany  
*Scores*, Ordet, Milan, Italy  
*0465773005*, Cabinet, London, United Kingdom
- 2019 *Constitution*, Chisenhale, London, United Kingdom  
*Constitution*, Künstlerhaus Stuttgart, Stuttgart, Germany  
*Power Relations*, Maxwell Graham/Essex Street, New York, New York  
*Violets 3*, Netwerk, Aalst, Belgium
- 2018 *Local Studies*, Reading International, Reading, United Kingdom  
*Violets 2*, Netwerk, Aalst, Belgium
- 2017 *The Moves*, Cell Project Space, London, United Kingdom  
*Violets 1*, Netwerk, Aalst, Belgium
- 2016 *078746844*, WIELS, Brussels, Belgium

### Group Exhibitions

- 2026 *De Se Attitude*, Pori Art Museum, Pori, Finland  
*Gifts of Friendship*, Muzeum Sztuki, Łódź, Poland  
*Performing Conditions: Artistic Labor and Dependency as Form*, MIT List Visual Arts Center, Cambridge, Massachusetts  
*Regift*, Swiss Institute / Luma Westbau, Zurich, Switzerland  
*Superglue, or Inventing the Friend*, Contemporary Art Centre, Vilnius, Lithuania  
*Unlicensed Goods*, y.d.p., London, United Kingdom  
*Who's Afraid of Red, Green, Black, and White?*, Hans Goodrich, Chicago, Illinois
- 2025 *Chão|Ground*, The José de Guimarães International Centre for the Arts, Guimarães, Portugal  
*CONCRETE*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
*Consider Listening*, haubrok foundation, Berlin, Germany  
*Comrades*, Affiliate, Brussels, Belgium  
*DDW 25: The Boundaries of Sight*, Albert van Abbehuis, Eindhoven, The Netherlands  
*Designsofthetimes*, 323RLS, London, United Kingdom  
Group Exhibition, AFFILIATE, Wiels, Brussels, Belgium

Group Exhibition, Kunsthall Mechelen, Mechelen, Belgium  
*Lamps and Furniture*, haubrok foundation, Berlin, Germany  
*Maybe we could both belong*, Kunsthalle Den Frie, Copenhagen, Denmark  
*Modeling*, Lo Brutto Stahl, Paris, France  
*Rooms of Neighbours*, Clifton Crescent, London, United Kingdom  
*Moving Images*, Lodos, Mexico City  
*On Education*, Amant, Brooklyn, New York  
*Silver Suits You: 25 Years Loving Art*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*STEADYSTATE*, Galleria Zero, Milan, Italy  
*TYPE 01*, Galería Mascota, Mexico City, Mexico  
*Questions*, University of Applied Arts Vienna, Vienna, Austria

- 2024 *After Images*, Julia Stoschek Foundation, Berlin, Germany  
*Burning Down the House: Rethinking Family*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Display*, Ehrlich Steinberg, Los Angeles, California  
*evil or stupid*, 3236RLS, London, United Kingdom  
*Growing Sideways: Performing Childhood*, Wallach Art Gallery, Columbia University, New York, New York  
*Ins Dunkle schwimmen: Abysses of the Creative Imperative*, Kunstsammlung und Archiv, University of Applied Arts, Vienna, Austria  
*Rayon Jouets*, Hangar Y, Meudon, France  
*Reopeing*, SCHLEUSE, Vienna, Austria
- 2023 *After Laughter Comes Tears*, Mudam Luxembourg, Kirchberg, Luxembourg  
*but at this disjuncture we know what is what*, Unit 17, Vancouver, Canada  
*Delay Today*, NICC Vitrine & Etablissement d'en face, Brussels, Belgium  
*Été*, MAMCO, Musée d'art modern et contemporain, Geneva, Switzerland  
*Everything Broken Down*, Solid Haus Kunsthalle, Melton, United Kingdom  
Group Exhibition, Galerie Johann Widauer, Innsbruck, Austria  
*Housing*, A Tale of a Tub, Rotterdam, The Netherlands  
*Long Gone, Still Here — Sound as Medium*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany  
*Love's Work*, Galerie Molitor, Berlin, Germany  
*on affairs*, Halle für Kunst Steiermark, Graz, Austria  
*Presque Partout (Almost Everywhere)*, curated by Fanny Gonella, Frac Lorraine, Metz, France  
*Programs*, Mumok Kino, Mumok, Vienna, Austria  
*signals...瞬息: signals...folds and splits*, Para Site, Quarry Bay, Hong Kong  
*The Educational Web*, Kunstverein in Hamburg, Hamburg, Germany  
*Turner Prize 2023 Shortlist*, TOWNER Eastbourne, Eastbourne, United Kingdom  
*Zeroes and Ones*, F.R. David & KW Institute for Contemporary Art, Berlin, Germany
- 2022 *artgenève/sculpture: Readymade*, Palexpo, Geneva, Switzerland  
*British Art Show 9*, Hayward Gallery (touring) at Aberdeen Art Gallery, Aberdeen, United Kingdom  
*British Art Show 9*, Hayward Gallery (touring) at KARST, Plymouth, United Kingdom  
*British Art Show 9*, Wolverhampton Art Gallery and University of Wolverhampton School of Art, Wolverhampton, United Kingdom  
*Barbe à Papa*, CAPC, Bordeaux, France  
*Base Note*, anonymous gallery, New York, New York  
*Fear of Property*, The Renaissance Society, Chicago, Illinois  
*Hand to Your Ear, Part 2 (Noise/Silence)*, Emalin, London, United Kingdom  
*Por Debaso del Arbol*, PEANA Off-Site with Studio Augustin Hernandez, Mexico City, Mexico  
*Testament*, Goldsmiths CCA, London, United Kingdom  
*Two Moves*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
Solid Haus, Woodbridge, United Kingdom
- 2021 *A Show About Nothing*, By Art Matters, Hangzhou, China  
*A Staged Exhibition*, La Ferme du Buisson, Noisiel  
*All That You Touch, You Change*, Helmhaus Zürich, Zürich, Switzerland  
*British Art Show 9*, Aberdeen Art Gallery, Aberdeen, United Kingdom

- Grand Ménage*, Clearing, Paris, France  
*How to Show Up*, Co-Op, Amsterdam, The Netherlands  
*Jahresgaben*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Düsseldorf, Germany  
*Magazine*, Kunstverein Hamburg, Hamburg  
*Pipeline Principles*, Kunstbunker, Nuremberg, Germany and Galeriehaus Defet, Nuremberg, Germany  
*Summer Viewing*, Maxwell Graham/Essex Street, New York, New York  
*Techno*, Museion, Bolzano, Italy  
*The Educational Web*, Art Association Nuremberg, Nuremberg, Germany  
*The gold fell from very high in the sky, and so when it hit the earth, it went down very very deep*, Felix Gaudlitz, Vienna, Austria  
*Therein / Thereof / Thereto*, STANDARD (OSLO), Oslo, Norway  
*Zeros and Ones*, KW Institute, Berlin, Germany (co-curated)
- 2020 *On Property*, Cargo, Amsterdam, The Netherlands  
*Risquons-Tout*, WIELS, Brussels, Belgium  
*Sculpture Garden*, Geneva Biennale 2020, Geneva, Switzerland  
*Some of the Hole*, Simian, Copenhagen, Denmark  
*Structures of Feeling*, Galerie Maria Bernheim, Zurich, Switzerland  
*The Botanical Mind*, Camden Art Centre, London, United Kingdom  
*The Making of Husbands*, Baltic Centre for Contemporary Art, Gateshead, United Kingdom  
*The Making of Husbands*, FRAC Lorraine, Metz, France
- 2019 *Buildings*, Lodos Gallery, Mexico City, Mexico  
*ECAL*, Galerie Crèvecœur, Paris, France  
*Exercises in Style*, A Plus A, Venice, Italy  
*Hello, My Name is Capitalism*, Peak, London, United Kingdom  
*I, I, I, I, I, I, I, Kathy Acker*, Institute of Contemporary Arts, London, United Kingdom  
*On the Backlot*, Balice Hertling, Paris, France  
*Publikationen + Editionen*, Felix Gaudlitz, Vienna, Austria  
*The Making of Husbands*, KW Institute for Contemporary Art, Berlin, Germany
- 2018 *Acoustic Holographic Language*, Bureau des Réalités, Brussels, Belgium  
*Fantasy is a place where it rains*, Fanta Spazio, Milan, Italy  
*Five Sculptures*, Maxwell Graham/Essex Street, New York, New York  
*Group Show*, Gaudel de Stampa, Paris, France  
*Labour*, Stefano Faoro, Ghislaine Leung, SCHLEUSE, Vienna  
*Maquettes*, The Block, London, United Kingdom  
*October 12 - November 23, 2018*, Fri Art, Kunsthalle Friborg, Friborg, Switzerland  
*Orgasmic Streaming Organic Gardening Electroculture*, Chelsea Space, London, United Kingdom  
*Reading: International*, Reading, United Kingdom  
*„something stronger than me“*, WIELS, Brussels, Belgium  
*Western Standards*, TG Gallery, Nottingham, United Kingdom
- 2017 *A Few Open Systems*, And Now, Dallas, Texas  
*championons*, galerie pcp, Paris, France  
*Ergonomic Futures*, STUK, Leuven, Belgium  
*Erotics of Infrastructure*, Gasworks, London, United Kingdom  
*Hollis & Money*, Institute of Contemporary Arts, London & Künstlerhaus Stuttgart, Germany  
*Micro Compositions*, The Sandberg Institute, Amsterdam, The Netherlands  
*Placeholder*, <http://medias-res.nl/>, Amsterdam, The Netherlands  
*Publikationen + Editionen*, Shanaynay, Paris, France  
*Regrouping*, LUX Seminar, London, United Kingdom  
*Substitutes*, Galleria, Ravenna, Italy  
*Thinking Songs of Things*, curated by vienna, Galerie MAM, Vienna, Austria  
*Your Words in my Mouth*, Künstlerhaus Stuttgart, Germany  
28, Cultuurcentrum Strombeek, Grimbergen, Belgium  
29042017, How To Show Up?, Amsterdam, The Netherlands

- 2016 *An Image Lodged*, La Loge, Brussels, Belgium  
*Here is Information. Mobilse*, Showroom, London, United Kingdom  
*Le Bourgeois*, 3236rls, London, United Kingdom  
*Love Amongst the Artists*, Kunstmuseum Luzern, Switzerland  
*Soft Open Shut* at Studio Voltaire, London, United Kingdom  
*The Reading Room*, Montague, London, United Kingdom  
*X*, Berwick Art and Film Festival, Berwick, United Kingdom
- 2015 *A Bright Night*, Serpentine Gallery at Goethe Institute, London, United Kingdom  
*On Animation and Workflow*, EMPAC, Troy, New York  
*Performance Capture*, Stedelijk Museum, Amsterdam, The Netherlands  
*Prosu(u)mer*, EKKM, Tallinn, Estonia  
*Publikationen + Editionen*, Wiels and Etablissement d'en face, Brussels, Belgium  
*Re: Re:*, Montague, London, United Kingdom  
*Transformation Marathon*, Serpentine Galleries, London, United Kingdom  
*Violent Incident*, Vleeshal, Middelburg, The Netherlands  
*WE (Not I)*, Raven Row and SLG, London, United Kingdom, Artist Space, New York
- 2014 *On Flatness*, Western Front, Vancouver, BC, Canada  
*The C(h)roma Show*, Bangalore, India  
*The Influence of Furniture on Love*, Wysing, Cambridge, United Kingdom  
*Video by...* CCA Wattis, San Francisco, California
- 2013 *Artists Talk and Screening*, Modern Art Oxford, Oxford, United Kingdom  
*Bedroom Tour*, Am Nuden Da  
*Ericka Beckman: Image Games*, Tate Modern, London, United Kingdom  
*[everything becomes mysterious]*, Christine König Galerie / Curated by, Vienna, Austria  
*Flatness*, International Film Festival Oberhausen, Oberhausen, Germany  
*For as Against*, Rowing, London, United Kingdom
- 2012 *Disappear*, Cubitt, London, United Kingdom  
*Methodology for a Phosphorescent Screen*, Wysing, Cambridge, UK; LUX / ICA Biennial of Moving Images, London, UK; and Tramway, Glasgow, United Kingdom  
*Out*, Cabinet, London, United Kingdom  
*We Would Argue*, Arika, CCA, Glasgow, United Kingdom
- 2011 *Versuch*, Hollybush Gardens, London, UK; and LOOP, Barcelona, Spain

## Selected Bibliography

- 2026 Bugel, Safi, “‘A new world has been opened up’: how a London street got filled with art – and brought the neighbours,” *The Guardian*, June 23, 2026.  
 Thalberg, Lisbeth, “Performing Conditions at MIT: Why the Most Powerful Art of 2026 is Quitting,” *Martin Cid Magazine*, March 14, 2026.  
 Wesley, Gee, “Work Ethics: Three New England Shows Look at Labor, Capital, and Incarceration,” *Artforum*, May 29, 2026.
- 2025 Ballantyne-Way, Duncan, “Let in the messiness”: Artist Ghislaine Leung on her latest show, *Reproductions*,” *The Berliner*, July 16, 2025.  
 Durón, Maximiliano, “The Felix Gonzalez-Torres Effect: Artists Weigh in on His Enduring Influence,” *Art in America*, April 16, 2025.  
 “Ghislaine Leung, Reproductions,” Cover, *Harper’s Bazaar Art*, November 2025.  
 Kelly, Brian. “‘On Education’ Review: An Alternative Curriculum at Amant,” *The Wall Street Journal*, April 4, 2025.  
 Watson, Thomas, “The Installation Shot,” *Philosophy of Photography*, November, 2025.
- 2024 Frost, Robert. “NO QUESTIONS,” *Emergent Magazine*. June 2024.  
 Geiser, Frank. “Immaterial Instruction: A Review of ‘Holdings’ by Ghislaine Leung at the Renaissance Society,”

New City Art. January 26, 2023.

"Ghislaine Leung," *Zeitung Magazine*, December 30, 2024.

Judah, Hettie. "Ghislaine Leung Finds Strength in Her Own Vulnerability," *Frieze*. April 24, 2024.

Luna Cánepa, Mariana. "Nancy Holt's 'Ventilation System' (1985–1992)," *Holt/Smithson Foundation*, October 20, 2024.

O'Dwyer, Jayne. "Headed to Switzerland? Here are the 9 Must-See Shows in Zurich & Basel," *Cultured Magazine*, June 10, 2024

Q.U.I.C.H.E. "Ghislaine Leung – Commitments," *ooo*, September 19, 2024.

Russeth, Andrew. "Review: Artists Find Beauty and Darkness in Child's Play," *The New York Times*. August 8, 2024.

Upson, Toby. "Ghislaine Leung, Holdings," *FAD Magazine*. February 19, 2024.

Wetzler, Rachel. "Terms and Conditions," *Artforum*. May 2024.

- 2023 Atkins, Ed, Maria Anwander, Irena Haiduk, Ghislaine Leung, Sam Pulitzer, Megan Francis Sullivan, Bernadette Van-Huy, and Dena Yago. "Field Notes: A Day at the Museum," *Spike Art Magazine*, Issue 75: The Museum Issue, Spring 2023.
- Búrca, Caitríona de. "Who Are the 2023 Turner Prize Nominees?" *Ocula*, April 28, 2023.
- Carey-Kent, Paul. "Ghislaine Leung: Interview of the Month November 2023," *Artlyst*, November 11, 2023.
- Cleary, Mary. "Turner Prize 2023 shortlist revealed: meet the artists," *Wallpaper*, April 27, 2023.
- Dex, Robert. "Metal mammoth and fountain up for Turner Prize," *Evening Standard*, April 27, 2023.
- Frankel, Eddy. "The UK's biggest art prize is coming to this underrated seaside town," *TimeOut*, April 27, 2023.
- Greenberger, Alex. "Turner Prize, Britain's Top Art Award, Names Four Nominees for 2023 Edition," *Art News*, April 27, 2023.
- Harris, Gareth. "Hostile states, fragile sculptures: 2023 Turner Prize nominees revealed," *The Art Newspaper*, April 27, 2023.
- Higham-Stainton, Rose. "Critics' Picks, Melton: Everything Broken Down," *Artforum*, August 21, 2023.
- Hughes, Seren and Chloë Ashby. "Turner prize 2023: Shortlisted artists inspired by pandemic and Windrush," *The Times*, April 28, 2023.
- Judah, Hettie. "This Turner Prize shortlist will shut up all the critics who dismissed it as unskilled rubbish," *iNews*, April 27, 2023.
- Lawson-Tancred. "The Turner Prize Has Shortlisted These Four Artists, Who Share a Sense of 'Tenderness and Humanity,'" *Artnet News*, April 27, 2023.
- Leung, Ghislaine. "Unbounded. Family Constellations: *Ghislaine Leung* on navigating her identity as an artist and mother," *Frieze*, no. 238, October 2023.
- Lewis, Isobel. "Turner Prize shortlist: Nominees for contemporary art prize includes 'tender' tribute to Windrush generation," *Yahoo News*, April 27, 2023.
- Pretre, Natacha. "Une chasse aux œufs géante au CAPC, musée d'art contemporain de Bordeaux," *France Daily*, March 29, 2023.
- Reeves, Edmond. "The UK's most prestigious art prize reveals the finalists," *Small Cap News*, April 28, 2023.
- Rutherford, Nichola. "Turner Prize 2023: Windrush and Covid pandemic inspires nominees," *BBC News*, April 27, 2023.
- Schrader, Adam. "What Can We Expect From the Turner Prize Show This Fall? The Four Finalists Discuss the Works That Earned Them the Nod for the Top Award," *Artnet News*, July 5, 2023.
- Sherwood, Harriet. "Turner prize: pandemic problems and Windrush scandal among shortlist," *The Guardian*, April 27, 2023.
- Starkey, Arun. "The Turner Prize 2023: shortlist announced," *Far Out Magazine*, April 28, 2023.
- Upson, Toby. "Ghislaine Leung, Fountains, Simian, Copenhagen," *FAD Magazine*, April 9, 2023.
- Upson, Toby. "Ghislaine Leung Bosses, a review essay," November 23, 2023.
- Vishmidt, Marina. "On conditions," *Halle für Kunst Steiermark*, November 17, 2023.
- "Turner Prize 2023 announces shortlist," *ArtReview*, April 27, 2023.
- "Turner Prize 2023 Shortlist Announced," *Artforum*, April 27, 2023.
- "Turner Prize 2023 Shortlist Announced By Tate And Towner Eastbourne," *Artlyst*, April 27, 2023.
- "Turner Prize 2023 shortlist is unveiled," *Tatler*, April 27, 2023.
- "Turner Prize shortlist features roller coaster conveying 'messy reality of life,'" *The Irish News*, April 27, 2023.
- 2022 Adams, Katherine C.M. "Ghislaine Leung's 'Balances,'" *Art Agenda*, September 2022.
- Casavecchia, Barbara. "Ghislaine Leung Causes a Short Circuit," *Frieze*, January 2022.
- Casavecchia, Barbara. "What to See in the EU this January," *Frieze*, January 2022.
- Chan, Dawn. "What to See in N.Y.C. Galleries Right Now: Lower East Side," *The New York Times*, September 6, 2022.
- Choy, Yoko. "'A Show About Nothing,'" *Wallpaper*, January 2022.
- Estremo, Vincenzo, "TECHNO," *Flash Art*, January 2022.

- Fouts, Ally. "Nowhere Land: A Review of Fear of Property at The Renaissance Society," *Newcity Art*, October 20, 2022.
- Fowler, Aron. "Exhibition Review: ESW-213 Pine at TG Gallery," *Leftlion*, January 2022.
- Frankel, Eddy. "Testament," *Time Out*, January 2022.
- García García, Elvira C. "Turn Off Exhibition: Thinking Through the Gaseous: Extractive histories the exhibition/Aesthetic histories of energy infrastructures," June 2022. MRes Exhibition Studies Thesis, Central Saint Martins, University of the Arts London.
- Godfrey Larmon, Annie. "Time, Tabled: Ghislaine Leung's Constitutional Critique," *Topical Cream*, October 2022.
- Gritz, Anna. "Top Ten," *Artforum*, December 2022.
- Hampton, Maddie. "Ghislaine Leung: The Porous Boundaries of Parenthood," *ArtReview*, October 2022.
- Maksimov, Denis. "Collecting as Thinking: An Interview with Pedro Barbosa," *Conceptual Fine Arts*, December 2022.
- Morton, Tom. "'Testament' Questions the Moments We Memorialize," *Frieze*, March 2022.
- Khong, En Liang. "The Public Sculpture Debate — 47 Potential Ways Forward," *Financial Times*, January 2022.
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- Tozzi, Carla. "SCORES, la prima mostra personale in Italia di Ghislaine Leung da Ordet, Milan," *ATP Diary*, January 2022.
- 2021 Begbie, Scott. "REVIEW: British Art Show offers an immersive voyage of discovery," *The Press and Journal*, July 2021.
- Demircan, Saim. "Remote Working," *Art Monthly*, November 2021.
- Thaddeus-Johns, Josie. "The 10 Best Booths at Art Basel in Basel 2021," *Artsy*, September 22, 2021.
- Sooke, Alistair. "British Art Show 9, Aberdeen Art Gallery, Review: Compassion and Collaboration are the Order of the Day," *The Telegraph*, July 2021.
- Williams, Gilda. 'OPEN SEASON, Gilda Williams at the first London Gallery Weekend', *Artforum*, June 2021.
- Yang, Yang. "'More, More, More,' TANK, Shanghai," *Artforum*, March 2021.
- "Ghislaine Leung at Cabinet," *Contemporary Art Writing Daily*, May 21, 2021.
- "Ghislaine Leung at Museum Abteiberg," *Contemporary Art Writing Daily*, October 21, 2021.
- 2020 Anderson, Fiona. "The Making of Husbands: Christina Ramberg in Dialogue," *Art Monthly no. 441*, November 2020, pp. 27-28.
- Culpan, Daniel. "The bound and fragmented bodies of Christina Ramberg," *Apollo*, October 9, 2020.
- Walker, David. "Artists and new dates announced for prestigious British Art Show in Aberdeen," *Evening Express*, June 29, 2020.
- "British Art Show returning to Plymouth after a decade," *Mirage*, July 1, 2020.
- "Image Contributions," *Spike Art Magazine 63*, Spring 2020, pp. 46-47.
- 2019 Bussel, David. "Bizarre Love triangle," *Texte zur Kunst*, No. 114 / June 2019, pp. 194-197.
- Constable, Joseph. "Consitution," *Art Monthly*, March 2019, pp. 423-424.
- Dixon, Charlie. *The London Magazine*, January 31, 2019.
- Duggan, Calvin. "Co-instituting the Constituency: The Constituencies of Brexit and Ghislaine Leung's CONSTITUTION," *FORUM: University of Edinburgh Postgraduate Journal of Culture & the Arts* 29, Autumn 2019.
- Dumanlin, Caroline. "Ghislaine Leung: Geladen relatives," *Metropolis M*, No. 6, 2019, pp. 58-61.
- Korczynski, Jacob. "Not an Additional Substance but the Body Feeling Itself," *Flash Art #325*, May 2019, pp. 46-53.
- Nicholson, Hugh. "Constitution," *This is Tomorrow*, March 18, 2019.
- Ruiz, Alan. "Context Contingent," *BOMB*, March 2019.
- Schmitz, Edgar. "Constitution," *Kunstforum International Vol 259*. 2019.
- Simpson, Veronica. "Ghislaine Leung: Consitution," *Studio International*.
- Stead, Chloe. "The Exquisite Corpses of Christina Ramberg," October 29, 2019.
- Steer, Tim. "Permutations of Various Ideas: The Making of husbands: 'Christina Ramberg in Dialogue' at KW Institute for Contemporary Art, Berlin," *Mousse Magazine*, December, 2019.
- Sykes, Rebecca. "Ghislaine Leung," *Burlington Contemporary*, February 26, 2019.
- Upson, Toby, "Refracted Through a Pool of Pink Noise," *Garageland*, February 17, 2018.
- ZM, "Constitution," *The White Pube*, March 17, 2019.
- "Six March Shows Not To Miss," *Cultured*, March 6, 2019.
- Contemporary Art Writing Daily*, March 29, 2019.
- 2018 Barker, Noah. "Cancellations," *Mousse 64*, Summer 2018, pp. 54-59.
- Bentele, Katrin. "October 12–November 25, 2018," *Artforum*, October 2018.

- 2017 Cortell, Rafael Barber. "Become what you are," *This is Tomorrow*, March 13, 2017.  
 Jones, Eliel. "The Moves," *Artforum*, March 2017.  
 Lin, Ming. "The Moves," *Art Review Asia*, Spring 2017.

## Published Writings

- 2027 Publication, n.b.k., Berlin, Germany, Divided Press, Brussels & London, United Kingdom, 2027 (Forthcoming)
- 2025 "Assistances," b\_books, Berlin, Germany, Spring 2025  
 "Holdings: Ghislaine Leung, 2015-2025," Renaissance Society, Chicago, Illinois, 2025  
 "On Felix Gonzales-Torres Legacy," Art in America, Spring 2025  
 "The Educational Web," Kunstverein Hamburg, Hamburg, Germany, 2025
- 2023 "Bosses," Divided Press, Brussels, Belgium, & London, United Kingdom
- 2021 "Industrial Finance Design," TG, Nottingham, United Kingdom
- 2020 Ghislaine Leung, Divided Press, Brussels & London, United Kingdom
- 2019 "Approximations," A Plume, Glasgow, United Kingdom, January 2019  
 "Bedroom Tour," *Let's Not Dispute The Useless...*, Am Nuden Da
- 2018 "Description Item," *San Serriffe Journal*, Amsterdam, 2018  
 Ghislaine Leung, New Press, Brussels, October 2018  
*ME*, St Paul's Way Trust & Up Projects, London, 2018  
*Partners*, Ghislaine Leung, Cell Project Space, January 2018
- 2017 *NGL*, Cell Foundation, London, July 2017  
 "Things are circulating," *Catalogue*, Display Distribute, Hong Kong, June 2017  
 "Your Condo...", *The Exits are Symmetrical*, Amsterdam, The Netherlands, June 2017  
 "29042017," *Dysfction*, Issue 4, Pure Fiction, Frankfurt am Main, Germany, May 2017  
 "29042017," How to Show Up?, *San Serriffe*, Amsterdam, The Netherlands, April 2017
- 2016 "Approximations," *Dysfction*, Issue 3, Pure Fiction, Frankfurt am Main, Germany, May 2016  
 "Bottles," *How to Sleep Faster 7*, Arcadia Missa, London, United Kingdom, Winter 2016  
 "Keys-Cut-While-U-Wait," *NL.LA*, Amsterdam, The Netherlands, July 2016  
 "Reasons to Act?" *Spike Magazine*, December 2016
- 2015 "On & For Production," Auguste Orts (BE) in collaboration with LUX (GB), May 2015
- 2014 "A Structural Fluidity," *Mousse Magazine*, October 2014
- 2012 "Institution," *Spike Art Quarterly*, Winter 2012  
 "Pin Pricks," *Defining Holes* at CC Tobačna 001, Ljubljana, Slovenia, September 2012  
 "Things are circulating," *Open File*, Grand Union, December 2012
- 2011 "Clouds Instead of Construct," *Benedictions*, June 2011
- 2010 *After before now*, Chisenhale Gallery, London, United Kingdom, July 2010

## Residencies

- 2018 Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, New York  
 Triangle, Marseille, France
- 2016 Hospitalfield Summer Residency, Arbroath, United Kingdom
- 2015 Wiels, Brussels, Belgium

## **Professorships**

2025    Critical Fellow, Royal Academy, London, United Kingdom, January - June 2025  
         Guest Professorship, Staedelschule, Frankfurt, Germany, May - June 2025